

Sonja Dümpelmann

Associate Professor of Landscape Architecture
Harvard University Graduate School of Design
404 Gund Hall, 48 Quincy Street
Cambridge, MA 02138, U.S.
sduempelmann@gsd.harvard.edu

Academic Appointments

- | | |
|-------------|--|
| 2012- | Associate Professor of Landscape Architecture, Harvard University, Graduate School of Design, U.S. |
| 2015 | 2015 August-Wilhelm Scheer Visiting Professor, Technical University Munich, Germany |
| spring 2012 | Visiting Assistant Professor in Landscape Architecture, Department of Landscape Architecture, Harvard University Graduate School of Design, U.S. |
| 2007-12 | Assistant Professor of Landscape Architecture (tenure track), Department of Plant Science and Landscape Architecture, University of Maryland, U.S. |
| 2005-7 | Assistant Professor of Landscape Architecture (tenure track), School of Architecture, Auburn University, U.S. |

Education

- | | |
|------|--|
| 2002 | Dr.-Ing. Fachbereich Architektur, Universität der Künste Berlin, Germany (summa cum laude) |
| 1998 | Dipl.-Ing. Landschaftsarchitektur, Universität Hannover, Germany |

Books

- | | |
|------|---|
| 2016 | Dümpelmann, Sonja and Charles Waldheim, eds. <i>Airport Landscape: Urban Ecologies in the Aerial Age</i> . Cambridge, MA: Harvard Graduate School of Design. |
| 2015 | Dümpelmann, Sonja and John Beardsley, eds. <i>Women, Modernity, and Landscape Architecture</i> . London and New York: Routledge. |
| 2014 | Dümpelmann, Sonja. <i>Flights of Imagination: Aviation, Landscape, Design</i> . Charlottesville: University of Virginia Press. (2015 John Brinkerhoff Jackson Book Prize) |
| 2013 | Dümpelmann, Sonja, ed. <i>A Cultural History of Gardens in the Age of Empire</i> . |

- London, New York: Bloomsbury.
- 2011 Dümpelmann, Sonja and Dorothee Brantz, eds. *Greening the City: Urban Landscapes in the Twentieth Century*. Charlottesville: University of Virginia Press.
- 2004 Dümpelmann, Sonja. *Maria Teresa Parpagliolo Shephard (1903-1974). Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert*. Weimar: VDG.
- Dümpelmann, Sonja, Carsten Neumann, and Clemens Alexander Wimmer, eds. *Preußisch Grün: Hofgärtner in Brandenburg-Preußen*. Berlin: Henschel Verlag.
- 2001 Dümpelmann, Sonja. *Karl Foerster: Vom großen Welt- und Gartenspiel*, Begleitpublikation zur Ausstellung vom 17.8. bis 22.9.2001 in der Staatsbibliothek zu Berlin und vom 8.9. bis 7.10.2001 im Ausstellungspavillion auf der Freundschaftsinsel in Potsdam. Berlin: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz.

Book Chapters

- In press Dümpelmann, Sonja. "Bürgerrecht durch Straßenbäume: Das Neighborhood Tree Corps in Brooklyn in den 1970er Jahren." In *Theorien der Aneignung von Urbanen Freiräumen*, edited by Thomas Hauck and Stefanie Hennecke. Bielefeld: transcript Verlag.
- Dümpelmann, Sonja. "The Landscapes of Airport Transfer." In *Thinking the Contemporary Landscape: Concepts and Methods*, edited by Christophe Girot and Dora Imhof. New York: Princeton Architectural Press.
- Dümpelmann, Sonja. "The Greater Green: Park System Planning at the Beginning of the Twentieth Century in Chicago, Berlin, and Rome." In *Großer Plan im Städtebau*, edited by Harald Bodenschatz and Celina Kress. Petersberg: Michael Imhof Verlag.
- 2016 Dümpelmann, Sonja. "Airport, Landscape, Environment." In *Airport Landscape: Urban Ecologies in the Aerial Age*, edited by Sonja Dümpelmann and Charles Waldheim, 97-119. Cambridge, MA: Harvard Graduate School of Design.
- 2015 Dümpelmann, Sonja. "Creating New Landscapes for Old Europe: Herta Hammerbacher, Sylvia Crowe, Maria Teresa Parpagliolo." In *Women, Modernity, and Landscape Architecture*, edited by Sonja Dümpelmann and John Beardsley, 15-37. Abingdon, UK, and New York: Routledge.
- Dümpelmann, Sonja, and John Beardsley. "Introduction: Women, Modernity, and Landscape Architecture." In *Women, Modernity, and Landscape Architecture*, edited by Sonja Dümpelmann and John Beardsley, 1-14. Abingdon, UK, and New York: Routledge.
- Dümpelmann, Sonja. "'Per la difesa del giardino': Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." In *Modernism and Landscape Architecture, 1890-1940*, edited by Therese O'Malley and Joachim Wolschke-Bulmahn, 137-168. Washington D.C., New Haven and London: National Gallery of Art and Yale University Press.
- Dümpelmann, Sonja. "Zwischen Ökologie und Kunst. Der Flughafen als Landschaft." In *Ökologie und die Künste*, edited by Erika Fischer-Lichte and Daniela Hahn, 71-92.

Munich: Wilhelm Fink Verlag.

- 2013 Dümpelmann, Sonja. "The Art and Science of Invisible Landscapes: Camouflage for War and Peace." In *Ordnance: War + Architecture and Space*, edited by Gary Boyd and Denis Linehan, 117-135. Farnham: Ashgate.
- Dümpelmann, Sonja. "Garden Empires." Introductory chapter in *A Cultural History of Gardens in the Age of Empire*, edited by Sonja Dümpelmann, 1-36. London, New York: Bloomsbury.
- 2012 Dümpelmann, Sonja. "Layered Landscapes: Parks and Gardens in the Metropolis." In *Thick Space: Interdisciplinary Approaches to Metropolitanism*, edited by Dorothee Brantz, Sasha Disko, and Georg Wagner-Kyora, 213-235. Bielefeld: transcript Verlag. Reprint published in *Urban Landscape, vol. III: Typology, Space, Representation*, edited by Anita Berritzbeitia, 201-219. London, New York: Routledge, 2015.
- 2011 Dümpelmann, Sonja and Dorothee Brantz. "Introduction." In *Greening the City: Urban Landscapes in the Twentieth Century*, edited by Dorothee Brantz and Sonja Dümpelmann, 1-16. Charlottesville: University of Virginia Press.
- 2010 Dümpelmann, Sonja. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und 1960." In *Kunst Garten Kultur*, edited by Gert Gröning and Stefanie Hennecke, 239-264. Berlin: Dietrich-Reimer-Verlag. (In 2011 this book was awarded second prize in the category best German book on garden history issued by Robert Freiherr von Süsskind and Firma Stihl).
- 2009 Dümpelmann, Sonja. "Foreword." In *Paolo Bürgi. Landscape Architect. Discovering the (Swiss) Horizon: Mountain, Lake and Forest*, edited by Raffaella Fabiani Giannetto, 6-9. New York: Princeton Architectural Press.
- 2005 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Pioniera di una nuova cultura del giardino in Italia." In *Donne di fiori: Paesaggi al femminile*, edited by Marta Isnenghi, Flaminia Palminteri, and Ines Romitti, 18-21. Milan: Mondadori Electa S.p.a.
- 2004 Dümpelmann, Sonja. "'The garden is a national amenity.' Zur Gartenkultur unter faschistischer Herrschaft in Italien." In *Gegen den Strom. Gert Gröning zum 60. Geburtstag*, Beiträge zur räumlichen Planung. Schriftenreihe des Fachbereichs Landschaftsarchitektur und Umweltentwicklung der Universität Hannover. Band 76. Hannover. 93-110.

Guest Edited Journal Issues

- 2014 Dümpelmann, Sonja and Susan Herrington, guest editors. Special Issue: Time, *Studies in the History of Gardens and Designed Landscapes*, 34, no. 1.
- 2007 Dümpelmann, Sonja, ed. *Bulletin of the German Historical Institute*, Supplement 4: Pückler and America. Washington D.C.
- 2006 Dümpelmann, Sonja, guest editor, *Die Gartenkunst* 18, no. 1.

Peer-Reviewed Journal Articles

- 2015 Dümpelmann, Sonja. "Designing the 'Shapely City': Women, Trees, and the City." *Journal of Landscape Architecture*, no. 2 (2015): 6-17.
- 2014 Dümpelmann, Sonja. 2014. "What's in a Word: On the Politics of Language in Landscape Architecture." *Studies in the History of Gardens and Designed Landscapes* 34, no. 3 (2014): 207-225.
- Dümpelmann, Sonja. "An Introduction to Landscape Design and Economics." *Landscape Research* 39, no. 5 (2014): 1-11.
- Dümpelmann, Sonja, and Susan Herrington. "Plotting Time in Landscape Architecture." *Studies in the History of Gardens and Designed Landscapes* 34, no. 1 (2014), guest edited by Sonja Dümpelmann and Susan Herrington.
- 2011 Dümpelmann, Sonja. "Taking Turns: Landscape and Environmental History at the Crossroads." *Landscape Research* 36, no. 6 (2011): 625-640.
- 2010 Dümpelmann, Sonja. "Between Science and Aesthetics: Aspects of 'Air-minded' Landscape Architecture." *Landscape Journal* 29, no. 2 (2010): 161-178.
- Dümpelmann, Sonja. "The Landscape Architect Maria Teresa Pargagliolo Shephard in Britain: her international career 1946-1974." *Studies in the History of Gardens and Designed Landscapes* 30, no. 1 (2010): 94-113.
- 2009 Dümpelmann, Sonja. "Creating Order with Nature: the Emergence of Park System Planning in Twentieth-Century Washington, Chicago, Berlin and Rome." *Planning Perspectives* 24, no. 2 (2009): 143-173.
- 2005 Dümpelmann, Sonja. "'La battaglia del fiore'. Gardens, Parks and the City in Fascist Italy." *Studies in the History of Gardens and Designed Landscapes* 25, no. 1 (2005): 40-70.
- 2002 Dümpelmann, Sonja. "Maria Teresa Pargagliolo Shephard (1903-74): Her Development as a Landscape Architect between Tradition and Modernism." *Garden History* 30, no. 1 (2002): 49-73.
- 2000 Dümpelmann, Sonja. "The Giardini Margherita in Bologna – an example of North Italian Urban Parks in the Second Half of the Nineteenth Century." *Studies in the History of Gardens & Designed Landscapes* 20, no. 1 (2000): 69-83.

Articles in Professional and Non-English Scholarly Journals, and Other Publications

- In press Dümpelmann, Sonja. "'Tree Doctor' vs. 'Tree Butcher': Material Practices and Politics of Arboriculture in Chicago." *Landscript 05: Material Culture* (Berlin: Jovis, 2016).
- 2016 Dümpelmann, Sonja. "Holding Fear." *Harvard Design Magazine* 42 (2016): 33.
- 2015 Dümpelmann, Sonja. "Planting Civil Rights: Street Tree Plant-Ins in New York City." *Landscape Architecture Magazine* 105, no. 12 (2015): 116-124.

- Dümpelmann, Sonja. "Landscape: A Vignette." *AIJ Journal of Architecture and Building Science* 130, no. 1671 (2015): 20-23 (English and Japanese).
- 2014 Dümpelmann, Sonja and Peter Galison. "Flying, Reading, Landing: Sonja Dümpelmann talks to Peter Galison about the Architecture of Air." *Harvard Design Magazine* 38 (2014): 20-21 and inserted pages in between.
- Dümpelmann, Sonja. Open letter to Klaus Wowereit, Mayor of Berlin, Germany. "Letters to the Mayor." Exhibition at the Storefront for Art and Architecture. New York City. April 30-May 24, 2014.
- 2012 Dümpelmann, Sonja. 2012. "For 'life, liberty and the pursuit of happiness.' Zur Parkplanung in den Vereinigten Staaten von Amerika 1830-1930. Ein kurzer Überblick." *Die Gartenkunst* 23, no. 1 (2012). 77-87.
- 2010 Dümpelmann, Sonja. 2010. "Großstadtgrün–Inszenierungen für Erholung und Event." *StadtBauwelt* 101, no. 187 (2010): 52-57.
- 2009 Dümpelmann, Sonja. "Die Umnutzung von Flugplätzen: Der Orange County Great Park südöstlich von Los Angeles." *Stadt und Grün* 58, no. 10 (2009): 33-40.
- 2007 Dümpelmann, Sonja, "Introduction," in Sonja Dümpelmann, ed., Pückler and America, *Bulletin of the German Historical Institute*, Supplement 4 (2007): 1-9.
- 2006 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903–74): pioniera di una nuova cultura del giardino tra tradizione e modernità." Cd-rom publication edited by AIAPP, Sezione CentroPeninsulare. Rome.
- Dümpelmann, Sonja. "Il nuovo Guthrie Theatre a Minneapolis: La prima di Nouvel negli Usa," *Il Giornale dell'Architettura* 5, no. 41 (2006): 10.
- Dümpelmann, Sonja. "American System and Italian Beauty: Transnationale Aspekte der Parkplanung in den ersten Jahrzehnten des 20. Jahrhunderts." *Die Gartenkunst* 18, no. 1: 119-142.
- 2005 Dümpelmann, Sonja. "The Park International: Park System Planning as an International Phenomenon at the Beginning of the Twentieth Century." *GHI Bulletin* 37 (Fall): 75-86.
- Dümpelmann, Sonja. "Capitale per il baseball, baseball per la capitale. HOK Sports/Devroux & Purnell scelti come progettisti del nuovo stadio del baseball." *Il Giornale dell'Architettura* 4, no. 29 (2005): 15.
- Dümpelmann, Sonja. "Washington Canal Park. Acqua sana nel quartiere da risanare." *Il Giornale dell'Architettura* 4, no. 26 (2005): 12.
- Dümpelmann, Sonja. "Un parco per il popolo americano. Il William Jefferson Clinton Library Center ha aperto i battenti a Little Rock." *Il Giornale dell'Architettura* 4, no. 25 (2005): 28.
- 2004 Dümpelmann, Sonja. "Nuovi giorni e nuove possibilità lungo il Mall. Trentamila indiani accanto al Campidoglio. Il National Museum of the American Indian apre a Washington." *Il Giornale dell'Architettura* 3, no. 22 (2004): 27.
- Dümpelmann, Sonja. "Progetti della Memoria a Berlino. Berlino rinuncia a Zumthor. Costi troppo alti per la 'Topographie des Terrors'." *Il Giornale dell'Architettura* 3, no. 20 (2004): 16.
- Dümpelmann, Sonja. "Berlino 'Tutta nuova.' L'ombelico del mondo. La capitale tedesca rimane imperdibile per molti appassionati d'architettura recente (e non solo)." *Il Giornale dell'Architettura* 3, no. 19 (2004): 4.

- 2003 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Zum Einfluß gartenkultureller Entwicklungen in Italien, England und Deutschland auf ihre frühen Arbeiten." *Die Gartenkunst* 15, no. 1 (2003): 141-157.
- Dümpelmann, Sonja. "L'internationale Gartenschau 2003. Molto verde per poco o nulla. Rostock tenta un rilancio della mostra internazionale dei giardini, fino al 12 ottobre." *Il Giornale dell'Architettura* 2, no. 10 (2003): 38.
- Dümpelmann, Sonja. "Euroga 2002+. Nei giardini del Reno. Un biennale verde in Germania getta un ponte tra città e paesaggio." *Il Giornale dell'Architettura* 2, no. 7 (2003): 34.
- Dümpelmann, Sonja. "KunstGartenKunst. Scene di verde in Bassa Sassonia. Hannover, 'città dei giardini,' chiede a 14 architetti e artisti nuovi rapporti tra arte e verde urbano." *Il Giornale dell'Architettura* 2, no. 6 (2003): 34.
- Dümpelmann, Sonja. "La nuova ambascata di Portzamparc a Berlino. La Francia si riaffaccia su Pariser Platz." *Il Giornale dell'Architettura* 2, no. 5 (2003): 15.
- 2001 Dümpelmann, Sonja. "Suchet und ihr werdet noch anderes finden. Die Forschung entdeckt Neues im Leben des Gärtners und Schriftstellers Karl Foerster." *Der Tagesspiegel*, August 16, 2001. 24; also printed in *Potsdamer Neueste Nachrichten*, August 16, 2001, 23.
- Dümpelmann, Sonja. "Zur Gartenkultur in Italien um 1930. Die Verbreitung ausländischer Gartenarchitektur durch den italienischen Architekten und Stadtplaner Luigi Piccinato (1899-1983)." *Stadt und Grün* 50, no. 1 (2001): 40-47.
- Dümpelmann, Sonja. "Über den Gärtner und Schriftsteller Karl Foerster. 'Suchet und ihr werdet noch ganz etwas anderes finden'." *Stadt und Grün* 50, no. 11 (2001): 786-788.
- 2000 Dümpelmann, Sonja. "Zur Gartenkultur in Italien um 1930. Entwürfe ausländischer Gartenarchitekten als Ausgangspunkt für die Suche nach dem 'giardino moderno'." *Stadt und Grün* 49, no. 6 (2000): 404-410.
- 1999 Dümpelmann, Sonja. "Der Parco del Valentino in Turin. Beispiel einer italienischen Stadtparkanlage aus der zweiten Hälfte des 19. Jahrhunderts." *Die Gartenkunst* 11, no. 1 (1999): 81-94.

Book Reviews and Review Essays (*)

- In press Dümpelmann, Sonja. "Kelly Comras, Ruth Shellhorn (The University of Georgia Press and the Library of American Landscape History, 2016)." *Landscape Architecture Magazine*.
- 2015 Dümpelmann, Sonja. "Jens Lachmund, *Greening Berlin: The Co-production of Science, Politics, and Urban Nature* (Cambridge, MA and London: The MIT Press, 2013)." *Seminar: A Journal of Germanic Studies* 51, no. 4 (2015). 421-423.
- Dümpelmann, Sonja. "Jeanne Haffner, *The View From Above: The Science of Social Space* (Cambridge, MA and London, England: The MIT Press, 2013)." *Journal of Modern History* 87, no. 1 (March 2015): 199-200.
- 2014 Dümpelmann, Sonja. "Thaisa Way, *Unbounded Practice: Women and Landscape*

- Architecture in the Early Twentieth Century (Charlottesville: UVA Press, 2009, 2013)”
Journal of Landscape Architecture no. 1 (2014): 82-83.
- 2007 * Duempelmann, Sonja. “Three Men in Search of a Modern Arcadia. Landscape architecture, planning and conservation between tradition and modernism.” *Journal of Planning History* 6, no. 2 (2007): 166-186.
- 2006 Duempelmann, Sonja. “Michel Conan, The Crazannes Quarries by Bernard Lassus: An Essay Analyzing the Creation of Landscape. *Dumbarton Oaks Contemporary Landscape Design Series I* (Washington D.C.: Dumbarton Oaks/Spacemaker Press, 2004).” *Landscape Journal* 25, no. 2 (2006): 252-254.
- 2002 Dümpelmann, Sonja. “Gert Gröning and Uwe Schneider, eds., *Gartenkultur und nationale Identität. Strategien nationaler und regionaler Identitätsstiftung in der deutschen Gartenkultur* (Wernersche Verlagsgesellschaft: Worms, 2001).” *Stadt und Grün* 51, no. 4 (2002): 62.
- 2001 Dümpelmann, Sonja. “Elisabeth Meyer-Renschhausen and Anne Holl, eds., *Die Wiederkehr der Gärten. Kleinlandwirtschaft im Zeitalter der Globalisierung*, (Studienverlag: Innsbruck, Wien, München, 2000).” *Zeitschrift für Agrargeschichte und Agrarsoziologie* 49, no. 1 (2001): 80-81.
- 2000 Dümpelmann, Sonja. “Uwe Schneider, Hermann Muthesius und die Reformdiskussion in der Gartenarchitektur des frühen 20. Jahrhunderts, *Grüne Reihe – Quellen und Forschungen zur Gartenkunst*, Band 21, (Wernersche Verlagsgesellschaft: Worms, 2000).” *Stadt und Grün* 49, no. 8 (2000): 569.
- 1999 Dümpelmann, Sonja. 1999. “Gert Gröning and Uwe Schneider, *Die Heide in Park und Garten. Zur Geschichte und Bedeutung des Heidemotivs in der Gartenkultur*, *Grüne Reihe – Quellen und Forschungen zur Gartenkunst*, Band 19, (Wernersche Verlagsgesellschaft: Worms, 1999).” *Stadt und Grün* 48, no. 11 (1999): 792.

Entries in Exhibition Catalog and (Online) Dictionaries

- 2010 Dümpelmann, Sonja. Entries “Grüngürtel, Grünzüge und Volksparks,” “Großstadtgrün: Vom community garden bis zum Regionalpark.” In Harald Bodenschatz, Christina Gräwe, Harald Kegler, Hans-Dieter Nägelke and Wolfgang Sonne, eds., *Stadtvisionen 1910/2010: Berlin, Paris, London, Chicago*. Berlin: Dom Publishers.
- 2014 Dümpelmann, Sonja. 2014. Entries “Meridian Hill Park, Washington, D.C.” and “Byxbee Park, Palo Alto, CA,” in SAH Archipedia, an online encyclopaedia of the built world published by the Society of Architectural Historians and the University of Virginia (<http://sah-archipedia.org/>).
- 2013 Dümpelmann, Sonja. Entries “Parks,” “City Planning.” In Christof Mauch and Rüdiger Wersich, eds., *USA-Lexikon: Schlüsselbegriffe zu Politik, Wirtschaft, Gesellschaft, Kultur, Geschichte und zu den deutsch-amerikanischen Beziehungen*. Berlin: Erich Schmidt Verlag.
- 2009 Dümpelmann, Sonja. 2009. Entries “Luigi Parpagliolo,” “Maria Teresa Parpagliolo Shephard,” and “Rodolfo Winter.” In *Atlante del giardino italiano 1750-1940. Dizionario biografico di architetti, giardinieri, botanici, committenti, letterati e altri*

protagonist, edited by Vincenzo Cazzato. IPZS: Roma.

- 2006 Dümpelmann, Sonja. 2006. Entries "Karl Foerster," "Maria Teresa Parpagliolo Shephard," and "Herta Hammerbacher." In *Oxford Companion to Gardens*, edited by Patrick Taylor. Oxford: Oxford University Press.

Conference Reports

- 2007 Dümpelmann, Sonja and Dorothee Brantz. "Exploring Transnationalism in Environmental History: park system planning, river floods, and livestock diseases in the North Atlantic World." *GHI Bulletin* 41 (Fall 2007): 141-143.
- 2006 Dümpelmann, Sonja. "Pückler and America." *GHI Bulletin* 39 (Fall 2006): 199-203.
- Dümpelmann, Sonja and Dorothee Brantz. "The Place of Nature in the City in Twentieth-Century Europe and North America." *GHI Bulletin* 38 (Spring 2006): 163-168.
- 2005 Dümpelmann, Sonja. 2005. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." *GHI Bulletin* 37 (Fall 2005): 134-140.
- Dümpelmann, Sonja. 2005. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." *AHF-Information* 74 (July 2005): 1-5.

Invited Lectures

- 2016 Dümpelmann, Sonja. "Street Tree Stories: On the Politics of Nature in the City," Dumbarton Oaks Midday Dialogue. Dumbarton Oaks Research Library and Collection, Washington D.C. October 19.
- Dümpelmann, Sonja. "Planting Civil Rights: Street Tree Plant-Ins in New York City." Conference *A Green City Mandate?* Albert-Ludwig University Freiburg. July 14-16.
- Dümpelmann, Sonja. "Airport—A Cultural Landscape?" *2016 International Landscape Architecture Symposium: Landscape Value and Preservation*. Beijing Forestry University, Beijing, China. May 28-29.
- Dümpelmann, Sonja. "Street Tree Stories: On the Politics of Nature in the City." 21st Annual Mary Kim McKeown Lecture. University of Oregon. January 20.
- 2015 Dümpelmann, Sonja. "Strassen-Baum-Geschichten," Technical University Berlin, public lecture series 2015/16 *Zukunft der Pflanze in Urbanen Räumen*, Institut für Landschaftsarchitektur und Umweltplanung. November 26.
- Dümpelmann, Sonja. "Der Flughafen als Landschaft." Technical University Munich, Vorhoelzer Forum. June 10.
- 2014 Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dialectics of Aerial Vision in Landscape and Urban Design." Collins/Kaufmann Forum for Modern Architectural History, Columbia University, New York City. December 4.
- Dümpelmann, Sonja. "From Airfields to Green Fields: A Genealogy of Airport

- Landscape." Universidad Politecnica de Madrid, Spain. November 28.
- Dümpelmann, Sonja. "Tree Ladies: Women, Trees, and the City." *Aussergewöhnliche Frauen und Gartenkultur. Beiträge zur Professionsgeschichte der Landschaftsarchitektur im 20. Jahrhundert.* Leibniz Universität Hannover, Germany. November 21.
- Dümpelmann, Sonja. "Designing the 'Shapely City'." *Women and the City—From the Landscape Perspective*, The New York Botanical Garden, New York City, June 20.
- Dümpelmann, Sonja. "From Airfields to Green Fields: A Genealogy of Airport Landscape." *Smith College, Northampton, MA. Annual Lecture in Honor of John Burk.* March 10.
- Dümpelmann, Sonja. "In the Air and On the Ground: Topics and Texts in Landscape Architecture." *University of Copenhagen.* January 22.
- 2013 Dümpelmann, Sonja. 2013. A series of four lectures in two days: "Up in the Air and Down to Earth: Aerial Vision and Twentieth-Century Design and Planning." *Tromsø Art Academy. Oslo School of Architecture and Design, and Tromsø University, Norway.* November 21-22.
- Dümpelmann, Sonja. "Flowing, Flooding, Filtering: Water and Designed Landscapes in Rome, Paris, Boston." *Harvard University Faculty Club dinner talk on occasion of the conference "City Parks and Green Infrastructure: How Can Parks Help Manage Stormwater?"* November 7.
- Dümpelmann, Sonja. "Camouflaging Camouflage: Creating the Anti-Aerial Landscapes of War." *Studio X-NYC. Columbia University, New York City.* October 16.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dialectics of Aerial Vision in Landscape and Urban Design." *Latrobe Chapter of the Society of Architectural Historians, Washington D.C.,* July 16.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dialectics of the Aerial View in Urban Planning and Design." *Center for Metropolitan Studies, Technical University Berlin, Public Lecture Series 2013 The World in the City: Global Theories and Local Research, Berlin,* July 4.
- Dümpelmann, Sonja. *Commentary and Discussant. Thinking the Contemporary Landscape – Positions and Oppositions. International Conference. Herrenhausen Palace, Hannover,* June 20-22.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dualism of the Aerial View in Landscape Design and Planning," *Harvard GSD Ph.D. Talks.* April 4.
- Dümpelmann, Sonja. "Flights of Imagination: Powered Aviation and the Art and Science of Landscape Design and Planning," *Guest Scholar Lecture Series of the Boston University Graduate Student History of Art & Architecture Association,* February 28, Boston University, College of Arts and Sciences.
- 2012 Dümpelmann, Sonja. "Flights of Imagination – Past and Present Projects in Landscape Architectural History," *Lecture at the University of Virginia, School of Architecture,* February 23, 2012.
- 2011 Dümpelmann, Sonja. "Flights of Imagination: Aviation and Innovation in Twentieth-Century Landscape Design and Planning," *5-minute presentation at the Fellowship and Award Celebration, University of Maryland Graduate School,* May 5, 2011.

- Dümpelmann, Sonja. "Hammerbacher, Crowe, Parpagliolo: New Landscapes for Old Europe," Women and Modernism in Landscape Architecture, Harvard University Graduate School of Design, February 17-18.
- 2010 Dümpelmann, Sonja. "The Greater Green: Park System Planning at the Beginning of the Twentieth Century in Chicago, Berlin and Rome," Der "Kult" des großen Plans um 1910/ The "Hype" of Big Plans around 1910, conference organized by the Center for Metropolitan Studies at the TU Berlin, IRS Erkner and TU Dortmund, November 25-26, TU Berlin.
- Dümpelmann, Sonja. "Der Blick von oben. Neue Perspektiven in der Landschaftsarchitekturgeschichte." Technische Universität Dresden, October 28.
- Dümpelmann, Sonja. "Creating Order with Nature," guest lecture and seminar discussion via skype in a seminar session (Proseminar "American Environmental History" [ECTS 6]) run by Dr. Uwe Lübken at the Ludwig-Maximilians-Universität München, Germany, June 2.
- 2009 Dümpelmann, Sonja. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und 1945." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.
- 2008 Dümpelmann, Sonja. " 'Per la difesa del giardino': Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." Modernism and Landscape Architecture, 1890-1940 Part II, organized by National Gallery of Art, Washington, CASVA, Gottfried Wilhelm Leibniz Universität Hannover, CGL, and Stiftung Bauhaus Dessau, Hannover, October 17-18.
- 2007 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) - Her Work in Britain." Study day of the Garden History Society: Important figures in Post-War British Public Landscapes and their works. London, November 10.
- 2005 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard: una paesaggista tra tradizione e modernità." Casino della Meridiana, Villa Borghese, Rome: lecture series organized by the Associazione Italiana di Architettura del Paesaggio. April 28.
- 2004 Dümpelmann, Sonja. " 'Democratic Landscapes' Green Open Space in Post WW II German and Italian City Planning." Architectural history seminar (Prof. Richard Etlin) at the School of Architecture, University of Maryland. December 9.
- Dümpelmann, Sonja. "Berlin today. Culture, Politics and Architectural Projects in the German Capital." Seminar for American German teachers at the GHI. September 18.
- Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974): A contribution towards the development of garden culture in Italy in the 20th century." Tertulia at Dumbarton Oaks, Center for Garden and Landscape Studies, Harvard University. August 4.
- 2003 Dümpelmann, Sonja. "Erfahrungsbericht: 'Maria Teresa Parpagliolo Shephard (1903-1974) Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert'" Gartenhistorisches Forschungskolloquium, Technische Universität Dresden. November 15.
- 2002 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo." Politecnico di Torino, Facoltà d'Architettura, Italy. March 1.
- Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo."

Università degli Studi della Tuscia, Italy. February 23.

- 2000 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." *Frauen in der Geschichte der Gartenkultur*. 2. Arbeitstagung am 30. September 2000, Universität Hannover.

Refereed Papers in Conference Proceedings

- 2006 Dümpelmann, Sonja. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." *CELA 2006 Shifting Grounds Proceedings*. Ed. Patrick Mooney (Vancouver). 45-50.
- 2001 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." *Frauen in der Geschichte der Gartenkultur*. 2. Arbeitstagung am 30. September 2000, Tagungsbericht. Ed. by Roswitha Kirsch-Stracke and Petra Widmer. Hannover: Fachbereich Landschaftsarchitektur und Umweltentwicklung Universität Hannover. 17-25.
- 2000 Dümpelmann, Sonja. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung 1931 und der Grünplanungen für die E'42." In Gert Gröning and Uwe Schneider, 4. *Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks 1999*. Berlin: Hochschule der Künste. 28-42.

Refereed Conference Papers

- 2016 Dümpelmann, Sonja. "Serial Trees: Planting and Pruning in Urban Arboriculture." SAH 69th Annual Conference, Pasadena, April 6-10.
- Dümpelmann, Sonja. "Planting Civil Rights in Theory and Practice: The Tree Corps in 1970s Brooklyn," Interdisciplinary Workshop "Theorien der Aneignung von Urbanen Freiräumen", Universität Kassel, Germany, March 4.
- 2015 Dümpelmann, Sonja. "Tree Stories: Landscape as a Complex of Histories." SAH 68th Annual Conference, Chicago, April 15-19.
- 2014 Dümpelmann, Sonja. "Shades of Red: Aerial Photography in Service of Green Cities." 12th International Conference on Urban History, European Association of Urban Historians, Lisbon, Portugal, September 3-6.
- 2013 Dümpelmann, Sonja. "Der Flughafen als Landschaft," Flughäfen. Multimodale und multifunktionale Verkehrsknotenpunkte. Konferenz des AK Verkehrsgeschichte, Kelsterbach, Germany, January 17-18.
- 2012 Dümpelmann, Sonja. The Landscapes of Open Space in Model Urban Developments: QT8, Milan and Hansaviertel, Berlin. Network 45plus: Post-War Architecture in Europe. Second Conference, Technische Universität Darmstadt, September 7-8, 2012 [submitted but could not be held in person due to Lufthansa strike].

- 2011 Dümpelmann, Sonja. "Bombs and Oranges: Turning California's El Toro Air Base into the Orange County Great Park." 6th European Society of Environmental History Conference, Turku, Finland, June 28-July 2.
- 2010 Dümpelmann, Sonja. "Invisible Landscapes: Camouflaging Landscapes for War and Peace," Ordnance: War, Architecture and Space, University College Cork, Republic of Ireland, September 16-18.
- Dümpelmann, Sonja. "Taking Turns: Landscape and Environmental History at the Crossroads." SAH 63rd Annual Conference, Chicago, April 21-25.
- Dümpelmann, Sonja. "Invisible Landscapes: Camouflage and Contemporary Landscape Architecture." CAA Annual Conference, Chicago, February 10-13.
- 2009 Dümpelmann, Sonja. "From Air Parks to Air Ports and Back Again: Landscape Architecture and the Reclamation of Airports as Parks." The Thirteenth National Conference on Planning History, Oakland, CA, October 15-18.
- Dümpelmann, Sonja. "From Air Fields to Green Fields: Reclaiming Airports for Urban Ecology in Toronto and Berlin." First World Congress for Environmental History, Copenhagen, Denmark, August 4-8.
- 2009 Dümpelmann, Sonja. "In Tandem: Group and Cross-Cultural Learning in a Transatlantic Interdisciplinary Seminar." Innovations in Teaching and Learning Conference, University of Maryland, College Park, April 24.
- 2008 Dümpelmann, Sonja. "Between Science and Aesthetics: 'Air-minded' Landscape Architecture." SAH 61st Annual Conference, Cincinnati, April 23-27.
- 2007 Dümpelmann, Sonja. "Planning for Greener Cities: Park Systems as a Transatlantic Phenomenon at the Beginning of the Twentieth Century." SACRPH 2007, Portland, Maine, October 25-28.
- Dümpelmann, Sonja. "Municipal and Metropolitan Park System Planning as an International Phenomenon: National Traditions and Transnational Exchange in the United States and Europe." ESEH 2007, Amsterdam, June 5-9.
- Dümpelmann, Sonja. "'Alberi e Fiori per il Popolo': Plants, Parks and Politics in Fascist Italy." Polis and Politics: Italian Urbanism under Fascism, Columbia University in the City of New York, April 27-28.
- 2006 Dümpelmann, Sonja. "International Exchange and National Traditions: Park Planning in North America and Italy at the Beginning of the Twentieth Century." SESAH 2006, Auburn, September 29.
- Dümpelmann, Sonja. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." CELA 2006, Vancouver, June 16.
- 1999 Dümpelmann, Sonja. 1999. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung 1931 und der Grünplanungen für die E'42." Universität der Künste Berlin (4th "Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks"). September 18, 1999.

Conferences, Panels, and Talks Organized, Chaired, Moderated, Participated

- 2016 Dümpelmann, Sonja. 2016. Panel respondent. Cambridge Talks X: Bound and Unbound: The Sites of Utopia. Harvard University Graduate School of Design, April 14-15.
- Dümpelmann, Sonja. Panel moderator. On Atmospheres: Spaces of Embodiment. Harvard University Graduate School of Design, February 4-5.
- Dümpelmann, Sonja and Michael Lee. Panel organizer and co-chair. Utopian Landscapes and Landscape Utopias. Panel at the 69th Annual Meeting of the Society of Architectural Historians, Pasadena, CA, April 6-10.
- Dümpelmann, Sonja. Commentator at Boston Environmental History Seminar for paper by Thomas Robertson on "Airplanes and Postwar America: An Environmental History of the Jet Age." Massachusetts Historical Society, January 12.
- 2015 Dümpelmann, Sonja. Panelist/presenter. Black in Design Conference, Design Pedagogy and Practice Panel. Harvard University Graduate School of Design, Cambridge, MA, October 9.
- Dümpelmann, Sonja, and John Beardsley. Organizer and presenter. GSD Talks hosted by Charles Waldheim. "Women, Modernity, and Landscape Architecture." Harvard University Graduate School of Design, Cambridge, March 24.
- 2014 Dümpelmann, Sonja. Organizer and moderator. GSD Talks. "Cornelia Hahn Oberlander and Susan Herrington: Making the Modern Landscape." Harvard University Graduate School of Design, September 11.
- Dümpelmann, Sonja. Panel organizer and chair. Landscapes of Scale. 67th Annual Meeting of the Society of Architectural Historians, Austin, TX, April 9-13, 2014.
- 2013 Dümpelmann, Sonja and Charles Waldheim. Conference moderator and co-organizer. Airport Landscape: Urban Ecologies in the Aerial Age, conference at the Harvard University Graduate School of Design, November 14-15.
- Dümpelmann, Sonja. Panel respondent. Cambridge Talks VII: Architecture and the Street, Harvard University Graduate School of Design, March 29.
- 2012 Dümpelmann, Sonja and Herrington, Susan. 2012. Symposium co-organizer and moderator. Landscapes in Time. Symposium of the Landscape Chapter of the Society of Architectural Historians. Detroit, April 18.
- Dümpelmann, Sonja and Marc Treib. Panel co-organizer and co-chair. "Landscape Architecture and Economics". 65th Annual Meeting of the Society of Architectural Historians, Detroit, April 18-22, 2012.
- 2009 Dümpelmann, Sonja. Panel chair. "Gardens and Politics." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.
- 2008 Chang, Shenglin, and Sonja Dümpelmann. Symposium co-organizer and co-chair. Green Dialogues Across Cultures: an international symposium for landscape design, education and management. Department of Plant Science and Landscape Architecture, University of Maryland, October 28.
- Dümpelmann, Sonja. Panel chair and commentator. "Imperial Outgrowths: Asian Landscape and the British Colonial Project." Association for Asian Studies Annual Meeting, Atlanta, April 3-6.

- 2007 Duempelmann, Sonja. Panel chair. "Gauging Vulnerability: Flood and Disease." International Conference at the German Historical Institute, Washington D.C.: Uncertain Environments: Natural Hazards, Risk, and Insurance in Historical Perspective. September 13-15.
- 2006 Duempelmann, Sonja. Panel moderator "Envisioning Change: Visionary Solutions." CELA 2006, Vancouver, June 14.
- Dümpelmann, Sonja. Conference co-organizer (with Stiftung Fürst Pückler-Park Bad Muskau) and panel chair for "Pückler's Cultural World and Literary Fame," at the international, interdisciplinary conference Pückler and America in Bad Muskau, June 22-25.
- 2005 Dümpelmann, Sonja. Conference co-organizer (with Dorothee Brantz and Christof Mauch) and panel chair for "Planting Cities," at the international conference at the German Historical Institute, Washington, D.C.: The Place of Nature in the City in Twentieth Century Europe and North America. December 1-3.
- Dümpelmann, Sonja. Conference co-organizer (with Bavarian American Academy) and panel chair for "American Exchange in Garden Culture," at the international conference The Pursuit of Public Happiness: Gardens and Parks in Europe and North America. Bavarian American Academy, Munich, June 16-18.
- 2000 Dümpelmann, Sonja. 2000. Panel chair at the International Conference of the postgraduate doctoral program at the Universität der Künste Berlin: Die Bedeutung des Materials im künstlerischen Schaffensprozess. February 10-13.

Outreach Activities

- 2012 Dümpelmann, Sonja. 2012. Meridian Hill Park, Washington D.C. Public tours of Meridian Hill Park in Washington D.C. on occasion of the "What's Out There Weekend" organized by the Cultural Landscape Foundation, May 19-20.

Exhibitions

- 2013 Dümpelmann, Sonja and Charles Waldheim. 2013. Airport Landscape: Urban Ecologies in the Aerial Age, exhibition at the Harvard University Graduate School of Design, October 30-December 19.
- 2013-14 Dümpelmann, Sonja. 2013-14. From Airfields to Green Fields: A Genealogy of Airport Landscape. Harvard University Graduate School of Design, Loeb Library, October 30, 2013-March 2014.
- 2004 Dümpelmann, Sonja and Carsten Neumann. 2004. Preußisch Grün: Vom königlichen Hofgärtner zum Gartendenkmalpfleger, exhibition of the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Schloss Glienicke Berlin, July 18 – October 17.
- 2001 Dümpelmann, Sonja (researcher, curator, author); Susanne Karn (contractor,

general organization), Florian Zimmermann (graphic design). 2001. Karl Foerster: Vom großen Welt- und Gartenspiel, on show from August 17 -September 22 in the Staatsbibliothek zu Berlin and from September 8 - October 7 in the exhibition pavilion on the Freundschaftsinsel in Potsdam.

Other Events

2013 Dümpelmann, Sonja and Jeanne Haffner. Networks + Natures: New Work On Aerial Vision, two short talks and a pop-up exhibition at the Harvard Graduate School of Design, April 23.

Fellowships, Awards, and Grants

2015 John Brinkerhoff Jackson Book Prize, Foundation of Landscape Studies, for authored book *Flights of Imagination: Aviation, Landscape, Design*.

2014- Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C.

2013 Graham Foundation Production Grant to Institutions, for exhibition at the Harvard Graduate School of Design: "Airport Landscape: Urban Ecologies in the Aerial Age," October 30-December 19, 2013.

Graham Foundation Production and Presentation Grant, for authored book *Flights of Imagination: Aviation, Landscape, Design* (Charlottesville: UVA Press, 2014).

David R. Coffin Publication Grant, Foundation for Landscape Studies, for authored book *Flights of Imagination: Aviation, Landscape, Design* (Charlottesville: UVA Press, 2014).

Harvard Graduate School of Design Dean's Annual Research Grant

2010-11 Dumbarton Oaks Fellowship, Center for Garden and Landscape Studies Harvard University

2010 University of Maryland Semester Research and Support Award (RASA) for academic year 2010/11 [declined]

2008 German Academic Exchange Service (DAAD), Group Study Visit Grant for 2009 student group study tour to Berlin, Germany

2007 Summer Readership at the Garden and Landscape Library, Dumbarton Oaks, Center for Garden and Landscape Studies Harvard University

2006 Auburn University CADC 2006 Seed Grant

2004-5 GHI-NEH postdoctoral research fellowship at the German Historical Institute, Washington D.C., U.S.

2003 DFG Publication Grant

2002 Lennart-Bernadotte-Preis für Landespflege 2002 (national dissertation award in the

- fields of landscape architecture, planning, management, and forestry)
- 1999 DAAD Travel Grant
- 1998-2001 DFG scholarship and member of the postgraduate doctoral program "Praxis und Theorie des künstlerischen Schaffensprozesses" ("Practice and theory of the creative process in the arts") at the Hochschule der Künste Berlin
- 1997 Leonardo Da Vinci Program Scholarship

Editorial and Advisory Boards

- 2013- Advisory Board Member for the journal *New Geographies* (Harvard Graduate School of Design).
- 2009-11 Editorial Board Member for the series *Metropolitan Studies: Culture, Society, and Urban Space* (Berghahn Press)

Peer Review

peer review of book manuscripts, book chapters, book proposals and articles for

Dumbarton Oaks, Research Library and Collection, Harvard University
 University of Virginia Press
 University of Minnesota Press
 Berghahn Press
 Routledge
 Planning Perspectives
 Landscape Journal
 Journal of Transport History
 Environment and History
 Studies in the History of Gardens and Designed Landscapes
 Global Environment
 Landscape Review, New Zealand
 CELA Proceedings

peer review of conference abstracts for CELA (Council of Educators in Landscape Architecture)

peer review of grant proposals for

Italian Ministry of Education and Research
 The Israel Science Foundation
 City of Vienna, Austria
 FWF Austrian Science Fund

Volkswagen Foundation (VolkswagenStiftung), Germany

tenure reviews for

Technical University Munich

University of Maryland

Rutgers University

External Dissertation Evaluation

Universität für Bodenkultur, Vienna, Austria

Courses Taught

Harvard University

GSD 9117: Airport Landscape: ecological, infrastructural, and urban implications of the aerial age

GSD 4434: Sensing the Built Environment Through Time

HAA 171p: From Mother Earth to Plant Mars: Designed Landscapes, 1850-2013 (undergraduate)

GSD 9341: Preparation of Design Thesis Proposal for Master in Landscape Architecture

GSD 4142: Histories of Landscape Architecture II: Design, Representation, and Use

GSD 4445: Tree Stories: Seeing the Wood for the Trees and the Trees for the Wood

GSD 4447: Forest, Grove, Tree: Planting Urban Landscapes

GSD 9641: Proseminar in Landscape Architecture

GSD 9661: Proseminar in Urbanism, Landscape, and Ecology

GSD 9135: Vegetal City: Projecting Urban Canopy

GSD 4344: Super Landscapes Super Sports

guest lectures in HAA11: Landmarks of World Architecture; GSD 4115: History and Theory of Urban Interventions; GSD 9661 Proseminar in Urbanism, Landscape, Ecology; GSD 7341: Practices of Landscape Architecture; GSD 3241: Theories of Landscape as Urbanism; GSD 4439: 'In the Manner of the Picture;' GSD 4141: Histories of Landscape Architecture I; GSD STU 1408: The Barracks of Pion; HISTSCI 197: Nature, Environment, and the Understanding of Space; GSD 4342: Reconceptualizing the Urban: Berlin as Laboratory; GSD STU 1601: Wood, Urbanism: From the Molecular to the Territorial; GSD ADV 9135: Vegetal City 2: Plane Tree Mania; Harvard Mellon Urban Initiative.

University of Maryland

Landscape and Garden History (graduate)
Design Studio IV (graduate)
Landscape Architecture Theory and Criticism (graduate)
Berlin-Washington: Urban Capital Spaces and Transatlantic Exchange
(interdisciplinary transatlantic graduate course)
Nature, Landscape, Sustainability and the Future of the City (graduate)
Urban Design Studio (undergraduate)
Landscape Architecture History (undergraduate)
Graphic Fundamentals (undergraduate)
Design Fundamentals (undergraduate)

Auburn University

Study Abroad Rome (undergraduate)
History of Landscape Design (undergraduate and graduate)
The World in a Garden: The Landscape Garden as an International Phenomenon
(graduate)
Across the Field: From Landscape Gardens to Landscape Urbanism (graduate)
Theory and Practice in Contemporary Landscape Architecture (graduate)
Thesis Design Studio (graduate)

Graduate Advising

2016-17	Ph.D. general exam committee member, Jonathan Knapp, VES Ph.D. general exam committee member, Igor Ekštajn, GSD
2016-	Ph.D. committee member, Margot Lystra, Cornell University
2016	advisor, MLA Independent Study, David Zielnicki, "Critical Landscape Fiction: A Speculation for Cultural Change," GSD advisor, MLA Independent Study, Matthew Gindlesperger, "Histories of Landscape Architecture II: Design, Representation, and Use," GSD
2015-16	advisor, Isabell Jiang, "Encounters between East and West: Sutemi Horiguchi and Early Modernism in Japan, 1920-1940," GSD
2015	advisor, MLA Independent Study, Wenglin Xian, "Transparency in Landscape Architecture," GSD advisor, MLA Independent Study, Mikaela Pearson, "Histories of Landscape Architecture II: Design, Representation, and Use," GSD second reader, MDes thesis, Alexandria Brown, "Of Land and Sea: The Rebuilding of Rome and the Expansion of Empire. Revisiting Maarten van Heemskerck's panorama in the context of 1530s Rome," GSD

2014- Ph.D. committee member, John Davis, GSD
 Ph.D. committee member, Brett Culbert, GSD

2014-15 Ph.D. general exam committee member, Diana Lempel, GSD

2014-15 advisor, MDes thesis, Miranda Mote, "A Botanical Cosmos In a Howling Wilderness: Germantown, Pennsylvania (c. 1683–1719)," GSD
 advisor, MDes thesis, Daniel Rauchwerger, "Colony and Homeland: Afforestation in Pre-state Israel," GSD
 advisor, MLA thesis, Danika Cooper, "Dust Kingdom," GSD
 advisor, MLA thesis, Nuith Morales, "The Culture of the Copy," GSD
 advisor, MDes Independent Study, Laure Katsaros, "Glass Architecture: Charles Fourier and the Utopia of Total Visibility," GSD

2013-15 advisor, MDes thesis, Dalal Alsayer, "Hidden Space, Social Space: The Spatiality of Global Migration," GSD

2012-13 advisor, MDes Independent Study, Federico de Molfetta, "The Vertical Sublime: A topographic journey through artificial landforms in urban environments," GSD
 co-advisor, MDes thesis, Marcus Owens, "Wild City / Feral City," GSD

2011-12 committee chair, MLA thesis, Matthew Sickle, "Designing to Remember the Work and Members of the Civilian Public Service, Washington D.C.," UMD
 committee member, MLA thesis, Rosamaria Mora, "Redefining Panama City's Puertas," UMD

2009 member, advisory committee for Historic Preservation Certificate of MArch graduate student Rachel Simon, UMD

2008 adjunct member, Architecture Thesis Committee, Beret Dickson, UMD
 adjunct member, Architecture Thesis Committee, Farzam Yazdanseta, UMD

2007-8 adjunct member, Architecture Thesis Committee, Deborah Bauer, UMD

2005-7 MLA thesis students at Auburn University

Service, Offices, and Membership in Professional Organizations

2013-16 president, Landscape History Chapter of the Society of Architectural Historians, U.S.

2012-14 member, Scientific Committee, EAHN 3rd International Meeting, Turin, Italy, June 2014

2010-13 vice president, Landscape History Chapter of the Society of Architectural Historians, U.S.

2009-10 member, College Art Association, U.S.

2006- member, Society of Architectural Historians, U.S.
 member, Society for American City and Regional Planning History, U.S.

2005- member, Garden History Society, UK

1999- member, Bücherei des Deutschen Gartenbaues e.V., Germany (Association of the

German Horticultural Library)

Professional Service

2012 National Park Service, "Telling the Whole Story: Women & the Making of the US."
Worked on recommendations made to Secretary of the Interior, Ken Salazar.
Washington D.C., December 10-11.

University, School, and Departmental Service

2016 chair, MDes Award Committee, Harvard GSD

2016- co-coordinator, MDes program, History and Philosophy of Design track, Harvard GSD

2014-15 coordinator, MDes program, History and Philosophy of Design track, Harvard GSD
member, Search Committee: Assistant/Associate Professor Cultural Geography/Landscape, Harvard GSD (hire: Gareth Doherty)

2014 member, Merit Fellowship Committee, Graduate School of Arts and Sciences, Harvard University

2014- member, Admissions Committee, MDes program ULE track, Harvard GSD

2013- member, Harvard Graduate School of Design/Faculty of Arts and Sciences Ph.D. Committee
member, Admissions Committee, Department of Landscape Architecture, Harvard

2013-15 member, Traveling Fellowship Committee, Harvard GSD

2012- member, Penny White Project Fund Award Committee, Harvard GSD

2008-10 member, Public Art Committee, UMD

2011-12 member, Search Committee for Department Web Master, PSLA, UMD

2010-12 member, Merit Pay Committee, UMD

2010 member, Search Committee for LA Faculty (hire: Victoria Chanse), UMD

2008-12 member, Faculty Advisory Committee, PSLA, UMD

2008-9 member, Planning ABG-PSLA Subcommittee, PSLA, UMD

2008-12 member, Historic Preservation Committee, School of Architecture, Planning and Preservation, UMD

2008 member, Education and Research ABG-PSLA Subcommittee, PSLA, UMD

2007-8 member, Search Committee for IT System Analyst, PSLA (hire: Patrick Beach), UMD

2007 organized guest lecture by Swiss landscape architect Paolo Bürgi, held on Nov. 16, 2007, PSLA, UMD

2007 member, Writing Award Committee, School of Architecture, Auburn University

2007	member, Library Committee, School of Architecture, Auburn University
2006-7	Rome 07: organizer of Rome Study Abroad Program for School of Architecture graduate students, School of Architecture, Auburn University
2005-7	member, Lecture Committee, School of Architecture, Auburn University

Languages

German	native
English	fluent
Italian	fluent
French	proficient reading
Latin	proficient reading

Publications About, Reviews

[book and exhibition: *Karl Foerster: Vom großen Welt- und Gartenspiel*, 2001]

- 2001 Clemens Alexander Wimmer, "Dümpelmann, Sonja: Karl Foerster: Vom großen Welt- und Gartenspiel," *Die Gartenkunst*, 13, no. 2 (2001): 389.
- Joachim Wolschke-Bulmahn, "Aufklärung fadenscheinig verhindert," *Süddeutsche Zeitung*, letters to the editor, September 20, 2001.
- Susanne Karn, Florian Zimmermann, "Weitere Forschung empfohlen," *Süddeutsche Zeitung*, letters to the editor, September 20, 2001.
- Michael Gassmann, "Naturfrommer Träumer. Zwei Ausstellungen in Berlin und Potsdam ehren den Gärtner und Schriftsteller Karl Foerster," *Frankfurter Allgemeine Zeitung*, September 3, 2001.
- Sonja Zekri, "Phlox und Vorurteil. Wie nationalsozialistisch war der Gartenphilosoph Karl Foerster?" *Süddeutsche Zeitung*, August 17, 2001.
- Kerstin Viering, "Es wird durchgeblüht," *Berliner Zeitung* no. 191, August 17, 2001, 13.

[book: *Maria Teresa Parpagliolo Shephard (1903-1974): Ein Beitrag zur Geschichte der Gartenkultur in Italien im 20. Jahrhundert*, 2004]

- 2004 Johannes Stoffler, "Garten- und Landschaftsarchitektur im Italien des 20. Jahrhundert," *DISP* 158, no. 3 (2004): 54–55.
- Jürgen Milchert, "Sonja Dümpelmann: Maria Teresa Parpagliolo Shephard. Ein Beitrag zur Entwicklung der Gartenkultur Italiens," *Stadt und Grün* 61, no. 12 (2004): 61.
- 2005 Sigrid Brandt, "Sonja Dümpelmann: Maria Teresa Parpagliolo Shephard. Ein Beitrag

zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert, Weimar: Verlag und Datenbank für Geisteswissenschaften 2004," *Frauen Kunst Wissenschaft* 40 (Dec. 2005): 77-79.

Jürgen Milchert, "Sonja Dümpelmann: Maria Teresa Parpagliolo Shephard. Ein Beitrag zur Entwicklung der Gartenkultur Italiens," *Gartenpraxis*, no. 9 (2005): 71.

Jan Woudstra, "Sonja Dümpelmann, Maria Teresa Parpagliolo Shephard. Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert (Weimar: Verlag und Datenbank für Geisteswissenschaften 2004)," *Garden History* 33, no. 2 (2005): 302-303.

Claudia Moll, "Sonja Dümpelmann, Maria Teresa Parpagliolo Shephard. Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert (Weimar: Verlag und Datenbank für Geisteswissenschaften 2004)," *Garten + Landschaft* 115, no. 1 (2005): 49.

2006 "Sonja Dümpelmann, Maria Teresa Parpagliolo Shephard. Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert (Weimar: Verlag und Datenbank für Geisteswissenschaften 2004)," *anthos* no. 1 (2006): 67-68.

[conference: "The Place of Nature in the City in Twentieth-Century Europe and North-America," 2005]

2006 Stefanie Hennecke, "'Natur' in der Stadt: Freiraumkonzepte des 20. Jahrhunderts in Europa und Nordamerika," *Stadt+Grün* 55, no. 4 (2006): 38-43.

[book: *Greening the City: Urban Landscapes in the Twentieth Century*, 2011]

2012 Julie Cidell, "Greening the City: Urban Landscapes in the Twentieth Century, edited by Dorothee Brantz and Sonja Dümpelmann. Charlottesville: University of Virginia Press, 2011," *Urban Affairs Review* 48, no. 6 (2012): 909-912.

2013 Colin Fisher, "Greening the City: Urban Landscapes in the Twentieth Century, edited by Dorothee Brantz and Sonja Dümpelmann. Charlottesville: University of Virginia Press, 2011," *Environmental History* 18, no. 1 (2013): 229-230.

Richard Hopkins, Review of Brantz, Dorothee; Dümpelmann, Sonja, eds., *Greening the City: Urban Landscapes in the Twentieth Century*. H-Urban, H-Net Reviews. May, 2013.

Valentina Gulin Zrnic, "Dorothee Brantz i Sonja Dümpelmann, ur.: *Greening the City. Urban Landscapes in the Twentieth Century*. Charlottesville: University of Virginia Press, 2011," *Stud. ethno. Croat.* 25 (2013): 347-351.

2014 Phil Birge-Liberman, "Greening the City: Urban Landscapes in the Twentieth Century. Dorothee Brantz and Sonja Dümpelmann, editors. Charlottesville: University of Virginia Press, 2011," *Historical Geography* 42 (2014): 390-391.

[book: *A Cultural History of Gardens in the Age of Empire*, 2013]

2014 Mara Miller, "Gardens, Interpreted: A Cultural History of Gardens," *Landscape Architecture Magazine* no. 5 (2014): 160-168.

[exhibition: "Airport Landscape: Urban Ecologies in the Aerial Age," 2013]

- 2013 Kevin Hartnett, "What to do with old airports?" *Boston Globe*, Brainiac, December 6, 2013.
- Anthony Flint, "The Evolution of how we build airports," *The Atlantic Cities*, November 20, 2013.
- Corydon Ireland, "Change is on the Runway," *Harvard Gazette*, November 13, 2013.
- "Auckland Airport features in Harvard University Exhibition," Architecturenow, November 25, 2013.
- Shaunacy Ferro, "What Should We Do With Abandoned Airports?" Co.Design, December 19, 2013 (<http://www.fastcodesign.com/3023705/terminal-velocity/what-should-we-do-with-abandoned-airports>).

[book: *Flights of Imagination: Aviation, Landscape, Design*, 2014]

- 2015 Gillian Darley, "Magnificent Ingenuity," *Times Literary Supplement*, no. 5847 (April 24, 2015): 28.
- "Up in the air. Flights of Imagination: Aviation, Landscape, Design 2014; University of Virginia Press," *Planning* 81, no. 3 (March 2015): 52.

[book: *Women, Modernity, and Landscape Architecture*, 2015]

- 2015 Caroline Constant, "Modernism's Missing," *Landscape Architecture Magazine*, no. 11 (2015): 200-2004.
- 2016 Karin Seeber, "Women, Modernity, and Landscape Architecture," *Journal of Landscape Architecture* 11, no. 1 (2016): 94-95.