**DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE**

Courses that fulfilled the non-western elective requirement for MArch I students

Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms: research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

**FALL 2005**

1501: Restructuring Relationships Between Parks and Stations in Tokyo
   Mikiko Ishikawa, Peter G. Rowe

4329: Urbanization in the East Asian Region
   Peter G. Rowe

4405: Empire, Nation & Modern Architecture: Ottoman/Turkish Case in Global Context
   Sibel Bozdogan

HAA124z: Architecture and Dynastic Legitimacy: The Early Modern Islamic Empires
   Gulru Necipoğlu-Kafadar

HAA280c: Monumentality and Modernism in Japanese Architecture
   William H. Coaldrake

MIT 4.614: Religious Architecture and Islamic Cultures
   Nasser Rabbat

MIT 4.621: Orientalism and Representation
   Nasser Rabbat

**SPRING 2006**

6311: Innovative Constructions: cases in modern Japan
   Mark Mulligan

**FALL 2006**

1304: BOMBAY STUDIO: Urban Adjustments Negotiating the Kinetic and Stat
   Rahul Mehratra

1307: Migrating Coastlines: Emergent TranFORMations for Dubai, U.A.E.
   Ali Rahim

1311: Steer a million people per day.. Beyoglu, Istanbul
   Han Tumertekin

1402: Maximum Mumbai, Minimum Mumbai: Repositioning the Cotton Textile Girangaon...
   Niall Kirkwood

1501: Tokyo’s ‘New Order’ from a Local Perspective: Redevelopment of the Chuo-ku...
   Mark Mulligan, Peter G. Rowe

4329: Urbanization in the East Asian Region
   Peter G. Rowe

FAS

HAA 122x: Architecture of the Mediterranean World
   Gulru Necipoğlu-Kafadar, Alina A. Payne

MIT

4.614: Religious Architecture and Islamic Cultures
   Nasser Rabbat

4.616: Historiography of Islamic Architecture
   Nasser Rabbat

**SPRING 2007**

1315: Nanjing
   Preston Scott Cohen
### DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1320</td>
<td>Reframing of Open Public Space in Tokyo</td>
<td>Yoshiharu Tsukamoto</td>
</tr>
<tr>
<td>1322</td>
<td>MAKINAMEDINA: Reconfiguring the Relationship Between Geography</td>
<td>A. Hashim Sarkis, Aziza Chaouni</td>
</tr>
<tr>
<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>6311</td>
<td>Innovative Constructions: cases in modern Japan</td>
<td>Mark Mulligan</td>
</tr>
<tr>
<td></td>
<td>MIT</td>
<td></td>
</tr>
<tr>
<td>4.614</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
</tr>
</tbody>
</table>

**FALL 2007**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1305</td>
<td>Kanchogai Street</td>
<td>Ryue Nishizawa, Florian Idenburg</td>
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<tr>
<td>1309</td>
<td>Tokyo’s Book City</td>
<td>Andrea Leers</td>
</tr>
<tr>
<td>1402</td>
<td>Mumbai Margins: Rethinking the Island City</td>
<td>Niall Kirkwood, Nazneen Cooper</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4405</td>
<td>“Other Modernities”: Architecture and National Identity in Global Context</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>6311</td>
<td>Innovative Constructions: Cases in Modern Japan</td>
<td>Mark Mulligan</td>
</tr>
<tr>
<td>9206UDP</td>
<td>Resurfacing (Revisiting) The Grid as an Organizational Device for the Design</td>
<td>Joan Busquets, Felipe Correa</td>
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<tr>
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<td>MIT</td>
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<td>4.628</td>
<td>Special Problems in Islamic and Non Western Architecture</td>
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**SPRING 2008**

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<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1316</td>
<td>Experiments in Tessellation: Airport Terminal</td>
<td>Farshid Moussavi, Daniel Lopez-Perez</td>
</tr>
<tr>
<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>5314</td>
<td>Strategic Planning and Local Development</td>
<td>Mona Serageldin</td>
</tr>
<tr>
<td>6311</td>
<td>Innovative Constructions: Cases in Modern Japan</td>
<td>Mark Mulligan</td>
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<tr>
<td>6445</td>
<td>Green Infrastructure in the Non-formal City</td>
<td>Christian Werthmann</td>
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**FALL 2008**

<table>
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<tr>
<th>Code</th>
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<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1401</td>
<td>MUMBAI METROPOLITAN: Adapting the Airport Lands, Mumbai, India</td>
<td>Niall Kirkwood, Nazneen Cooper</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4346</td>
<td>Visions of the Japanese House</td>
<td>Ken Tadashi Oshima</td>
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<tr>
<td></td>
<td>FAS</td>
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<tr>
<td>HAA285v</td>
<td>The Complete Taj Mahal Ebba M. Koch</td>
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<td>MIT</td>
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<tr>
<td>4.662</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
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<tr>
<td>4.619</td>
<td>Historiography of Islamic Architecture Nasser Rabbat</td>
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<tr>
<td>4.629</td>
<td>Special Problems in Islamic and Nonwestern Architecture-Mughal Landscapes...</td>
<td>Jim Wescoat</td>
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**SPRING 2009**

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>1316</td>
<td>The Al Qattara Oasis in Al Ain &quot;A&quot;</td>
<td>Jorge Silvetti</td>
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<tr>
<td>1318</td>
<td>Stubborn Urbanism</td>
<td>Preston Scott Cohen</td>
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</tbody>
</table>
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

1508: The Al Qattara Oasis in Al Ain "B"  
Felicpe Correa

4344: Modern Architecture and Urbanism in China  
Peter G. Rowe

5324: Villages in Development in the Pearl River Delta  
Marco Cenzatti, Margaret Crawford

6311: Innovative Constructions  
Mark Mulligan

6334: A New Urban Enterprise  
Nazneen Cooper, Niall Kirkwood

FAS

HAA 12m: Monuments and Cities of the Islamic World: An Introduction  
David J. Roxburgh

FALL 2009

1302: Toward an Industrial Ecology for New Caofeidian  
Nanako Umemoto

1303: Global Redesign Project I: Le Kinkeliba  
Toshiko Mori

1304: TB Clinics and Research Laboratories in Ethiopia  
Peter Rose

1307: Reticulated Form II: Airport Terminus in Bucharest  
Joseph MacDonald

1310/1502: The New Gate: Public Space, Infrastructure, & the Re-Orientation of ... Istanbul  
A. Hashim Sarkis

4329: Urbanization in the East Asian Region  
Peter G. Rowe

4405: Modern Architecture and National Identity: Ottoman/Turkish Case in Global Context  
Sibel Bozdogan

9206LA03: Mumbai Matter: Assembling Urban India  
Nazneen Cooper, Niall Kirkwood

MIT

4.614: Religious Architecture and Islamic Cultures Rabbat

4.621: Orientalism and Representation Rabbat


SPRING 2010

1316: Foggy Architecture  
Scott Cohen

1320: Traces  
Martin Bechthold, Allen Sayegh

4344: Modern Architecture and Urbanism in China  
Peter Rowe

6311: Innovative Constructions  
Mark Mulligan

FALL 2010

1302: Global Redesign Project 2  
Toshiko Mori

1303: Dense + Green  
Thomas Schroepfer

1307: Geography of a Bridge  
Hashim Sarkis

1311: Architecture, in Extremes  
Sahel Al Hiyari

4329: Urbanization in the East Asian Region  
Peter G. Rowe

4405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan

FAS

HAA 2882 Ito Jakuchu and Japanese Nature Painting  
Yukio Lippit

MIT

4.236J/11.463J Structuring Low-Income Housing Projects in Developing Countries  
Reinhard Goethert

4.680: Advanced Studies in the HTC of Art and Architecture – Landscape Research...  
James Wescoat
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - Archive

Courses that fulfilled the non-western elective requirement for MArch I students

SPRING 2011

1314: New Metabolism
1315: Type and Typography
1406/1513: Peri-Urban Development
1508: Extreme Urbanism: Reimagining Mumbai’s Back bay
4344: Modern Architecture and Urbanism in China
6311: Innovative Construction in Japan
9107: Baku, Oil City

Hiromi Hosoya
Preston Scott Cohen
Yu, Mulligan, Rowe, Ervin
Rahul Mehrotra
Peter Rowe
Mark Mulligan
Eve Blau

FAS

Anthro 1742 Housing and Heritage: Conflicts Over Urban Space
HAA 229p Word and Image in Persian Painting
HIST 1630 Rising China?

MIT

4.623 Mughal Landscapes: History, Heritage & Design

James Wescoat

Fall 2011

01302: Landscape Wooden (Hill and Water) House
01305: Light Monumentality
01307: Forward into the (Deep) Past
01308: Dominant types and the idea of the City: Housing Beijing
01310: Istanbul: Between Contour and Silhouette
04408: Situating the Modern: Place, Region and National Identity in Modern Architecture
05210: Cities by Design I
09113: Al-Turaif, Saudi Arabia: Cultural Tourism & A Living Community

Wang Shu, Lu Wenyu
John Hong, Jinhee Park
Lindy Roy
Christopher Lee
A. Hashim Sarkis
Sibel Bozdogan
Mehrotra, Busquets, et al
Richard Peiser, Bing Wang

SPRING 2012

1318: Thinking about Home-for-All
1508: Extreme Urbanisms
1603: Retooling Gabon
1604: Peri-Urban Development Alternatives Studio
4344: Modern Architecture and Urbanism in China
4475: Case Studies in Critical Conservation: Architecture and Urban Design
4601: Metabolic Tokyo
5211: Cities by Design II
5493: Sustainable Urbanism in the Gulf During Pre-Oil Period
6311: Innovative Construction in Japan
9116: Cultural Tourism in the Al-Turat World Heritage Site, Saudi
9118: Urban Formation and Spatial Analysis in East Asian Cities

Toyo Ito
Rahul Mehrotra
Benjamin Aranda
Yu, Blackwell, Ervin
Peter G. Rowe
K. Michael Hays, Rahul Mehrotra
Ken Tadashi Oshima
Mehrotra, Correa, et al
A. Georgoulias, S. Pollalis
Mark Mulligan
Richard Peiser, Bing Wang
Peter G. Rowe
### DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

#### FALL 2012

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01301</td>
<td>Kyoto Studio</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>01503</td>
<td>Urban Development and Housing for Low Income Groups in ... Ouagadougou, Burkina Faso</td>
<td>Francis Kere</td>
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<tr>
<td>01506</td>
<td>Common Frameworks: Rethinking the Developmental City</td>
<td>Christopher Lee</td>
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<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>04408</td>
<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, Busquets, et al</td>
</tr>
<tr>
<td>09123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City</td>
<td>Christopher Lee</td>
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<tr>
<td>09127</td>
<td>Real Estate and City Making in China</td>
<td>Bing Wang</td>
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#### SPRING 2013

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01317</td>
<td>Ecologics: Refiguring the Civic Ground</td>
<td>Ingeborg Rocker</td>
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<tr>
<td>01407</td>
<td>Relational Urbanism: Taiwanism</td>
<td>Eduardo Rico, Enriqueta Liabres Valls</td>
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<tr>
<td>01603</td>
<td>Mediating Between Monuments, Museums, and Megaliths in ... Istanbul</td>
<td>A. Hashim Sarkis</td>
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<tr>
<td>01605</td>
<td>Green-Heart Urbanism in the Pearl River Delta: The Haizhu, Guangzhou Case</td>
<td>K. Yu, A. Blackwell, S. Ervin</td>
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<tr>
<td>03432</td>
<td>Global Redesign Project</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>04344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<tr>
<td>05211</td>
<td>Cities by Design II</td>
<td>Mehrotra, Castillo, et al</td>
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<tr>
<td>05337</td>
<td>Housing and Urbanization in Global Cities</td>
<td>von Hoffman, Schmidt</td>
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<tr>
<td>09129</td>
<td>Kinetic City: Research Seminar on Temporal Urbanism</td>
<td>Mehrotra</td>
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#### FALL 2013

<table>
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<tr>
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<tbody>
<tr>
<td>01301</td>
<td>Kyoto Studio</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>01601</td>
<td>Macau: Cross-border Cities</td>
<td>Christopher Lee</td>
</tr>
<tr>
<td>01603</td>
<td>Meydan: Designing the Surfaces of Public Space around Beyazit Square, Istanbul</td>
<td>A. Hashim Sarkis, Erkin Ozay</td>
</tr>
<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>04405</td>
<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, Busquets, et al</td>
</tr>
<tr>
<td>09123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City</td>
<td>Christopher Lee</td>
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<tr>
<td>09121</td>
<td>New Geographies Lab Seminar: Territorial Tropes</td>
<td>A. Hashim Sarkis</td>
</tr>
<tr>
<td>09127</td>
<td>Real Estate and City Making in China</td>
<td>Bing Wang</td>
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#### SPRING 2014

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<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01319</td>
<td>Thermodynamic Materialism Applied to Dense Urban Conglomerates, Two Chinese Case Studies</td>
<td>Iñaki Abalos</td>
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<tr>
<td>01409</td>
<td>Negative Planning in Nanshahe, Haidian District, Beijing</td>
<td>K. Yu, A. Blackwell, S. Ervin</td>
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<tr>
<td>01506</td>
<td>Obsolescence and Pathways to Redevelopment: The Shekou Industrial District in Shenzhen, China</td>
<td>Peter Rowe</td>
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<td>04344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<td>05405</td>
<td>Global Leadership in Real Estate and Design</td>
<td>Bing Wang, Eugene Kohn</td>
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<td>05211</td>
<td>Cities by Design II</td>
<td>Mehrotra, Blau, et al</td>
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<td>06311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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</table>
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

Fall 2014

01304: Socio-Environmental Responsive Design
Belinda Tato and Jose Vallejo
01306: 21st Century Architecture of Africa and the Diaspora
David Adjaye
01309: Housing in Extreme Environments
S. Videcnik and R. Oman
01311: The Forms of Transition
Camilo Restrepo
01403: Life-Styled – China-town
D. Mah, L. Asensio Villoria
01503: The Countryside as a City
Christopher Lee
04329: Urbanization in the East Asia Region
Peter Rowe
04405: Istanbul: Urban History Research Seminar
Sibel Bozdogan
04408: Situating the Modern: Modern Architecture and Vernacular Traditions
Sibel Bozdogan
05210: Cities by Design I
Mehrotra, et al
09123: The Fourth Typology: Dominant Type and the Idea of the City
Christopher Lee
09127: Real Estate and City Making in China
Bing Wang

Spring 2015

This listing is subject to change pending course offerings

05211: Cities by Design II (only if student work has nonwestern emphasis)
Eve Blau, et al
05337: Housing and Urbanization in Global Cities
A. von Hoffman, D. Schmidt
05467: 20th Century African Cities
Felipe Hernandez
06311: Innovative Construction in Japan
Mark Mulligan
09129: Livelihoods and Urban Form: Mumbai in a Comparative Perspective
Rahul Mehrotra, Martha Chen