

ANITA de la Rosa BERRIZBEITIA
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Harvard University
Graduate School of Design
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1. Present Appointments

Chairman

Department of Landscape Architecture
Graduate School of Design
Harvard University

Professor

Department of Landscape Architecture
Graduate School of Design
Harvard University

2. Teaching and Research Areas:

Primary teaching areas are design studios and theory of contemporary landscape architectural practices. My research focus is on design theory and criticism of nineteenth and twentieth-century public landscapes in North America, Europe and Latin America, especially the roles and productive functions of modern and contemporary landscapes in processes of urbanization. My research on Latin America focuses, in addition, on the role of large-scale infrastructural projects on territorial organization, and on the interface between landscape and emerging urbanization.

3. Academic Appointments

Professor of Landscape Architecture, Graduate School of Design Harvard University	2009-present
Associate Professor of Landscape Architecture and Regional Planning, with tenure School of Design University of Pennsylvania	2004-2009
Associate Professor of Landscape Architecture and Regional Planning, School of Design University of Pennsylvania	2001 - 2004
Assistant Professor of Landscape Architecture and Regional Planning, School of Design University of Pennsylvania	1998 - 2001

4. Education

- Harvard University Graduate School of Design, Cambridge Massachusetts 1984 - 1987
Master of Landscape Architecture
- Wellesley College, Wellesley Massachusetts 1978 - 1980
B.A. Studio Art, with distinction, Wellesley College Scholar

5. Books

- Urban Landscape – Critical Concepts in Built Environment Series (4 volumes)*, editor (Routledge, March 2015)
- Michael Van Valkenburgh Associates. Reconstructing Urban Landscapes* (Yale University Press, March 2009)
- Roberto Burle Marx in Caracas: Parque del Este Caracas (1956-1961)*. (University of Pennsylvania Press, Fall 2004)
- INSIDE/OUTSIDE: Between Architecture and Landscape* (Rockport Publishers, Fall 1999), co-authored with Linda Pollak. (sold out first printing, 5000 copies) *second edition, soft cover* (Rockport Publishers, fall 2003) (sold out second printing, 3000 copies)

6. Book chapters and papers (selection)

- “Conversation: Anita Berrizbeitia, James A. Lord, Roderick Wiley” in *Surface Design: Material Landscapes* (New York, The Monacelli Press, October 2019), p. 11-23
- “Criticism in the age of global disruption,” *Journal of Landscape Architecture*, 13:3, 24-27, DOI: 10.1080/18626033.2018.1589131
- “Reclaiming Space for Water” in F. Correa, ed., *Sao Paulo: A Graphic Biography* (Austin: University of Texas Press, 2018), pp. 65-72
- “Los Cerros-Isla y la Dimensión Pública del Paisaje”, in *Cerros Isla Santiago* (Santiago, Fundación Cerros Isla, 2018)
- “Between Deep and Ephemeral Time: Representations of Geology and Temporality in Charles Eliot's Metropolitan Park System, Boston (1892–1893)” in *Studies in the History of Gardens & Designed Landscapes: An International Quarterly*, 34:1, 38-51, DOI: [10.1080/14601176.2013.850295](https://doi.org/10.1080/14601176.2013.850295)
- “Critical Practices in Modernism: Origins in Nineteenth-Century American Landscape Architecture” in *Modernism and Landscape Architecture, 1890-1940*, *Center for Advanced Studies in the Visual Arts* (Washington D.C.: National Gallery of Art, Spring 2015)
- Latin American Geographies: A Glance over an Immense Landscape” in *Harvard Design Magazine* 34 (Winter 2013)

“Design: On the (Continuing) Uses of the Arbitrary” in *Cultural History of Gardens. Volume VI – The Modern Period*, editor John Dixon Hunt (London: Berg Publishers, 2013)

“Hargreaves Associates: Key Words and Phrases” in *Hargreaves Associates: Landscape Alchemy* (San Francisco: ORO Publishers, 2009)

“Nature at Work: Parque del Este Caracas” in *Centenário Roberto Burle Marx*, Lauro Calvacanti and Farès el-Dahdah, eds. (Rio de Janeiro: Editora Rocco and Fundação Roberto Marinho, March 2009).

“Paisajismo Contemporáneo en los Estados Unidos” in *Revista de Paisajismo: paiseaDos EE.UU. Costa Este* (Barcelona, Spain, 2009)

“La idea de paisaje en USA: de Naturaleza a Ciudad” in *Retorno al Paisaje El saber filosófico, cultural y científico del paisaje en España*. Joan F. Mateu Belles and Manuel Nieto Salvatierra, eds. (co-authored with Romy Hecht and Arancha Muñoz) (Evren, Spain, 2008)

“ Re-placing Process” in *Large Parks*, eds. Julia Czerniak and George Hargreaves (New York: Princeton Architectural Press, 2007)

“Parque del Este Caracas: Between a Critical Naturalism and a Critical Formalism”
In *Delaware Review of Latin American Studies*, Vol 6, No. 1(June 2005)

“Scales of Undecidability” in *CASE: DOWNSVIEW PARK*, Julia Czerniak, ed. (Prestel 2002)

“The Amsterdam Bos: The Modern Public Park and the Construction of Collective Experience”
in *Recovering Landscape*, ed. James Corner (Princeton Architectural Press 1999).

7. Committee Memberships in Professional and Academic Associations:

- Expert Advisory Group Energy Infrastructure Siting Policy in Chile (MIT Consensus Building Institute)
- Editorial Boards:
 - JoLA (Journal of Landscape Architecture) peer reviewed journal published by the European Council of Landscape Architecture Schools
 - GAM (Graz Architektur Magazin), journal of the Faculty of Architecture at TU Graz
- Academic Boards
 - SAP (South American Project) Harvard University Graduate School of Design

8. Honors, Grants, Prizes (selection)

- Benjamin C. Howland Jr. Memorial Lecture, University of Virginia School of Architecture (2015)
- Honor Award in Communication, American Society of Landscape Architecture for *Michael Van Valkenburgh Associates Reconstructing Urban Landscapes* (Yale University Press 2009), 2009.
- Frederick Law Olmsted Lecturer, Harvard University Graduate School of Design (2008)

- “Anita de la Rosa de Berrizbeitia- Paisajes para Sobrevivir” in *99 Venezolanos de Peso Universal* Edición Aniversaria de *El Universal*, Caracas (April 2008). I was one of ninety-nine Venezuelans whose work was honored on the centennial celebration of the *El Universal* newspaper.
- J.B. Jackson Book Prize (2007), Foundation for Landscape Studies, for *Roberto Burle Marx in Caracas: Parque del Este 1956-1961*
- Prince Charitable Trusts Rome Prize Fellowship, American Academy in Rome, 2005-2006.

9. Sponsored research and studios

- Fallowsapes. Territorial Reconfiguration Strategies for Arles, France. LUMA Foundation, Arles (2019-2020) and Harvard University Graduate School of Design. In collaboration with AWP, Marc Armengaud and Matthias Armengaud.
- Arles Atlas (2018-2020). LUMA Foundation, Arles and Harvard University Graduate School of Design.
- Cerros Isla: piezas clave para la planificación ecológica de ciudades (2019-20). Fondart: Ministerio de las Culturas las Artes y Patrimonio, Gobierno de Chile. In collaboration with Catalina Picon, Sonia Reyes, Francisco de la Barrera, and Carolina Contreras.
- Desarrollo de Estrategias de Prevención y Diseño Urbano para los Municipios de Costa Rica para Prevenir el Crimen y el Narcotráfico (2019). USAID grant. In collaboration with Diane Davis, Arquitectura Solidaria, Costa Rica, and Urbam/EAFIT, Medellín Colombia.
- Medium-scale Redevelopment Districts as a Model for Sustainable Water Management in Mexico City (2018-2020). Mexico Innovation Fund, DRCLAS Harvard University. In collaboration with Elena Tudela UNAM, Adriana Chavez (ORU), Victor Rico (ORU).
- Aggregate Effects: Re-tooling the small city for environmental and social impacts at multiple scales” (2017-18). Municipality of Curridabat, Costa Rica
- Urban Ecological Mosaic: Criteria for Santiago’s Regional Metropolitan Development (2016-2017). Fondart/CEDEUS
- From Networks to Mosaics: a Territorial Approach to Urbanization in Santiago Chile (2015-2016). DRCLAS
- Energy Landscapes in the Chilean Patagonia (2012-2015) DRCLAS, PUC
- Yachay City of Knowledge, Ecuador participated in a ‘think tank’ group to advice the government on the master plan for a new city of 200,000 inhabitants (2013). Government of Ecuador
- “Questioning the Line: The Expansion of Roberto Burle Marx’s Parque del Este” (2007) (UPenn)
- “Border Urbanism/Urbanismo de Frontera: Ciudad Juárez and the Rio Grande” (2004)
- “La Carlota, Caracas: Plotting the Hidden City” (2002-2003) (IMIP, Ciudad Juarez, Mexico)
- “Incorporating the Margins: the Rehabilitation of a Venezuelan Barrio” (2001) (UPenn)

10. Professional Practice

I have professional experience in the areas of design, campus master planning, urban design, and historic restoration. I continue to participate in design competitions and in a broad range of consulting

projects. I am especially interested in the expression of cultural sensibilities through landscape architecture, and in innovative practices that emerge from the reconciliation of increasingly complex and often conflicting pressures in urban contexts.

Anita Berrizbeitia Landscape Architect 1992 - present

Competitions and Consulting Projects (selected):

- King Salman Park, Riyadh Saudi Arabia. Consultant to the Royal Commission for Riyadh City on the development of a 2,000-acre forest park in Riyadh.
- Cascade Garden, Longwood Gardens, Kennett Square, PA. Advisor on the preservation of a Roberto Burle Marx bromeliad garden.
- 1088 Park Ave Courtyard – Consultant on a restoration of a large historic NYC courtyard
- Yachay City of Knowledge, Ecuador participated in a ‘think tank’ group to advise the government on the master plan for a new city of 200,000 inhabitants (July 2013)
- Parque Samanes Competition, Guayaquil Ecuador (Oct 2013) Competition advisor and consultant
- La Carlota airforce base, Caracas Venezuela (2012)
- Urbanismo +2810: 28 Lagos, 42 cerros y un Altiplano (with Danilo Martic) (2008)
- Plaza CAF, Caracas (with Jose Maria Torres Nadal and Danilo Martic) (2008)
- Gran Plaza Central de Caracas International Competition, with Danilo Martic and Maura Rockcastle (2004) (honorable mention)

- Design consultant for Michael Van Valkenburgh Associates on a variety of urban parks and campuses:
 - Waller Creek, Austin Texas, competition (winning entry)
 - Toronto Port Lands Competition (winning entry)
 - Princeton University Master Plan

Child Associates Inc., Boston & Cambridge, Massachusetts

Consulting Principal and Director	1992 - 2005
Associate	1989 - 1992
Designer	1987 – 1989

Projects (selected):

- North Cove, Battery Park City, New York
- D. W. Field Park, Brockton, Massachusetts
- Exeter Academy, Exeter, New Hampshire
- Hobart Cemetery, Troy, Ohio
- Janney Residence, Grand Isle, Vermont
- Richmond Residence, Richmond, Massachusetts
- Restoration of Gardens at The Mount (Edith Wharton’s Estate), (2005)

Walmsley & Company, New York, New York

summer 1986

Projects:

- Prospect Park (F.L. Olmsted) Restoration, Brooklyn, New York
- Emerald Necklace (F.L. Olmsted) Restoration, Boston and Brookline, Massachusetts

Professional Registration

Commonwealth of Massachusetts, registration number 1048

11. Professional Awards (selection)

- 2008 American Society of Landscape Architects Analysis and Planning Honor Award –
Portlands Estuary: Reinventing the Don River as Agent of Urbanism, Toronto, ON Canada
(Design Team, MVVA Inc.)
- 2008 Special Jury Award for Sustainable Development, Royal Architectural Institute of Canada,
National Urban Design Awards, for Portlands Estuary: The Lower Don Lands, Toronto, ON
(Design Team, MVVA Inc.)
- 1996 American Institute of Architects Honor Award for Urban Design – Belvedere Park,
Battery Park City, New York. (Design team, Child Associates)
- 1996 American Institute of Architects New York State Excellence in Design Award –
Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1996 American Institute of Architects, New York City Chapter, Excellence in Design Award –
Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1995 The Waterfront Center, Excellence on the Waterfront Honor Award - Belvedere Park,
Battery Park City, New York. (Design team, Child Associates)