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## 2013-2014 Faculty Organizational Chart

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<th>FACULTY ASSIGNMENT TO DEPARTMENTS</th>
<th>Academic Year 2013-2014</th>
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<tbody>
<tr>
<td>(F) In residence in full term only</td>
<td>DRAFT</td>
</tr>
<tr>
<td>(S) In residence in spring term only</td>
<td>2/26/2014</td>
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<tr>
<td>(NR) Not in residence</td>
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### VOTING

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<th>Position</th>
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<td>President</td>
<td>Faust, Drew Gilpin</td>
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<td>Dean</td>
<td>Mostafavi, Mobsen</td>
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### ARCHITECTURE

<table>
<thead>
<tr>
<th>Professors/Professors in Practice/Professors in Residence/Term Professors</th>
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<tr>
<td>Abadai, Badi (Chair)</td>
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<td>Bachthold, Martin</td>
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<td>Cohen, P. Scott (S)</td>
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<td>Hays, Michael (Academic Dean)</td>
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<td>Keolliu, Rui (F)</td>
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<td>Kwoniter, Stanford</td>
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<td>La, Grace</td>
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<td>Malliaraki, Ali</td>
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<td>Morin, Jose Rafael (S)</td>
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<td>Mori, Toshiko</td>
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<td>Mosavi, Forshid (NGR)</td>
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<td>Naginski, Erika</td>
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<td>Pecor, Antoine (S)</td>
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<td>Pollakis, Spiro</td>
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<td>Scogin, Mack</td>
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<td>Silverii, Jorge</td>
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<td>Smith, Christine (F)</td>
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<td>Wodzicki, Krzyzstof</td>
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<td>Bierboezia, Anita</td>
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<td>Kirkwood, Niall</td>
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<td>Schwartz, Martin (S)</td>
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<td>Stilgac, John</td>
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<td>Van Valkenburgh, Michael (S)</td>
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<td>Waldheim, Charles (Chair)</td>
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<td>Bremer, Neil</td>
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<td>Krieger, Alex</td>
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<td>Busquets, Joan</td>
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<td>Methora, Rahul (Chair)</td>
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<td>Forsyth, Ann</td>
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<td>Rowe, Peter</td>
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<td>Gomaz-Ibarra, Jose A. (S)</td>
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<td>Sarkis, A. Hashim</td>
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<td>Koydca, Jerold</td>
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### LANDSCAPE ARCHITECTURE

<table>
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<th>Professors in Practice (non-tenured)</th>
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<tr>
<td>Kurn, Hamif</td>
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<td>Thompson, Maryann</td>
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<td>Laird, Mark (S) (Senior Lecturer)</td>
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<td>Blau, Eve (*Adjunct Professor)</td>
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<td>Belanger, Pierre</td>
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<td>Duemplimente, Sonja</td>
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<td>Eigen, Edward (Arch-LA)</td>
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### URBAN PLANNING AND DESIGN

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<td>Idemburg, Florian</td>
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<td>Leocopoulos Lagaxides, George</td>
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<td>Mulligan, Mark</td>
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<td>Nakazawa, Paul</td>
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<td>Suygul, Ahil</td>
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<td>Wickersham, James</td>
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<td>Del Trudicci, Peter</td>
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<td>Read, Chris</td>
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<td>Selano, Laura (S)</td>
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<td>Urbanski, Moshov (F)</td>
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<td>Lee, Christopher</td>
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<td>Wang, Ding</td>
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### Assistant Professors in Practice

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<td>Ezler, Danielle (F)</td>
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<td>Howeler, Eric</td>
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<td>Sammuelson, Holly</td>
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<td>Wu, Cameron</td>
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<td>Bonelito, Silvia</td>
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<td>Desimini, Jill</td>
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<td>Dutten, Jane</td>
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<td>Hopper, Michael</td>
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<td>Rosenthal, Joyce</td>
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### Loeb Librarian

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<td>Whitfield, Ann</td>
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## 2013-2014 Faculty Organizational Chart

### Faculty

**Graduate School of Design**

**Organization of Faculty**

**Non-Voting Faculty Assignment to Departments**

**Academic Year 2013-2014**

**DRAFT**

**Page 2 of 4**

### Faculty Directory

#### Full-Time Appointments

<table>
<thead>
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<th>Non-Voting</th>
<th>Architecture</th>
<th>Landscape Architecture</th>
<th>Urban Planning and Design</th>
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<tr>
<td>Architect</td>
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#### Lecturers

- Bruck, Jim
- Bruegel, Sibel
- Broderick, Jeffrey
- Douglass, Andreas
- Huey, Christopher
- Li, Yang
- McCall, Patrick (NR)
- Neele, Chris (NR)
- Shane, Matthew
- Shima, Robert
- Soto, Maximiliano
- Steiner, Susanne
- Thomas, Christian
- Tzannes, John
- Valsamis, Spela

#### Design Critics

- Bruck, Jim
- Bruegel, Sibel
- Broderick, Jeffrey
- Douglass, Andreas
- Huey, Christopher
- Li, Yang
- McCall, Patrick (NR)
- Neele, Chris (NR)
- Shane, Matthew
- Shima, Robert
- Soto, Maximiliano
- Steiner, Susanne
- Thomas, Christian
- Tzannes, John

### Annual Appointments

#### Faculty

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#### Lecturers

- Bruck, Jim
- Bruegel, Sibel
- Broderick, Jeffrey
- Douglass, Andreas
- Huey, Christopher
- Li, Yang
- McCall, Patrick (NR)
- Neele, Chris (NR)
- Shane, Matthew
- Shima, Robert
- Soto, Maximiliano
- Steiner, Susanne
- Thomas, Christian
- Tzannes, John

### Emotions

- Bruck, Jim
- Bruegel, Sibel
- Broderick, Jeffrey
- Douglass, Andreas
- Huey, Christopher
- Li, Yang
- McCall, Patrick (NR)
- Neele, Chris (NR)
- Shane, Matthew
- Shima, Robert
- Soto, Maximiliano
- Steiner, Susanne
- Thomas, Christian
- Tzannes, John

### Research Professors

- Bruck, Jim
- Bruegel, Sibel
- Broderick, Jeffrey
- Douglass, Andreas
- Huey, Christopher
- Li, Yang
- McCall, Patrick (NR)
- Neele, Chris (NR)
- Shane, Matthew
- Shima, Robert
- Soto, Maximiliano
- Steiner, Susanne
- Thomas, Christian
- Tzannes, John

### Program Directors

- Director, MLA I & II - Mallin
- Director, MLA I & II - Bertelmann
- Director, MAUD/MLAUD - Corra
- Director, MUP - Forsyth

### Additional Information

- Full-Time in Residence in Fall Term Only
- Part-Time in Residence in Spring Term Only
### FACULTY

#### 2013-2014 Faculty Organizational Chart

#### GRADUATE SCHOOL OF DESIGN - ORGANIZATION OF FACULTY

#### STANDING COMMITTEES

**Academic Year 2013-2014**

**DRAFT**

2/26/2014

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<table>
<thead>
<tr>
<th>GSD Executive Committee</th>
<th>FAS/GSD PhD Committee</th>
<th>DDeS Program Committee</th>
<th>MDeS Program Council</th>
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<tr>
<td><em>Mostafavi, Mobina (Chair)</em></td>
<td>Picou, Antoine / Hays, Michael (Co-Chairs)*</td>
<td>Picou, Antoine / Hays, Michael (Co-Chairs)*</td>
<td>Belanger, Pierre / Moe, Kiel (Co-Chairs)</td>
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<td>Ahlons, Ruki</td>
<td>Blau, Eve</td>
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<td>Bonner, Neil</td>
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<td>*Hays, Michael</td>
<td>Beem, Neil</td>
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<td>Nagan, Erika</td>
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<td>Picou, Antoine</td>
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<td>*Goble, Mark</td>
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<td>*Roberts, Patricia</td>
<td>Kayden, Jeroel</td>
<td>Kayden, Jeroel</td>
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<td>Waldheim, Charles</td>
<td>Kwinter, Sanford</td>
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<td>Lomont, Michele</td>
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<td>Nagan, Erika (F, S)</td>
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<td>Payne, Alina</td>
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<td>Sarkis, A. Hashim</td>
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<td>Smith, Christine</td>
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<td>*Steering Committee member</td>
<td>*Steering Committee member</td>
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<table>
<thead>
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<th>Student Affairs Committee</th>
<th>Review Board</th>
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<tr>
<td>Backhold, Martin</td>
<td>*Kirkwood, Naill (Chair)</td>
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<td>Bertlesheita, Anita</td>
<td>*Belanger, Pierre</td>
</tr>
<tr>
<td>Corren, Felipe</td>
<td>Poiser, Rick</td>
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</table>
| Fossy, Amy | *Rocker, Jamie 
| *Hays, Michael | Roberts, Fatima (ex officio) 
| Kwinter, Sanford | Snowdon, Laura (ex officio) 
| Madigan, Mark | *Academic Misconduct Panel 
| Snowden, Laura (ex officio) | *Academic Misconduct Panel 
| | | | |
2013-2014 Faculty Organizational Chart
F A C U L T Y

Percentage of Female and Minority Faculty

- **2011**
  - Female: 27.0%
  - Minority: 25.2%

- **2012**
  - Female: 34.7%
  - Minority: 25.3%

- **2013**
  - Female: 36.0%
  - Minority: 25.2%
FACULTY

Faculty by Appointment Level

<table>
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<th>Year</th>
<th>2011</th>
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<td>2011</td>
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<td>2012</td>
<td>154</td>
<td>124</td>
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<td>2013</td>
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Headcounts, not FTE

- Non-Faculty Research Appointments
- Multi-Year and Annual Appointments
- Assistant and Associate Professors
- Professors and Professors in Practice
**FACULTY**

Select Faculty Publications

This list is not comprehensive and covers select 2012-2014 publications.

Ábalos, Iñaki, Renata Sentkiewicz, editors, Inma E. Maluenda & Enrique Encabo  
Loeb Design NA6315.S72 L64 2013

Berrizbeitia, Anita, Felipe Correa, Rafi Segal, and Harvard University Graduate School of Design, edited by Carlos Garciavelas, Mariusz Klemens  
Loeb Design NA9127.N5 Q68 2013

Berrizbeitia, Anita, Felipe Correa, Rafi Segal, and Harvard University Graduate School of Design, edited by Carlos Garciavelez, Mariusz Klemens  
Loeb Design NA9127.N5 Q68 2013

Bozdogan, Sibel and Esra Akcan  
*Turkey: Modern Architectures in History*. 2012.  
Loeb Design NA1364 .B69 2012

Brenner, Neil, Peter Marcuse, and Margit Mayer  
Loeb Design HT151 .C5684 2012

Busquets, Joan and Michel Desvigne  
*Project De Réaménagement Du Centre-Ville De Dunkerque*. 2012.  
Loeb Design NA9198.D43 B87 2012

Busquets, Joan, Lisbon, and Harvard University Graduate School of Design  
Loeb Design NA9226.L5 B87 2012

Correa, Felipe, Ramiro Almeida, and Harvard University Graduate School of Design  
Loeb Design NA9172.Q8 L55 2012

Gareth Doherty, Victor Muñoz Sanz, and Rahul Mehrotra  
Loeb Design NA6552.M8 E972 2012

Edited by Sonja Dümpelman  
*A Cultural History of Gardens*. 2012. Volume 5, In the Age of Empire  

Forman, Richard T. T.  
Loeb Design SB470.R43 R43 2012

Reed, Douglas and Gary Hilderbrand  
Loeb Design SB485 .H86 2012

Hunt, John Dixon  
Loeb Design SB485 .H86 2012

Leslie, Michael and John Dixon Hunt  

Edited by John Dixon Hunt  
*A Cultural History of Gardens*. 2012. Volume 6, In the Modern Age  

Aggregate (Group), edited by Timothy Hyde  
Loeb Design NA2543.S6 H93 2012

Edited by Hanif Kara, Andreas Georgoulas  
Loeb Design NA2750 .I674 2012

Hollander, Justin B., Niall G. Kirkwood, and Julia L. Gold  
Loeb Design HT175 .H65 2010

Long, Judith Grant  
Loeb Design GW401 .L66 2013

Loukissas, Yanni Alexander  
Loeb Design NA2543.T43 L68 2012

Moe, Kiel and Ryan E. Smith  
Loeb Design NA2543.T43 M64 2012

Moe, Kiel  
Loeb Design NA2542.3 M64 2013

González de Canales, Francisco and José Rafael Moneo  
Loeb Design NA1313.M56 A4 2013

Moneo, José Rafael  
Loeb Design NA2542.3 M64 2013

Lepik, Andres, Toshihiko Mori  
Loeb Design NA737.M714 C66 2012

In the Life of Cities / edited by Mohsen Mostafavi. 2012.  
Loeb Design NA9053.H76 I6 2012
Select Faculty Publications

Mostafavi, Mohsen, Mariana Ibañez, and Harvard University Graduate School of Design.
GSD Platform 5. 2012.
Loeb Design NA2300.H352 O78 2012

Mostafavi, Mohsen, Rosetta Sarah Elkin, and Harvard University Graduate School of Design.
Loeb Design NA2300.H352 O78 2013

Edited by Mohsen Mostafavi
Architecture is Life: Aga Khan Award for Architecture. 2013.
Loeb Design NA360.A73 2013

Peiser, Richard B., David Hamilton, and Urban Land Institute
Loeb Design HD1390 .P45 2012

Orillard, Clément and Antoine Picon
De La Ville Nouvelle à La Ville Durable: Marne-La-Vallée. 2012.

Picon, Antoine
Loeb Design HT166 .P42 2013

Picon, Antoine
Loeb Design NA3320 .P53 2013

Rowe, Peter G., Kristen Lee Hunter, Sanghoon Jung, Har Ye Kan, Sae-hoon Kim, Jihoon Song,
and Harvard Graduate School of Design
Loeb Design NA9012 .R693 2012

Schodek, Daniel L., Andreas Georgoulis, Stephen Ramos, Spiro N. Pollalis, Robert G. Eccles, and Amy C.
Edmonson
Infrastructure Sustainability and Design. 2012.
Loeb Design SB470.R43 R43 2012

Schodek, Daniel L. and Martin Bechthold
Loeb Design TA645 .S37 2014

Silvetti, Jorge and Conrad Ello

Steinitz, Carl

Wodiczko, Krzysztof and Douglas P. Fry
Abolition of War. 2012.
Loeb Design NA9630 .W63 2012

Chérel, Emmanuelle, Gabriela Brindis Alvarez, Krzysztof Wodiczko, and Julian Bonder.
Loeb Design NA9355.F82 N36 2012
STUDENTS

2013 – 2014 Graduates by Program

- Master of Architecture 1
- Master of Architecture AP
- Master of Architecture 2
- Master of Landscape Architecture
- Master of Landscape Architecture AP
- Master of Landscape Architecture 2
- Master of Urban Design
- Master of Landscape Architecture & Urban Design
- Master of Urban Planning
- Master of Design Studies
- Master of Urbanism, Landscape, Ecology
- Master of Design Studies AP
- Doctorate of Design Studies
STUDENTS

2013 – 2014 Graduates by Department

- Masters of Architecture: 103
- Masters of Landscape Architecture: 69
- Masters of Urban Design: 39
- Masters of Landscape Architecture and Urban Design: 37
- Masters of Urban Planning: 65
- Masters of Design Studies: 5
- Doctorate of Design Studies: 5
STUDENTS

History of International Students and Diversity

International and minority student enrollment Fall 97–13

Male and female student enrollment Fall 97–13
STUDENTS

Student Enrollment (matriculated) Fall 2000 - 2013

- Special Students
- PhD
- Doctorate of Design Studies
- Masters of Design Studies
- Masters of Urban Planning
- Masters of Urban Design/Masters of Urban Design and Landscape Architecture
- Masters of Landscape Architecture 2
- Masters of Landscape Architecture 1
- Masters of Architecture 2
- Masters of Architecture 1
STUDENTS

Fall 2013 and Spring 2014 Full Time Equivalent

![Bar Chart showing student enrollments for Fall 2013 and Spring 2014]
<table>
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<td>NEW ZEALAND</td>
</tr>
<tr>
<td>SOUTH AFRICA</td>
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<tr>
<td>ALBANIA</td>
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<tr>
<td>AUSTRIA</td>
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<tr>
<td>BAHRAIN</td>
</tr>
<tr>
<td>BANGLADESH</td>
</tr>
<tr>
<td>DOMINICAN REPUBLIC</td>
</tr>
<tr>
<td>ESTONIA</td>
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<tr>
<td>ETHIOPIA</td>
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<tr>
<td>FINLAND</td>
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<tr>
<td>IRELAND</td>
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<tr>
<td>KENYA</td>
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<tr>
<td>LEBANON</td>
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<tr>
<td>MOLDOVA</td>
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<tr>
<td>MONGOLIA</td>
</tr>
<tr>
<td>NETHERLANDS</td>
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<tr>
<td>PANAMA</td>
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<tr>
<td>PERU</td>
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<tr>
<td>PHILIPPINES</td>
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<tr>
<td>POLAND</td>
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<tr>
<td>RUSSIA</td>
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<tr>
<td>SWEDEN</td>
</tr>
<tr>
<td>UGANDA</td>
</tr>
<tr>
<td>UNITED ARAB EMIRATES</td>
</tr>
<tr>
<td>VIETNAM</td>
</tr>
</tbody>
</table>
**STUDENTS**

*Application, Admission and Yield Rates*

**Admit Rate**

**Yield Rate**

* projected
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$30,916</td>
<td>$32,152</td>
<td>$33,438</td>
<td>$34,608</td>
<td>$35,992</td>
<td>$37,432</td>
<td>$38,880</td>
<td>$40,440</td>
<td>$42,056</td>
<td>$43,700</td>
</tr>
<tr>
<td>Health Insurance BCBS</td>
<td>$1,158</td>
<td>$1,216</td>
<td>$1,362</td>
<td>$1,404</td>
<td>$1,714</td>
<td>$1,788</td>
<td>$1,834</td>
<td>$2,168</td>
<td>$2,190</td>
<td>$2,366</td>
</tr>
<tr>
<td>Health Service Fee</td>
<td>$1,370</td>
<td>$1,390</td>
<td>$1,426</td>
<td>$1,426</td>
<td>$1,126</td>
<td>$1,166</td>
<td>$1,186</td>
<td>$930</td>
<td>$958</td>
<td>$992</td>
</tr>
<tr>
<td>Activity Fee</td>
<td>$90</td>
<td>$90</td>
<td>$90</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$140</td>
<td>$140</td>
<td>$140</td>
</tr>
<tr>
<td>TOTAL TUITION AND FEES</td>
<td>$33,534</td>
<td>$34,848</td>
<td>$36,316</td>
<td>$37,538</td>
<td>$38,932</td>
<td>$40,486</td>
<td>$42,000</td>
<td>$43,678</td>
<td>$45,344</td>
<td>$47,198</td>
</tr>
</tbody>
</table>
FINANCES

2013-2014 Revenue by Source and Expenses by Use

Revenue by Source

Expenses by Use

- Net Tuition: 36%
- Endowment: 30%
- Current Use Gifts: 22%
- Other: 8%
- Sponsored: 4%

- Salaries: 44%
- Benefits: 13%
- Services Purchased: 14%
- Supplies: 13%
- Travel: 5%
- Space: 3%
- Other: 9%

Net Tuition
Endowment
Current Use Gifts
Other
Sponsored
Salaries
Benefits
Services Purchased
Supplies
Travel
Space
Other

20
FINANCES

Endowment Market Value

![Graph showing endowment market value from FY07 to FY13. The values range from $0 to $500,000,000. There is a significant drop from FY08 to FY09, followed by a gradual increase from FY10 to FY13.]
Research income from multi-purpose gifts may not be fully captured.
CAMPUS BUILDINGS

2013-2014 Campus Square Footage

TOTAL Square Footage Breakdown

Academic Building Square Footage Breakdown
Library

Collections and Use Information

Primary Information

Gate Count: 76,537
Number of volumes: 293,488
Number of volumes added: 2,224
Number of open hours per week: 65

Secondary Information

Number of instruction sessions: 105
Number of participants in instruction sessions: 2,739
Face to face research questions: 3,048
Virtual research questions: 478
Number of study spaces/rooms: 3
**ALUMNI AFFAIRS AND DEVELOPMENT**

2013-2014 Fundraising Report

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD Fund</td>
<td>$569,000</td>
</tr>
<tr>
<td>Fellowship Grants awarded through the GSD Fund (* includes funds from President Drew Faust’s 1:1 match)</td>
<td>$1,200,000</td>
</tr>
<tr>
<td>Amount raised for Financial Aid</td>
<td>$3,980,546</td>
</tr>
<tr>
<td>Amount raised to support named Professorships</td>
<td>$3,000,000</td>
</tr>
<tr>
<td><strong>TOTAL RAISED</strong></td>
<td><strong>$8,794,546</strong></td>
</tr>
</tbody>
</table>

* Based on FY13
### Alumni Affairs and Development

*Alumni Statistics by Location*

<table>
<thead>
<tr>
<th>Total Number of Alumni</th>
<th>12172</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Countries where Alumni Live</td>
<td>90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 US Cities with Largest Alumni Population</th>
<th>Boston Metro</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>New York Metro</td>
</tr>
<tr>
<td></td>
<td>San Francisco Metro</td>
</tr>
<tr>
<td></td>
<td>Los Angeles Metro</td>
</tr>
<tr>
<td></td>
<td>Washington DC</td>
</tr>
<tr>
<td></td>
<td>Seattle</td>
</tr>
<tr>
<td></td>
<td>Portland</td>
</tr>
<tr>
<td></td>
<td>Philadelphia</td>
</tr>
<tr>
<td></td>
<td>Houston</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 Foreign Countries with Largest Alumni Population</th>
<th>Canada</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Korea</td>
</tr>
<tr>
<td></td>
<td>England</td>
</tr>
<tr>
<td></td>
<td>Japan</td>
</tr>
<tr>
<td></td>
<td>Taiwan</td>
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<tr>
<td></td>
<td>Hong Kong</td>
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<tr>
<td></td>
<td>Hong Kong</td>
</tr>
<tr>
<td></td>
<td>Spain</td>
</tr>
<tr>
<td></td>
<td>Australia</td>
</tr>
<tr>
<td></td>
<td>Germany</td>
</tr>
</tbody>
</table>
ALUMNI AFFAIRS AND DEVELOPMENT

Alumni Breakdown by Program
89% of students receive Financial Aid.

65 students benefitted from the GSD fund.

Total Amount Awarded: $1.2 M (including 1:1 President Match)
ACADEMIC PROGRAMS

Academic Programs and Concentrations

ARCHITECTURE DEPARTMENT
Master of Architecture 1 (MArch1)
Master of Architecture 1 Advanced Placement (MArch1AP)
Master of Architecture 2 (MArch2)

LANDSCAPE ARCHITECTURE DEPARTMENT
Master of Landscape Architecture 1 (MLA1)
Master of Landscape Architecture 1 Advanced Placement (MLA1AP)
Master of Landscape Architecture 2 (MLA2)

URBAN PLANNING AND DESIGN DEPARTMENT
Master of Urban Planning (MUP):
Master of Architecture in Urban Design (MAUD)
Master of Landscape Architecture in Urban Design (MLAUD)

ADVANCED STUDIES PROGRAMS
Master in Design Studies (MDes)
  Art, Design and the Public Domain
  Critical Conservation
  Energy and Environments
  History and Philosophy of Design
  Real Estate and the Built Environment
  Risk and Resilience
  Technology
  Urbanism, Landscape, Ecology

Doctor of Design (DDes)
Doctor of Philosophy (PhD)
## ACADEMIC PROGRAMS

**Option Studios Fall 2013**

<table>
<thead>
<tr>
<th><strong>Design Critic</strong></th>
<th><strong>Studio Title</strong></th>
<th><strong>Studio Site</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Toshiko Mori</td>
<td>Kyoto Studio II: Seasons and Architecture</td>
<td>Kyoto, Japan</td>
</tr>
<tr>
<td>Ben Van Berkel</td>
<td>Unfinished Work III</td>
<td>Amsterdam, Netherlands</td>
</tr>
<tr>
<td>Florian Idenburg</td>
<td>workplan</td>
<td>The Hague, Netherlands</td>
</tr>
<tr>
<td>Shohei Shigematsu, Christy Cheng</td>
<td>Alimentary Design</td>
<td>Multiple sites, including Sweden</td>
</tr>
<tr>
<td>Patrik Schumacher, Marc Fornes</td>
<td>Parametric Semiology - High Performance Architecture for Apple, Google and Facebook</td>
<td>Silicon Valley, CA</td>
</tr>
<tr>
<td>Aich Menges</td>
<td>Material Performance - Fibrous Tectonics</td>
<td>&quot;Material&quot;</td>
</tr>
<tr>
<td>Mark Lee, Sharon Johnston</td>
<td>La Strada Novissima</td>
<td>Miami, FL</td>
</tr>
<tr>
<td>Solano Benitez</td>
<td>Green Card Conversations</td>
<td>Asunción, Paraguay</td>
</tr>
<tr>
<td>Sheila O’Donnell, John Tuomey</td>
<td>Theatre and the City</td>
<td>Dublin, Ireland</td>
</tr>
<tr>
<td>Rem Koolhaas</td>
<td>Studio Abroad: Elements of Architecture</td>
<td>Rotterdam Studio Abroad</td>
</tr>
<tr>
<td>Gerdo Aquino, Ying Yu Hung</td>
<td>A New [Landscape] Infrastructure for Los Angeles</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Eelco Hooffman, Bridget Baines</td>
<td>Parallel Motion: Walden Pond, Concord / Central Park, New York</td>
<td>New York City, NY, and Walden Pond, MA</td>
</tr>
<tr>
<td>Philippe Coignet</td>
<td>After La Villette</td>
<td>Paris, France</td>
</tr>
<tr>
<td>Chris Reed</td>
<td>California Limnolarium (experiments in projective processes)</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Damon Rich</td>
<td>Haters Make Me Famous: The Newark Riverfront and the Post-Great Migration City</td>
<td>Newark, NJ</td>
</tr>
<tr>
<td>Belinda Tato, Jose Luis Vallejo</td>
<td>Networked Urbanism: Urban Waste - Urban Design</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>Alex Krieger, Matthew Keifer, Lawrence Curtis</td>
<td>Planning and Development on the East Boston Waterfront</td>
<td>Multiple sites, including East Boston, MA and Toronto, Ontario</td>
</tr>
<tr>
<td>Chris Lee</td>
<td>Macau: Cross-border Cities</td>
<td>Macau, China</td>
</tr>
<tr>
<td>Paola Vigano, Chiara Cavalleri</td>
<td>Territorialism 2</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>Hashim Sarkis, Erkin Ozay</td>
<td>Meydan: Designing the Surfaces of Public Space around Beyazit Square, Istanbul</td>
<td>Beyazit Square, Istanbul</td>
</tr>
</tbody>
</table>
# Academic Programs

## Option Studios Spring 2014

<table>
<thead>
<tr>
<th>Design Critic</th>
<th>Studio Title</th>
<th>Studio Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toshiko Mori</td>
<td>Apres Ski: Eco Village Les Diablerets</td>
<td>Les Diablerets, Switzerland</td>
</tr>
<tr>
<td>Mack Scogin</td>
<td>&quot;You Can't Die in Disney World&quot; A ZOO (as in chaos)</td>
<td>N/A</td>
</tr>
<tr>
<td>Scott Cohen</td>
<td>Indebted Architecture</td>
<td>Individual Sites</td>
</tr>
<tr>
<td>Jorge Silvetti</td>
<td>IN THE LAND OF ÑANDUTí: following the lines, threads, and figures of the river</td>
<td>Argentina &amp; Paraguay</td>
</tr>
<tr>
<td>George Legendre</td>
<td>Real and Imaginary Variables (Final): Global Arenas</td>
<td>London, United Kingdom</td>
</tr>
<tr>
<td>Johnathan Sergison, Stephen Bates</td>
<td>High-rise / High-density</td>
<td>New York City, NY</td>
</tr>
<tr>
<td>Jun'ya Ishigami</td>
<td>Another nature</td>
<td>Tokyo, Japan</td>
</tr>
<tr>
<td>Ciro Najle, Hanif Kara</td>
<td>Borrominations, or the Auratic Dome</td>
<td>Rome, Italy</td>
</tr>
<tr>
<td>Inaki Abalos, Matthias Schuler</td>
<td>Thermodynamic Materialism Applied to Dense Urban Conglomerates, Two Chinese Case Studies</td>
<td>Qingdao and Yiwu, China</td>
</tr>
<tr>
<td>Keith VanDerSys, Karen M'Closkey</td>
<td>Envisioning Miami: Simulated Natures</td>
<td>Miami, FL</td>
</tr>
<tr>
<td>Michael Van Valkenburgh, Rosetta Elkin, Gullivar Shepard</td>
<td>The Ocean State</td>
<td>Rhode Island</td>
</tr>
<tr>
<td>Renee Daoust, Real Lestage, Jane Hutton</td>
<td>From the City to the Object: Terre des Hommes 2017 - Towards a New Identity</td>
<td>Montréal, Quebec</td>
</tr>
<tr>
<td>Michel Desvigne, Inessa Hansch</td>
<td>Caen Island: Public Space</td>
<td>Caen, France</td>
</tr>
<tr>
<td>Kongjian Yu, Adrian Blackwell, Stephen Ervin</td>
<td>Negative Planning in Nanshahe, Haidian District, Beijing</td>
<td>Beijing, China</td>
</tr>
<tr>
<td>Diane Davis, Jose Castillo</td>
<td>Retrofitting the (post?) Industrial Metropolis: Housing and Economic Growth in the Mexico City Metropolis Area and the Bajio Region</td>
<td>Mexico City, Mexico</td>
</tr>
<tr>
<td>Gian Carlo Mazzanti</td>
<td>Medellin: Urban Porosity as Social Infrastructure: A Multidisciplinary Hub for Change</td>
<td>Medellín, Colombia</td>
</tr>
<tr>
<td>Peter Rowe</td>
<td>Obsolescence and Pathways to Redevelopment: The Shekou Industrial District in</td>
<td>Shenzhen, China</td>
</tr>
<tr>
<td>Henk Ovink</td>
<td>Design and Politics - Managing Risks and Vulnerabilities</td>
<td>New York</td>
</tr>
<tr>
<td>Joan Busquets</td>
<td>Barcelona's Grids: in Search of New Paradigms</td>
<td>Barcelona, Spain</td>
</tr>
<tr>
<td>Michael Maltzan, Mia Lehrer</td>
<td>Studio &quot;Abroad&quot;: The Possibilities of the Wrong Scale</td>
<td>Los Angeles, CA</td>
</tr>
</tbody>
</table>
**ACADEMIC PROGRAMS**

*Study Abroad Programs to Date*

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**Basel, Switzerland | Fall 2014**
During the fall 2014 semester students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: *Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process*, led by Lars Müller and *Islands*, led by André Bideau. The fall 2014 studio in Basel ran from September 22 – December 18, 2014.

**Los Angeles, California | Spring 2014**
The spring 2014 Studio Abroad program took a *domestic* approach. Students travelled to Los Angeles, CA where they studied with architect Micheal Maltzan, founder and principal of Micheal Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled *The Possibilities of the Wrong Scale*, and sought to explore, through a collaborative effort of architecture and landscape architecture, the potential of producing a more comprehensive set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: *The Hitchhiker’s Guide to Hyperreality*, led by Neil Leach, and *Contested Territories: Geopolitics, Media and Design in Southern California*, led by Alison Hirsch. Visit the GSD studio Abroad tumblr to see what the Los Angeles studio was all about. The studio took place from January 27 – April 28, 2014.

**Rotterdam, Netherlands | Fall 2013**
During the fall 2013 semester students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, *Elements of Architecture* was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: *Islands: The career of a metaphor*, led by André Bideau, and *Design and the Limits to Growth*, led by Sébastien Marot. The fall 2013 studio abroad program took place from September 2 – November 29 2013.
BASEL, SWITZERLAND | SPRING 2013
During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, The Architect as Author and Editor, led by Lars Müller, and Islands: The Career of a Metaphor, led by André Bideau. The spring 2013 studio in Basel ran from February 2 – May 2 2013.

ROTTERDAM, NETHERLANDS | FALL 2012
The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhass, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby. The 2012 fall studio in Rotterdam took place from September 2 – November 20.

TOKYO, JAPAN | SPRING 2012
The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio, Thinking about Home-for-All in conjunction with two seminars: Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima. The spring 2012 studio in Tokyo took place from January 22 2012 – April 20, 2012.

PARIS, FRANCE | FALL 2011
The Fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacton, of Lacton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris: The Design of a Metropolis, led by Antoine Picon, and What are we up to? Led by Sébastien Marot. The fall 2011 semester in Paris took place from August 27 – December 7 2011.
*GSD Executive Education had another bumper year, growing internationally, both intellectually and fiscally.*

Several GSD faculty taught in Executive Education for the first time, or taught in more Executive Education programs than previously – including Hashim Sarkis, Kiel Moe, Ann Forsyth, Bing Wang, Eric Belsky, Jose Castillo, Salmaan Craig, and others.

Topics covered ranged from affordable housing in Mexico to sustainable tourism and land use in Nassau, from design, energy and architectural technology offerings strengthened in the AMDP to schools of the future and strategy for practicing architects.

Executive Education’s flagship program, the AMDP (Advanced Management Development Program - a yearlong leadership program spread over six weeks, which confers alumni status) grew over 50% in enrollment, enrolling Class XIV with 39 participants.

AMDP participants in this year’s class come from 16 countries, all regions of the U.S., and represent a range of industries and practices, including real estate development, architecture, design, banking, corporate real estate acquisitions, and nonprofit development.

Internationally, GSD Executive Education delivered successfully a high level capacity building program on affordable housing in Mexico City, as part of a 3-year collaboration with the Mexican Government. It also delivered two successful programs in Jeddah, Saudi Arabia, one for Universidad IberoAmerican in Mexico City, and two capacity building programs in Nassau and Exuma for the Bahamian government, also part of a wider 3-year collaboration.

At Harvard, GSD Executive Education’s joint programs with the Harvard Business School and the Harvard Graduate School of Education saw strongly rising enrollments.

Together, GSD Executive Education programs at Harvard and abroad enrolled a total of 835 participants in 29 programs, a substantial rise in numbers from 2013.
What is Career Discovery?

The six-week summer Career Discovery program at the Harvard University Graduate School of Design (GSD) welcomes people—from recent high school and college graduates to seasoned professionals—who are grappling with questions like these. And not just people considering a career in design or planning, but people with a broad spectrum of interests and remarkably diverse plans and goals. What they have in common is the drive and desire to seek the answers to those questions. Participants in our program commit themselves fully to a path of intensive studio work, lectures, workshops, and field trips. Deeply immersed in a culture that is both challenging and rewarding, they experience what education and work are like in the design and planning professions. They emerge—many of them exhilarated—with a more profound understanding of the possibilities ahead and the choices they will make.

Average Participants per Year : 250
Age Range : 17 - 57
States Represented : 33
Foreign Countries Represented : 16
2013 – 2014 CLASS OF LOEB FELLOWS

The following practitioners were in residence at the Harvard Graduate School of Design for the academic year 2013 – 2014.

Baye Adofo-Wilson is a planner, lawyer and developer based in Newark, NJ, and co-founder of the Lincoln Park Coast Cultural District. He is leading a comprehensive effort to transform a low-income neighborhood in Newark into a sustainable cultural district that includes affordable housing and mixed-use developments, urban agriculture, music programming, historic restoration and workforce development projects. As a Loeb Fellow, Baye will examine opportunities and strategies for reimagining and rebuilding low-income black communities using sustainability, culture and local living economies.

Angelynn Chandler is an architect and the capital program manager for Freshkills Park at NYC Parks. Her work transforming what was once the world’s largest landfill has greatly expanded New York City’s greenspace and has made the city a model for landfill-to-park development. Most recently she has overseen the reconstruction of all of the city’s swimming beaches following Hurricane Sandy. As a Loeb Fellow, Angelynn will study urban land reclamation.

Ara Hankin is the director of the Atlantic Yards Project for the state of New York. She also serves as the president of the Queens West Development Corporation and the state’s project manager for the Columbia/Manhattanville Project in West Harlem. Ara has worked to bridge the gap between disgruntled communities and private developers ensuring that local communities are given a voice and private developers deliver what was promised. During her Fellowship year, Ara will study creative structures to finance cultural development and strategies that guarantee the delivery of economic and social benefits to local communities.

Alexandra Lange is an architecture and design critic based in New York City. She is the author of Writing About Architecture: Mastering the Language of Buildings and Cities (2012) and co-author, with Jane Thompson, of Design Research: The Store That Brought Modern Living to American Homes (2010). She is a featured writer on Design Observer, where she blogs weekly, and her work has appeared in the Architect’s Newspaper, Architectural Digest, Architectural Record, Domus, Dwell, Metropolis, Print, New York Magazine and the New York Times. Her writings have influenced the dialogue about architecture, the built environment and architectural criticism. She plans to study the architectural image in the 20th and 21st century and how criticism - visual, verbal, digital - can be effective today.

Helen Lochhead is an Australian architect and urban designer with over 20 years’ experience. Her career has focused on the inception, planning and delivery of complex multidisciplinary projects ranging from a 5-year city improvements program for the city of Sydney to major urban renewal and waterfront projects. In her current role as director of strategic developments for the Sydney Harbour Foreshore Authority she is leading a 30 year plan for the staged transformation of Sydney Cove. She combines practice with teaching as an adjunct professor at Sydney University. She will study design, policy and governance strategies that can deliver more sustainable climate-resilient coastal cities.

Matt Nohn is an independent expert for urban poverty reduction with a focus on self-managed organizations of the urban poor. He is based in Berlin, Germany, and has served as an advisor and on-the-ground consultant to slum dwellers' and informal workers' alliances, NGOs, governments, development agencies and funders in nearly 30 countries. During his Fellowship Matt plans to develop a flexible toolkit for designing comprehensive urban policies, laws and regulations that enable a society to tackle physical, social and economic rapid urban expansion challenges with inclusive process and sustainable results.

Florencia Rodriguez is an architect, critic and founder and editorial director at Piedra Papel & Tijera publishers in Buenos Aires, Argentina. Her main publication is PLOT, a platform for the dissemination of practices and critical thinking on contemporary architecture, which she views as an opportunity for cultural “agitation” to inspire the evolution of the discipline. Her editorial work is complemented by other development and dissemination activities – teaching, research, exhibits and exchange events (like the South America Project at the GSD) – all aimed at triggering issues, bringing people together and forging links that endure over time. While at the GSD she will explore the roles of theory and criticism today and in the future.

Eli Spevak is a developer of residential communities and the owner of Orange Splot LLC in Portland, Oregon. By conceiving and building new housing models, he is creating original and more affordable ways to live in community. In 6 years he has launched 5 new communities, each with a unique formulation of shared spaces, sustainably produced or salvaged building materials, ease of living car-free, preservation of landscape and existing structures and locally-produced artwork. His policy and advocacy work, now within Portland’s comprehensive planning process, are helping to revise the residential zoning code to remove barriers to affordable, community-oriented housing. During the coming year he will research models for community-enhancing infill housing and associated policy and zoning issues.

Alexie Torres-Fleming co-founded the Bronx River Alliance and the Southern Bronx River Watershed Alliance to support community residents of the South Bronx committed to the reclamation and restoration of the Bronx River. The organizations’ successes included the clean-up of an abandoned concrete plant and a manufactured gas plant, the expansion of the Bronx River bike and pedestrian greenway and development of green infrastructure to contain storm water and mitigate sewage overflow. However, her greatest pride is in the legacy of power and leadership assumed by youth and adult community residents. She is currently executive director of The Micah Institute of the New York Theological Society. During her Fellowship year she will explore models for planning practices for poor and marginalized communities.
Research at the Harvard Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

Harvard Center for Green Buildings and Cities

The Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

Harvard Joint Center for Housing Studies

The Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.

Design Labs

Energy, Environments and Design Lab Geometry Lab
Material Processes and Systems Group
New Educational Environments
New Geographies Lab
Responsive Environments & Artifacts Lab
Social Agency Lab
Urban Theory Lab

The GSD also collaborates with metaLAB, a program of the Berkman Center for Internet and Society.

Select Programs and Initiatives

Aga Khan Program for Islamic Architecture
Health and Places Initiative Real Estate Academic Initiative
Transforming Urban Transport
Zofnass Program for Sustainable Infrastructure
Exuma
Fabrication Lab Statistics

Lab Square Footage Breakdown

- Store/ Retail: 2000 ft²
- 3D Printing: 330 ft²
- Lasers (not including studio area): 260 ft²
- Woodshop (including backroom utility and storage closet): 750 ft²
- Project Room: 360 ft²
- Office Space: 550 ft²
- Metal Shop: 400 ft²
- Machine Shop: 400 ft²
- CNC Routers: 330 ft²
- Robotics: 970 ft²

List of Fabrication Equipment

- 8 laser cutters
- 5 3D printers
- 4 CNC routers/mills
- 1 machine lathe
- 2 robotic arms with a variety of end-of-arm tooling including milling spindle and abrasive waterjet
- 5 vertical bandsaws
- 1 tablesaw
- 1 panel saw
- 2 drill presses
- 1 compound mitre saw
- 6 sanding machines (belt, disc, spindle, edge)
- 1 jointer/planer
- 1 thickness sander
- 1 down-draft table
- 3 hot-wire foam cutters
- 4 fume extractors
- 3 (small) spray booths
- 1 vacuum/thermo-former
- 1 sink
- 26 desktop computers affiliated with staffing or equipment
  variety of dust collection and air compression/vacuum equipment
  powered and non-powered handtools
O U T R E A C H

Fall Public Events

9/3 | Award Ceremony: Veronica Rudge Green Prize in Urban Design, Eduardo Souto de Moura, Souto Moura Arquitectos, Porto
João Velez de Carvalho, Metro do Porto, Alejandro Echeverri, Alejandro Echeverri Arquitectos, Medellín, Margarita María Angel Bernal, Empresa de Desarollo Urbano, Medellín
Hosted by Rahul Mehrotra, Professor of Urban Design and Planning and Chair, Urban Planning and Design Department
www.gsd.harvard.edu/green-prize-2013

9/4 | Lecture: Eduardo Souto de Moura
Souto Moura Arquitectos, Porto

9/5 | GSD Talks: Alejandro Echeverri
Alejandro Echeverri Arquitectos, Medellín

9/10 | Innovate: Salmaan Craig, EngD
Foster + Partners, London

9/10 | Lecture: Mark Jarzombek
Professor in the History and Theory of Architecture, MIT School of Architecture + Planning, Cambridge

9/12 | Lecture: Sheila O’Donnell and John Tuomey
O’Donnell + Tuomey, Dublin

9/13 - 9/14 | Colloquium Ecology for Land and City: Exploring the Confluences of Landscape, Road, and Urban Ecology
Convened by Richard T.T. Forman, Research Professor of Advanced Environmental Studies in the Field of Landscape Ecology, and Jane Hutton, Assistant Professor of Landscape
www.gsd.harvard.edu/ecology-land-city

9/18 | Panel Discussion Frontiers of Design Criticism
Mimi Zeiger, critic and journalist, Los Angeles
Alexandra Lange, 2014 Loeb Fellow
Florencia Rodriguez, 2014 Loeb Fellow

9/19 | Lecture: The Open City
Richard Sennett, PhD ’69, Professor of Sociology, New York University and London School of Economics

9/30 | John T. Dunlop Lecture | J. Ronald Terwilliger MBA ’70
Enterprise Community Partners; Trammell Crow Residential
Presented by the Joint Center for Housing Studies with support from the National Housing Endowment and the John T. Dunlop Professorship in Housing and Urbanization
OUTREACH

Fall Public Events

10/3 | Olmsted Lecture
Rod Barnett, School of Architecture, Planning and Landscape Architecture, Auburn University

10/8 | Lecture: Takaharu Tezuka
Tezuka Architects, Tokyo

10/10 | Symposium Roots of a 21st Century Urbanism: The Vision of Manuel de Solà-Morales
Organized by Joan Busquets, Martin Bucksbaum Professor in Practice of Urban Planning and Design
www.gsd.harvard.edu/sola-morales

10/10 | GSD Talks
Chad Oppenheim, Oppenheim Architecture + Design, New York
and Eric de Broche des Combes, Luxigon, Paris

10/15 | Conversation
Mohsen Mostafavi, Dean and Alexander and Victoria Wiley Professor of Design, with Nicholas Negroponte, Professor of Media Arts and Sciences and Chairman Emeritus, MIT Media Lab

10/18 | Lecture
Robert Wilson, Artist, New York

10/22 | Lecture
Denise Scott Brown, Venturi Scott Brown Architects and Planners, Philadelphia

10/24 | Conversation
Theaster Gates, Artist, Chicago; 2011 Loeb Fellow
Walid Raad, Artist, New York

10/28 | GSD Talks
Frank Barkow, MArch ’90 Barkow Leibinger, Berlin

11/1 | Open House Lecture: Constructed Atmospheres
Philippe Rahm, Philippe Rahm Architectes, Paris

11/7 | Alumni Insights Lecture
Sharon Johnston, MArch ’95 and Mark Lee, MArch ’95, Johnston Marklee, Los Angeles
Fall Public Events

11/12 | Innovate
Anton Garcia Abril, PhD, Ensamble, Madrid; MIT POPlab, Cambridge

11/14 | Alumni Insights
Alex Krieger, MCPUD ’77 Professor in Practice of Urban Design and member, U.S. Commission of Fine Arts
Elizabeth Meyer, FASLA, Professor, Department of Landscape Architecture, University of Virginia and member, U.S. Commission of Fine Arts
Thomas Luebke, MArch ’91, FAIA, Secretary, U.S. Commission of Fine Arts
Supported by the Rachel Dorothy Tanur Memorial Lectureship Fund

11/14 | Airport Landscape Keynote Lecture
Adriaan Geuze, West 8, Rotterdam / New York

11/14 - 11/15 | Conference Airport Landscape: Urban Ecologies in the Aerial Age
Sponsored in part by the Graham Foundation with additional support from the Massachusetts Port Authority/Logan Airport.  
www.gsd.harvard.edu/airport-landscape

11/19 | Lecture
Majora Carter, Majora Carter Group, New York

11/22 | Margaret McCurry Lectureship in the Design Arts
Antony Gormley, Artist, London
OUTREACH

Exhibitions

8/26–10/13
Transformative Mobilities: Porto and Medellin
Curated by Rahul Mehrotra, MAUD ’87, Professor of Urban Design and Planning, and James Whitten, MAUD ’13

8/31–10/6
The Generic Sublime: Utopiods
Curated by Ciro Najle, Design Critic in Architecture

8/31–10/6
Composites: Renewed Optimism in the Age of Digital Fabrication
Curated by John Nastasi, MDesS ’03, Lecturer in Architecture, and Rachel Vroman, MArch ’10, Fabrication Manager and Digital Fabrication Technical Specialist

10/16–12/19
Altitudes of Urbanization
Curated by Pierre Bélanger, MLA ’00, Associate Professor of Landscape Architecture

10/16–12/19
From Airfields to Greenfields: A Genealogy of Airport Landscape
Curated by Sonja Dümpelmann, Associate Professor of Landscape Architecture

10/16–12/19
ORD: Documenting the Definitive Modern Airport
Curated by Charles Waldheim, John E. Irving Professor of Landscape Architecture

10/30–12/19
Airport Landscape: Urban Ecologies in the Aerial Age
Curated by Charles Waldheim and Sonja Dümpelmann

10/16–12/19
Airplot and Other Aerial Obsessions
Curated by Luis Callejas, Lecturer in Landscape Architecture
OUTREACH

GSD Publications

Common Frameworks Part 1: Xiamen, edited by Christopher Lee

Evolutionary Infrastructures by Marion Weiss and Michael A. Manfredi, edited by Justin Fowler

Harvard Design Magazine 37, Urbanism’s Core?, edited by Rahul Mehrotra and Eve Blau

Harvard Design Magazine 38, Do You Read Me?

Landscapes of Development: The Impact of Modernization Discourse on the Physical Environment of the Eastern Mediterranean, edited by Panayiota Pyla

New Geographies 5: The Mediterranean, edited by Antonio Petrov

Platform 6, Edited by Rosetta Elkin

Projective Ecologies by Chris Reed and Nina-Marie Lister

The Superlative City: Dubai and the Urban Condition in the Early Twenty-First Century, edited by Ahmed Kanna