

**Arthur W. Wheelwright Traveling Fellowship**

## Award Application

Please type or print clearly**Name**

Last	First	Middle
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**Present Address**

No.	Street
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City	State	Zip Code
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Telephone	Fax	Email
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**Degree**

Title and Date of Degree
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**Present Position**

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**Background**

List brief chronology of professional activities and major distinctions (please summarize below and attach full curriculum vitae):

List previous foreign travel (length of time, sponsorship, and dates):

Country(ies)	Date(s)	Duration	Sponsorship
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**Proposed Program**

Title
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Please summarize proposed program (attach a complete description):

List area(s) of proposed travel outside the United States (include data for start and duration of travel):

List four (4) sponsors from which you have requested letters of recommendation be sent directly to the Department of Architecture (identify relationship of sponsors to yourself)

Name	Title	Relationship	Address & Phone
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Applicant's signature	Date
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**Arthur W. Wheelwright Traveling Fellowship**

## Instructions for Award Application

The Arthur W. Wheelwright Traveling Fellowship in Architecture was created in 1935 by the gift of Edith F. Wheelwright of \$100,000 "to establish a fellowship in architecture in memory of my husband, the late Arthur W. Wheelwright, class of Harvard 1887. . .for travel and study outside the United States." The following award guidelines have been established by the Department of Architecture of the Graduate School of Design, which is charged with administering the fellowship:

- 1** In selecting recipients, the council shall be guided by whether or not the award would be an effective means of broadening the individual's horizons. The fellowship shall be awarded primarily as a means of encouraging the development of promising individuals rather than as a reward or honor for professional success.
- 2** Any individual who has been awarded a degree in architecture or architecture in urban design from the Harvard University Graduate School of Design is eligible. The amount of the fellowship is equivalent to the annual income from the original \$100,000 gift. A stipend of approximately \$60,000 will be awarded this academic year to one individual selected by a vote of the Architecture Department faculty following review of all applications.
- 3** **Deadline for all materials: application, proposal, portfolios, and letters of recommendation — Friday, April 1, 2011.** Fellowship notification will take place in May 2011.
- 4** Although the award is to provide recipients with financial support for approximately one year of study and travel abroad, some latitude is allowed concerning the length of stay. Award funds are made available to the recipient for a maximum of two years beginning on the date of notification. While the recipient need not remain abroad continuously, he or she is expected to spend a minimum of six consecutive months abroad pursuing a course of study.
- 5** Applicants are free to select their study topic. They are asked to define and note in their application any initial preparations made. This would include whether the nature of their study requires knowledge of a foreign language and, if so, what degree of proficiency they have achieved. Applicants should describe why foreign travel is necessary and consider whether a brief period of study within the United States as a prelude to their foreign travel would be useful.
- 6** Of the four letters of recommendation requested on the application form at least two of the letters should attest to the applicant's capabilities to successfully complete his or her study program. Applicants are asked to emphasize in their portfolios any aspects of their work, which relate specifically to their proposed study program. These suggestions are not intended to deter applicants who are selecting a new area of study. Special allowances will be made for applicants wishing to develop new areas of expertise.
- 7** Applicants are requested to identify what role they played in the projects described in their portfolios when there was more than one contributor. For example, if a particular building described in an applicant's portfolio was designed in a large office where the applicant worked, the applicant is requested to state his or her precise role in the process, e.g., chief architect, draftsman, etc.

Specific questions regarding administration of the Wheelwright Traveling Fellowship should be directed to:

**Wheelwright Traveling Fellowship Coordinator**  
Department of Architecture  
Harvard University  
Graduate School of Design  
48 Quincy Street  
Cambridge, MA 02138

**Application and Portfolio  
Submission Guidelines**

All materials must be received by the Department of Architecture by Friday April 1, 2011.  
**Faxed or E-mailed materials will not be accepted.**

The portfolio should be no larger than 13 x 15" and may not include 35 mm slides or folded and/or rolled drawings. Video or CD Rom submissions may be a maximum of 10 minutes in length.

Applicants will be responsible for bearing the cost of returning portfolios. Please include a self-addressed, pre-paid mailing form (Federal Express or other) when submitting portfolios.

Incomplete applications or late portfolios will not be considered for the fellowship.

## Arthur W. Wheelwright Traveling Fellowship

### Representative Study Proposals of Recent Past Wheelwright Fellows

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Name	Proposal Title
<b>Ying Zhou</b> MArch '07	"Urban Loopholes and Pragmatist Landscapes: Spatial Productions and the Shanghai Expo 2010" 2009-2010 Fellowship Recipient
<b>Mason White</b> MArch '01	"Meltdown: Thawing Geographies in Arctic Russia" 2008-2009 Fellowship Recipient
<b>Carlos Arnaiz</b> MArch '03	"Four Experiments in Urbanism: The Modern University City in Latin America" 2007-2008 Fellowship Recipient
<b>Miho Mazereeuw</b> MArch/MLA '02	"Post-Disaster Architecture and Urbanism: 3 Cities along the Ring of Fire" 2006-2007 Fellowship Recipient
<b>Joshua Comaroff</b> MArch/MLA '01	"The Archaeology of Afro-Modernism" 2005-2006 Fellowship Recipient
<b>Cecilia Tham</b> March I '02	The Roundabout Spectacle: Representation of the City from the Ring Roads of Barcelona 2004-2005 Fellowship Recipient
<b>Ker-Shing Ong</b> March/MLA '02	A City in Miniature 2003-2004 Fellowship Recipient
<b>Jeannie Kim</b> MArch '00	Stuck in the Middle Again 2002-2003 Fellowship Recipient
<b>Sze Tsung Leong</b> MArch '98	Endangered Spaces: The Casualties of Chinese Modernization 2001-2002 Fellowship Recipient
<b>Fares el-Dahdah</b> MAUD '89 DDES '92	Utopian Superblocks: The Evolution of Brasilia's 1200 Housing Slabs since 1960. 2000-2001 Fellowship Recipient
<b>Paolo Bercach</b> MArch '96	Architecture/Celebration 1999-2000 Fellowship Recipient
<b>Nana Last</b> MArch '86	Cartesian Grounds: The Extended Planes of Modernism 1998-1999 Fellowship Recipient
<b>James Favaro</b> MArch '82	The Influence of Underground Transportation on the Development of Cities 1996-1997 Fellowship Recipient
<b>Raveervarn Choksombatchai</b> MArch '87	Seam; Connecting Spatial Fabric 1995-1996 Fellowship Recipient
<b>Edwin Y. Chan</b> MArch '85	The Glass Building Revisited 1994-1995 Fellowship Recipient
<b>Richard M. Sommer</b> MArch '88	TRACES OF THE IRON CURTAIN: a creative re-description 1993-94 Fellowship Recipient
<b>Jeffrey A. Murphy</b> MArch '86	Housing Courtyards of the Amsterdam School 1992-93 Fellowship Recipient
<b>Roger Sherman</b> MArch '85	THE SIMULATION OF NATURE: Alvar Aalto and the Architecture of Mis en Scene 1991-92 Fellowship Recipient
<b>Holly Getch</b> MArch '84	Conventions of Representation and Strategies of Urban Space from the 18th to the Early 20th Centuries: Juvarra, Repton, Schinkel, Le Corbusier 1990-91 Fellowship Recipient

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<b>Wellington Reiter</b> MArch '86	The Walled City Reconsidered: A Study of Roman Passage Architecture 1989-90 Fellowship Recipient
<b>Elizabeth A. Williams</b> MArch '85	Event, Place, Precedent: The Urban Festival in Western Europe 1988-89 Fellowship Recipient
<b>Linda Pollak</b> MArch '85	The Picturesque Promenade: Temporal Order in the Space of Modernism 1987-88 Fellowship Recipient
<b>Christopher Doyle</b> MArch '85	Sequence and Microsequence: Urban Drama in Baroque Italy 1986-87 Fellowship Recipient
<b>Frances Hsu</b> MArch '85	Transformation of the Landscape in Modernism: Gardens of Alvar Aalto and Le Corbusier 1986-87 Fellowship Recipient
<b>Paul John Grayson</b> MArch '56	Housing and lifecare facilities planning and design for the elderly in Japan, Israel, Europe 1985-86 Fellowship Recipient