

## CURRICULUM VITAE

### TOSHIKO MORI, FAIA

Principal, Toshiko Mori Architect ([www.tmarch.com](http://www.tmarch.com))

Robert P. Hubbard Professor in the Practice of Architecture, Harvard University Graduate School of Design (Tenured, 1995)

Chair, Department of Architecture, Harvard University Graduate School of Design, 2002 – 2008

Founder, VisionArc ([www.visionarc.org](http://www.visionarc.org))

Partner, Paracoustica (Non-Profit Organization)

### EDUCATION

1996 Harvard University Graduate School of Design Hon. M. Arch

1976 Cooper Union School of Architecture B. Arch

1970-71 Cooper Union School of Art

### REGISTRATION AND PROFESSIONAL AFFILIATION

NCARB certified

2011- Registered Architect of the State of Missouri

2011- Registered Architect of the State of New Jersey

2007- Registered Architect of the State of Minnesota

2005- Registered Architect of the State of Rhode Island

2004- Registered Architect of the State of Connecticut

2004- Registered Architect of the State of Michigan

2000- Registered Architect of the Commonwealth of Massachusetts

1997- Registered Architect of the State of Florida

1989- Registered Architect of the State of Maine

1979- Registered Architect of the State of New York

### AWARDS & HONORS

2014 AIA New York Chapter Projects Merit Award, *Sinthian Cultural Center and Artists' Residence*

2014 AIA New York Chapter Architecture Merit Award, *House in Ghent*

2014 Architectural Digest's 2014 AD 100

2013 Kathy and Howard J. Aibel Award, A.R.T./New York Spring Benefit

2013 AIA New York Chapter Interiors Honor Award, *Sean Kelly Gallery*

2012 American Architecture Awards, *Syracuse Center of Excellence*

2012 International Association of Art Critics Award, "Color Moves: Art and Fashion by Sonia Delaunay,"  
Cooper-Hewitt National Design Museum

2012 Selected for Venice Biennale 'Common Ground'

2011 World Architecture Festival Award Finalist, *Syracuse Center of Excellence*

2010 New York City Public Design Commission Award for Excellence in Design, *Brooklyn's Children Museum  
Rooftop Pavilion*

2010 World Architecture Festival Award Finalist, *Eleanor and Wilson Greatbatch Pavilion*

2010 American Architecture Award Finalist, *Eleanor and Wilson Greatbatch Pavilion*

2010 AIA New York State Award of Excellence, *Eleanor & Wilson Greatbatch Pavilion*

2010 AIA New York Chapter Architecture Honor Award, *Eleanor & Wilson Greatbatch Pavilion*

2009 AIA Buffalo/Western New York Honor Award, *Eleanor & Wilson Greatbatch Pavilion*

2009 AIA New York State Award of Excellence, *Newspaper Café*

2008 AIA New York State Award of Excellence, *Addition to House on the Gulf of Mexico I*

2008 AIA New York Chapter Project Honor Award, *Syracuse Center of Excellence*

2007 New York City Art Commission Design Award, *Poe Park Visitor Center*

2006 Design Life Now: National Design Triennial 2006, *Cooper-Hewitt National Design Museum*

2005 American Institute of Architects/New York Chapter Medal of Honor

- 2005 Academy Award in Architecture, American Academy of Arts and Letters
- 2005 International Association of Art Critics Award, "Joseph and Anni Albers: Designs for Living,"  
Cooper-Hewitt National Design Museum
- 2003 Cooper Union Inaugural John Hejduk Award
- 2002 American Academy of Rome: Bernoudy Visiting Architect Fellowship

**TEACHING EXPERIENCE**

- 2002-2008 Harvard University Graduate School of Design, Chair, Department of Architecture
- 1995- Harvard University Graduate School of Design, Professor in the Practice of Architecture with Tenure
- 1994 Columbia University School of Architecture, Visiting Critic
- 1994 Harvard University Graduate School of Design, Visiting Critic
- 1993 Yale University School of Architecture, Visiting Critic
- 1992 Yale University School of Architecture, Eero Saarinen Visiting Professor
- 1989 Harvard Graduate School of Design, Visiting Critic
- 1983-1995 Cooper Union School of Architecture – Associate Professor
- 1982 Parsons School of Design, Design Critic

**PROFESSIONAL EXPERIENCE**

- 1981- Toshiko Mori Architect, New York, NY
- 2009 - VisionArc, New York, NY

**BOOKS – MONOGRAPHS**

- 2012 *Cloudline: Architecture/Art/Site*, Hatje Cantz Verlag - House in Columbia County
- 2008 *Toshiko Mori Architect*, Monacelli Press
- 2002 *Immaterial/Ultramaterial*, Ed. Toshiko Mori, George Braziller

**BOOKS – CONTRIBUTING AUTHOR**

- 2013 Architecture is Life, Aga Khan Award for Architecture, 'Innovation and Judgment,' Lars Muller Publishers
- 2010 *Solid States: Changing Time for Concrete*, "Opportunity in Transition: The Reinventing of Concrete,"  
Princeton Architectural Press
- 2010 *Material Design: Informing Architecture by Materiality*, "Weaving: The Tectonics of Textiles," Birkhauser  
Verlag
- 2010 *Ecological Urbanism*, "Balances and Challenges of Integrated Practice," Lars Muller Publishers
- 2010 *Exploration: The Architecture of John Ronan*, Princeton Architectural Press, foreword by Toshiko Mori
- 2008 *Tokyo Life*, Intro. Toshiko Mori, Rizzoli Press
- 2006 *Japan-ness in Architecture*, MIT Press, foreword by Toshiko Mori
- 2004 *10x10\_2 100 Architects 10 Critics*, "Resilience, Resistance, and Restraint" and texts on 10 architects
- 2003 *The Favela-Barrio Project*, "Urbanism and Magical Realism"
- 2002 *Sanctuaries – The Last Works of John Hejduk*, Preface

**PERIODICALS – CONTRIBUTING AUTHOR**

- December 2013 A+U Magazine, 'Innovation and Cities'
- December 2013 Shinken-chiku, book review of 'Integrated Station City Development'
- October 2013 *The Plan* (2013 Editorial Committee Member) 'Constellation of Architecture Practice'
- October 2013 GRASP, 'Design for Cities and Lifestyle,' online blog article
- May 2013 *The Architectural League of New York - Features*, 'In Conversation: Wang Shu, Lu Wenyu, and Toshiko Mori'
- July 2012 *World Economic Forum Blog*, "Design and Innovation: Catalysts for Change"
- April 2012 *The Architect's Newspaper*, "Obituary: Yoshiko Sato"
- June 2011 *A+U (Shinken-chiku) Special Issue*, "Daunting Task to Come"
- Oct 2006 *Harvard Bookstore*, "Featured Scholar: Interview with John Maeda"
- Oct 2006 *The Architect's Newspaper*, "Architecture Seen Between the Cracks"

2005 32BNY, "Jinhua Architecture Park" - Newspaper Cafe  
 1998 *Harvard Design Magazine*, "Design and Fabrication"  
 1997 *Harvard Design Magazine*, "Look Again"  
 1996 *GSD News*, "Teaching and Research"  
 1991 *Metropolis*, "The City of Tokyo Has a Center But This Center Is a Void"  
 1984 *Japan Interior*, "Museum Stores"  
 1979 *Japan/New York*, "Six Interviews with Artists"

## BOOKS - FEATURES

Forthcoming *American City X*, Syracuse University School of Architecture and Princeton Architectural Press - Syracuse Center of Excellence  
 Forthcoming *Alpine Modern*, Thames & Hudson - House in Columbia County  
 Forthcoming *Emerging Voices (Title TBD)*, Princeton Architectural Press  
 Forthcoming *Additions, Subtractions, Adjacencies: The Challenges of Change to the Work of Frank Lloyd Wright*, University of Virginia Press - Eleanor & Wilson Greatbatch Pavilion  
 Forthcoming *AsBuilt 3: Details, Technology and Innovation*, Princeton Architectural Press - Eleanor & Wilson Greatbatch Pavilion  
 2012 *Instigations: Engaging Architecture, Landscape, and the City – GSD075*, Lars Muller Publishers  
 2011 *GSD Platform 4*, Actar, Harvard Graduate School of Design  
 2011 *Nature Framed: At Home in the Landscape*, Monacelli Press – House in Taghkanic  
 2011 *A View on Harvard GSD, Volume III*, Tank  
 2010 *Textile Futures*, Berg Publishers  
 2010 *Modern Views: A Project to Benefit the Farnsworth House and the Glass House*, Assouline Publishing Inc.  
 2010 *Collection: Museums*, Braun Publishers - Eleanor & Wilson Greatbatch Pavilion  
 2010 *GSD Platform 3*, Actar, Harvard Graduate School of Design  
 2010 *A View on Harvard GSD, Volume II*, Tank  
 2010 *Architecture Now! Museums*, Taschen Books - Eleanor & Wilson Greatbatch Pavilion  
 2009 *Unpacking My Library: Architects and Their Books*, Yale University Press and Urban Center Books, Municipal Art Society of New York  
 2009 *GSD Platform 2*, Actar, Harvard Graduate School of Design  
 2009 *A View on Harvard GSD, TANK*  
 2009 *Housing Moves On*, SpringerWienNewYork - House on the Gulf of Mexico I  
 2008 *21<sup>st</sup> Century Atlas of Contemporary World Architecture*, Phaidon Press – Link Hall  
 2008 *Contemporary World Interiors*, Phaidon Press  
 2008 *1000x Architecture of the Americas*, Fusion Publishing  
 2007 *Sternbrauerei Site Redevelopment Competition: Towers & Crystals*, Verlag Anton Pustet - Salzburg Stembrauerei Housing  
 2007 *Architecture Now 5*, Taschen Books – House on the Gulf of Mexico I  
 2007 *Architecture in China*, Taschen Books – Newspaper Cafe  
 2007 *Essence of Home*, Monacelli Press – House in Maine I  
 2007 *Open House: Architecture and Technology for Intelligent Living*, Vitra Design Museum  
 2006 *Design Life Now: National Design Triennial 2006*, Cooper-Hewitt National Design Museum – Newspaper Café & Syracuse Center of Excellence  
 2006 *Sarasota Modern*, Rizzoli Press – House on the Gulf of Mexico II  
 2006 *The New Glass House*, Bulfinch Press - House on the Gulf of Mexico II  
 2006 *Colors: Architecture in Detail*, Rockport Publishing - House on the Gulf of Mexico I & Pleats Please Issey Miyake  
 2006 *Tropical Minimal*, Thames and Hudson - House on the Gulf of Mexico II  
 2005 *Modern House 3*, Phaidon Press - House on the Gulf of Mexico II  
 2005 *Glass Houses*, Federico Motta Editore  
 2005 *Contemporary Guest House: Building in the Garden*, Edizioni Press - House on the Gulf of Mexico I  
 2005 *On Wright: Frank Lloyd Wright's Darwin D. Martin House Visitor Center Competition*, University of Buffalo School of Architecture and Planning, ed. Kent Kleinman and Eric Jackson-Forsberg - Eleanor & Wilson Greatbatch Pavilion  
 2004 *The Fabric of Experience: Woven Space in the Architecture of Wright and Mori*, Martin House Restoration Corporation, by Robert McCarter - Eleanor & Wilson Greatbatch Pavilion

2004	<i>Phaidon Atlas of Contemporary World Architecture</i> , Phaidon Press - House on the Gulf of Mexico I & II
2003	<i>Materials, Fabrication + Performance</i> , ed. Brian Carter, State University of New York at Buffalo
2002	<i>Refugios Junto al Mar</i> , Loft Publications - House on the Gulf of Mexico I
2002	<i>Tropical Modernism</i> , Harper Collins Publishers - House on the Gulf of Mexico I
2001	<i>House: American Houses for the New Century</i> , Raul Barreneche, Rizzoli - House on the Gulf of Mexico I
2001	<i>New American Additions and Renovations</i> , Whitney Library of Design
2001	<i>Architecture Now!</i> , Philip Jodidio, Taschen Publication
2001	<i>New Coastal Houses</i> , Links International
2001	<i>Modernism Reborn</i> , ed. Michael Webb, Universal Press - House on the Gulf of Mexico I
2001	<i>New American Houses 2</i> , Edizioni L'Archivolta (cover) - House on the Gulf of Mexico I
2001	<i>Fashion + Architecture</i> , Architectural Design Series, Wiley-Academy
1999	<i>New Stores in the USA</i> , Edizioni L'Archivolta
1999	<i>Building a New Millennium</i> , Taschen Publication
1988	<i>New York Architecture Volume II</i>
1988	<i>Education of an Architect</i> , Rizzoli International
1988	<i>New York Architecture Volume I</i>
1981	<i>Window Room Furniture</i> , Rizzoli International

## PERIODICALS - FEATURES

October 2013	Financial Times, 'Tomas Maier of Bottega Veneta meets architect Toshiko Mori'
October 2013	Architectural Record, 'Toshiko Mori to Design New Center for Maine Contemporary Art'
May 2013	Architectural Record, 'Women's Voices/Women's Work'
April 2013	Architectural Record and <i>The Buffalo News</i> , 'Paul Goldberger Praises Buffalo's Progress' -- Eleanor & Wilson Greatbatch Pavilion
March 2013	<i>Martha's Vineyard Magazine</i> , 'A Modern Collaboration' -- House in Martha's Vineyard
January 2013	Architectural Record, 'Here Comes the Neighborhood' by William Hanley - Sean Kelly Gallery
December 2012	Architectural Digest, 'Sean Kelly Gallery Moves to a New Toshiko Mori-Designed Space' - Sean Kelly Gallery
December 2012	The Architectural Review, 'Through a Glass Brightly,' by William JR Curtis - Venice Biennale
December 2012	Architect's Newspaper, 'Sean Kelly Gallery' - Sean Kelly Gallery
October 2012	New York Times, 'Gallery May Lead Arts Migration to Hudson Yards' by Randy Kennedy - Sean Kelly Gallery
October 2012	New York Times, 'Gallery as Museum, Art Dealer as Curator' - Sean Kelly Gallery
October 2012	Architect's Newspaper, 'Americans in Venice' - Venice Biennale
September 2012	AD China, 'Common Ground' - Venice Biennale
August 2012	Europaconcorsi, 'Dialogue in Details' - Venice Biennale
August 2012	ArchDaily, 'Venice Biennale 2012: Dialogue in Details/Toshiko Mori' - Venice Biennale
July 2012	Dwell, "Mass Modern" - House in Martha's Vineyard
April 2012	Financial Times 'How to Spend It,' "Outstanding Balance" - House in Columbia County
March 2012	Oculus, 'Small Firms Doing Big Things' - Brooklyn Children's Museum Roof Top Canopy
January 2012	The Architect's Newspaper, "Vacant, Nevermore!" - Poe Park Visitor Center
December 2011	Architect Magazine, "Agent Orange" - Syracuse Center of Excellence & Link Hall Addition
November 2011	GreenSource, "Center of Excellence" - Syracuse Center of Excellence
November 2011	Architectural Digest, "Fresh Perspective" - House in Columbia County
September 2011	Architectural Review, "Architectural Review Preview" - Greenberg-Lee House
August 2011	Azure, "Toshiko Mori Architect's Center of Excellence" - Syracuse Center of Excellence
June 2011	The Architect's Newspaper, "Unveiled: Brooklyn Children's Museum Rooftop" - Brooklyn Children's Museum Roof Top Canopy
June 2011	St. Louis Beacon, "Rethinking Kiener Plaza as a gracious link between Citygarden and Arch" - Kiener Plaza Performance Pavilion
June 2011	Wall Street Journal, "A Visitor Center Where Poe Heard a Knocking" by Julie Iovine - Poe Park Visitor Center
May 2011	3D Perspectives, Dassault Systemes, "Three Questions to Toshiko Mori"
May 2011	Architect, "Systems Thinking, VisionArc: A New York City Think Tank, puts design at the service of complex global challenges"

April 2011	<i>The Plan</i> , "Syracuse Center of Excellence – Syracuse, USA" by Raymund Ryan - Syracuse Center of Excellence
April 2011	<i>Architect's Newspaper</i> , "NYU's Expansive Approach" by Julie Iovine - NYU Masterplan
March 2011	<i>Bloomberg News</i> , "Syracuse Builds \$41 Million Green Incubator" by James Russell - Syracuse Center of Excellence
February 2011	<i>Häuser</i> , "The Staged View" by Andres Lepik - House in Columbia County
November 2010	<i>Metropolis Magazine</i> , "Urban Intervention"
November 2010	<i>GSD Platform 3</i> , "Global Redesign Project I: Le Kinkeliba"
October 2010	<i>Architectural Lighting</i> , "A View on Wright" - Eleanor & Wilson Greatbatch Pavilion
June 2010	<i>L'Architecture D'Aujourd'Hui</i> , "Dictionary of Vagueness"
June 2010	<i>Wall Street Journal</i> , "Small Theaters with Big Ideas"
April 2010	<i>Architectural Record</i> , "Recounting Modernism: Houses by three Modernist masters – Breuer, Neutra, and Schindler – present different challenges to new architects"
April 2010	<i>Casa Brutus</i> , "What's New in New York"
March 2010	<i>Architectural Review</i> , "Exhibition; Contemplating the Void: Interventions in the Guggenheim Museum" by Paula Deitz - Contemplating the Void: Interventions in the Guggenheim Museum
March 2010	<i>Interview Magazine</i> , "A Spiral of Possibilities" - Contemplating the Void: Interventions in the Guggenheim Museum
February 2010	<i>New York Times</i> , "Take This Museum and Shape It" by Roberta Smith - Contemplating the Void: Interventions in the Guggenheim Museum
December 2009	<i>Arquitectura Viva 129</i> , "Review: Toshiko Mori Architect"
November 2009	<i>Vivienda y Decoración, El Mercurio</i> , "La Influyente Toshiko Mori." Toshiko Mori interviewed.
October 2009	<i>Metropolis</i> , "Wright-ish" - Eleanor & Wilson Greatbatch Pavilion
October 2009	<i>The Architect's Newspaper</i> , "Working for the City"
June 2009	<i>Archistorm</i> , "Villas de rêve en Mongolie-Intérieure"
May 2009	<i>Wall Street Journal</i> , "Buffalo's Wright Stuff" - Eleanor & Wilson Greatbatch Pavilion
May 2009	<i>Architectural Review</i> , "Eleanor and Wilson Greatbatch Pavilion" by Michael Kubo - Eleanor & Wilson Greatbatch Pavilion
April 2009	<i>Architect</i> , "Martin House Visitor's Center and Restoration" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>Azure Magazine</i> , "Toshiko Mori introduces Frank Lloyd Wright" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>The Architect's Newspaper</i> , "Open: The Greatbatch Pavilion" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>Interior Design</i> , "Fashioning Felt" Exhibit Opens in New York" - Fashioning Felt, Cooper-Hewitt National Design Museum
November 2008	<i>A+U</i> , "House in Taghkanic" - House in Taghkanic

## EXHIBITIONS

June – Nov 2014	"Community Center and Artists' Residence" Office US – Venice Biennale, Venice, ITALY
Apr – June 2013	"2013 Design Awards" – Center for Architecture, New York, NY
Oct-Nov 2012	"Istanbul Biennale: The City and the World" – Istanbul, TURKEY
Aug – Nov 2012	"Arena Calcetto" Australian Pavilion (Contributor) – Venice Biennale, Venice, ITALY
Aug-Nov 2012	"Dialogue in Detail" –Common Ground, Venice Biennale, Venice, ITALY
Nov 2011	"Haystack's Architecture, Vision and Legacy" – Storefront for Architecture, Portland, ME
Nov 2011	"World Architecture Festival" – Barcelona, Spain
June-Nov 2011	"Haystack Architecture: Vision and Legacy" – Haystack Mountain School of Crafts, Deer Isle, ME
Nov 2010	"World Architecture Festival" – Barcelona, Spain
Oct 2010	2010 AIANYS Design Awards Convention – AIA New York State Chapter, New York, NY
May - Jun 2010	"The City We Imagined/The City We Made" – The Architectural League, New York, NY
Apr - Jul 2010	"Design Awards 2010" – AIA New York Chapter, New York, NY
Feb - April 2010	"Contemplating the Void: Interventions in the Guggenheim Museum" – Guggenheim Museum, New York, NY
Apr 2010	"Ordos Now" – O Gallery, Beijing China
Nov - Dec 2009	"Ordos Now" – Shanghai, China
Oct - Nov 2009	"Detour Tokyo," Moleskine – Tokyo, Japan
Oct 2009	"New York Now" – West 4 <sup>th</sup> Street Subway Station, AIA New York Chapter, New York, NY

Sep 2009	2009 AIANYS Design Awards Convention – AIA New York State Chapter , New York, NY
July 2009	“Unpacking My Library: 10 Architects & Their Books” – Municipal Art Society, New York, NY
Oct - Nov 2008	“13:100 Thirteen New York Architects Design for Ordos” – The Architectural League, New York, NY
Sep - Nov 2008	“AoDi Next Gene 20 International Grand Land Architecture Project” - Eleventh International Architecture Exhibition at La Biennale di Venezia – Venice, ITALY
May - Jun 2008	“Design Awards & Building Type Awards 2008” – Center for Architecture, AIA New York Chapter, Seoul Design Olympiad, October 2008
Nov - Dec 2007	“Syracuse Builds: After the Master Plan” – Syracuse University School of Architecture, Syracuse, NY
May - Jun 2007	“Sternbrauerei Salzburg Competition Exhibition” – Aut. Architektur Und Tirol, Innsbruck, Austria
Dec 2006 – 2008	“National Design Triennial” – Cooper-Hewitt, National Design Museum, Institute of Contemporary Art, Boston, and the Contemporary Arts Museum, Houston
2006	“City, Open Door!: Shenzhen Biennale of Urbanism/Architecture” – Shenzhen, China
2005	“Frank Lloyd Wright: Renewing the Legacy” – Carnegie Museum of Art, Pittsburgh, PA
2004	“Mori on Wright: Designs for Frank Lloyd Wright’s Martin House Visitors’ Center” – Cornell University and University of Virginia

## RECENT SYMPOSIA, WORKSHOP & CONFERENCE PARTICIPATION

October 2013	‘World Economic Forum Global Agenda Council on Design and Innovation, Innovative Cities Forum, -- Tokyo, Japan. Conference organizer.
June 2013	“World Economic Forum Japan Meeting” – World Economic Forum, Tokyo, Japan
April 2013	“Definition Series: On Capital” – Storefront for Art and Architecture, New York, NY
April 2013	“3DS Women’s Initiative” - Dassault Systemes, Waltham, MA
March 2013	“Japan’s 2011 Disasters Remembered” – Reischauer Institute of Japanese Studies, Harvard University – Cambridge, MA
February 2013	“Architecture for Humanity/Maki-Biz Symposium” – Miyagi, Japan
February 2013	G1 Summit, Fukushima, Japan
November 2012	“World Economic Forum Summit on the Global Agenda 2012” – World Economic Forum, Dubai, UEA
November 2012	“World Economic Forum Global Agenda Councils Roundtable on Design and Education,” – New York, NY
October 2012	“Harvard GSD Conference on Design: Liminal Objects” – Harvard Graduate School of Design Cambridge, MA
October 2012	“After March 11 <sup>th</sup> - Kengo Kuma” (Introduction) – Harvard Graduate School of Design, Cambridge, MA
November 2011	“The Portable Concert Hall” – Music and Civil Society Conference, Providence, RI
October 2011	“World Economic Forum Summit on the Global Agenda 2011” – World Economic Forum, Dubai, UEA
April 2011	“GSA San Francisco Sustainability Panel” – San Francisco, CA
March 2011	“GSA Boston Sustainability Panel” – Boston, MA
March 2011	“Bilbao Bizkaia B Awards Design Festival” – Bilbao, Spain
Feb 2010	“G1 Summit 2011” – Globis Capital Partners, Hokkaido, Japan
January 2011	“WEF Annual Meeting 2011, Shared Norms for the New Reality” – World Economic Forum, Davos-Klosters, Switzerland
November 2010	“World Economic Forum Summit on the Global Agenda Dubai 2010” – World Economic Forum, Dubai, UEA
November 2010	“From the Earth Up: Architecture as a Social Catalyst” – The Museum of Modern Art, New York, NY
October 2010	“Design Thinking and Creativity in Business” – Harvard Club of New York City, New York, NY
October 2010	“World Economic Forum at Harvard: Design and Global Challenges” – Harvard Graduate School of Design, Cambridge, MA. Conference organizer.
June 2010	“WEF Industry Partnership Meeting for Real Estate and Engineering & Construction” – World Economic Forum USA, New York, NY
May 2010	“WEF Global Redesign Summit” – World Economic Forum, Doha, Qatar
April 2010	“The Next 100” – Steelcase Inc., New York, NY
April 2010	“Architectural Agency: The Case of Elemental” – Harvard Graduate School of Design, Cambridge, MA
March 2010	“Headspace: On Scent As Design” – Parsons The New School for Design and The Museum of Modern Art, with the International Flavors and Fragrances, Seed, and Coty, New York, NY
March 2010	“G1 Summit 2010” – Globis Capital Partners, Hokkaido, Japan
March 2010	“Indiana Building Green Symposium” – Indianapolis IN

January 2010	“WEF Annual Meeting 2010, Improve the State of the World: Rethink, Redesign, Rebuild” – World Economic Forum, Davos-Klosters, Switzerland
November 2009	“Icsid World Design Congress, Singapore 2009” – International Council of Societies of Industrial Design, Singapore
November 2009	“WEF Summit on Global Agenda 2009” – World Economic Forum, Dubai, UEA
October 2009	“XIV International Congress of Architecture” – Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM, Tec of Monterrey)
October 2009	“Post-Ductility: Metals in Architecture and Engineering, <i>Structure and Space: Clear-Span/Long Span</i> ” – Columbia GSAPP, New York, NY
September 2009	“The Next 100” – Steelcase Inc. and Metropolis Magazine, Grand Rapids, Michigan
September 2009	“Utopia Across Scales: Talk and Roundtable” as part of the exhibition “Utopia Across Scales: Highlights from the Kenzo Tange Archive” – Harvard Graduate School of Design, Cambridge, MA
May 2009	“Art and Architecture: Old Masters at the Pulitzer” – Pulitzer Foundation for the Arts, St. Louis, Missouri
May 2009	“Now What Architecture?” – Solomon R. Guggenheim Museum, New York, NY
May 2009	“Modern Moves Forward” – Modern House Day Tour + Symposium, New Canaan Historical Society, New Canaan, CT
April 2009	“Ecological Urbanism: Alternative and Sustainable Cities of the Future” – Harvard University Graduate School of Design, Cambridge, MA
January 2009	“WEF Annual Meeting 2009, Shaping the Post-Crisis World” – World Economic Forum, Davos-Klosters, Switzerland
November 2008	“WEF Summit on Global Agenda 2008” – World Economic Forum, Dubai, UEA
October 2008	“Solid States: Changing Time for Concrete, <i>Concrete Technologies: New Forms of Flow and of Time</i> ” – Columbia GSAPP, New York, NY
June 2008	“Breakthrough Ideas for 2009” – World Economic Forum and Harvard Business Review, New York, NY
February 2008	“The Glass House Conversations 2008: Solutions or Sacrilege” – The Philip Johnson Glass House, New Canaan, CT
January 2008	“Next-Gen, Ao-Di Grand Land Architecture International Project” – Taipei, Taiwan

## COMPETITION JURIES

2014	Holcim Awards, head of the North American Jury, Upcoming
2013	Bilbao Bizkaia B Design Awards Jury
2013	American Academy in Rome Prize Jury in Design
2013	Aga Khan Award for Architecture, Master Jury
2012	Architectural League, ‘Competition for Young Architects,’ Prize 2012: No Precedent, Jury
2011	AIA St. Louis Design Awards, Jury Chair
2011	Marcus Corporation Foundation and University of Wisconsin-Milwaukee SARUP Prize for Architecture
2011	Bilbao Bizkaia B Design Awards Jury
2010	AIA New Practices New York 2010 Competition, Lead Juror
2010	Municipal Arts Society Masterworks Jury
2009	Pamphlet Architecture 30: Investigations in Infrastructure Jury
2009	Open Architecture Challenge: Classroom Jury, Architecture for Humanity
2008	Velux Prize Jury, Georgia Institute of Technology, Jury Chair
2007	The Edge Competition Jury, Dubai, United Arab Emirates
2007	Bezalel Academy of Arts and Design Competition
2007	Young Architects Forum, Architectural League
2006	Boston Center for the Arts Inside::Out - Weaving Art Into the Urban Fabric Competition

## RECENT LECTURES

2014	“Cohesive Dialogue: History, Technology, Society and Culture,” – Institute for Art and Architecture, Vienna, Austria
2013	“Design and Urban Innovation,” – Bilbao Bizkaia B Design Awards, Bilbao, Spain
2013	The University of Pennsylvania School of Design, Philadelphia, PA
2012	Archtober ‘Building of the Day,’ Poe Park Visitor Center, Bronx, NY
2012	La Biennale di Venezia, Venice, Italy
2012	Kiasma Museum, Helsinki, Finland

2012 Aalto University, Helsinki, Finland  
 2012 Kyoto Institute of Technology, Kyoto, Japan  
 2011 City College of New York Sciame Fall Lecture Series, New York, NY  
 2011 AIA New York Chapter/Center for Architecture, New York, NY  
 2011 Dassault Systemes, Paris, France  
 2011 University of Wisconsin-Milwaukee SARUP Design Council, Milwaukee, WI  
 2011 The Ohio State University Knowlton School of Architecture, Columbus, OH  
 2010 Eleanor and Wilson Greatbatch Pavilion, Martin House Restoration Corporation, Buffalo, NY  
 2010 Rensselaer Polytechnic Institute, Troy, NY  
 2010 Cornell University School of Architecture, Ithaca, NY  
 2010 National Building Museum, Women of Architecture Series, Washington DC  
 2009 Franzen Lecture, Architectural League, New York, NY  
 2009 Southern California Institute of Architecture, Los Angeles, CA  
 2009 Summer Institute for Architecture, Catholic University of America, Washington DC  
 2008 New Canaan Historical Society, New Canaan, CT  
 2008 Albright Knox Gallery, Buffalo, NY  
 2008 North Carolina State University, Raleigh, NC  
 2008 AIA Central Pennsylvania Chapter, Lancaster, PA  
 2008 Columbia GSAPP, New York, NY  
 2008 Studio X, Columbia GSAPP, New York, NY  
 2008 Washington University in St. Louis, St. Louis, MO  
 2008 Gropius Lecture, Harvard Graduate School of Design, Cambridge, MA

#### COMPETITIONS – AWARDED PROJECTS

2012 *Dialogue in Detail*, Thirteenth International Architecture Exhibition at la Biennale di Venezia - Venice, ITALY  
 2011 Building for Environmental Research and Teaching, Brown University – Providence, RI  
 2011 Brooklyn Public Library Youth Services – Brooklyn, NY  
 2011 Kiener Plaza Performance Pavilion - St. Louis, MO  
 2010 Brooklyn Public Library Information Commons – Brooklyn, NY  
 2010 *Color Moves: Art and Fashion by Sonia Delaunay*, Cooper-Hewitt National Design Museum – New York, NY  
 2009 A.R.T/ N.Y. Theatre – New York, NY  
 2009 Brooklyn Children’s Museum Roof Top Canopy – Brooklyn, NY  
 2009 Brooklyn Public Library Central Library – Brooklyn, NY  
 2008 Hudson Park and Boulevard MTA Canopy – New York, NY  
 2007 NYU Masterplan – New York, NY  
 2005 Pembroke Hall, Brown University – Providence, RI  
 2005 Syracuse Center of Excellence in Environmental and Energy Systems, Syracuse University – Syracuse, NY  
 2002 Eleanor & Wilson Greatbatch Pavilion – Buffalo, NY

#### COMPETITION FINALIST

2012 Princeton University Arts & Transit Neighborhood Buildings Project, Shortlisted Firm – Princeton, NJ  
 2009 Interbank Corporate University Complex, Competition Finalist – Lima, Peru  
 2006 Salzburg Stembrauerei Housing Competition, Honorable Mention Design – Salzburg, Austria

#### RECENT PROJECTS

2013 – present The Maine Center for Contemporary Art, Rockland, ME  
 2013 – present Woodner House, East Hampton, NY  
 2013 – present Halpern House, Rockport, ME  
 2012 - present The Woodner Apartments, Washington DC  
 2012 – present Performing Arts Community Center and Artists’ Residence – Sinthian, SENEGAL  
 2012 Sean Kelly Gallery, New York, NY  
 2012 *Dialogue in Detail*, Thirteenth International Architecture Exhibition, la Biennale di Venezia - Venice, ITALY

2011 – present Paracoustica: Portable Concert Hall  
 2011 - present Novartis Institutes for Biomedical Research Laboratory Building – Cambridge, MA  
 2011 - present Building for Environmental Research and Teaching, Brown University – Providence, RI  
 2011 – present Peter Freeman Gallery – New York, NY  
 2011 - present Brooklyn Public Library Youth Services – Brooklyn, NY  
 2011 – present Brooklyn Public Library Entrance Hall – Brooklyn, NY  
 2011 - present Kiener Plaza Performance Pavilion - St. Louis, MO  
 2010 - 2012 Brooklyn Public Library Information Commons – Brooklyn, NY  
 2010 *Color Moves: Art and Fashion by Sonia Delaunay*, Cooper-Hewitt National Design Museum – New York, NY  
 2009 - present A.R.T/ N.Y. Theatre – New York, NY  
 2009 - present Brooklyn Children’s Museum Roof Top Canopy – Brooklyn, NY  
 2009 - present Brooklyn Public Library Central Library – Brooklyn, NY  
 2008 – 2013 Greenberg-Lee House – Ghent, NY  
 2008 – present Hudson Park and Boulevard, MTA Canopies and Café – New York, NY  
 2008 – 2011 House in Austerlitz – Austerlitz, NY  
 2008 – 2011 House in Martha’s Vineyard – Martha’s Vineyard, MA  
 2008 – 2009 *Fashioning Felt*, Cooper-Hewitt National Design Museum – New York, NY  
 2007 - present NYU Masterplan – New York, NY  
 2007 – 2011 East 80<sup>th</sup> Townhouse – New York, NY  
 2005 – 2011 Poe Park Visitor Center – Bronx, NY  
 2005 – 2011 Syracuse Center of Excellence in Environmental and Energy Systems – Syracuse, NY  
 2005 – 2009 House in Columbia County – Columbia County, NY  
 2005 – 2009 House in Connecticut II – New Canaan, CT  
 2005 – 2008 Pembroke Hall Renovation, Brown University – Providence, RI  
 2005 – 2008 Link Hall Renovation and Addition, Syracuse University – Syracuse, NY  
 2004 – 2007 The Newspaper Café – Jihnuia City, CHINA  
 2004 – 2006 Loft in New York City – New York, NY  
 2003 – 2008 House in Taghkanic – Taghkanic, NY  
 2003 – 2005 *Extreme Textiles: Designing for High Performance*, Cooper-Hewitt National Design Museum – New York, NY  
 2003 – 2005 Issey Miyake Madison Avenue (no longer extant) – New York, NY  
 2003 – 2004 *Joseph and Anni Albers: Designs for Living*, Cooper-Hewitt National Design Museum – New York, NY  
 2002 – 2009 Eleanor and Wilson Greatbatch Pavilion – Buffalo, NY

## PROFESSIONAL AFFILIATIONS

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