

agenda

9a: Registration

10a: Panel 1: "Altruism vs. Egoism: The Nature of Architecture"
Derek Ham
rm 112

11a: Panel 2: "Perspectives on New Orleans"
David Lee, Clifton James
rm 112

12:30p: Lunch
rm 122

1p: Lunch Presentation "Constructing Diversity"
Craig Barton
rm 122

2p: Panel 3: Minority Mentoring and Recruitment
Gretchen Schneider, Dedric Carter, Amanda Faehnle
piper auditorium

2:45p: archiCULTURE Film Trailer and Presentation
archiCULTURE
piper auditorium

3:15p Workshops
piper auditorium

5p: Wrap-up
Steve Lewis
piper auditorium

6:30p: Public Keynote: What are the boundaries of "Design"?
Maurice Cox, Jason Glenn, Toni Griffin
piper auditorium

7:30p: Reception

for discussion

Personal Experience

When/at what age were you introduced to design? Why did you choose to enter the design field? In your experience, what are some major challenges? How important are mentors?

Money Matters

Architecture is not as high-paying a profession as medicine or law, despite a comparable cost of education. Is this a fundamental obstacle to increasing diversity in the profession? Is there a direct correlation between the cost of architectural education and the number of minority architects?

Professional Education

What is the relationship--in education--between teaching theory and learning skills for practice? What are the differences between curricula at different schools? If schools are trending from 5-year BArch programs to 4+2 BA/MArch programs, could this be a new opportunity for fresh perspectives?

Community Engagement

If architects and planners as professionals, and schools as institutions become more engaged with (minority) communities, would this impact future generations of young (minority) designers? How can curricula engage communities more directly? How can studio culture partner with real communities that do not fit the 9-month academic calendar (or projects which may require years to implement)?

Minority Perspectives

What is/are the minority perspectives? How are they different from the dominant discourse? What impact would increased minority representation in the design disciplines have on the built environment today?

workshops

We will break into small groups under the following topics:

communities
activism
academia
practice
outreach
partnerships

OUR COMMUNITIES FUTURE PRESENT

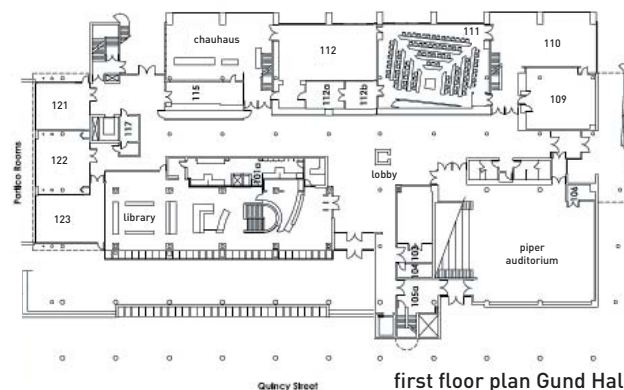
APRIL 3 2008 : Harvard GSD

The FuturePresent symposium and initiative at the Harvard Graduate School of Design serves to amplify discussion of the interrelationship between marginalized cultural environments, (schools of) architecture, and renewed leadership of minority architects. FuturePresent seeks to energize a network of students, professionals and academics to think critically across the design disciplines and to proactively and in collaboration work to increase diversity within landscape/architecture, urban planning and design.

organized by the GSD student group Social Change + Activism

SOCA

PRESENT



thank you

the FuturePresent Symposium was made possible by generous support from the Harvard University Provost Office

Mohsen Mostafavi, Dean, GSD
Toshiko Mori, Chair of Architecture, GSD
Brooke King, Administration and Academic Programs Dept, GSD

Panelists and Participants

archiCULTURE (www.archiculturefilm.com)

Dk Osseo-Asare
Ryan Bollom
Keith Coleman
Jonathan Evans
Stephen Gray
Melissa Guerrero
Sylvie Nguyen
Quilian Riano
Laura Shipman
Temple Simpson
Angie Thebaud
Crystal Winston
Ayo Yusuf

SoCA blog: www.gsd.harvard.edu/soca



bios



Derek Ham: Derek Ham is an assistant professor at Florida A&M University's School of Architecture. He holds a Bachelors' of Architecture from Hampton University (in 2001) and a MArchII from the GSD in 2003. As a member of the GSD's Alumni Council he also serves as a representative for the GSD in minority recruitment. While at the GSD Derek helped found the SoCA GSD (which then for the Student of Color Association) and served as its first president. SoCA's primary mission was to reach outside the walls of the GSD and reach the community, particularly minority youth. In the fall of 2005 Derek accepted the opportunity and continues today doing work for a private non-profit institution of higher learning in Benin City, Nigeria Benson Idahosa University (BIU).



Clifton James: Clifton C. James is President and CEO of Clifton C. James & Associates, a firm providing professional services with an emphasis on Urban Planning, Design, and Affordable Housing. He is also President and CEO of The Urban Design Research Center, Inc., a non-for profit in Louisiana and Georgia. UDRC is an interdisciplinary, university associated, community based urban and rural design center, specializing in community revitalization and development. His work and expertise is a multi-disciplined and collaborative effort that brings together scientists, engineers, planners, economists, architects, and contractors for the purpose of transforming ideas into reality and providing needed services and facilities around the world.



M. David Lee, FAIA: Mr. Lee is engaged in a wide range of planning, urban design and architectural projects. He also serves as an adjunct professor in planning and urban design at the Harvard University Graduate School of Design. Under a contract with the City Council of New Orleans, Mr. Lee worked with a group of local and national consultants charged with developing plans for the neighborhoods most impacted by Hurricane Katrina. Mr. Lee led the planning for the Lower Ninth Ward and Holy Cross neighborhoods. Additionally he was responsible for the design of a memorial to the victims of the storm which was completed in the Lower Ninth Ward.



Steven Lewis: Steven Lewis is an architect and a tireless advocate for social justice and diversity within the field of architecture. Most recently, he returned to Southern California to join Parsons a Principal Project Manager after serving four years with the U.S. General Services Administration's Office of the Chief Architect in Washington, DC. Mr. Lewis was a Loeb Fellow at the Harvard Graduate School of Design for the 2006-07 academic year. As part of his fellowship year, he organized a symposium titled "Forced Perspective - Widening the Frame Through Which Architecture Views Itself". Invited leaders from around the country responded to his call to come together to strategize on ways to dismantle structural inequality within the profession of architecture based on race. Currently, he is preparing to assume the presidency of the National Organization of Minority Architects at the annual NOMA convention in October.



Craig Barton: Craig Barton is chair of the Department of Architecture and Landscape Architecture at the University of Virginia. Mr. Barton is also a founding principal in the architectural firm RB Studio, located in Charlottesville, Virginia. During the 1994-95 academic year Mr. Barton was Loeb Fellow at Harvard University's Graduate School of Design. Through his practice, research, and teaching Mr. Barton investigates issues of cultural and historical preservation and their interpretation through architectural and urban design. He is the author of the editor of the anthology, *Sites of Memory: Perspectives on Architecture and Race* and has contributed to range of anthologies including the *City of Memory, ROW: Trajectories Through the Shotgun House*, and the soon to be published *Writing Urbanism*.



Toni Griffin: Toni Griffin is currently the Director of Community Development for the City of Newark. She is also a Design Critic in Urban Planning and Design at the Harvard University Graduate School of Design. For five years (2000-'05) she worked concurrently as deputy director for neighborhood planning and revitalization planning in the Washington, D.C., Office of Planning then moved to the Anacostia (D.C.) Waterfront Corporation, where she was vice president of design. Prior to these roles, she was vice president for planning and tourism development in the Upper Manhattan Empowerment Zone Development Corporation.



Maurice Cox: Maurice Cox was appointed Director of Design for the National Endowment for the Arts in October 2007. On leave from the University of Virginia, School of Architecture where he is an Associate Professor of Architecture, Cox most recently led graduate students in the development of award-winning proposals for the rebuilding of affordable housing in New Orleans following the destruction of Hurricane Katrina. Cox served as Mayor of Charlottesville from 2002-2004. As mayor, architect, and urbanist he was widely recognized as the principal urban designer of his city. He was a founding partner of RBGC Architecture, Research and Urbanism from 1996-2006 in Charlottesville, Virginia. RBGC's groundbreaking use of design as a catalyst for social change in the rural town of Bayview, Virginia. Maurice Cox is currently on leave as a partner with Ken Schwartz in Community Planning + Design WORKSHOP (CP+D Workshop). And was also a recipient of the 2004-05 Loeb Fellowship at the Harvard University Graduate School of Design.



Jason Glenn: Jason Glenn is an Assistant Professor of the History of Medicine at the Institute for the Medical Humanities at the University of Texas Medical Branch at Galveston. His main area of specialty is the history of U.S. drug policy and drug research, particularly as related to trends of incarceration. Other areas of specialty include the history of theories of race, the intersection of science and law, the history of human subject research, the history of health disparities, and topics related to genetics, race & health. He is also the co-founder and executive director of Sobriety High, Inc. - a non-profit community organization providing comprehensive residential and out-patient re-entry services for minority men returning to Galveston from prison who have a history of substance abuse.