

Michael Meredith

Curriculum Vitae

Principal, MOS, 92 William Street, New Haven, Connecticut 06511, www.mos-office.net

Associate Professor, Harvard Design School, 48 Quincy Street, Cambridge, Massachusetts 02138, meredith@gsd.harvard.edu

Education

- 2000 Harvard University, Graduate School of Design, Master of Architecture II, Graduated with Distinction, Fredrick Sheldon Fellowship, Cambridge, Massachusetts, USA
- 1994 Syracuse University School of Architecture, Bachelor of Architecture, Syracuse, New York, USA

Employment

- 2007 - Harvard University, Graduate School of Design, Associate Professor of Architecture
- 2003 - MOS, design office, Principal
- 2009 Ohio State University, Knowlton School of Architecture, Visiting Design Critic, Graduate Design Studio with Jeff Kipnis
- 2004 - 2007 Harvard University, Graduate School of Design, Assistant Professor of Architecture
- 2003 - 2004 Harvard University, Graduate School of Design, Visiting Design Critic
- 2001 - 2004 University of Toronto, Faculty of Architecture, Landscape and Design, Assistant Professor
- 2002 - 2004 *Artforum* Magazine, Writer, Critic
- 2000 - 2001 University of Michigan, School of Architecture, Muschenhiem Fellow, Lecturer
- 2000 The Chinati Foundation, Residency
- 1999 Skidmore, Owings, Merrill, LLP / Peter Eisenman IFCCA Competition
- 1998 - 1999 Harvard University, Graduate School of Design, Teaching Assistant to Professors Toshiko Mori and Ron Witte
- 1999 Boston Architectural Center, Professor, Thesis-prep Studio
- 1996 - 1998 Richard Gluckman Architects
- 1995 - 1998 Storefront for Art and Architecture
- 1994 - 1996 S.L.A. Architects

MOS

- 2009- Headquarters, Beijing China Construction Bank, Beijing Innovation Park, Beijing, China, invited competition
- 2009- Uganda House, Uganda, Africa, forthcoming
- 2009- MIT List Gallery, Cambridge, Massachusetts, under construction
- 2009- Museum of the Outdoor Arts, Pre-Fab Housing, Element House, Denver, Colorado, USA, in progress
- 2009- Baltic Gallery, Gateshead, England, built
- 2009- Residence at 72nd Street, New York, New York, USA, in progress
- 2009 Young Architects Program, *Afterparty*, PS1/MoMA, Long Island City, New York, USA, competition winter, built
- 2009- Boijmans Exhibition, Rotterdam, Netherlands
- 2008- Winters House, Columbia County, New York, USA, in progress
- 2008- Dave Moore Legacy Park, Denver, Colorado, USA, proposal
- 2008- Ordos 100, 100 Villas with 100 Young Architects, Ordos, Inner Mongolia, China, in progress
- 2008- Philip Taaffe Gallery, Mosem, Austria, proposal
- 2008 'Flip-a-Strip' competition, Scottsdale Museum of Art, Scottsdale, Arizona, USA, winner
- 2008- Center for Book Arts Renovation, New York, New York, USA, in progress
- 2008 Transformation of a Necklace Dome (a.k.a. Alive, son of Awake), Whitney Museum, New York, USA, built
- 2007- Ballroom Marfa, Drive-In Theater, Marfa, Texas, USA, in progress
- 2007 Design Life Now Exhibition Design, ICA Boston, Boston, Massachusetts, USA built
- 2007 Young Architects Program, PS1/MoMa, finalist, Long Island City, New York, USA, completed
- 2007- Inflatable Factory, Newfoundland, Canada, in progress
- 2006- UTEC, Youth Center, Lowell, Massachusetts, USA, in progress
- 2006- Bois Library/Studio, Ringoes, New Jersey, USA, built
- 2005 - 2007 Terry Winters Studio, Ancram, New York, USA, built
- 2004 Pierre Huyghe Puppet Theater, Cambridge, Massachusetts, USA, built
- 2004 Lighting System, Mercer Union Contemporary Art Museum, Toronto, Ontario, Canada, built
- 2004 Young Architects Program, PS1/MoMA, finalist, Long Island City, New York, USA, completed
- 2003 - 2007 Worpel Guest House and Floating House, Lake Huron Pointe du Baril, Ontario, Canada, built
- 2001 - 2003 Hill House Residence, Honeoye, New York, USA, built
- 2002 Pentagon Memorial Competition, Finalist, completed
- 2001 World Trade Center proposal, (under alias "Meredith Michaels"), completed
- 2001- Boeddeker Residence, design development
- 2000 Theme Song Project, Composition, Audio CD, completed
- 2000 - 2001 Chinati Foundation House, Marfa, Texas, USA, un-built

Honors, Awards, Fellowships

- 2009 Young Architects Program PS1/MoMA Winner, *Afterparty*, Jan. 2009
- 2009 Progressive Architecture Award, Drive-In and Park, Marfa Texas, Jan. 2009
- 2008 Architectural Record: Design Vanguard, Dec. 2008
- 2008 Surface Magazine, The Avant-Guardian Awards: The Scholars, Nov. 2008
- 2008 Emerging Voices Series, The Architectural League of New York, New York, Mar. 2008
- 2007 I.D.: the international design magazine, Design Distinction, *iVY*, 53rd Annual Design Review, July/Aug. 2007
- 2005 First Prize, Architecture/Design, "AICA," Association Internationale des Critiques d'art, New England chapter, Oct. 2005
- 2005 I.D. Award Best in Category, Huyghe + LeCorbusier Puppet Theater, 51st Annual Design Review, Aug 2005
- 2003 Atlantic Center for the Arts, Artist Residency with Dave Hickey, May 2003
- 2002 Finalist, Pentagon 9-11 Memorial Competition, Oct. 2002
- 2002 CFI, Canadian Foundation Innovation Grant, CAD/CAM LAB, Ottawa, Ontario, Canada, Oct. 2002

2001 Workspace competition, Herman Miller/Totem, Honorable Mention, Mar. 2001
 2001 Technology/Material Research Grant, CAD/CAM Prototyping, University of Michigan, Ann Arbor, Michigan, Jan. 2001
 2000 The Chinati Foundation, Residency, Marfa, Texas, May-Aug. 2000
 2000 - 2001 Sheldon Fellowship, Harvard University, Sigurd Lewerentz's Eastern Malmo Cemetery, Cambridge, Massachusetts, June 2000- June 2001
 2000 - 2001 Muschenheim Fellowship, The University of Michigan, Ann Arbor, Michigan, Aug. 2000- June 2001
 1998 Young Architects, The Architectural League of New York, The Urban Center, New York, New York, Apr.-May 1998
 1997 1996 Paris Prize, Van Alen Institute, Honorable Mention, Paris, France, May-July 1997
 1994 Thesis citation, Syracuse University, School of Architecture, Syracuse, New York, May 1994
 1992 William F. Sliver competition, First place, Syracuse University, School of Architecture, Syracuse, New York, Jan. 1992

Exhibitions

2009 'Ordos Lot #06,' Collection of The Art Institute of Chicago, Chicago, Illinois, USA
 2009 'Young Architects Program 2009,' The Museum of Modern Art, New York, New York, USA, June – Sep. 2009
 2009 'YAP 10th Anniversary Review,' MoMA PS1 Contemporary Art Center, Brooklyn, New York, USA, June – Sep. 2009
 2009 'Patterns: Cases in Synthetic Intelligence,' Harvard University Graduate School of Design, Cambridge, Massachusetts, USA, Jan. - March 2009
 2009 'Flip a Strip', Scottsdale Museum of Art, Scottsdale, Arizona, USA, Oct. 2008 - Jan. 2009
 2008 Venice Biennale, Experimental Architecture Padiglione Italia Pavilion, Venice, Italy, Aug. - Oct. 2008
 2008 Matters of Sensation, Artists Space, New York, New York, USA, Sep. 2008
 2008 CStem 2008 – Breeding Objects, Torino, Italy, Sep. 2008, http://www.cstem.it/index_e.php?l=2
 2008 "Flexibility-Design in a Fast Changing Society," XXII World Congress of Architecture, Torino, Italy, Sep. 2008
http://www.torinoworlddesigncapital.it/portale/en/content_2.php?sezioneID=289&ID=712&categoriaID=668
 2008 Buckminster Fuller: Starting with the Universe, Whitney Museum, New York, USA, June - Sep. 2008
 2007 Design Triennale, Design Life Now, ICA Boston, Massachusetts, USA, Nov. 2007
 2007 Columbia University Graduate School of Architecture, Planning, and Preservation, "Vanishing Point," Nov. 2007
 2007 Scripted by Purpose, FUEL Collection - 249 Arch Street, Philadelphia, USA, Sep. 2007
<http://scriptedbypurpose.wordpress.com/participants/mos/>
 2007 Young Architects Program, PS1/MoMA, New York, New York, USA, June - Sep. 2007
 2007 Work by MOS, Cité de l'architecture et du patrimoine in Paris, France, 2007
 2006 Beyond the Harvard Box, Harvard Graduate School of Design, Cambridge, Massachusetts, USA, Fall 2006, Curator
 2006 Cooper Hewitt Design Triennale, Design Life Now, New York, New York, USA, Nov. 2006
 2006 Living Spaces, ICFF, New York, New York, USA, May 2006
 2006 Pierre Huyghe Celebration Park, TATE, London, England, July-Sep.2006
 2005 SoftCell, Henry Urbach Architecture, New York, New York, USA, March 2005
 2004 Background, Mercer Union Contemporary Art Museum, Toronto, Ontario, Canada, May 2004
 2003 Pentagon Memorial Competition, Municipal Arts Society, New York, New York, USA, June - Aug. 2003
 2002 Pentagon Memorial Competition, National Building Museum, Washington DC, USA, Oct. - Nov. 2002
 2001 Fellows work, Muschenheim Fellowship, May 2001
 2000 Open Studio, Chinati Foundation, Marfa, Texas, USA, Aug. 2000
 1999 - 2000 Studio Work, Graduate School of Design, Harvard University, Cambridge, Massachusetts, USA, 1999 and 2000
 2000 Internet scoring, Harvard University, Department of Music, Paine Auditorium, Cambridge, Massachusetts, USA, May 2000
 1998 Young Architects, The Architectural League of New York, The Urban Center, New York, New York, USA, Apr. - May 1998
 1997 Sound Installation. The Elevator Gallery, 152 Mercer Street, New York, New York, USA, Oct. 1997

Publications on the Work of MOS / Michael Meredith

2009 *As Yet Untitled: The 2009 Martell Lecture*, Buffalo: State University of New York at Buffalo, forthcoming Fall 2009
 2009 *The New York Times*, "Well-Behaved Street-Corner Sculpture," by Ken Johnson, July 2009
 2009 *Id+c*, "Renovation of an old barn," June 2009, pp. 116-119
 2009 Abitair, "All Tomorrow's Parties: MOS Warm Up After Party PS1," <http://abitare.it/events/all-tomorrows-parties/>, June 2009
 2009 *Specchio+*, "Parola d'ordine: abitare ovunque," by M.W. June 2009, p. 43
 2009 *Icon*, "The Icon 20/20," by Justin McGuirk, Johanna Agerman, William Wiles, Anna Bates, Beatrice Galilee, Oliver Wainwright, Alex Pasternack, Matthew Barac, Sean Dodson, May 2009, p. 94
 2009 *Casamica*, "Ufo Drive-In," by Gege Marogna, April 2009, p. 69
 2009 *Houses: Architecture Now!*, "Floating House, Winters Studio," by Philip Jodidio, New York: Taschen, 2009, pp. 306-313 and front cover
 2009 *I.D.: the International Design Magazine, 53rd Design Review*, "I.D. 40", by Alex Pasternack, Jan./Feb. 2009, p. 69
 2009 *The New York Times*, "MoMA Award Goes to Architecture for an Economic Hangover," by Robin Pogrebin, Jan. 27, 2009
 2009 *ARCHITECT*, "The 56th Annual P/A Awards: Award, Drive-In and Park, Marfa, Texas," by Katie Gerfen, Jan. 2009, pp. 66-69
 2009 *Yale Daily News*, "Urban Vision," Jan. 2009
 2009 *Contemporary House Design*, "Floating House," by Daab Publication, pp. 312-321
 2008 *Architectural Record*, "Design Vanguard," by Deanna Staffo; "MOS brings intensity and wry humor to its work on many scales," by Anna Kaplan-Seem, Dec. 2008, pp. 96-99
 2008 *Surface*, "The Avant Guard Awards: The Scholars," by David Sokol, Nov. 2008, pp. 98-100
 2008 *Dwell*, "Floating House, Lake Huron," by Alex Bozikovic, Nov. 2008, pp. 137-145, cover
 2008 *Cool Hunting Green*, by Dave Evans, Southbank Publishing, "ivy," pp. 109
 2008 *Patterns 2. Design, Art and Architecture*, edited by Barbard Glasner, Petra Schmidt, and Ursula Schoendeling, Ivy," Basel: Birkhauser, 2008
 2008 *Challenge of the Time '08: Iakov Chernikhov, International prize for young architects*, TATLIN, pp. 116-117
 2008 *Materials Matters: Making Architecture*, The Association of Collegiate Schools of Architecture, Oct. 2008
 2008 *Pasajes de Arquitectura y critica (Passages of Architecture and Critique)*, "MOS: Ordos 100, Puppet Theater," Oct. 2008, pp. 10-12
 2008 *ARCH ++*, "Das Neue Ornament, Puppentheater," Oct. 2008, pp. 104-105
 2008 *Venice Biennale Catalogue*, "Experimental Architecture"

2008 *DETAILS Korea*, "Terry Winters Studio," pp. 138-143

2008 *A+U: architecture and urbanism*, "MoMA/PS1 Young Architects Competition"

2008 *Architectural Record*, "Young Residential Architects Invade Mongolia," by John Gendall

2008 *MARK*, "Babel for Billionaires," by Bert de Muynck, Aug/Sep 2008, pp. 124-128

2008 *Elle Decoration*, ivY, China, July 2008, pp. 47

2008 *wallpaper**, "Math Market," by Paul McCann, March 2008, pp. 148-152

2008 *Azure*, "Staying Afloat," by David Sokol, Jan./Feb. 2008, pp. 72-74

2008 *The New York Times*, "In Inner Mongolia, Pushing Architecture's Outer Limits," by Fred Bernstein, May 2008

2008 *MARK*, "All Quiet in the Country," by David Sokol, Dec. 2007/Jan. 2008, p. 24

2007 *Archworld*, "MoMA/P.S.1 Contemporary Art Center 2007: Young Architects Program, Pre-Historic Future", 2007, pp. 186-189

2007 *I.D.: the international design magazine*, 53rd Design Review, July/Aug. 2007, pp. 159

2007 *Form Pioneering Design*, "Pattern Language," by Mimi Zeiger, July/Aug 2007, pp. 35-39.

2007 *Wired*, "MoMA/PS1 Young Architects Competition"

2007 *Frame Magazine*, iVY system, 2007

2007 *Form Pioneering Design*, "Pattern Language," by Mimi Zeiger, July/Aug 2007, pp. 35-39.

2007 *Wired*, "MoMA/PS1 Young Architects Competition"

2006 *A+U: architecture and urbanism*, "Michael Meredith: Huygh + LeCorbusier Puppet Theater," Dec. 2006, pp. 44-49

2006 *Boston Globe*, "Beyond the Harvard Box", review by Robert Campbell, Nov 2006

2006 *Design Life Now: National Design Triennial*, "Michael Meredith", pp. 136-137

2006 Pierre Huyghe Celebration Park, Exhibit Catalogue, TATE, London, England, July 2006

2005 *I.D.: the international design magazine*, 51st Design Review, "Best of Category: Environments" by Karen Steen, July/Aug. 2005, pp. 118-131

2005 *Architectural Record*, "A puppet theater emerges in Corbusier's shadow" by Beth Broome, Feb. 2005, pp. 69-70

2003 *Competitions Magazine*, "Remembrance as a family affair: The Pentagon Memorial Competition" by Frimmel Smith, Aug. 2003, pp. 48-61

2003 *Architecture Record*, "Pentagon Memorial", by David Sokol, Apr. 2003, pp. 137

2003 *National Post*, "Mourner as Memorial," Feb. 2003

2003 *World Architecture*, "Six vie for Pentagon Memorial" by Sharon McHugh, Jan. 2003, pp. 8

2002 *The New York Times*, "At the Pentagon, Visions of 184 Pieces for the Missing," Dec. 2002

2002 CBC Radio, Interview, Memorial Discussion, Nov. 2002

2002 *Globe and Mail*, "An Architecture of Grief," Nov. 2002

2002 *Casa Brutus*, No.24, WTC proposal (under alias: Meredith Michaels), Mar. 2002

2001 *Chinati Foundation Newsletter*, Recent Work, Dec. 2001

2001 *Surface* Magazine*, Issue no. 32 proposal for redevelopment of WTC (under alias: Meredith Michaels), Nov. 2001

2001 *McSweeney's#6*, ed. Dave Eggers, published CD audio, theme song project, May 2001

2001 *Studio Works 8*, Harvard University, Graduate School of Design, May 2001

2001 *Architecture Magazine*, March 2001, "On the Boards," The Chinati Foundation House" by Anne Guiney, Apr. 2001

2000 *Big Bend Sentinel*, Marfa, TX. Artist in Residence Interview, June 2000

2000 *Studio Works 7*, Harvard University, Graduate School of Design, May 2000

1998 *Afterimage, the journal of media arts and cultural criticism*, review, "a formal comparison between highway interchanges and waterslides," Feb. 1998

1998 *A+U, architecture and urbanism*, No. 339, "New York Young Architects Forum," Dec. 1998

1998 *Oculus*, "Sun Shelter." Volume 60, Number 10, June 1998

Publications by Michael Meredith

2009 *Praxis: Journal of Writing + Building*, no. 11, "Conversations," forthcoming

2008 *Verb Parametric*, "Never Enough," 2008

2008 *Harvard Design Magazine*, Interiors, 2008

2008 *Perspecta 41: The Grand Tour: The Yale Architectural Journal*, "Radical Inclusion! (A Survival Guide for Post-Architecture)" MIT Press, Dec. 2008, pp. 10-16

2008 *Materials Matters: Making Architecture*, ACSA Press, Co-Edited with Gail Peter Bordon

2007 *Domus*, "Environ(ment)," 2007

2006 "Notes for those beginning the discipline of architecture/ The Glimmering Noise," DVD/booklet, Jan. 2006

2005 *A+U, Architecture and Urbanism*, "The Other Mies," Oct 2005, p. 124-5

2005 *Praxis: Journal of Writing + Building*, "Complex/MoMa PS1: young architects," March 2005, pp. 66-77

2004 *A+U, Architecture and Urbanism*, "On Translation, Mori on Wright," Jan. 2004, pp. 6-7

2003 *Artforum Magazine*, "Liam Gillick," Powerplant, Dec. 2003, pp. 149- 150

2003 *The work of Knut Asdam* "In-Between", Fine Arts Unternehmen Books, Sep. 2003

2003 *A+U, Architecture and Urbanism*, "Scanning: The Aberrant Diller + Scofidio," Exhibiton Review, June 2003, pp. 6-7

2003 *Artforum Magazine*, "Blueprints for Art-In-General," Art-In-General, May 2003, pp. 191-192

2003 *A+U, Architecture and Urbanism*, "Exiting into Sanctuary: The Last work of John Hejduk," Mar. 2003, pp. 3-4

2002 *Artforum Magazine*, "Last works of John Hejduk," The Whitney Museum of American Art, Dec. 2002, pp. 138

2002 *Artforum Magazine*, "Perfect Acts of Architecture, AXA Gallery," Nov. 2002, pp. 189-190

2002 *Artforum Magazine*, "Info-ecture: Artist's Space," Oct. 2002, pp. 156-157

2002 *Artforum Magazine*, "Sarah Oppenheimer: Drawing Center," Sep 2002, pp. 206-207

2002 *Artforum Magazine*, "Simon Starling: Casey Kaplan," May 2002, pp. 182-183

2002 *Artforum Magazine*, "Fred Sandback, Sculpture: The Chinati Foundation," Jan. 2002, pp. 135

2002 *Chinati Foundation Newsletter*, "Fred Sandback, Sculpture," Oct. 2002

2001 *Dimensions* No.15, "thanks for nothing: a collection of footnotes to an unwritten manifesto(2000) ," Univ. of Michigan, June 2001

1998 "my portable apartment", audio cd, Printed Matter, 195 Tenth Ave, New York, NY 10011, June 1998

1997 "a swimming boundary", Printed Matter, 195 Tenth Ave, New York, NY 10011, Oct. 1997

1997 "a formal comparison between highway interchanges & waterslides," Printed Matter, 195 Tenth Ave, New York, NY 10011, May 1997

Public Lectures

2010 UCLA School of the Arts and Architecture, April 2010
2010 The Art Institute of Chicago, April 2010
2010 Temple University, Tyler School of Art, March 2010
2009 Center for Architecture, AIA Tech Lecture, Oct. 2009
2009 Columbia University Graduate School of Architecture, Planning, and Preservation, Sept. 2009
2009 Florida International University, Miami, Sept. 2009
2009 SUNY Buffalo, Martell Lecture, "The Work of MOS"
2008 New York Architectural League, Emerging Voices, New Museum, NY
2008 Pecha Kucha New York City
2008 University of Maryland with the National Building Museum
2007 Columbia University Graduate School of Architecture, Planning, and Preservation, "Vanishing Point," Nov. 2007
2006 Harvard University, "Talk 20"
2006 University of Pennsylvania, "NLSO, Non-linear Systems Organization"
2005 Harvard University Departmental Lecture: "The Glimmering Noise"
2004 Public Lecture: Recent Work, CCA,
2003 Art + Architecture, Mercer Union, Toronto
2001 Public Lecture: "Recovering", Mercer Union, Toronto
1998 Young Architects Lecture, The Architectural League of New York, The Urban Center

Symposia

2009 Columbia University Graduate School of Architecture, Planning, and Preservation, *Post Ductility: Metals in Architecture and Engineering*, Presenter, Oct. 2009
2009 The Architectural Association, *An Atlas of Prefabrication*, Roundtable Participant
2009 Harvard University Graduate School of Design, *History of the Future* Colloquium, Respondent
2009 Carnegie Mellon University, *Code, Form, and Space* Conference, Presenter
2008 ACSA Fall Conference, *Materials Matter: Making Architecture*, Co-Chair
2008 Pratt Institute School of Architecture, *Prefab Futures: New Agendas for Mass Customization in Architecture*, Presenter
2008 Princeton University School of Architecture, *Matter of Facts* Conference
2006 Harvard University Graduate School of Design, *Beyond the Harvard Box*, Organizer

Academic Committee Work

2009- Harvard University Graduate School of Design, Exhibitions Committee
2003- Harvard University Graduate School of Design, CAD/CAM Committee

Invited Juries

Harvard University, Yale University, University of Pennsylvania, University of Toronto, University of Michigan, North Carolina State University, Boston Architectural Center

Professional Affiliations

American Institute of Architects
Registered Architect in the States of New York, Connecticut, and Massachusetts