CURRICULUM VITAE

FARSHID MOUSSAVI, BSC Arch, Dipl. Arch, M ARCH II Harvard, ARB, RIBA, RA

Farshid Moussavi is principal of Farshid Moussavi Architecture (FMA) and professor at the Harvard Graduate School of Design. She was previously co-founder of Foreign Office Architects until 2011.

EDUCATION

1991 Master in Architecture (MARCH II), Harvard University Graduate School of Design

1989 Diploma Degree in Architecture, Bartlett School of Architecture, University College of London

1985 Bachelor of Science (BSC) in Architecture, Dundee University

ACADEMIC EXPERIENCE

2006 -present Professor in Practice of Architecture, Harvard University Graduate School of Design

2005 Kenzo Tange Visiting Design Critic, Harvard University Graduate School of Design

2005 Head of Institute of Architecture, Academy of Fine Arts, Vienna, Austria

2002-2005 Professor of Architecture at the Academy of Fine Arts, Vienna, Austria

2002 Visiting Critic, University of California Los Angeles, USA

2001 Visiting Critic, Columbia University, USA

1999 Visiting Critic, Princeton University, USA

1998 Visiting Critic Columbia University, USA

1997 Visiting Critic, The Berlage Institute, Amsterdam, Holland

1993-1995 Design Professor, Hoger Architectuur Instituut Sint-Lucas, Gent, Belgium

1993-2000 Unit Master, Architectural Association School of Architecture, London, UK

PROFESSIONAL PRACTICE

2011-present Founder, Farshid Moussavi Architecture, UK

1993-2011 Co-Founder, Foreign Office Architects, UK

1991- 1993 Office for Metropolitan Architecture, The Netherlands

1987-1988 Renzo Piano Building Workshop, Italy

ARCHITECTURE AND DESIGN ADVISORY GROUPS

2015- present External Examiner, Architectural Association School of Architecture, London, UK

2012- 2015	External Examiner, Sir John Cass Faculty of Art, Architecture and Design, London, UK	
------------	--	--

2009- present Board of Trustees, Whitechapel Gallery, London, UK

2009- present Board of Trustees, The Architecture Foundation, London, UK

2008- 2012 External Examiner, Royal College of Art, London, UK

2011 Education Board, Strelka Institute for Architecture, Media and Design,

Moscow, Russia

2008 Fellow of the Royal Society of Arts, UK

Member of The British Council Advisory Group, UK

Member of the Jury, 11th Architecture Biennale in Venice, Italy

2007 Design for London Advisory Group to the Mayor of London, UK

2005- present Steering Committee, The Aga Khan Award for Architecture

Member of the Jury, The RIBA President's Medal, UK

2004 Chair of Master Jury of the Aga Khan Award for Architecture

2003 International Design Committee, The London Development Agency, London, UK

Member of Jury, The RIBA Gold Medal, UK

2002 Member of Jury, The Stirling Prize for Architecture, UK

SELECTED COMPLETED PROJECTS

2016	Victoria Beckham Store, Hong Kong
2014	Victoria Beckham Flagship Store, London, UK
2012	Museum of Contemporary Art, Cleveland, USA
2010	Ravensbourne College of Design and Communication, London, UK
2009	D38 Zona Franca Office Park, Barcelona, Spain
2008	John Lewis Department Store and Cineplex, Leicester, UK
	Villa in Pedralbes, Barcelona, Spain
2007	Meydan Retail Complex and Multiplex in Istanbul, Turkey
	Carabanchel Social Housing, Madrid, Spain
	2012 Olympic and Lea Valley Masterplan, London, UK
	La Rioja Technology Transfer Centre, Logroño, Spain
2006	Municipal Theatre and Auditorium, Torrevieja, Spain
2005	Dulnyouk Publishers, Paju City, South Korea

Spanish Pavilion at EXPO 2005, Aichi, Japan

2004	South-East Coastal Park and Auditoriums, Barcelona, Spain
	Municipal Police Headquarters, La Villajoyosa, Spain
2002	Yokohama International Port Terminal, Yokohama, Japan
2001	Blue Moon Festival, Groningen, The Netherlands
1999	Belgo Zuid Restaurant, Ladbroke Grove, London
	Belgo Restaurant, New York, USA
	Belgo Bierodrome, London, UK

Belgo Restaurant, Bristol, UK

CURRENT PROJECTS

2015	Private apartment, Beirut, Lebanon
2015	Private Villa, Sussex, UK
2013	Fenchurch Street Office Complex, City of London, UK (Design Development phase)
2013	Private Villa, Switzerland
2013	Feasibility study of a London Underground Station, UK
2013	Residential Complex, Montpellier, France (Under Construction)
2012	Renovation and Extension of a Department Store, Paris (currently on hold)
2011	Residential Complex, La Défense, Paris, France (Under construction)

SELECTED COMPETITIONS

2014	The Guggenheim Museum, Helsinki
	The IOC Headquarters, Lausanne, Switzerland (Finalist)
2013	The Museum and Educational Centre of the Polytechnic Museum and Lomonosov Moscow State University
	Residential Complex, Montpelier, France
	Noisy-Champs Metro Station, Paris, France
2010	Orgelpipan 6 Design Competition, Stockholm, Sweden (finalist)
	Damascus National Museum Competition, Damascus, Syria (result pending)
	Broad Art Foundation, California, USA (finalist)
2009	Lonja de Pasaia Competition, Pasaia, Spain (1st prize)
2008	Gateway Competition (New Street Station), Birmingham, UK (1st prize)

2007	Sheffield New Retail Quarter Block 5, Sheffield, UK (1st prize)
2006	Instituto de Medicina Legal, Madrid, Spain (1st prize)
	West Quay III Residential & Commercial Development, Southampton, UK (1st prize)
	Residences for Artists and Researchers, Ille Seguin, Paris, France (1st prize)
	World Business Centre Competition, Busan, Korea (1st prize)
	Museum of Contemporary Art, Cleveland, Ohio (1st prize)
2005	Meydan Retail Complex and Multiplex, Istanbul, Turkey (1st prize)
	Ravensbourne College of Art & Design, London (1st prize)
	Minories Office Complex, London (1st prize)
	Elizabeth House Redevelopment, London, UK (finalist)
	Rothchild's Headquarters, City of London, UK (finalist)
2004	Shires West Department Store, Cineplex & Bridges Leicester (1st prize)
	Spanish Pavilion for the International Expo in Aichi, Japan (1st prize)
2003	BBC Music Centre, London, UK, Competition (1st prize)
2002	WTC Competition with United Architects (finalist)
	Florence High Speed Railway Station (finalist)
	Tromso Protestnest Cruise Terminal (finalist)
2001	Southbank Center, London, UK (finalist)
2000	South East Coastal Park and Auditoriums, Barcelona, Spain (1st prize)
1999	Downsview Park, Toronto, Canada (finalist)
1998	Redevelopment of Link Quay Waterfront, Santa Cruz de Tenerife (2nd prize)
1997	Virtual House, USA
	Azadi Cineplex, Tehran, Iran (finalist)
1996	Pusan High Speed Railway Complex, S. Korea (finalist)
	Meyong-Dong Cathedral of Seoul, South Korea (2nd prize)
1995	Yokohama International Ferry Terminal, Japan (1st prize)
1994	National Glass Centre. Newcastle, UK (finalist)

HONORS AND AWARDS

2011 The Chicago Athenaeum Green Good Design Award, USA

RIBA Award, UK

2010 The Chicago Athenaeum International Architecture Award, USA

ICSC Best-of-the-Best Award for Sustainability, USA

2009 RIBA Award, UK

Civic Trust Award, UK

Condé Nast Traveller Innovation & Design Award, UK

2008 BD Retail Architect of the Year Award, UK

RIBA European Award, UK

European Business Award for Environment, UK

Urban Land Institute Award for Excellence, UK

ArkiPARC Award, Turkey

2007 Architectural Digest Architect of the Year Award, Spain

2006 RIBA Worldwide Award, UK

2005 Charles Jencks Award, UK

RIBA Worldwide Award, UK

2004 Golden Lion Award for Topography, 9th Venice International Architecture, Italy

International Elevator Design Prize, ThyssenKrupp

Enric Miralles Prize for Architecture, Spain

2003 Kanagawa Prize for Architecture, Japan

1999 FX International Interior Design Awards, UK

PUBLICATIONS AS AUTHOR

BOOKS

2015 "The Function of Style", published by Harvard GSD, FunctionLab and, Actar, Barcelona, Spain

2009 "The Function of Form", published by Harvard GSD and Actar, Barcelona, Spain

2002 "The Function of Ornament" with Michael Kubo, published by Harvard GSD and Actar, Barcelona,

Spain

PERIODICALS

2012 Regular columnist for Architectural Review Magazine, UK

2012 "30 St. Mary Axe", Harvard Design Magazine, Volume 35, USA

An Archeological Approach, Instigations: Engaging Architecture, Landscape, and the City(2012)
GSD075, Edited by Mohsen Mostafavi and Peter Christensen In cooperation with Harvard
University Graduate school of Design

2011 "Architecture and activism should be as closely linked as the problems we need to solve", The

Architectural Review, December issue, UK

"Parametric software is no substitute for parametric thinking", The Architectural Review, October

issue, UK

"Architecture as Nature" in Bruno Taut, Arquitectura Alpina, Ediciones Paidós Ibérica, Spain

"What about Symbol?" in Implicate & Explicate 2010: Aga Khan Award for Architecture, Lars

Muller Publishers, Switzerland

2010 "Interview with Farshid Moussavi", L'Architecture d'Aujourd hui, June/July, France

"Interview with Farshid Moussavi", Conditions Magazine, April 22, Norway

2009 "Ricamato di Aria", Abitare, Issue 492, Italy

"Urban Design Now" discussion, Harvard Design Magazine, Volume 25, Fall/Winter issue, USA

MONOGRAPHS ON FOA

2012	L'Architecture d'Aujourd'hui No 388. France

2007 Sharestan, Issue 17-18, Iran

FOA's Ark_Evolving Container for the Proliferating Singularities, Architecture & Culture, 2004

2003 El Croquis #136, Madrid, Spain

Phylogenesis: FOA's ark, Actar, Barcelona, Spain

2002 The Yokohama Project: A monograph, Actar, Barcelona, Spain

2001 FOA Recent Projects, 2G #16, Barcelona, Spain

EXHIBITIONS

2012	"Architecture and Affects", Venice Architecture Biennale 2012
2011	"La Ville Fertile", Cite de l'architecture du patrimone, Paris, France

"Super Urbano - Sustainable Urban Design", Padua, Italy

World Trade Centre "Bundle Tower", Centre Pompidou, Paris, France

2010 "Why Design Now?", Cooper Hewitt National Design Triennial, USA

2009 Gwangju Design Biennale, Gwangju, Korea

"Dentelles d'architecture", MAV, Calais, France

2008 "Future, Non-Future", Architecture Association, London, UK

	"Skin+Bones: Parallel Practices in Fashion & Architecture", London, Tokyo, LA
2007	"Love & Money: the Best of British Design Now", British Council
	International FOA Restrospective, MOCA, Cleveland, USA
2006	"Hypothetical Slide House", Carsten Holler's Unilever Series Show at the Tate Modern, London UK
2005	"Future City", Barbican Art Gallery, London, UK "Groundswell: Constructing the Contemporary Landscape", MoMA, USA
	FOA Monographic Show, Harvard Graduate School of Design, USA
2004	FOA Monographic Show, Fargfabriken Center for Contemporary Art & Architecture, Stockholm, Sweden
2003	"FOA's phyolgenesis", Museum fur Angewandte Kunst (MAK), Vienna
	Monographic Show at the Institute of Contemporary Art (ICA), London, UK
2002	"Latent Utopias", Graz, Austria
	TNProbe Monographic Show, Tokyo, Japan
	British Pavilion at the 8th International Architectural Biennale, Venice, Italy
	"A New World Trade Centre", Max Protetch Gallery, New York
2001	"Space Invaders", Lisbon, Portugal
	"Great Expectations", Central Station, New York, USA
	"Un(private) houses", MACBA, Barcelona, Spain
2000	Museum of Modern Art, New York , USA
	Kortrijk Biennial, Belgium
	International Architectural Biennale in Venice, Italy
1999	"Cities on the Move", Hayward Gallery, UK
	"Archilab", Orleans, France
	"FOA YIPT", Ministerio de Fomento, Spain
1998	Design Museum, London, UK
	Swedish Museum of Architecture, Stockholm, Sweden
1997	"Critical Projects", Royal Institute of British Architects, London, UK
	"New Landscapes", Museum of Contemporary Arts, Barcelona, Spain
	"Virtual Architecture", Tokyo University Gallery, Japan
1996	Korean Pavilion at the 6th International Architectural Biennial, Venice, Italy
	"Architecture on the Horizon", Royal Institute of British Architects, London, UK
	UIA conference at the Museum of Contemporary Arts, Barcelona, Spain

"Monolithic Architecture", Heinz Architectural Center, Pittsburgh, USA

"FOA: Work in Progress", Architectural Association Gallery, London, UK

1995