

IMA G. STUDENT

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EDUCATION

HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN
Candidate for Master in Urban Planning, Spring 2006

Extracurricular Activities: GSD Student Forum, Secretary (Spring 2005-present), Student Representative (Spring 2004-05); The Harvard Urban Planning Organization, Communications Chair

UNIVERSITY OF PENNSYLVANIA, COLLEGE OF ARTS AND SCIENCES
Bachelor of Arts *cum laude*, May 2001
Major: Design of Environment; Minor: History of Art

UNIVERSITÀ DI BOLOGNA, Italy, September 1999- June 2000
Coursework in History of Art, Urban Planning and Italian Film.

EXPERIENCE

LINCOLN INSTITUTE OF LAND POLICY, Cambridge, MA
Research Assistant, Spring 2005-present
Work on varied research projects for the Department of Planning and Development relating how land value and land tax are best leveraged to benefit communities. Conduct research examining the history, current conditions and future challenges of Cleveland, Ohio for use in a documentary film to be produced in conjunction with Northern Light Productions.

VANITY FAIR MAGAZINE, New York, NY
Art Assistant to the Design Director, Summer 2003 – Fall 2004
Facilitated design work in the Editorial Art Department. Researched design material for future issues and managed dealings with photographers and illustrators.

DEGW NORTH AMERICA, New York, NY
Strategic Consultant, Fall 2002 - Summer 2004
Advised clients on workplace and real estate strategies with a focus on user requirements that inform effective workplace design and space planning. Helped to develop, facilitate and report interviews, user workshops and change management initiatives. Clients included: Andersen, Capital One, Fidelity Investments, GlaxoSmithKline, McNeil Pharmaceuticals, Towers Perrin, and the United Nations.

SPACE, New York, NY
Architectural Intern, Summer 2001
Assisted staff architects and designers on various projects, compiled proposal for potential clients, and inspected current job sites.

SKILLS

Near fluent in written and spoken Italian and Spanish.
Proficient in Excel, PowerPoint, Word, Illustrator, PageMaker, Photoshop; working knowledge of ArcGIS.