

PUBLICATIONS ABOUT

Monographs

Unprecedented Realism: The Architecture of Machado and Silvetti, K. Michael Hays, Princeton Architectural Press, 1995

CASAS Internacional 40: Rodolfo Machado & Jorge Silvetti, Oscar Riera Ojeda, editor, Kliczkowski, Madrid : Asppan, 1995

The Placilla de Peñuelas Project, Ira Tattelman, editor, Harvard University Graduate School of Design, 1993

Rodolfo Machado and Jorge Silvetti: Buildings for Cities, Peter G. Rowe, ed. The Harvard Graduate School of Design, Cambridge, Rizzoli International Publications, Inc., New York, NY, 1989

Articles

Hall, Michael. "From Tivoli to Malibu [editorial]". *Apollo*, pp. 13, Feb 2006

Nicholson, Louise. "A villa re-imagined: at the end of January, the Getty Villa in Malibu reopened as a museum of Greek, Roman and Etruscan antiquities" *Apollo*, pp. [28]-[37], Feb 2006

"Machado and Silvetti: Block 94 Citadel Square, Beirut, Lebanon." *Architecture*, vol. 94, no. 12, pp. 48, Dec 2005

Stephens, Suzanne. "Stone Barns Center, Pocantico Hills, New York" *Architectural Record*, vol. 193, no. 3, pp. 122-127, Mar 2005

Mournayar, Michael A. "Rebuilding education in the Middle East: AUB's new school of business in Beirut." *Competitions*, vol. 15, no. 1, pp. 4-17, 60-61, Spring 2005

Dillion, David. "Starchitecture on Campus," *Boston Globe Magazine*, February 22, 2004, pp. 13-15.

Hershman, Marcie. "The 2003 Harleston Parker Metal; The Honan-Allston Library," *Architecture Boston*, January/ February 2004, pp. 39-41.

Marshall, Richard and Yongjie, SHA, eds. *Designing the American City, China* Architecture and Building Press. 2004.

Muzi, Carolina. "Juego de Encastres," *Clarín; Diario de Arquitectura*, March 1, 2004, pp. 3-7.

Campbell, Robert. "The Problem with Boston Architecture," *Boston Globe Magazine*, January 12, 2003, pp. 10-13, 20-27.

"Foro y refugio," *Arquitectura Viva*, Number 83, pp. 100-103

Ojeda, Oscar Riera and Mark Pasnik. *Architecture in Detail: Materials*, Gloucester: Rockport Press, 2003, pp. 40-41, 68-69, 172-173.

Ryan, Raymund. "Exaggerating the Ordinary," *Domus*, June 2003, pp. 42-53.

Campbell, Robert. "The Problem with Boston Architecture," *Boston Globe Magazine*, January 12, 2003, pp. 10-13, 20-27.

"Foro y refugio," *Arquitectura Viva*, Number 83, pp. 100-103

Ojeda, Oscar Riera and Mark Pasnik. *Architecture in Detail: Materials*, Gloucester: Rockport Press, 2003, pp. 40-41, 68-69, 172-173.

Ryan, Raymund. "Exaggerating the Ordinary," *Domus*, June 2003, pp. 42-53.

Campbell, Robert. "Design awards make space for beauty and craftsmanship," *Boston Globe*, December 15, 2002, p. N9.

Pastore, Daniela. "Architettura della globalizzazione," *Controspazio*, June 2002, pp. 23-27.

Riley, Terence et. al. *The Changing of the Avant-Garde*, New York: The Museum of Modern Art, 2002, pp. 140-141.

Russell, James S., Editor. *The Mayors' Institute Excellence in City Design*, New York: Princeton Architectural Press, 2002, pp. 12, 58-59, 114-115.

Campbell, Robert. "At the new Allston Library, Machado and Silvetti pleases the public with a casual, stylish building...", *Architectural Record*, January 2002, pp. 86-91.

"The Architecture of Capital Plaza," *Dialogue*, November 2001, pp. 48-49.

Campbell, Robert. "New Allston library is a gem," *The Boston Globe*, June 21, 2001, Section D, pp. 1, 3.

"'City-building' for an Urban Campus," *Harvard Magazine*, September-October 2001, pp. 61-64.

Cramer, Ned. "Accounting for Taste: Rodolfo Machado and Jorge Silvetti take (and give) pleasure in the severity of their new Utah Museum of Fine Arts," *Architecture*, November 2001, p. 108-117.

Cramer, Ned. "On the Boards," *Architecture*, May 2001, pp. 74-75.

Eisen, David. "BPL's next chapter," *Boston Sunday Herald*, June 3, 2001, pp. 43, 50.

Molinari, Luca. *Atlas, North American Architecture Trends 1990-2000*, Milan: Skira editore, 2001, p. 49-53.

Muschamp, Herbert. "Two Firms Chosen to Design East River Tract," *The New York Times*, June 9, 2001, Section A, p. 16.

Ojeda, Oscar Riera. *The Best of American Houses*, Madrid: Kliczkowski Publisher, 2000, pp. 116-127.

Slatin, Peter. "Dream Teams on the East River," *Grid*, May 2001, pp. 22-23.

Shand-Tucci, Douglass. *Harvard University, The Campus Guide*, New York: Princeton Architectural Press, 2001, p. 305.

Sommer, Richard M. "Four Steps Along an Architecture of Postwar America," *Perspecta 32: The Yale Architectural Journal*, eds. Annmarie Brennan and Brendan D. Moran. Cambridge: MIT Press, 2001, pp. 76-89.

Machado, Rodolfo. "Norman Foster, Urbanist," in *On Foster...Foster On*, Prestel Verlag, Munich, 2000, pp. 368-373.

Machado, Rodolfo. In Elizabeth Padjen, Editor, "Boston: Home of the Bean and the Brick," *ArchitectureBoston*, Winter 2000, cover, 38.

Ouroussoff, Nicolai. "Culture? Not in Our Backyard," *The Los Angeles Times*, Sunday, November 5, 2000, Calendar Section, p. 7.

Pollak, Linda and Anita Berrizbeitia. *Inside/Outside: Between Architecture and Landscape*, Rockport Publishers, 2000.

Rhinehart, Raymond P. *The Campus Guide: Princeton University*, Princeton Architectural Press, New York, pp. 75, 124-126.

Shand-Tucci, Douglass. "Machado and Silveti and the New Moderns," *Built in Boston*, University of Massachusetts Press, Amherst, 2000, pp. 331-395.

Urbach, Henry. "Lighten Up," *Interior Design*, May 2000, pp. 273-274.

Arcidi, Philip. "Varsity Modern," *Architecture*, July 1999, pp. 92-97.

Bercah, Paolo and Tito Canella. "Machado, Silveti and the Battery," *Zodiac 20*, June 1999, pp. 64-93.

Shand-Tucci, Douglass. "Allston...and beyond," *Boston Phoenix*, February 26, 1999, pp. 16-17.

Broto, Carles. *Urbanism*, LINKS International, Barcelona, 1998, pp. 178-187. (Robert F. Wagner, Jr. Park).

Fang, Eric C.Y. "From Brown Field to Biotech Campus; The UCSF Mission Bay Master Plan Competition," *Competitions*, Spring 1998, pp. 16-27.

Ho, Cathy Lang. "San Francisco Shake-Up," *Architecture*, February 1998, pp. 40-45.

Ingersoll, Richard. "Super Sonic," *Architecture*, May 1998, pp. 104-107.

Ouroussoff, Nicolai. "A Classic Conflict," *Los Angeles Times*, Architecture, November 1, 1998

Davidson, Judith. "Harbouring views," *World Architecture*, June 1997, p. 76.

Kroloff, Reed. "Machado and Silveti Get Real," *Architecture*, April 1997, cover, pp. 2-3, 80-91.

Maynard, Michael. "A Park with a View," *Landscape Architecture*, January 1997, pp. 26-31.

Machado, Rodolfo, Editor. *New Urbanity: The Kallang Basin Redevelopment in Singapore*, Harvard University Graduate School of Design, Cambridge, MA, 1997.

Machado, Rodolfo, Editor. *New Urbanity: The Entertainment District in Singapore*, Harvard University Graduate School of Design, 1997.

Pasnik, Mark. "Places in the Architecture of Machado and Silveti," *Oz* 19, Kansas State University, pp. 16-25

Pearson, Clifford. "Wagner Park," *Architectural Record*, February 1997, pp. 64-69.

Rowe, Peter. *Civic Realism*, MIT Press, Cambridge, 1997, pp. 120-121, 216.

Varas, Alberto. *Buenos Aires Metropolis*, Harvard University, University of Palermo, University of Buenos Aires, 1997, pp. 201-203.

"Machado and Silveti: Concord House," *A+U*, November, 1996

Goldberger, Paul, "A Small Park Proves The Size Isn't Everything," *The New York Times*, 11/24, 1996

Riera Ojeda, Oscar, editor, *Casas Internacional 40, The residential projects of Machado and Silvetti*, 1995

Dixon, John Morris, "Process: View Point," *Progressive Architecture*, August, 1995

Hays, K. Michael, editor. *Unprecedented Realism: The Architecture of Machado and Silvetti*, 1995

Stein, Karen D. "New House on the Block," *Architectural Record*, April, 1994

Muschamp, Herbert, "Sprucing Up the Site of a Collective National Drama," *The New York Times*, 1/17, 1993

el-Dahdah, Fares. "The Folly of S/M, recto verso," *Assemblage*, August, 1992

Arcidi, Philip. "Scrim-Side Parking," *Progressive Architecture*, December, 1992

Special issue of *Composition Arquitectonica* devoted to the work of Machado and Silvetti, 1991

A+U - Special Feature devoted to the work of Machado and Silvetti, 1990

Rowe, Peter, editor. *Rodolfo Machado and Jorge Silvetti: Buildings for Cities*, 1989

The Architecture & Urban Environments of Sicily, 1989

Introduction to the Work of Campi-Passina, Rizzoli, 1987

"Aires de la Pampa," an introduction to the work of Amancio Williams, GDS Publications, 1987

La Triennale di Milano, Un Viaggio in Italia, Catalogo della Rostra, Electra Editrice, 1986

"Four Public Squares in the City Leonforte, Sicily," *Assemblage 1*, 1986

House in Lake Pergusa. "Landscape," *The Princeton Journal: Thematic Issues in Architecture*, 1985

Perspective un der Neidische Blick auf die Renaissance, *Daidalos*, Berlin Architectural Journal, 1984