

## ADVANCED HISTORY COURSE HISTORY

*courses that fulfilled the advanced history requirement for MArch I students*

### FALL 2005

3403: Gender, Architecture, and Space	Despina Stratigakos
3475: The City of Leisure and Tourism	Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture: Antiquity to 1800	Gina Crandell
4201M1: Buildings, Texts, and Contexts: Alternative Constructions I: Who are we? Where do we come from?	Christine Smith
4292M2: Buildings, Texts, and Contexts: Classicism: From Theory to History	K. Michael Hays
4205M1: Buildings, Texts, and Contexts	Sarah Goldhagen
4206M2: Buildings, Texts, and contexts	Sylvia Lavin
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4351: Film Architectures: Seminar Course	Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4405: Empire, Nation & Modern Architecture: Ottoman/Turkish Case in Global Context	Sibel Bozdogan
5101: Histories and Theories of Urban Interventions	Margaret Crawford
HAA124z: Architecture and Dynastic Legitimacy: The Early Modern Islamic Empires	Gulru Necipoglu-Kafadar
HAA133: Greek Architecture and Urbanism	Betsey Robinson
HAA174m: Modern Architecture and its Histories	Neil Levine
HAA174s: Body Image in French Visual Culture: 18 <sup>th</sup> & 19 <sup>th</sup> Century	Ewa Lajer-Burcharth
HAA271m: Architecture, Display, and Mass Culture in 19 <sup>th</sup> /20 <sup>th</sup> Century	Alina A. Payne
VES182: Film Architectures: Seminar	Giuliana Bruno
VES184: Imagining the City: Literature, Film and the Arts	Giuliana Bruno
MIT 4.607: Thinking About Architecture: In History and at Present	Sanford Kwinter
MIT 4.614: Religious Architecture and Islamic Cultures	Nasser Rabbat
MIT 4.621: Orientalism and Representation	Nasser Rabbat
MIT 4.651: Twentieth Century Art	Martha Buskirk
MIT 4.662: Advanced Study in the History of the Urban Form	David Friedman

## SPRING 2006

3211: On Contemporary Architecture	Rafael Moneo
3304M4: Carefully Reading Koolhaas (2 units)	George Baird
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America	Richard Sommer
4337: Digital Culture, Space and Society	Antoine Picon
4343: Developing Worlds: Planning and Design in the Middle East and Latin America After WWII	A. Hashim Sarkis
4344: Modern Architecture and Urbanism in China	Peter G. Rowe

## FALL 2006

3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph	Michael Meredith
3475: The city of Leisure and Tourism	Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4323: Constructing Vision	A. Hashim Sarkis
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4408: Situating the Modern	Sibel Bozdogan
4409: Paris and the Idea of the Modern City	Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto	Kari Jormakka
5101: Histories and Theories of Urban Interventions	Margaret Crawford
CLASARCH 246: Topography and Monuments of Athens	Betsey Robinson
HAA 122x: Architecture of the Mediterranean World	Gulru Necipoglu-Kafadar, Alina A. Payne
HAA 223x: Islamic Palaces, Pavilions and Gardens	Gulru Necipoglu-Kafadar
HAA 230: Hadrian's Villa: Tivoli and Beyond	Rabun Taylor
MIT 4.614: Religious Architecture and Islamic Culture	Nasser Rabbat
MIT 4.619: Historiography of Islamic Architecture	Nasser Rabbat
MIT 4.645: Selected Topics in Architecture: 1750 to the Present	Arindam Dutta
MIT 4.662: Advanced Study in the History of Urban Form	David Friedman
MIT 4.692: Special Studies in the History, Theory, and Criticism of Art	Erika Naginski

## **SPRING 2007**

3211: On Contemporary Architecture	Rafael Moneo
3304M4: Carefully Reading Koolhaas II (2 units)	George Baird
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays
3305M3: The History of the Contemporary (2 units)	Sylvia Lavin
3423: Architecture and the Market	Irene Scalbert
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1800 to the present	Mark Laird
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America	Richard Sommer
4321: Rome and St. Peter's	Christine Smith
4337: Digital Culture, Space and Society	Antoine Picon
4339: Sites of Conflict + Innovation: At the Center of the New Europe	Eve Blau
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4416: Artifice	Timothy Hyde
HAA 188j: Japanese Architecture	Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20 <sup>th</sup> Century	Alina A. Payne

## **FALL 2007**

3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3325: Decorating Diversions	Monica Ponce de Leon
3425: Designing the Underneath: Architecture and/as Infrastructure	Bill Rankin
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4405: "Other Modernities": Architecture and National Identity in Global Context	Sibel Bozdogan
4417: Space and Subjectivity in the Modern Period	Antoine Picon
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
MIT4.609 Seminar in the History of Art and Architecture	
MIT4.635 Renaissance Architecture	David Friedman
MIT4.638 Advanced Study in Renaissance Architecture	David Friedman
MIT4.645: Selected Topics in Architecture: 1750 to the Present	Arindam Dutta
MIT4.654–4.656 Advanced Study in Modern Architecture	S. Anderson
MIT4.665 Contemporary Architecture and Critical Debate	S. Anderson

## SPRING 2008

3305: The Architectural Imaginary: Experimental Architecture in the 1970s	K. Michael Hays
3211: On Contemporary Architecture	Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture	Giuliana Bruno
4401: Transparency	Eve Blau
4416: Topics in Postwar Architectural History and Theory	Timothy Hyde
4443: Technological Revolutions in Landscape	Michael Lee
4489: Technology, Cities and Urban Form	Thomas J. Campanella
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism	Alina A. Payne

## FALL 2008

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'	Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture	Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4345: Race, Inequality, and Cities	Thomas Sugrue
4346: Visions of the Japanese House	Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch
4351: Film Architectures: Seminar Course	Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4501: Proseminar in History, Theory and Urban Design	Margaret Crawford, K. Michael Hays
5101A: Histories and Theories of Urban Interventions	Margaret Crawford
HAA 285v. The Complete Taj Mahal	Ebba M. Koch
MIT4.662 Religious Architecture and Islamic Cultures	Nasser Rabbat
MIT4.619 Historiography of Islamic Architecture	Nasser Rabbat
MIT4.629 Special Problems in Islamic and Nonwestern Architecture—Mughal Landscapes: History, Heritage & Design	Jim Wescoat

## SPRING 2009

3211: Behind Today's Architectural Trends	Rafael Moneo
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays
3428: Digital Culture: Architecture and Cities	Antoine Picon
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1700 to the present	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch
4348: Rethinking Suburban History	Margaret Crawford
4409: Paris and the Idea of the Modern City	Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guided Age	Christine Smith
4421: Versailles to the Visionaries	Erika Naginski
4422: The Piranesi Effect	Erika Naginski
4442: The History of Horticulture in Landscape Architecture	Mark Laird
HAA 1: Landmarks of World Art & Architecture	Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction	David J. Roxburgh
HAA 170g: The Grid	Neil Levine
HAA 194e: World Fairs: Art and Exposition	Suzanne P. Blier