

CURRICULUM VITAE

GEORGE L. LEGENDRE

DIPL ARCH DPLG MARCH HARVARD GSD ARB

PRINCIPAL IJP ARCHITECTS 6 SODA STUDIOS

268 KINGSLAND ROAD LONDON E8 4BH UK

Updated June 2022

George L. Legendre is a London-based architect and educator. He is a Professor in Practice of Architecture at the Harvard Graduate School of Design (GSD), and a founding partner of the London-based practice IJP Architects (IJP).

Upon graduating from the GSD in 1994, he served as lecturer and Assistant Professor of Architecture from 1995 to 2000. Prior to founding IJP, he was visiting professor at ETH Zurich (2000), Princeton University (2003-05), and Unit Master of Diploma Unit 5 the AA School of Architecture (2001-08).

To date IJP Architects has won a competition to cover a central London Street with 1000m² of glass (with Adams Kara Taylor) and completed Henderson Waves, the highest pedestrian bridge in Singapore (with RSP). Other live projects in 2022 include *Dubai Creek Harbour Central Footbridge*, currently under construction in Dubai, UAE, and *Equinox*, a 2-ton, 7-meter-tall steel sculpture suspended from the winter garden of 103 Colmore Row, in Birmingham UK. In 2007 IJP was named by BD as a top-5 practice led by principals under the age of 40 in Britain and went on to collect 15 international awards or shortlists.

Legendre is a versatile designer with a personal body of work. Its eclectic coverage spans over 50 publications, ranging from architectural theory (ARQ Cambridge University, JAE) to mainstream science (*The New Scientist*, *Spektrum der Wissenschaft*) architecture & engineering (*Ingenia Royal College of Engineering*, *Building Design*, *Architectural Design AD*) international print (*The New York Times*, *The Financial Times*, *The Wall Street Journal*, *GQ*,) and US radio & television, (*National Public Radio*, *CBS on Sunday*). He is the author of four books by AA Publications, Wiley & Sons, Thames & Hudson, and numerous essays.

Legendre lives in Suffolk, East Anglia, with his partner, daughter, and dog.

CURRENT POSITIONS

- As of Feb. 2004 DIRECTOR, IJP ARCHITECTS (IJP)
UK-based, ARB-registered, architectural practice exploring the natural intersections of space, mathematics, and computation (www.ijparchitects.com).
- As of July 2022 PROFESSOR IN PRACTICE OF ARCHITECTURE, HARVARD GRADUATE SCHOOL OF DESIGN Cambridge MA.
Director of the March II Admissions Committee. 5-year appointment beginning July 2022.

ACADEMIC CURRICULUM

- June 2011-June 2022 ASSOCIATE PROFESSOR IN PRACTICE, HARVARD GRADUATE SCHOOL OF DESIGN Cambridge MA
- Oct. 2008-July 2011 DESIGN CRITIC HARVARD GRADUATE SCHOOL OF DESIGN Cambridge MA
Option studio GSD1306 and elective design seminar GSD2404. Admissions and faculty searches.
- Oct. 2001-Oct. 2008 UNIT MASTER DIPLOMA UNIT 5, AA SCHOOL OF ARCHITECTURE, LONDON
Unit Master of Intermediate Unit 2 (2001), then Diploma Unit 5 (with Lluís Viú-Rebes 2001-04).
- Sept. 2003- Jan. 2005 VISITING LECTURER, PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE
Taught ARC596 Topics in Architecture and Structure (Superficial Spaces).
- Jan. 2001-May 2002 LECTURER IN ARCHITECTURE, HARVARD GRADUATE SCHOOL OF DESIGN, Cambridge MA, USA
Taught elective courses in computer-aided-design.
- July 1995-July 2000 ASSISTANT PROFESSOR OF ARCHITECTURE, HARVARD GRADUATE SCHOOL OF DESIGN, Cambridge MA, USA. Taught required design studios in the core sequence. (On leave at ETH Zurich 1999-2000)

ACADEMIC AWARDS

- June 2013-2020 O1 NON-IMMIGRANT VISA AWARD US STATE DEPARTMENT for scientists and artists of exceptional ability.
Referees: STAN ALLEN (SAA), PATRIK SCHUMACHER (ZHA), BEN VAN BERKEL (UN Studio), BERNARD CACHE (EPFL), MATTHIAS KOHLER (GK), and MICHAEL WEINSTOCK (ET AA).
- June 1996-2000 O1 NON-IMMIGRANT VISA AWARD US STATE DEPARTMENT for scientists and artists of exceptional ability.
Referees: PETER EISENMAN (EA), PETER ROWE (GSD), WILLIAM J. MITCHELL (MIT), GERHARDT SCHMITT (ETH), JORGE SILVETTI, CHARLES GWATHMEY, LELAND COTT (AIA), ROBERT GREENSTREET (ACSA).
- Oct. 1996 RESEARCH JUNIOR FACULTY GRANT, Graduate School of Design, Harvard University.
- June 1994 COMPUTER GRAPHICS GRADUATION AWARD. Graduate School of Design, Harvard University.
- June 1992 FULBRIGHT GRANT, HARVARD CLUB OF FRANCE (HCF) GRANT.

ARCHITECTURAL PRACTICE 1

- 2004-2021 IJP ARCHITECTS LONDON UK. ACCREDITED BY THE BRITISH ARCHITECTURAL REGISTRATION BOARD (ARB).
A/103 COLMORE ROW EQUINOX SCULPTURE. DIRECT COMMISSION. Completed December 2021. Detailed Design June 2020-July 2021_ 7-meter-tall stainless-steel public art piece for the winter garden of 103 Colmore Row, the tallest building under construction in Birmingham UK. Client Sterling Private Ventures, BAM Construction LTD (General Contractor). Design by IJP Architects and John M. Pickering. Engineering by Davis Maguire. Fabrication by Industrial Stairways, Dudley Midlands.

ARCHITECTURAL PRACTICE 2

[A/ROYAL COMMISSION RIYADH CITY WELCOMING GATEWAY Invited Competition for a monumental city gate Ongoing](#). April -June 2021 London Consultant Team: AKTII ENGINEERS and Lighting Designers GIA EQUATION. Amman Team: LZLA Landscape. Consultancy by MIT Aga Khan Professor of Islamic Studies prof. Nasser Rabbat.

[A/DUBAI CREEK HARBOUR CENTRAL FOOTBRIDGE Detailed Design completed December 2021](#)

A/103 COLMORE ROW EQUINOX SCULPTURE. CONCEPT DESIGN [October-December 2019](#). Client Sterling Private Ventures, BAM Construction LTD (General Contractor). Design by IJP Architects and John M. Pickering.

A/DUBAI CREEK HARBOUR CENTRAL FOOTBRIDGE (ongoing). [Schematic Design](#) February -December 2020. 230-meter-long steel footbridge for the masterplan of Dubai Creek Harbour, Dubai UAE. Client Emaar Development PJSC. Architect and Lead Consultant IJP ARCHITECTS. London Consultant Team: AKTII ENGINEERS and Lighting Designers GIA EQUATION. Dubai Consultant Team: engineering by KEO International, landscape and public spaces by Square M Design, SWA and LMS International. Quantity Surveyor JLL Middle East North Africa.

A/DUBAI CREEK HARBOUR CENTRAL FOOTBRIDGE [Preliminary and Concept Design](#) April -December 2019

A/DUBAI CREEK HARBOUR CENTRAL FOOTBRIDGE, [invited international design competition](#) on behalf for Emaar Development PJSC, Dubai UAE with AKTII Engineers London (1st Prize January 2019)

A/STORK CHAIR Mathematically Designed Chair. Sponsor London Mathematical Society (LMS 2015 Artist Associateship). Birch prototype by Baines & Fricker Brighton UK July 2018

A/PSPCA ANIMAL CENTRES OF THE FUTURE. Off-Site Manufactured (OSM) center for the RSPCA. Request for Prequalification in collaboration with John Robertson Architects, AKTII Engineers and COCIS Modular Construction Industry Experts. The consortium successfully prequalified and made the last round of the design consultation, July-October 2018

A/TOOLEY STREET TRIANGLE Request for Qualification, London Festival of Architecture June 2018

A/HOMOSCHEDASTIC TABLE Mathematically Designed Table. Sponsor London Mathematical Society (LMS 2015 Artist Associateship). Plywood prototype by Baines & Fricker Brighton UK July 2018

A/MAKING PLACES CHEF'S CORNER E11 Ideas Consultation London Borough of Waltham Forest Nov. 2017

A/AF ANTEPAVILION and A HOUSE OF COLOUR. Open UK national competition entries May-November 2017.

A/A MODERN MAYPOLE Ideas Consultation Request for Qualification, London Design Festival March 2017

A/ 30 PIECES installation commissioned by the London Mathematical Society (LMS), 2015.

B/ CIGM MALLEY Open International competition for an Olympic Sports complex, Lausanne Switzerland, 2014.

C/ GUGGENHEIM HELSINKI Open International competition, Helsinki Finland, 2014.

D/ 268 KINGSLAND ROAD. Purchase and refurbishment of a 900sf loft space for a 6-strong design office based in west Hackney, London May 2013-February 2014.

E/ ONE AND THREE PASTA, Exhibition design and content of installation commissioned by the New York-based Postmasters art gallery. With Serkan Özkaya, April 2014.

F/ QE2 OLYMPIC PARK SHED. Invited competition for a temporary outdoor structure May 2013.

G/ CLEMATIS MONTANA Outdoor chapel made of plywood joists. Design and fabrication. Private commission, location undisclosed. January 2014.

H/ PASSERELLE DES CEDRES, THIRD PRIZE, Switzerland. International competition, Lausanne. March 2013.

ARCHITECTURAL PRACTICE 3

I/ ONE AND THREE PASTA, Exhibition design and content of installation commissioned by the Istanbul-based art gallery Galerist. In collaboration with Serkan Özkaya, October 2012.

J/ MOMA PS1 YAP, NY USA. Invited competition for a temporary outdoor structure, Feb. 2011.

K/ ASTYPALAIIA MASTER PLAN, speculative residential development on the Island of Astypalaia, southern Greece. Initial topographic survey completed May 2011.

L/ THE BERKELEY BAT HOUSE, high-tech animal shelter on the grounds of the London Wetlands Centre, Barnes SW13. Executive architect from scheme design to construction with Tandberg Murata. Client: London Wetlands Centre. Completed September 2009.

M/ SEROUSSI HOUSE, Invited Competition for an innovative, geometry-led 500-m2 house design. Client: Galerie Natalie Seroussi, Paris France.

N/ HENDERSON WAVES, FIRST PRIZE Singapore: open international design competition for a 300 meter-long pedestrian bridge, in collaboration with RSP Architects, Planners and Engineers (PTE) LTD. Client: the Singapore Urban Redevelopment Authority. Scheme Completed in 2008.

O/ GLASSHOUSE STREET CANOPY, FIRST PRIZE. Invited competition for a steel canopy and urban arcade in Regent Street SW1, in collaboration with Adams Kara Taylor Consulting Civil and Structural Engineers (AKT). Client: the Crown Estate. Feasibility studies May-Sept. 2005.

P/ 3 FEASIBILITY STUDIES FOR PUBLIC ART DISPLAY, with John Pickering (2006-8). With Adams Kara Taylor Consulting Civil and Structural Engineers (AKT) Quantity Surveyor Davis Langdon UK

Q/ SELECTED OPEN INTERNATIONAL COMPETITIONS/REQUESTS FOR QUALIFICATIONS (RFQ) since 2004: A Pleated Roof Over Sylvania Way, UK. Canopy over River Clyde with AKT (2006). Pennington Road Bridge UK (2006) with AKT. Slides in the Public Realm, Feasibility Study for GPA London UK (2006). Jeongok Museum of Paleolithic History, South Korea. International competition for new art museum. (2006). Museum of Contemporary Art and Planning Exhibitions, Shenzhen PRC. International competition for new art museum. (2007). Sheffield Parkway Bridge UK footbridge with AKT (2007). Bridges for Jumeirah Golf Estate UAE, RFQ. Footbridges for new landscape development (2008). River Douglas Bridge UK. Footbridge with AKT (2008). KruppThyssen Elevator Award Tower, Dubai UAE. International Competition for a 170-meter tall observation tower (2008). The Art Fund Pavilion, Woking UK (2009). National Museum of Art, Architecture and Design at Vestbanen, Oslo, Norway. International competition for new art museum. (2009). Thematic Pavilion, Yeosu 2012 Expo South Korea. International competition for new museum dedicated to the future of oceanography. (2009). Cleveland Lakefront Open International Competition for a Transport Interchange, US (2009). Land Art Generator Initiative, Abu Dhabi UAE International Competition for a sustainable energy generator (2010). Hereford Buttermarket Regeneration, UK. International Competition (2010). Helsinki Public Library, international competition for a national library, Helsinki (2012). CEOL Lausanne, international competition for a school building, Lausanne (2012). Chateau Chillon, international competition for a visitor centre, Lausanne (2013). Guggenheim Helsinki international competition (2014). CIGM Malley international competition for an Olympic Ice-hockey stadium (2014).

ARCHITECTURAL PRACTICE 4

July 2001-April 2004

SKIDMORE OWINGS & MERRILL LLP TECHNICAL ARCHITECT, LONDON UK

A/ Project Work: Stages D and E of Rondo Z Tower, Warsaw. Broadgate Retail Pavilion and Hamilton House London. Lisbon Campolide mixed retail scheme. NATO headquarters international competition (first prize).

B/ CAD Coordination and Strategy: content and interface for Best Building Practice (ISO 9001).

Feb. 1994-July 1995

GWATHMEY SIEGEL AND ASSOCIATES ARCHITECTS, ARCHITECT, NY NY

A/ Master planning and design development for Nanyang Polytechnic campus, Singapore.

B/ 3D Modeling and Computer-Aided Design management. Production management: script and batch writing, macro programming, and other general process-automation tasks.

PROFESSIONAL AWARDS

December 2018

FIRST PRIZE, INVITED INTERNATIONAL COMPETITION Dubai Creek Harbour Central Footbridge, Dubai UAE.

Lead Consultant appointment for a 230-meter-long iconic footbridge on the monumental 10:30 Axis of Dubai Creek Harbour.

May 2017

SHORTLIST AJ HOUSE OF COLOUR OPEN NATIONAL COMPETITION Competitive award of £1,000 to design an innovative fiber-cement playhouse.

January 2015

ARTIST ASSOCIATESHIP LONDON MATHEMATICAL SOCIETY. Competitive award of \$9,000 for the design and production of an installation in honor of the 150 years of the society.

March 2013

THIRD PRIZE, OPEN INTERNATIONAL COMPETITION. Passerelle des Cèdres, Switzerland, in collaboration with Alberti Ingénieurs SA Lausanne. Award of \$21,130.00

May 2011

SINGAPORE INSTITUTE OF ARCHITECTS DESIGN AWARD 2011 for Henderson Waves

May 2011

BCA CONSTRUCTION PRODUCTIVITY AWARD by the Singapore Building and Construction Authority for Henderson Waves, Singapore (with RSP).

October 2010

SHORTLIST MOMA-PS1 YOUNG ARCHITECTS PROGRAM.

June 2010

URBAN LAND INSTITUTE (ULI) AWARD FOR EXCELLENCE IN THE ASIA-PACIFIC. International award for Henderson Waves, Singapore (with the Singapore URA).

May 2010

CITYSCAPE AWARD. Institute for International Research IIR Middle East) for Henderson Waves,.

November 2009

PRESIDENT'S 2009 DESIGN AWARD, Singapore. Award for Henderson Waves (with RSP).

May 2009

STRUCTURAL STEEL DESIGN AWARD International award from the Singapore Structural Steel Society for Henderson Waves, Singapore (with RSP).

May 2009

BCA DESIGN AND ENGINEERING SAFETY EXCELLENCE AWARD. International award from the Singapore Building and Construction Authority for Henderson Waves, Singapore (with RSP).

October 2008

SHORTLIST BUILDING OF THE YEAR AWARD, Henderson Waves WAF, Barcelona.

October 2006

SHORTLIST YOUNG ARCHITECT OF THE YEAR, Building Design Magazine, UK.

Sept 2004

FIRST PRIZE, OPEN INTERNATIONAL COMPETITION Henderson Waves, Singapore.

May 2004

FIRST PRIZE, INVITED COMPETITION Glasshouse Street SW1 with Adams Kara Taylor, UK.

PUBLIC LECTURES

November 2020

DESIGNING ARCHITECTURAL RESEARCH SYMPOSIUM, New York Institute of Technology. ROUNDTABLE and Exhibition of IJP's design and research.

April 2020

11TH ANNUAL VISIONARIES FORUM, Construction Institute University of Hartford. Panel speaker (INVITATION).

PUBLIC LECTURES (CONT'D)

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|----------------|---|
| January 2020 | <u>SYMPOSIUM HITLAB 2020</u> , ENSAM Montpellier France. KEYNOTE LECTURE on IJP's design and research (INVITATION). |
| November 2019 | <u>INDUSTRIALIZED WOOD-BASED CONSTRUCTION CONFERENCE</u> , Boston KEYNOTE LECTURE. Presentation with prof. Robert Hairstans Edinburgh Napier University. |
| November 2019 | <u>BIG DATA EUROPE CONFERENCE</u> , Nov 26-28 Vilnius Lithuania Conference Talk (INVITATION). |
| October 2019 | <u>BIG DATA DAYS CONFERENCE</u> , Oct 8-10 Moscow Conference Talk (INVITATION). |
| November 2018 | <u>ECOLE D'ARCHITECTURE MARNE LA VALLEE</u> , PARIS, Public Lecture. |
| September 2018 | <u>THE GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY</u> , DAZIBAO Exhibition Curated by George L. Legendre, Public presentation. |
| November 2017 | <u>THE IRVIN S. CHANNING COOPER UNION SCHOOL OF ARCHITECTURE</u> , New York City. <i>Lost in Translation</i> Recent Work, Public lecture. |
| March 2017 | <u>ARUP ENGINEERING LONDON RECENT WORK</u> , professional CPD talk. |
| December 2016 | <u>GENSLER LONDON RECENT WORK</u> , professional CPD talk. |
| October 2016 | <u>STUDIO EGRET WEST</u> London RECENT WORK, professional CPD talk. |
| October 2016 | <u>NEW YORK COLLEGE OF TECHNOLOGY KEYNOTE</u> , Intersections of Mathematics and Architecture/Fabrication NEH Colloquium (INVITATION). |
| February 2016 | <u>HARVARD GRADUATE SCHOOL OF DESIGN. DESIGN OR ORGANIZATION?</u> Public Symposium. Speaker. |
| January 2016 | <u>LONDON MATHEMATICAL SOCIETY 30 PIECES</u> , Officers Reception Talk. De Morgan House, London. |
| July 2015 | <u>MAX FORDHAM ENGINEERS</u> LONDON. RECENT WORK, professional CPD talk. |
| November 2014 | <u>BROOKLYN MUSEUM</u> , NY NY TEDYOUTH 2014 TALK. (INVITATION). |
| October 2014 | <u>STRATA HADOOP WORLD 2014 CONFERENCE KEYNOTE</u> NEW YORK Javits Center, New York. Flagship Big Data industry conference. Keynote attendance 5000+. |
| October 2014 | <u>PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE ANALYTIC GEOMETRIES</u> . Public lecture and conversation hosted by Alejandro Zaera Polo, with Andrew Witt., Princeton NJ. |
| October 2014 | <u>PTC CORPORATION</u> Needham MA IJP RECENT WORK. Presentation before VP-level software executive board. (PTC manufactures the software used by IJP). |
| October 2014 | <u>HARVARD GRADUATE SCHOOL OF DESIGN. ADAPTIVE TECHNOLOGIES</u> . Lecture and roundtable with Greg Lynn, Mario Carpo, and Cameron Wu. |
| August 2014 | <u>GOOGLEPLEX SILICON VALLEY SCIENCE FOO CAMP</u> , Mountain View, California. Invited speaker at the annual Silicon Valley 'unconference' focused on emerging technology, designed to encourage collaboration between scientists. Highly sought after—invitation-only event. |
| December 2013 | <u>AA SCHOOL OF ARCHITECTURE LONDON IJP EXPLAINED</u> , Emergent Technologies Master Class. |
| June 2013 | <u>CITY OF KIEV</u> , DIRECTORATE OF PLANNING AND ARCHITECTURE IJP EXPLAINED, public lecture. |
| March 2013 | <u>VENICE ANNUAL CONGRESS ON MATHEMATICS AND CULTURE</u> . Lecture Convened by the Institute Guido Castelnuovo, Universita degli Studi di Roma La Sapienza. Public Lecture. |
| January 2012 | <u>TULANE SCHOOL OF ARCHITECTURE IJP EXPLAINED</u> , Graduate Colloquium 2013. (INVITATION). |
| August 2012 | <u>BROWN UNIVERSITY</u> , RISD Art/Science Event Rendez-Vous (BRASER), (INVITATION). |
| March 2012 | <u>ETH/SINGAPORE IJP EXPLAINED</u> (INVITATION). |
| January 2012 | <u>MCGILL UNIVERSITY SCHOOL OF ARCHITECTURE IJP EXPLAINED</u> . Public Lecture |

PUBLIC LECTURES (CONT'D)

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|----------------|---|
| October 2011 | <u>ECOLE D'ARCHITECTURE UNIVERSITE DE MONTREAL IJP EXPLAINED</u> , public lecture. |
| September 2010 | <u>THE COLLEGE OF ARCHITECTURE UNIVERSITY OF NEBRASKA LINCOLN IJP EXPLAINED</u> , public lecture. |
| April 2011 | <u>ICD INSTITUTE FOR COMPUTATIONAL DESIGN IJP EXPLAINED</u> , Stuttgart, public lecture. |
| March 2011 | <u>UNIVERSITY OF HONG KONG IJP EXPLAINED</u> , Hong Kong and Shanghai, public lectures. |
| November 2010 | <u>DESSAU INSTITUTE OF ARCHITECTURE ON THE SURFACE</u> . Public Lecture. |
| October 2010 | <u>ACADIA 2010 KEYNOTE, COOPER UNION</u> New York LIFE INFORMATION, Keynote address, public lecture. |
| July 2010 | <u>DESSAU INSTITUTE OF ARCHITECTURE ON THE SURFACE (INVITATION)</u> . |
| May 2010 | <u>PIERPONT MORGAN LIBRARY NY PALLADIO OGGI</u> , Conference, public Lecture. |
| May 2010 | <u>ICD INSTITUTE FOR COMPUTATIONAL DESIGN ON THE SURFACE</u> , public Lecture (INVITATION). |
| April 2010 | <u>TU DELFT</u> Netherlands ON THE SURFACE, public lecture. |
| March 2010 | <u>HARVARD GRADUATE SCHOOL OF DESIGN RECENT WORK</u> , The Mathematics of Sensible Things, public lecture |
| Sept 2009 | <u>UNIVERSITY OF MICHIGAN ON THE SURFACE</u> , public lecture. |
| November 2008 | <u>UNIVERSITY OF GREENWICH ON THE SURFACE</u> , public lecture. |
| October 2008 | <u>ARCHITEKTUR FORUM, ZURICH ON THE SURFACE</u> , public lecture. |
| October 2008 | <u>WORLD ARCHITECTURE FESTIVAL, BARCELONA</u> HENDERSON WAVES, public lecture. |
| May 2008 | <u>AA SCHOOL OF ARCHITECTURE BUILDING THE DRAGON</u> , London, public lecture. |
| October 2007 | <u>BRIGHTON UNIVERSITY SCHOOL OF ARCHITECTURE NEW THINGS</u> , public lecture. |
| October 2007 | <u>HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN NEW THINGS</u> , public lecture. |
| May 2007 | <u>ENHSA-EAAE, LISBON CONFERENCE NEW TECHNOLOGIES</u> , ADVANCES IN PEDAGOGY, Keynote. |
| January 2007 | <u>EA-PARIS MALAQUAIS, Paris RECENT WORK</u> , Seminar Lecture at the invitation of Christian Girard. |
| March 2006 | <u>AA SCHOOL OF ARCHITECTURE BEFORE AND AFTER: WHAT A MESS</u> , public lecture. |
| Oct. 2004 | <u>ETH ZURICH, DEPARTMENT OF ARCHITECTURE BEFORE AND AFTER: On the Surface</u> , public lecture. |
| Sept. 2004 | <u>PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE. BEFORE AND AFTER: On the Surface</u> , public lecture. |

PANELS, ADVISORY ROLES

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| June 2016 | <u>THE IRWIN S CHANNING SCHOOL OF ARCHITECTURE OF THE COOPER UNION</u> . Tenured faculty search referee. |
| June 2016 | <u>PARIS-MALAQUAIS SCHOOL OF ARCHITECTURE</u> . President of end-of-year Jury at PFE. |
| August 2014 | <u>STRATA HADOOP WORLD</u> . Conversation Broadcast with O'Reilly editor Jenn Webb. Media forum panelist with Roger Magoulas, Tim O'Reilly, and Ben Lorica. |
| June 2014 | <u>PARIS-MALAQUAIS SCHOOL OF ARCHITECTURE</u> . Member of end-of-year Jury at PFE. |
| June 2014 | <u>EPFL LAUSANNE</u> Member of end-of-year Jury inaugural robotic fabrication research studio. |
| June 2013 | <u>CITY OF KIEV, UKRAINE</u> . Appointed International competition advisor. Bridge design competition "Khreshchatiy" and "Volodymyrska Girka" City of Kyiv, Ukraine |
| Feb 2013 | <u>SWISS NATIONAL FOUNDATION, SWISS CENTERS OF EXCELLENCE (NCCR)</u> . Selection committee evaluating proposals from the fields of natural science, engineering, and ecology (INVITATION). |
| May 2012 | <u>UNIVERSITY OF MICHIGAN</u> . Advisory board of Peer design review for 2012-13. PEER features peer-reviewed design scholarship with world-wide distribution Available online and in print formats (INVITATION) |

PANELS (CONT'D)

- Dec 2009 ACADIA 2010 CONFERENCE, COOPER UNION, NEW YORK Peer Review Board for the Association of Computer-Aided Design in Architecture (ACADIA) 2010 conference. The ACADIA 2010 conference took place on October 21, 22, 23 and 24th of 2010 at The Cooper Union, in New York City. Entitled "*Life in Formation: On Responsive Information and Variations in Architecture*", the conference focused on the influence of computing and its impact on the changing nature of information in architectural education, research, and practice
- 2009-18 AA FILES, EDITORIAL BOARD Critical Review of History and Theory, London. Editorial board of AA Files. AA Files is the Architectural Association School of Architecture's journal of record. Launched in 1981 by the AA School's then chairman Alvin Boyarsky, the journal appears twice a year. Currently under the editorship of Thomas Weaver, *AA Files* looks to promote original and engaging writing on architecture.
- May 2007 DESIGN DEPARTMENT INTERCOLLEGE, CYPRUS, international Advising committee of five distinguished academics (INVITATION).
- May 1999 ADJACENT REALITIES, Interactive Art in Museum Galleries. Discussion with Ron Spronk and Jacqueline van Rhyn, Department of Modern and Contemporary Art, Fogg Art Museum.
- May 1998 MULTIMEDIA INFRASTRUCTURE PROJECT WORKSHOP, KENNEDY SCHOOL OF GOVERNMENT. Harvard University. Wiener Auditorium. Panel discussion with H.T. Kung, D. Moriarty and J. McGee.

BOOKS BY G2L*

*With name on cover

- September 2015 30 PIECES (Unpublished) collection of Haikus and mathematical equations. Supported by the London Mathematical Society (150th Anniversary LMS Artist Associateship fund) London UK.
- September 2012 PASTA UND DESIGN. Springer Verlag Berlin/Heidelberg 2012. German edition of Pasta by Design.
- September 2011 PASTA BY DESIGN. Thames & Hudson London 2011. Foreword by Paola Antonelli, MoMA NYC.
- July 2011 MATHEMATICS OF SPACE, AD. Guest-edited by George L. Legendre, Wiley & Sons London.
The Mathematics of Sensible Things (pp. 8-18). *IJP Explained* (pp. 44-54). *Pasta by Design* (pp100-102). *Implicit Fields MOCAPE Shenzhen* (pp. 118-122, with Max Kahlen).
- March 2006 BODYLINE, THE END OF OUR META-MECHANICAL BODY. A book of short stories on showing the body in the age of meta-mechanical reproduction, 55 PP. AA Publications, London, March 2006.
- March 2003 IJP: THE BOOK OF SURFACES. A classic on the mathematics and philosophy of the architectural surface. AA Publications London 2003 (out of print).

ESSAYS BY G2L

- July 2018 FORM HAIKUS 5 spreads excerpted from *30 PIECES*. Cover story & artwork on Roger Penrose's aperiodic patterns. Log 43, Anyone Corporation Publishers New York, New York 2018.
- May 2016 THE DOUBLE LIFE OF THE GENERIC SUBLIME Essay on Ciro Najle's academic work. *The Generic Sublime*. GSD and ACTAR, Cambridge/Barcelona 2015.
- May 2016 NO SMALL DATA© Paper on admissions data analytics supported by the Harvard Office for Institutional Research and the Harvard Graduate School of Design Cambridge MA (CONFIDENTIAL)
- August 2014 PASTA MATHEMATICA the Mathematics of a best-loved Foodstuffs. in *Imagine Maths 3: between Culture and Mathematics* edited by Michele Emmer. Springer Milan 2014.
- May 2014 HENDERSON WAVES REDUX in *The Return of Nature: Sustaining Architecture in the Face of Sustainability* coedited by Erika Naginski and Scott Cohen. Routledge New York 2014.

ESSAYS (CONT'D)

- March 2014 GOD SPARE ME INTUITION (AND I WILL TAKE CARE OF THE MACHINE MYSELF) GAM.10 Magazine *Intuition and The Machine*, edited by Urs Hirshberg, TU Graz April 2014.
- October 2013 IN CONVERSATION WITH GEORGE L. LEGENDRE *Architecture in Formation* edited by Pablo Lorenzo Eiroa and Aaron Sprecher. Routledge New York 2013.
- August 2013 OUT OF TIME 016 Legendre in conversation with Ciro Najle, PLOT Magazine Buenos-Aires 2014.
- December 2012 SINGAPORE WEATHER REPORT in *Interdisciplinary Design*, Hanif Kara and Andreas Georgoulis eds, NYC Actar, 2012.
- October 2010 ACADIA 2010 LIFE IN:FORMATION PROCEEDINGS OF THE 30TH ANNUAL CONFERENCE OF ACADIA. Co-edited by Aaron Sprecher, Shai Yeshayahu, Pablo Lorenzo Eiroa, ACADIA New York. *Parametric Surface Redux: IJP Finally Explained* (pp. 37-39)
- September 2008 OUT OF THE EQUATIONS. Equation (with Asa Nilsson) in *Formulas for Now*, formulated by Hans-Ulrich Obrist, Thames and Hudson, London
- September 2008 NEW THINGS, public lecture transcript in *GSD 08 Platform*, Harvard GSD Cambridge MA.
- October 2007 AA FILES 56, AA Publications, London. *George L. Legendre in conversation with Bernard Cache*. *George L. Legendre in conversation with Hans-Ulrich Obrist*. Special issue of AA Files on IJP.
- October 2006 JP'S WAY in *Mathematical Form John Pickering and the Architecture of the Inversion Principle*, essay on the work of British artist and mathematician J. Pickering, 100 PP. AA Publications, London.
- July 2005 SHIN & I essay on the ontology of the surface. AA Files 52, AA Publications, London 2005.
- September 1999 ON METRIC EQUIVALENCE essay on mathematical projection and algorithmic programming. Appendix: Culture/Theory/Praxis, issue 5, Harvard University Cambridge MA, summer 1999. Related patent assessment by Harvard OTT case Liaropoulos-Legendre/S1463-97 (inconclusive).
- March 1997 ON THE COMPUTER RECONSTRUCTION OF RELATED HISTORICAL MATERIAL, in *Retrospection, Baccio Bandinelli e il Coro del Duomo a Firenze*, with Christine Smith and Jude Leblanc, HGSD.
- October 1995 ICONICITY AND INSTRUMENTALITY, a discussion with Peter Eisenman, in *Cahiers de L'IRCAM, Review of Musicology and Theory*, 1995. IRCAM, Centre Georges Pompidou, Paris France.
- December 1990 FOUR ARTICLES ON LE CORBUSIER'S VILLAS around Paris. Undergraduate freelance writing for L'Echo de Ville D'Avray weekly magazine, Paris, France (issues of November 7/14/21/30, 1990).

BOOK REVIEWS BY G2L

- April 2009 ONLY CONNECT, book review *The Grid Book* by Hannah Higgins, in RIBA Journal 4/2009 London.
- June 2006 ATLAS OF NOVEL TECTONICS book review of Reiser + Umemoto in AA Files 54, summer 2006.

PRESS ON IJP

- Please check updated listing at http://www.ijparchitects.com/Text_File_PRESS.html
- June 2020 CNN ONLINE USA Global Gateway. Dubai Creek Harbour profile by Kieron Monks.
- June 2020 DEZEEN UK Feature story on Dubai Creek Harbour. by Lizzie Crook
- April 2020 AJ MAGAZINE UK 'London's IJP Architects wins Dubai Footbridge contest' by Melvin Fulcher.
- April 2020 ARCHDAILY USA 'IJP Architects and AKT II Reveal 230m Footbridge Connecting the World's Tallest Tower' by Christele Harrouk.
- January 2020 SPORKFUL PODCAST on Pasta a Conversation with host Dan Pashman, New York/London
- July 2017 ARCHITECTS JOURNAL A House of Colour: shortlist review by Will Hurst, London UK

PRESS ON IJP (CONT'D)

- Oct 2016 [JOURNAL OF MATHEMATICS AND THE ARTS](#). A Guide To Mathematical Transformations For Architects And Designers: comparative book review by Stan Carroll, Oklahoma State University USA.
- June 2016 [THERE IS GEOMETRY IN THE HUMMING OF THE STRINGS, THERE IS MUSIC IN THE SPACING OF THE SPHERES'](#): Conversations across Art and Mathematics. Exhibition catalogue essay by Barry Phipps, Plymouth UK. Sponsored by the London Mathematical Society (LMS).
- April 2016 [ARTSCULTURE MEDIA DAILY](#) Review of [Conversations across Art and Mathematics](#).
- March 2016 [EUROPEAN MATHEMATICAL SOCIETY MAGAZINE](#) Review by Stephen Huggett.
- March 2016 [EL MUNDO](#) Madrid. *El canon de la belleza al dente*. Magazine. Review of *Pasta* by Design.
- June 2015 [SCRIPTURIENT IANCHADWICK.COM](#) The Geometry and Topology of Pasta, review of *Pasta by Design* and *The Geometry of Pasta*.
- June 2014 [ART NEWS](#) New York. Print review by Doug McClemon of *One and Three Pasta*, with S. Ozkaya.
- April 2014 [LES INROCKUPTIBLES](#) Paris. Online review of *One and Three Pasta*, installation with S. Ozkaya.
- March 2014 [FOOD ARTS](#) New York. Online review of *One and Three Pasta*, installation with S. Ozkaya.
- March 2014 [EDIBLE GEOGRAPHY](#) New York. Online review of *One and Three Pasta*, with S. Ozkaya.
- March 2014 [EATING IN TRANSLATION](#) New York. Online review of *One and Three Pasta*, with S. Ozkaya.
- March 2014 [POSTMASTERS GALLERY](#) New York. Press release of *One and Three Pasta*, with S. Ozkaya.
- September 2013 [PALAVAR](#) Sao Paulo Brazil. Interview with George L. Legendre.
- May 2013 [EPOCA MAGAZINE](#), Sao Paulo, Brazil review of *Pasta by Design*
- May 2013 [WIRED](#), London UK. *Infinite Spiral* Profile of *Pasta loli* and IJP.
- March 2013 [BIBLIOTHEKSSERVICE](#), review of *Pasta Und Design* by Wolfgang Grözl
- February 2013 [MATHEMATISCHE SEMESTERBERICHTE](#), review of *Pasta Und Design* by Thomas Zonar.
- January 2013 [DETAIL.DE](#), Die Architektur der Nudel, review of *Pasta Und Design*
- December 2012 [NEW COMPUTATIONAL PARADIGMS IN ARCHITECTURE](#) Tom Verebes, Liu Yanshuan and Xu Feng Editors. Tsinghua University Press, PRC, profile of Henderson Waves pp.338-345
- December 2012 [DER MATHEMATIKUNTERRICHT](#) *Expedition zur kulinarischen Seite der Mathematik, Pasta Und Design*.
- December 2012 [GASTRONOMICA: THE JOURNAL OF FOOD AND CULTURE](#) review of *Pasta by Design* by Denise Ramzy, University of California Press, Vol12 no 4 Winter 2012.
- December 2012 [ONESTOREPARTS](#) "Loving London 10x10 Drawing the City" review of *Oh Boris* by Frances Reed
- December 2012 [10X10 DRAWING THE CITY ARTICLE 25 LONDON UK](#). *Oh Boris* by George L. Legendre
- November 2012 [RADIKAL](#) daily Istanbul, Turkey. *Tasarim Makarna*, review of installation *One and Three Pasta* in *Le Jardin de la Speculation Cosmique* by Neylan Bagcioglu, Galerist art gallery, Istanbul.
- November 2012 [CBS ON SUNDAY](#) USA 18/11/13. Full-feature conversation between George L. Legendre and CBS host Faith Salie on the office's work. Produced by Anthony Laudato for CBS Network.
- October 2012 [ARTNEWS.ORG](#) review of *Le Jardin de la Speculation Cosmique*, Galerist art gallery Istanbul
- October 2012 [SONNTAG AKTUELL](#) daily, Stuttgart. *Die Mathematik der Nudel* review of *Pasta Und Design*.
- October 2012 [TAGESANZEIGER](#) daily, Zurich. *Die Anatomie der Nudeln* review of *Pasta Und Design*.
- October 2012 [SPEKTRUM DER WISSENSCHAFT](#), science magazine, Heideberg. *Die Anatomie der Nudeln*, on *Pasta Und Design*.
- October 2012 [OPENPR WEBSITE](#), PR portal, Heideberg. *Press release on Pasta Und Design*, Springer Verlag
- September 2012 [DPA DOSSIER WISSENSCHAFT](#), German press agency, Berlin. Review of *Pasta Und Design*.

PRESS ON IJP (CONT'D)

- July 2012 [HUFFINGTON POST](#), Online Magazine, New York. Review of *Pasta Und Design*.
- May 2012 [FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG](#), Frankfurt. *Pasta Mathematica* extensive review of *Pasta Und Design* by Ulf Von Rauchhaupt.
- March 2012 [THE NEW ARCADIAN: EMERGING UK ARCHITECTS](#), by Lucy Bullivant. Merrell Publishers London. Extensive practice profile and interview with G. L. Legendre.
- March 2012 [DESIGNERS AND BOOKS](#), by Maria Popova. review of *Pasta by Design*.
- February 2012 [ESQUIRE RUSSIA](#) Russia. «Паст перфект» — Журнал Esquire review of *Pasta by Design*
- January 2012 [THEAWL.COM](#). «Trenne Is the Jonathan Richman Of Pastas» on *Pasta by Design* by David Bry.
- January 2012 [NEW YORK TIMES](#), USA. *Pasta Graduates From Alphabet Soup to Advanced Geometry*. Pasta By Design reviewed by Kenneth Chang.
- December 2011 [NATIONAL PUBLIC RADIO \(NPR\)](#), USA. "Booksellers' Picks: Catch The Year's Freshest Reads". Pasta By Design proudly selected by [National Public Radio](#), USA. Available online
- December 2011 [COOKING BY THE BOOK](#), USA. Excerpt from *Pasta By Design*
- November 2011 [OPRAH.COM](#), USA. "7 Pasta Shapes We've Never Seen Before", *Pasta By Design* review
- November 2011 [WWW.PAPERIDEAS.IT](#), Italy. *Pasta By Design* review
- October 2011 [MACLEANS](#), Toronto. "The Trigonometry of Tortellini", *Pasta By Design* by Anne Kingston.
- October 2011 [THENEWSCIENTIST.COM](#), UK. "Name that Pasta", online science quiz based on *Pasta By Design*
- October 2011 [THE NEW SCIENTIST](#), UK. "Spaghetti Functions: The mathematics of Pasta Shapes", *Pasta By Design* Review by editor Richard Webb.
- September 2011 [WWW.GASTRONOMISTA.COM](#), USA. "Noodle Mapping", *Pasta By Design* review.
- September 2011 [THE WALL STREET JOURNAL](#), USA. "The Mathematics of Macaroni", *Pasta By Design* review.
- August 2011 [THE FINANCIAL TIMES MAGAZINE](#), UK. "The pasta Equation", excerpt from *Pasta By Design*.
- August 2011 [DEZEEN ONLINE MAGAZINE](#), UK. *Pasta By Design* on front page. 5 copies offered to readers.
- February 2011 [ARCFREEZE ARCHITECTURAL WEBSITE](#) 14/02/2011. PS1 YAP 2011 entry: 'Ghost House'
- January 2011 [ME NEWSWIRE MIDDLE EAST](#) Press Release Abu Dhabi, UAE. LAGI 2011 entry: 'PV Dust' by IJP
- September 2010 [LAND ART GENERATOR INITIATIVE](#) Press Release Abu Dhabi, UAE. 'PV Dust' by IJP.
- September 2010 [ANDERS BEKEKEN WEB BLOG](#) Abu Dhabi, UAE 12/01/2011. LAGI 2011 entry: 'PV Dust' by IJP.
- January 2009 [DOMES 11/08](#) Bridges II, Athens. Profile of Henderson Waves, Singapore, pp.106.
- January 2009 [INGENIA](#) 38# The Royal Academy of Engineering, London. Henderson Waves profiled by P. Scott.
- November 2008 [BEIJING BIENNALE 2008](#), Exhibition Catalogue, Beijing. Edited by Neil Leach.
- November 2008 [DESIGN ENGINEERING](#), by Hanif Kara and Michael Kubo, Actar, Barcelona. In-depth study of Henderson Waves, pp 274-285.
- October 2008 [PASAJES DE ARQUITECTURA Y CRITICA](#), Year 10, No 100. Madrid. Henderson Waves profiled.
- September 2008 [PONTI I VIADOTTI](#), by Antonio Tramontin, EdilStampa, Rome pp. 128-134. Henderson Waves profiled.
- August 2008 [FORMULAS FOR NOW](#). Formulated by Hans-Ulrich Obrist, Thames & Hudson, London, p. 104.
- August 2008 [ICON](#), issue 62 London UK. Henderson Waves profiled.
- June 2008 [MONDO ARC](#), International Magazine for Lighting issue 44, London UK. Henderson Waves profiled.
- April 2008 [RIBA JOURNAL](#), London UK. *Singapore Sling* by JC Kucharek, profile of Henderson Waves.

PRESS ON IJP (CONT'D)

- October 2007 [AA FILES 56](#), AA Publications, London. Special issue on IJP with 30 pages of projects and conversations between George L. Legendre, Bernard Cache and Hans-Ulrich Obrist.
- June 2007 [YOUNG ARCHITECTS EXPOSE](#), 24 *Emerging London practices*, catalogue, GLEEDS UK.
- June 2007 [PAVILION SEROUSSI: ARCHITECTURES DE COLLECTIONNEUR](#), exhibition catalogue, HYX Publisher, Paris.
- April 2007 [THE COMPUTATIONAL TURN](#), Maison de l'architecture, Marseille, catalogue, HYX, Paris.
- February 2007 [BUILDING DESIGN](#), issue 1759, London. *Young Brits Up for Bloc House Job*, on IJP's selection to an international invited competition.
- January 2007 [VERB: NATURES](#). Actar, Barcelona 2006. Surface Bridge: IJP George L. Legendre, full profile.
- November 2006 [BUILDING DESIGN](#), issue 1745, *YAYA 2006 Runner Up*, on IJP's national recognition.
- October 2006 [BEIJING BIENNALE 2006](#), Exhibition Catalogue. Edited by Neil Leach, Beijing 2006.
- October 2006 [BUILDING DESIGN](#) issue 1742, London. Five Young Architects short-listed for 2006 YAYA.
- March 2005 [BUILDING DESIGN](#) issue 1665, London. *Designing By Numbers*, by David Littlefield.
- October 2004 [SINGAPORE ARCHITECT](#), Issue 224, Singapore. Southern Ridges Bridge Design Competition 02, profile of IJP Corporation's winning entry.
- November 2003 [ARCHITECTURAL RESEARCH QUARTERLY](#), volume 7, number 3/4, Cambridge University Press. *On the Poetry of Matrices*, review of IJP, The book of Surfaces by Peter Carl in.
- November 2003 [THE JOURNAL OF ARCHITECTURAL EDUCATION](#), Vol. 57 Issue 2, ACSA, MIT Press. *Thick Skins: The complexity of the Superficial*, review of IJP, The book of Surfaces by Illa Berman.
- July 2003 [BUILDING DESIGN](#), issue 1588, London. *The Number's Up*, review of IJP, The book of Surfaces by one Neil Spiller.
- May 1998 [SYMBOL STUTTGART 21](#) catalog of the exhibition Symbol Wettbewerb Stuttgart 21, Stuttgart
- July 1998 [THE DIGITAL UNBUILT](#), by B.J. Novitski, Rockport Publisher, Seattle. Selected Imagery from *Retrospection, Baccio Bandinelli e il Coro del Duomo a Firenze*.

INTERACTIVE MEDIA &
CD-ROM WORK

- March 2003 [REVERSE PICTURE OF THE SELF](#). Interactive Java installation on the dynamic deformation of surfaces. Front member's Room. Architectural Association School of Architecture, London.
- July 1999 [SALTOARTE](#), Tumbling Art, VRML installation project, in collaboration with Larry D. Burks. SIGGRAPH 99, 26th International Conference on Computer Graphics and Interactive Techniques. Published in the Conference Abstracts and Applications (CAA). Los Angeles, California.
- March 1998 [A VIRTUAL LIBRARY FOR THE INFORMATION AGE](#). With Larry D. Burks. International design Competition. VRML/Javascript prototype for a spatial search engine. Available upon request.
- March 1998 [STUTTGART 21](#), Ein Spaziergang. CD-ROM piece for the City of Stuttgart, Germany. Invited International Competition. See the web version at <http://research.gsd.harvard.edu/s21web/>
- June 1997 [RETROSPECTION](#), with Allen Sayegh. *Baccio Bandinelli e il Coro del Duomo a Firenze*, The CD-ROM. Graduate School of Design, Harvard University.

INDIVIDUAL EXHIBITIONS

- June 2022 103 COLMORE ROW Birmingham UK. Exhibition of design material related to Equinox (on site) in collaboration with John Pickering.
- May 2016 PENINSULA ARTS GALLERY Plymouth UK. 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations across Art and Mathematics. Exhibition catalogue essay by curator Barry Phipps. Supported by the London Mathematical Society (catalogue).
- November 2015 THE LONDON SCIENCE MUSEUM (PLANNED/CANCELLED). *30 Pieces* originally planned to be shown during the London Mathematical Society (LMS) 150th Anniversary Mathematics festival.
- June 2015 GOLDSMITH'S HALL, London. Unveiling of the Installation *30 pieces* for the LMS.
- Feb-April 2014 POSTMASTERS GALLERY, New York. *One and Three Pasta*. Installation with Serkan Özkaya.
- Sept-Oct. 2012 GALERIST GALLERY, Istanbul. *One and Three Pasta*. Conceptual installation with Serkan Özkaya. Curated by Fatos Ustek as *Le jardin de la spéculation cosmique*.
- November 2011 B&B SHOWROOM, London W1. *Pasta City Unveiled*. Design installation.
- Sept-Oct. 2009 SW1 GALLERY, London. *F(0)1b* exhibited at Deformed-Transformed, London SW1E 5JE
- March 2006 ARCHITECTURAL ASSOCIATION, London Front Member's Room, *Teacher/Student: Not the Last Word*, exhibition of IJP's winning entry for the largest footbridge in south-east Asia.
- March 2003 ARCHITECTURAL ASSOCIATION, London Front Member's Room. *Reverse Picture of the Self*. Electronic Java installation to mark the launch of AA publication *IJP: The Book of Surfaces*.
- May 2001 GRADUATE SCHOOL OF DESIGN, Harvard University. Exhibition of computer-generated drawings.

GROUP EXHIBITIONS

- April 2020 NYIT LONG ISLAND, DESIGNING ARCHITECTURAL RESEARCH Drawings and images of Henderson Waves.
- sept 2018 LOEB LIBRARY GRADUATE SCHOOL OF DESIGN Harvard University, Cambridge MA. DAZIBAO exhibition Original drawings from a 10-year period of academic research at Harvard.
- May 2018 GUILDHALL ART GALLERY, London. *Sublime Symmetries*. Original Artwork by IJP exhibited as part of the LMS-sponsored exhibition of Victorian Ceramicist William De Morgan.
- December 2013 THE GRANARY, London. *Drawing London 10x10*. Original Artwork by IJP auctioned by Sotheby's on behalf of Article 25, Development and Disaster Relief
- March 2013 UNIVERSITY OF LAUSANNE, Switzerland. *Passerelle des Cèdres*. IJP's prizewinning entry.
- December 2012 SOMERSET HOUSE, London. *Drawing London 10x10*. Original Artwork by George L. Legendre auctioned by Sotheby's on behalf of Article 25, Development and Disaster Relief.
- November 2012 FAR LAUSANNE, Switzerland. *CEOL Lausanne*, IJP's competition entry.
- November 2009 XI'AN, PRC 08 Parametric Prototypes: New Computational Paradigms in Architecture.
- April 2009 CCA, SAN FRANCISCO Flux: Architecture in a Parametric Landscape Exhibition.
- June- Sept 2008 BEIJING ARCHITECTURE BIENNALE, PRC. Represented Europe, curated by Marc Fornes.
- December 2007 THE NEW ART GALLERY WALSALL, exhibition of inverse sculpture (with John Pickering).
- November 2007 ARCHITECTURAL ASSOCIATION, Front Member's Room. Pavilion Seroussi: Architectures de Collectionneur.
- June-Sept 2007 MAISON ROUGE PARIS, France Pavilion Seroussi: Architectures de Collectionneur.
- June 2007 GLEEDS UK, London Young Architects Expose, 24 Emerging London practices exhibit their work,.

GROUP EXHIBITIONS (CONT'D)

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|-----------------|--|
| Feb-April 2007 | <u>MAISON DE L'ARCHITECTURE</u> , Marseille France The Computational Turn. International design exhibition on emerging, digital-minded practices and their forebears of the 1970s. |
| November 2006 | <u>BUILDING CENTRE</u> , UK YAYA 2006. Shortlist exhibition, New London Architecture, |
| July 2006 | <u>KETTLE'S YARD GALLERY</u> , Lines Of Enquiry. Drawing exhibition Cambridge University UK |
| June- Sept 2006 | <u>BEIJING ARCHITECTURE BIENNALE</u> . PRC. Represented the UK. |
| June- Sept 2003 | <u>NATIONAL GALLERY</u> , PRAGUE BIENNALE. <i>Reverse Picture of the Self</i> , Java installation. |
| Sept-Nov. 2000 | <u>MUSÉE DES BEAUX-ARTS</u> , Brussels. <i>SaltoArte</i> , Tumbling Art VRML/Java installation shown in the exhibition Brussels, Crossroads of Culture, in collaboration with Larry D. Burks. |
| May-August 1999 | <u>FOGG ART MUSEUM</u> , Cambridge, Massachusetts. <i>SaltoArte</i> , Tumbling Art, shown in the exhibition Multiple Configurations: Presenting the Contemporary Portfolio, curated by J. van Rhyn. |
| May-June 1998 | <u>SÜDWESTLB FORUM</u> , Stuttgart. Symbol Wettbewerb <i>Stuttgart 21</i> , award-winning entry exhibition. |
| June 1997 | <u>PALAZZO DEL OPERA DEL DUOMO</u> , June-September 1997, Florence, Italy Multimedia CD-ROM from <i>Retrospection, Baccio Bandinelli e il Coro del Duomo a Firenze</i> . |
| June 1998 | <u>GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY</u> . <i>The Digital Design Initiative Kiosk</i> . Computer installation. Fabrication by Michael S. Samra. |
| May 1998 | <u>GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY</u> 5th Annual Harvard Digital Video & Multimedia Fair, ABCD Committee Imaging and Visualization Working Group, Harvard University. Wettbewerb Stuttgart 21 award-winning entry and CD-ROM on "Retrospection, Baccio Bandinelli e il Coro del Duomo a Firenze". |
| October 1998 | <u>GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY</u> . Computer-related research material on show for Drawing as Research, Faculty exhibition. |

EDUCATION

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, Cambridge MA.

Master in Architecture conferred February 1994.

SCHOOL OF ARCHITECTURE OF PARIS-BELLEVILLE Paris, France.

Diploma of Architecture DPLG (B.Arch) with distinction 1992

LYCEUM LAVOISIER Paris, France.

Baccalauréat C (mathematics and physics high-school diploma) 1987

PROF. MEMBERSHIPS

| | |
|-----------|---|
| 2010-2012 | <u>SOCIETY OF AUTHORS</u> , London United Kingdom. Elected member. Literary society and Guild for published writers residing in the United Kingdom |
| 1999-2001 | <u>AMERICAN SOCIETY FOR ENGINEERING EDUCATION (ASEE)</u> . Multidisciplinary society for individuals organizations committed to advancing excellence in engineering and engineering technology education. |
| 2000-2012 | <u>HARVARD CLUB OF THE UNITED KINGDOM</u> . |
| 2006-2012 | <u>HELLENIC CENTRE</u> , London UK. |

Updated June 2022

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VOLUNTEER WORK

2014-18

LES ALOUETTES, FRENCH SCHOOL OF COLCHESTER, Essex UK. Nominal trustee of the Registered Charity. School parent & treasurer (volunteer).