

EVE BLAU

CURRICULUM VITAE

Education

Yale University, Ph.D. (History of Architecture), 1978
Yale University, M.A. (History of Architecture), 1974
University of York, England, B.A. Honours (English + Sociology), 1972
Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria, 1971
École d'Humanité, Hasliberg, Switzerland, 1969

Current Academic Position and Affiliations:

Adjunct Professor of the History and Theory of Urban Form, Department of Urban Planning and Design,
Harvard University Graduate School of Design
Faculty Associate, Weatherhead Center for International Affairs, Harvard University
Faculty Affiliate, Davis Center for Russian and Eurasian Studies, Harvard University
Faculty Affiliate, Science, Technology and Society (STS) Program, Harvard University
Faculty Associate, Minda de Gunzburg Center for European Studies, Harvard University

Previous Positions:

2008-2011	Director of the Master of Architecture Degree Programs, Department of Architecture, Harvard University Graduate School of Design
2004-2011	Adjunct Professor of the History of Architecture, Department of Architecture, Harvard University Graduate School of Design
1984-2001	Curator of Exhibitions and Publications, Canadian Centre for Architecture, Montreal, Canada (Adjunct 1991-2001) Head, Department of Exhibitions and Publications, 1984-1991 Canadian Centre for Architecture, Montreal, Canada
1995	Robert Sterling Clark Visiting Professor of Art History, Williams College, Graduate Program in the History of Art
1983, 1984	McGill University, Montreal, Visiting Professor, School of Urban Planning (1984), School of Architecture (1983)
1979-1983	Assistant Professor, Wesleyan University, Middletown, CT, Department of Art

Prizes, Fellowships, Grants

2013-2017	Mellon Foundation Grant, Co-Principal Investigator: "Reconceptualizing the Urban: Interdisciplinary Study of Urban Environments, Societies, and Cultures", Cross-University Harvard-Mellon Urban Initiative.
2016	Clarkson Visiting Chair in Architecture, School of Architecture, University at Buffalo (Spring)
2015	Victor Adler State Prize / <i>Victor Adler-Staatspreis für Geschichte sozialer Bewegungen</i> awarded by the Republic of Austria in recognition of contributions to the history of social movements and scholarship distinguished by interdisciplinary breadth and innovative methods.

2015-2016	Collaborative Research Grant, Divided City Urban Humanities Initiative Washington University for <i>Citizen Space in North St. Louis</i> (with Heather Woofert and Michael Allen)
2013	Davis Center for Russian and Eurasian Studies, Harvard University, Research Grant for <i>Baku: Oil and Urbanism</i>
2012	Aga Khan Program, Graduate School of Design, Harvard University, Research Grant for <i>Baku: Oil and Urbanism</i>
2012	Dean's Grant, Graduate School of Design, Harvard University, Research Grant for <i>Baku: Oil and Urbanism</i>
2007	Aga Khan Program, Graduate School of Design, Harvard University, Research Grant for <i>Project Zagreb</i>
2006	Real Estate Academic Initiative, Harvard University, Research Grant for <i>Project Zagreb</i>
2003, 2002	IFK_Internationales Forschungszentrum Kulturwissenschaften (International Center for Cultural Studies), Vienna, City of Vienna Urban Fellow
2001	Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture published by a North American scholar, Society of Architectural Historians: <i>The Architecture of Red Vienna, 1919-1934</i> .
2000	Austrian Cultural Institute Book Prize for the most distinguished book on Austrian History 1999-2000: <i>The Architecture of Red Vienna, 1919-1934</i> .
2000	Spiro Kostof Book Award for the work that, focusing on urbanism and architecture, provides the greatest contribution to our understanding of historical development and change, Society of Architectural Historians: <i>The Architecture of Red Vienna, 1919-1934</i> .
1999	Graham Foundation Grant, for <i>Special Issue of JSAH</i>
1998	Columbia University, University Seminars Grant, for <i>The Architecture of Red Vienna</i>
1995/1996	Graham Foundation Grant, for <i>The Architecture of Red Vienna</i>
1991-1992	Bunting Institute, Radcliffe College, Harvard University, Fellow
1990	Institute for Advanced Study, Princeton, NJ, Visitor
1990	Exhibition Catalogue Award for excellence in published exhibition catalogues, Society of Architectural Historians: <i>Architecture and Its Image: Four Centuries of Architectural Representation</i>
1990	Citation for Excellence in International Architectural Book Publishing, American Institute of Architects, Book Award: <i>Architecture and Its Image: Four Centuries of Architectural Representation</i> .
1989-1990	J. Paul Getty Trust, Senior Research Fellow
1982	National Endowment for the Humanities, Research Fellowship
1981-1982	Center for European Studies, Harvard University, Research Associate
1981	American Council of Learned Societies, Grant-in-Aid
1980	National Endowment for the Humanities, Summer Stipend

1979	American Philosophical Society Grant
1978	Frances Blanchard Dissertation Prize for Outstanding Dissertation in the History of Art and Architecture, Yale University.
1975-1977	Kress Foundation Art History Fellowship for Study and Research at the Courtauld Institute of Art, London, England
1974-1975	Robert C. Bates Fellow, Jonathan Edwards College, Yale University

Publications

Books and Edited Volumes

2017	<i>Baku: Oil and Urbanism</i> . Zurich: Park Books. In press.
2014	<i>Rotes Wien: Architektur 1919-1934. Stadt-Raum-Politik</i> . Vienna: Birkhäuser. Awarded: 2015 Victor Adler State Prize of the Republic of Austria (Victor Adler-Staatspreis für Geschichte sozialer Bewegungen)
2014	<i>Harvard Design Magazine 37: Urbanism's Core</i> , editor. March 2014.
2007	<i>Project Zagreb: Transition as Condition, Strategy, Practice</i> (with Ivan Rupnik). Barcelona and New York: Actar.
2003	<i>Urban Form. Städtebau in der postfordistischen Gesellschaft</i> , co-editor (with Renate Banik-Schweitzer). Vienna: Löcker Verlag.
2001	<i>Architecture or Revolution: Charles Moore and Yale in the Late 1960s</i> , Exhibition Catalogue, Yale University School of Architecture.
2000	<i>Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937</i> , co-editor (with Monika Platzer), Munich: Prestel Verlag [German edition of <i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> (1999)].
2000	L'Idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937, co-editor (with Monika Platzer) Munich: Prestel Verlag [French edition of <i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> (1999)].
1999	<i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> , co-editor (with Monika Platzer), Munich, London: Prestel Verlag.
1999	<i>The Architecture of Red Vienna, 1919-1934</i> , Cambridge, Mass: The MIT Press. Awarded: 2001 Alice Davis Hitchcock Award, Society of Architectural Historians 2000 Austrian Cultural Institute Prize 2000 Spiro Kostof Award, Society of Architectural Historians
1999	<i>Architectural History 1999/2000: A Special Issue of Journal of the Society of Architectural Historians</i> , editor. A special double issue of JSAH on the discipline of architectural history. vol. 58, no. 3 (September 1999).
1997	<i>Architecture and Cubism</i> , co-editor (with Nancy J. Troy) Cambridge, Mass: The MIT Press. Paperback, 2001.
1989	<i>Architecture and Its Image: Four Centuries of Architectural Representation</i> , co-editor (with Edward Kaufman). Montreal and Cambridge, Mass: CCA/The MIT Press. Awarded: 1991 Exhibition Catalogue Award, SAH

- 1990 AIA Citation for Excellence, International Architectural Book Publishing
- 1989 *L'architecture et son image: Quatre siècles de représentation architecturale*, co-editor (with Edward Kaufman), Montreal: CCA/Editions du Méridien,. [French ed.]
- 1982 *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*. Princeton: Princeton University Press

Articles, Chapters, Essays

- 2017 "Preface," *Hermann Czech: Essays on Architecture and City Planning*, Elise Feiersinger, editor, Zurich: Park Books. Forthcoming.
- 2017 "Isotype and Architectural Knowledge," in Alison Clarke, editor, *Émigré Design Cultures: Histories of the Social in Design*. London, New York: Bloomsbury Press. In press.
- 2016 "Revisiting Red Vienna as an Urban Project," in Anton Falkeis, editor, *Urban Change. Social Design—Art as Urban Innovation*. Vienna: Edition Angewandte, Birkhäuser Verlag.
- 2016 "This Work is Going Somewhere: Pedagogy and Politics at Yale in The Late Sixties," *Log* 38, Fall 2016. New York: Anyone Corporation, pp.131-150.
- 2015 "Transparency and the Irreconcilable Contradictions of Modern Architecture II," in *Crystal Clear Vision: Displaying Futures*, Antonia Henschel, editor, Frankfurt: Trademark Publishing, 2015), pp.14-21.
- 2015 "From Red Superblock to Green Megastructure: Municipal Socialism as Model and Challenge," *Architecture and the Welfare State 1918-1979*. Mark Swenarton, Tom Avermate, Dirk van den Heuvel, eds. Taylor & Francis Publishers, pp. 27-49.
- 2014 "The Common Ground of Urban Praxis," *HDM 37: Urbanism's Core*, Harvard Design Magazine Special Issue, pp. 4-5.
- 2014 "A Capital Without a Nation': Red Vienna and Spatial Politics between the World Wars" in Michael Minkenberg, editor, *Power and Architecture*. New York and Oxford: Berghahn Books, pp. 178-207.
- 2014 "Modern Zagreb: City as Open Work," in Jan C. Behrends and Martin Kohlrausch, eds., *Races to Modernity: The East European Metropolis 1890-1940*. Budapest: Central European University Press, pp. 287-310.
- 2013 "Isotype and Modern Architecture in Red Vienna," in Kenny Cupers, ed., *Use Matters: An Alternative History of Architecture*. Routledge, pp. 15-34.
- 2013 "Eileen Gray," *Artforum* (January 2013)
- 2012 "Baku Oil City in The New Europe" in Mohsen Mostafavi, ed. *In The Life of Cities: Parallel Narratives of the Urban*. Lars Müller Publisher, pp. 41-61.
- 2012 "The New New Europe: Urbanism After Socialism," in Mohsen Mostafavi and Peter Christensen, eds., *Instigations: GSD 073*, Lars Müller Publisher.
- 2012 "Das Neue Wohnen: Der Gemeindebau und die Entstehung einer proletarischen Wohnkultur," in Projekt Living Rooms (Hg.), *Belonging + Belongings: Politik und Zugehörigkeit im Gemeindebau*. Vienna: Edition Angewandte, Springer Verlag.
- 2012 "Supranational Principle as Urban Model: Otto Wagner's *Großstadt* and City-Making in Central Europe' in *Histoire de l'art du XIX^e siècle (1848-1914), bilans et perspectives* (Paris: Collections des Rencontre de l'Ecole du Louvre, 2012), 501-514.

- 2011 "Architecture as Instrument," Akiko Miki, ed., *Insular Insight: Where Art and Architecture Conspire with Nature: Naoshima, Teshima, Inujima*. Baden: Lars Müller publisher: 175-195.
- 2011 'Urbanism After Socialism,' *View on Harvard GSD 3*, Tank Form/GSD.
- 2011 'Baku: Oil City,' *GSD Platform 4*, Actar/GSD, pp. 338-339.
- 2011 'City as Open Work,' *TARP: Insidious Architecture*, Pratt Graduate Architecture Student Publication, May 2011, pp. 59-63.
- 2011 "Inventing New Hierarchies," Pritzker Architecture Prize Essay on Kasuyo Sejima and Ryue Nishizawa, 2010 Laureates. The Pritzker Architecture Prize. Chicago: The Hyatt Foundation, 2011.
- 2010 "Reinventing Practice: Architecture and the City After Socialism," Foreword, Ivan Rupnik, ed., *A Peripheral Moment: Experiments in Architectural Agency*. Barcelona: Actar, 2010.
- 2010 "Curating Architecture with Architecture," *Log 20*, Fall 2010. New York: Anyone Corporation, 2010, pp. 18-28.
- 2010 "Agency in Atmosphere," *People Meet in Architecture*. 12th International Architecture Exhibition. Venice Architecture Biennale, 2010. Venice: Marsilio / la Biennale di Venezia, 2010, pp. 39-45.
- 2010 "Recalibrating the Urban," *Restoring Seoul's Cheonggyecheon River / the 10th Veronica Rudge Green Prize in Urban Design* Cambridge, Mass.: Harvard University Graduate School of Design, 2010: 19-29.
- 2010 "The Third Project" in *Olafur Eliasson: Your chance encounter*. Baden: Lars Müller Publishers; Kanazawa: 21st Century Museum of Contemporary Art, 2010. np.
- 2010 "Interview" in *Casa Brutus* (January 2010): 054
- 2009 "Between Purpose and Chance: Randic and Turato, Hall for Pope John Paul II in Rijeka" *DOMUS*. July/August 2009.
- 2008 "L'urbanisme et l'architecture des villes d'Europe centrale pendant la première moitié du XX^e siècle," *Perspective* 2008-3, Paris 3/09: 409-440.
- 2008 "Tensions in Transparency. Between Information and Experience: The Dialectical Logic of SANAA's Architecture," *Harvard Design Magazine*, Fall 2008: 29-37.
- 2008 "The Multiple Logics of the 21st Century Urban Campus: Some Thoughts on the Relevance of American Models and Experience," *Covek i prostor*, Croatia, fall (2008): 57-61.
- 2007 "Transparency and the Irreconcilable Contradictions of Modernity," *PRAXIS* 9 (2007): 50-59.
- 2007 "Limites territoriales/Spatial Boundaries," *Repenser les limites: l'architecture à travers l'espace, le temps et les disciplines / Changing Boundaries: Architectural History in Transition*, Paris: Institut National d'Histoire de l'Art
- 2006 "Architecture and ISOTYPE: The Modern Projects of Otto Neurath and Josef Frank," *Culture and Politics in Red Vienna: Austrian Studies* 14 (2006): 227-259.
- 2005 "Going Public with the Built Environment: Response," in *Reconceptualizing the History of the Built Environment in North America*, Charles Warren Center, Harvard University [<http://www.fas.harvard.edu/~cwc/builtenv/papers.html>]

- 2005 Review of Christopher Long, Josef Frank: Life and Work. *Austrian History Yearbook*, Vol. XXXVI (2005): 229-230.
- 2003 "Die polyzentrische Metropole: Otto Wagner's 'Grossstadt' Revisited" in Renate Banik-Schweitzer and Eve Blau, editors. *Urban Form. Städtebau in der postfordistischen Gesellschaft*. Vienna: Löcker Verlag, 2003.
- 2003 "A Question of Discipline," *Journal of the Society of Architectural Historians*, 62/1 (March 2003): 125-129.
- 2001 "Die Kodifizierung von Identität und Differenz. Otto Wagners Grossstadt als Form und Idee," in Moritz Csáky and Peter Stachel, editors, *Die Verortung von Gedächtnis*. Vienna: Passagen Verlag, pp. 9-43.
- 1999/2000 "The City as Protagonist: Architecture and the Cultures of Central Europe," in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. PrestelVerlag, 1999, pp.11-24. Translated in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999, pp.10-23; *L'idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, pp.11-24.
- 1999/2000 "Grossstadt and Proletariat in 'Red Vienna', The Social Democratic City" in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. Prestel Verlag, 1999, pp. 205-214. Translated in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999, pp. 205-214; *L'idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, 2000, pp. 205-214.
- 1999 "Vhlavní roli mesto: architektura a stredoevropské kultury" in *Zrození metropole: Moderní architektura a mesto ve střední Evrope 1890-1937*. Rostislav Svácha, editor. Prague: vystavní sály Obecního domu, 1999, pp. 6-21.
- 1999 "Grossstadt a proletariát v 'Rudé Vídni'," in *Zrození metropole: Mederní architektura a mesto ve střední Evrope 1890-1937*. Prague: vystavní sály Obecního domu, 1999, pp. 83-87.
- 1999 "Vhlavní roli mesto: architektura a stredoevropské kultury," *ARCHITEKT* (December, 1999)
- 1999 "Architectural History 1999/2000: A Special Issue of *JSAH*," *Journal of the Society of Architectural Historians*, vol., 58, no. 3 (September 1999): 278-280.
- 1998 "Reviewing Architectural Exhibitions: Exhibiting Ideas," *Journal of the Society of Architectural Historians*, vol., 57, no.3 (September 1998): 256, 366.
- 1997 "Representing Architectural History," *Journal of the Society of Architectural Historians*, vol. 56, no. 2 (June 1997): 144-145.
- 1997 "Introduction," (with Nancy J. Troy), *Architecture and Cubism*. Eve Blau and Nancy J. Troy, editors. The MIT Press, 1997, pp.1-16.
- 1994 Selected entries in *The Dictionary of Art*, 30 volumes. London: Macmillan Publishing Ltd., 1994.

- 1989 "Patterns of Fact: Photography and the Transformation of the Early Industrial City," *Architecture and Its Image: Four Centuries of Architectural Representation*. Canadian Centre for Architecture, 1989, pp. 36-57; Translated in *L'architecture et son image: Quatre siècles de représentation architecturale*. CCA/Editions du Méridien, 1989, pp. 38-60.
- 1983 "Technologia/Design - Eaton Center, Toronto," *L'architettura - cronache e storia*, No.4, April 1983, pp. 314-316.
- 1982 *Wesleyan Photographs: Philip Trager*. Wesleyan University Press, 1982. (with Paul Horgan, Vincent Scully, Samuel Green, William Kerr, Nancy Campbell).
- 1982 Selected entries in *Macmillan Encyclopedia of Architects*. 4 volumes. Adolf K. Placzek editor. New York: The Free Press, 1982.
- 1979 "The Earliest Work of Deane and Woodward," *Architectura* 2/1979, pp. 170-191.
- 1974 Selected entries in *Seven Realists*. Alan Shestack editor. New Haven: Yale University Art Gallery, 1974, pp. 16-18, 28-30.

Exhibitions Curated

- 2017-2018 *The Irreducible Urban*, Harvard-Mellon Urban Initiative traveling exhibition. Venues: Boston (Harvard University), Berlin (Aedes), Istanbul (SALT), Mumbai (CSMVS)
- 2007-2008 *Project Zagreb: Transition as Condition > Strategy > Practice*, in collaboration with Ivan Rupnik, Graduate School of Design, Harvard University Venues: GSD (Jan-Mar 2007), Zagreb (Mar-Apr 2008), Oslo (May 2008). Video Presentations: Opatija (Oct 2007), New York (Apr 2008), Bucharest (May 2008), Ljubljana (Dec 2008).
- 2001-2002 *Architecture or Revolution: Charles Moore and Yale in the late 1960s*, Yale University School of Architecture, New Haven. (Nov 2001-Feb 2002)
- 1999-2001 *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, with Monika Platzer and Dieter Bogner. Organizing institutions: CCA, Montreal; Getty Research Institute, Los Angeles; Austrian Ministry of Education and Culture, Vienna. Venues: Prague, Obecní Dum (Dec 1999-March 2000); CCA, Montreal (May-Oct 2000); Getty Museum, Los Angeles (Feb-May 2001); Kunstforum, Vienna (June-Sept 2001)
- 1998-1990 *Architecture and Its Image: Four Centuries of Architectural Representation*, with Edward Kaufman. Organizing institution: Canadian Centre for Architecture. Venues: CCA 1989; Dallas Museum of Art, 1990.
- 1985-1989 A series of small thematic exhibitions drawn from the CCA collections: *Bauhaus*, *Worlds Fairs*, *Architectural Ornament*, *Construction*. Canadian Centre for Architecture, Montreal.

Directorships, Advisory Boards, Professional Juries

- President, Board of Directors, American Friends of the Canadian Centre for Architecture, Montreal, 1995-present
- Advisory Board, Dumbarton Oaks Mellon Initiative in Urban Landscape Studies, Dumbarton Oaks, Washington DC, 2015-present
- Vice President, International Scholarly Advisory Board, Internationales Forschungszentrum Kulturwissenschaften_IFK (International Center for Cultural Studies), Vienna, 2013-2016
- Member Scholarly Advisory Board, 2007-2016
- External Reviewer, Hampshire College School of Humanities, Arts and Cultural Studies, 2015

External Reviewer, New York University Abu Dhabi Institute, Academic Forum Proposals, 2015
 Review Board, Singapore-ETH Centre for Global Sustainability (SEC) Future Cities Laboratory, Phase II, 2014
 Jury Member, M+ Museum Design Competition, West Kowloon Cultural District, Hong Kong, 2013
 External Reviewer, Netherlands Organization for Scientific Research, The Hague, 2011
 Jury Member, Canada Council for the Arts, Ottawa, Competition for 2012 Venice Architecture Biennale, 2011
 External Reviewer, Austrian Science Fund: Humanities and Social Sciences (Fonds für Förderung der wissenschaftlichen Forschung_FWF) Vienna., 2011, 2010
 Academic Board, Archipelagos Research, Educational and Technological Program, University of Zadar, Croatia, 2009
 Advisory Board, Borangaj Campus Expansion, Zagreb University, Croatia, 2008-2009
 Chair, Philip Johnson Award Committee, Society of Architectural Historians, 2008, 1997
 Jury Member, Rotch Foundation, Traveling Studio Fellowship, Boston Society of Architects, 2007
 Getty Research Institute Grants Program, Post-Doctoral Fellowship Committee, 2001-2003
 Board of Directors, New England Chapter, Society of Architectural Historians, 1999-2001
 Advisory Committee, Photographs Collection, Canadian Centre for Architecture, Montreal, 1998-2000
 Board of Directors, Society of Architectural Historians, 1996-2000, 1990-1993
 Chair, Founders Award Committee, Society of Architectural Historians, 1993
 Board of Directors, Association of Research Institutes in Art History (ARIAH), 1988-1992
 Advisory Board, Undergraduate Program in Architecture, Institute for Architecture and Urban Studies (IAUS) New York, 1980-1983

Editorships

Editor, *Journal of the Society of Architectural Historians* [JSAH] 1997-2000
 Associate Editor, *Journal of the Society of Architectural Historians* [JSAH] 1996-1997
 Exhibition Reviews Editor, *Journal of the Society of Architectural Historians* [JSAH] 1993-1996
 Director of Publications, Canadian Centre for Architecture, Montreal, 1984-1990

Editorial Boards

Editorial Board, *Journal of Planning History*, 2014-present
 Advisory Board, *New Geographies*, Harvard University Graduate School of Design, 2014-present
 Advisory Board, *Columbia Themes in Philosophy, Social Criticism, the Arts*, Columbia University Press, 2012-present
 Scientific Editorial Board, *List Laboratorio Int. Editoriale + Monograph.it*, Barcelona and Venice. 2009-present
 Editorial Board, *Urbani izziv/Urban Challenge*, Ljubljana, Slovenia, 2009-present
 Editorial Advisory Board, *Open Access Book Publishing Program in Culture*, Versita, London, 2012-2015
 JSAH Review Committee, Society of Architectural Historians, 2011
 Board of Advisors, *Encyclopedia of Twentieth Century Architecture*, Fitzroy Dearborn Publishers, 1999-2000
 Editorial Board, Cambridge University Press, Modern Architecture and Cultural Identity Series, 1994-1998
 Advisory Board, *Revue d'Art Canadienne (RACAR)*, 1991-1995