

EVE BLAU
CURRICULUM VITAE

Education

Yale University, Ph.D. (History of Architecture),
Yale University, M.A. (History of Art and Architecture)
University of York, England, B.A. Honours (English and Sociology)
Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
École d'Humanité, Hasliberg, Switzerland

Current Academic Positions and Affiliations:

Adjunct Professor of the History and Theory of Urban Form and Design, Department of Urban Planning and Design, Graduate School of Design, Harvard University

Director of the Davis Center for Russian and Eurasian Studies, Faculty of Arts and Sciences, Harvard University

Faculty Associate, Minda de Gunzburg Center for European Studies, Harvard University
Faculty Associate, Weatherhead Center for International Affairs, Harvard University
Faculty Affiliate, Science, Technology and Society (STS) Program, Harvard University
Co-Director, Harvard Mellon Urban Initiative, Harvard University

Professional Experience:

Academic Appointments:

2011-present Adjunct Professor of the History and Theory of Urban Form and Design, Department of Urban Planning and Design, Harvard University Graduate School of Design
2019-2022 Director of Research, Harvard University Graduate School of Design
2008-2011 Director of the Master of Architecture Degree Programs, Department of Architecture, Harvard University Graduate School of Design
2004-2011 Adjunct Professor of the History of Architecture, Department of Architecture, Harvard University Graduate School of Design
2001-2003 Lecturer, Harvard University, Department of Architecture, Harvard University Graduate School of Design
1979-1983 Assistant Professor, Wesleyan University, Middletown, CT, Department of Art

Museum Research Center Appointments:

1984-2001 Curator of Exhibitions and Publications
Director, Department of Exhibitions and Publications,
Canadian Centre for Architecture, Montreal, Canada
[See below: CCA Exhibitions and Publications Directed]

Visiting Appointments:

2016 Clarkson Visiting Chair in Architecture, School of Architecture, University at Buffalo
1995 Robert Sterling Clark Visiting Professor of Art History, Williams College, Graduate Program in the History of Art
1984 McGill University, Montreal, Visiting Professor, School of Urban Planning
1983 McGill University, Montreal, Visiting Professor, School of Architecture
1978-1979 Brown University, Department of Art, Visiting Assistant Professor

Memberships:

2022 Member, American Academy of Arts and Sciences
2018 Fellow, Society of Architectural Historians

Awards, Honors, Prizes

2022	Member of the American Academy of Arts and Sciences
2020	2020. Bruno Zevi Book Award for <i>Baku: Oil and Urbanism</i> , International Committee of Architectural Critics (CICA) Dennis Sharp CICA Awards (honorable mention)
2019	2019 DAM Architectural Book Award for <i>Baku: Oil and Urbanism</i> , awarded by the Deutsches Architekturmuseum (German Architecture Museum) in collaboration with the Frankfurt Book Fair.
2018	Fellow of the Society of Architectural Historians
2015	Victor Adler State Prize of the Republic of Austria (Victor Adler-Staatspreis für Geschichte sozialer Bewegungen 2015). The Victor Adler State Prize honors contributions to the history of social movements and is given in recognition of scholarship that is distinguished by its interdisciplinary breadth and innovative methods.
2001	Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture published by a North American scholar, Society of Architectural Historians: <i>The Architecture of Red Vienna, 1919-1934</i> .
2000	Austrian Cultural Institute Book Prize for the most distinguished book on Austrian History 1999-2000: <i>The Architecture of Red Vienna, 1919-1934</i> .
2000	Spiro Kostof Book Award for the work that, focusing on urbanism and architecture, provides the greatest contribution to our understanding of historical development and change, Society of Architectural Historians: <i>The Architecture of Red Vienna, 1919-1934</i> .
1990	Exhibition Catalogue Award for excellence in published exhibition catalogues, Society of Architectural Historians: <i>Architecture and Its Image: Four Centuries of Architectural Representation</i>
1990	Citation for Excellence in International Architectural Book Publishing, American Institute of Architects, Book Award: <i>Architecture and Its Image: Four Centuries of Architectural Representation</i> .

Fellowships, Grants (selected)

2022, 2020	Joint Center for Housing Studies, Student Research Support Grant
2019-2023	Mellon Foundation Grant, Phase 2. Co-Director of the Cross-University Harvard-Mellon Urban Initiative
2013-2018	Mellon Foundation Grant, Co-Principal Investigator: "Reconceptualizing the Urban: Interdisciplinary Study of Urban Environments, Societies, and Cultures", Cross-University Harvard-Mellon Urban Initiative.
2015-2016	Collaborative Research Grant, Divided City Urban Humanities Initiative Washington University for <i>Citizen Space in North St. Louis</i> (with Heather Woofert and Michael Allen)
2014	Davis Center for Russian and Eurasian Studies, Harvard University, Research Grant
2012, 2007	Aga Khan Program, Graduate School of Design, Harvard University, Research Grant for
2006	Real Estate Academic Initiative, Harvard University, Research Grant

2002, 2003	International Center for Cultural Studies, Vienna (IFK_Internationales Forschungszentrum Kulturwissenschaften), City of Vienna Urban Fellow
1991-1992	Bunting Institute, Radcliffe College, Harvard University, Fellow
1990	Institute for Advanced Study, Princeton, NJ, Visitor
1989-1990	J. Paul Getty Trust, Senior Research Fellow

Publications

Books and Edited Volumes

2018	<i>Baku: Oil and Urbanism</i> . Zurich: Park Books/ Chicago University Press, 2018. Awards: 2020 Bruno Zevi Book Award, International Committee Architectural Critics (CICA) 2019 DAM Architectural Book Award, Deutsches Architekturmuseum/Frankfurt Book Fair
2018	<i>Urban Intermedia: City, Archive, Narrative</i> , Exhibition Catalogue, Harvard Mellon Urban Initiative, Harvard University, 2018.
2014	<i>Rotes Wien: Architektur 1919-1934. Stadt-Raum-Politik</i> . Vienna: Birkhäuser, 2014. Awards: 2015 Victor Adler State Prize of the Republic of Austria (Victor Adler-Staatspreis für Geschichte sozialer Bewegungen)
2014	<i>Harvard Design Magazine 37: Urbanism's Core</i> , editor. March 2014.
2007	<i>Project Zagreb: Transition as Condition, Strategy, Practice</i> (with Ivan Rupnik). Barcelona and New York: Actar, 2007.
2003	<i>Urban Form. Städtebau in der postfordistischen Gesellschaft</i> , co-editor (with Renate Banik-Schweitzer). Vienna: Löcker Verlag, 2003.
2001	<i>Architecture and Cubism</i> , co-editor (with Nancy J. Troy) Cambridge, Mass: The MIT Press. Paperback, 2001; hardcover, 1997.
2001	<i>Architecture or Revolution: Charles Moore and Yale in the Late 1960s</i> , Exhibition Catalogue, Yale University School of Architecture, 2001.
2000	<i>Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937</i> , co-editor (with Monika Platzer), Munich: Prestel Verlag [German edition of <i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> (1999)].
2000	L'Idée de la grande ville: L'architecture moderne d'Europe centrale, 1890-1937, co-editor (with Monika Platzer) Munich: Prestel Verlag [French edition of <i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> (1999)].
1999	<i>Shaping the Great City: Modern Architecture in Central Europe, 1890-1937</i> , co-editor (with Monika Platzer), Munich, London: Prestel Verlag. 1999.
1999	<i>The Architecture of Red Vienna, 1919-1934</i> , Cambridge, Mass: The MIT Press, 1999. Awards: 2015 Victor Adler State Prize, Republic of Austria 2001 Alice Davis Hitchcock Award, Society of Architectural Historians 2000 Austrian Cultural Institute Prize 2000 Spiro Kostof Award, Society of Architectural Historians
1999	<i>Architectural History 1999/2000: A Special Issue of Journal of the Society of Architectural Historians</i> , editor. A special double issue of JSAH on the discipline of architectural history. vol. 58, no. 3, September 1999.

- 1989 *Architecture and Its Image: Four Centuries of Architectural Representation* (with Edward Kaufman). Montreal and Cambridge, Mass: CCA/The MIT Press, 1989.
Awards:
1990 Exhibition Catalogue Award, Society of Architectural Historians
1990 AIA Citation for Excellence, International Architectural Book Publishing
- 1989 *L'architecture et son image: Quatre siècles de représentation architecturale*, co-editor (with Edward Kaufman), Montreal: CCA/Éditions du Méridien, [French ed.] 1989.
- 1982 *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*. Princeton, NJ: Princeton University Press, 1982.

Articles, Chapters, Essays (selected)

- 2022 "Urban Intermedia: City, Archive, Narrative_A methodological Experiment"
DISCUSSIONS in Architectural History and Theory, Igor Marjanovic and Eric Mumford, editors. Yale University Press (forthcoming)
- 2021 "Vienne La Rouge: Changer La Ville Pour Changer La Société," *Tracés, 3507, Logements Sans Profits Au-delà des Modèles Spéculatifs*, Mars 2021.
<https://www.espazium.ch/fr/traces-lo-ge-ments-sans-pro-fits-au-dela-des-mo-deles-spe-cu-la-tifs-2021-mars>
- 2021 "To Change Society by Changing the City: Lessons from Red Vienna at 100" in *Expansions: 100 Responses to How Will We Live Together?* Venice: Biennale Architettura, 2021.
- 2020 "Pedagogy and Politics: Making Place and Learning from Las Vegas," in *Eyes that Saw, Architecture After Las Vegas*. Stanislaus von Moos and Martino Stierli, editors. Zurich: Scheidegger & Spiess, 2020.
- 2019 "Baku Oil and Urbanism: The Dynamics of Scarcity and Surplus," *Topos. Consumption*, No. 109, 2019.
- 2019 "Urban Intermedia: City, Archive, Narrative," in *Ways of Knowing Cities*, Laura Kurgan and Dare Brawley, editors, New York: Columbia Books on Architecture and the City (CBAC), 2019.
- 2019 "Foreword," *Hermann Czech: Essays on Architecture and City Planning*, Elise Feiersinger, editor. Zurich: Park Books, 2019.
- 2019 "Beim Wohnen Geht es Immer um die Ganze Stadt" / "Housing is Always About the Entire City," Interview. *Falter: Der Gemeindebau. Eine Kritischer Hausbesuch*. Nr. 37a/2019
- 2019 "Das Recht auf die Stadt" / "The Right to the City," Interview. *Kurier: History. Das Rote Wien*, Nr. 2/2019.
- 2019 "Architektur und Politik – Lernen vom Roten Wien – Debatte" / "Architecture and Politics – Learning from Red Vienna – In Debate: Eve Blau, Gabu Heindl, Monika Platzer," 2019.
- 2019 "Photo Essay: First Encounter: Experiencing Red Vienna in the Early 1980s," in *Das Rote Wien 1919-1934. Ideen, Debatten, Praxis*, Werner Michael Schwarz, Georg Spitaler, Elke Wikidal, editors. Basel: Birkhäuser, 2019.
- 2019 "Moderne Architektur und Bildstatistik im Roten Wien/ Modern Architecture and the Vienna Method of Pictorial Statistics in Red Vienna," in *Das Rote Wien 1919-1934. Ideen, Debatten, Praxis*, Werner Michael Schwarz, Georg Spitaler, Elke Wikidal, editors. Basel: Birkhäuser, 2019.

- 2019 "Hausmann Becomes Popular: White City, Baku," *Domus. Instant Heritage*. No. 1036, June 2019.
- 2018 "Baku: Oil and Urbanism," RadarRevistaArquitectura, College of Architects of Peru, Arequipa. <http://radar.org.pe/fotografia-iwan-baan/>
- 2018 "On the Edge: The Freedom of the Periphery," in *Periphery | Archaeology of Light*, Erieta Attali and Martyn Hook, eds., Berlin: Hatje Cantz, 2018.
- 2018 "Wagner und das Rote Wien" / "Wagner and Red Vienna," in *Otto Wagner*, Andreas Nierhaus and Eva-Maria Orosz, editors. Vienna: Residenz Verlag, 2018.
- 2018 Documentary Film: Tadao Ando and Naoshima Art Project (interview), Geografia a Arte, Brazilian TV channel ARTE1. 2018.
- 2017 "Isotype and Architectural Knowledge," in *Émigré Design Cultures: Histories of the Social in Design*, Alison J. Clarke and Elana Shapira, editors. London, New York: Bloomsbury Press, 2017.
- 2017 "Revisiting Red Vienna as an Urban Project," in *Urban Change. Social Design—Art as Urban Innovation*, Anton Falkeis, editor. Vienna: Edition Angewandte, Birkhäuser Verlag 2017.
- 2016 "This Work is Going Somewhere: Pedagogy and Politics at Yale in The Late Sixties," *Log 38*, Fall 2016. New York: Anyone Corporation, 2016.
- 2015 "Transparency and the Irreconcilable Contradictions of Modern Architecture II," in *Crystal Clear Vision: Displaying Futures*, Antonia Henschel, editor. Frankfurt: Trademark Publishing, 2015
- 2015 "From Red Superblock to Green Megastructure: Municipal Socialism as Model and Challenge," *Architecture and the Welfare State 1918-1979*. Mark Swenarton, Tom Avermaete, Dirk van den Heuvel, editors. Oxford and New York: Routledge. 2015.
- 2014 "The Common Ground of Urban Praxis," *HDM 37: Urbanism's Core*, Harvard Design Magazine Special Issue, 2014.
- 2014 "A Capital Without a Nation': Red Vienna and Spatial Politics between the World Wars" in, *Power and Architecture*, Michael Minkenberg, editor. New York and Oxford: Berghahn Books, 2014.
- 2014 "Modern Zagreb: City as Open Work," in *Races to Modernity: The East European Metropolis 1890-1940*, Jan C. Behrends and Martin Kohlrausch, editors. Budapest: Central European University Press, 2014.
- 2013 "Isotype and Modern Architecture in Red Vienna," in *Use Matters: An Alternative History of Architecture*, Kenny Cupers, editor. Oxford and New York: Routledge, 2013.
- 2013 "Eileen Gray," *Artforum* (January 2013)
- 2012 "Baku Oil City in The New Europe" in *In The Life of Cities: Parallel Narratives of the Urban* Mohsen Mostafavi, editor. Lars Müller Publisher, 2012.
- 2012 "The New New Europe: Urbanism After Socialism," in *Instigations: GSD 073*, Mohsen Mostafavi and Peter Christensen, editors. Zurich: Lars Müller Publisher, 2012.
- 2012 "Das Neue Wohnen: Der Gemeindebau und die Entstehung einer proletarischen Wohnkultur," / "The New Dwelling: The Gemeindebau and the Emergence of a Proletarian Dwelling Culture," in *Projekt Living Rooms, Belonging + Belongings: Politik und*

- Zugehörigkeit im Gemeindebau*. F. Bettl, J. Mourao Permoser, and S. Risenberger, editors. Vienna: Edition Angewandte, Springer Verlag, 2012
- 2012 "Supranational Principle as Urban Model: Otto Wagner's *Großstadt* and City-Making in Central Europe" in *Histoire de l'art du XIX^e siècle (1848-1914), bilans et perspectives*. Paris: Collections des Rencontre de l'Ecole du Louvre, 2012.
- 2011 "Architecture as Instrument," in *Insular Insight: Where Art and Architecture Conspire with Nature: Naoshima, Teshima, Inujima*, Akiko Miki, editor. Baden: Lars Müller publisher, 2011.
- 2011 'Urbanism After Socialism,' *View on Harvard GSD 3*, Tank Form/GSD, Harvard, 2011.
- 2011 'Baku: Oil City,' *GSD Platform 4*, Barcelona, New York: Actar/GSD, 2011.
- 2011 'City as Open Work,' *TARP: Insidious Architecture*, Pratt Graduate Architecture Student Publication, May 2011.
- 2011 "Inventing New Hierarchies," Pritzker Architecture Prize Essay on Kasuyo Sejima and Ryue Nishizawa, 2010 Pritzker Prize Laureates. The Pritzker Architecture Prize. Chicago: The Hyatt Foundation, 2011. <https://www.pritzkerprize.com/2010/essay>
- 2010 "Reinventing Practice: Architecture and the City After Socialism," Foreword, Ivan Rupnik, ed., *A Peripheral Moment: Experiments in Architectural Agency*. Barcelona: Actar, 2010.
- 2010 "Curating Architecture with Architecture," *Log 20*, Fall 2010. New York: Anyone Corporation, 2010.
- 2010 "Agency in Atmosphere," *People Meet in Architecture. 12th International Architecture Exhibition. Venice Architecture Biennale*, 2010. Venice: Marsilio / la Biennale di Venezia, 2010.
- 2010 "Recalibrating the Urban," *Restoring Seoul's Cheonggyecheon River / the 10th Veronica Rudge Green Prize in Urban Design* Cambridge, Mass.: Harvard University Graduate School of Design, 2010.
- 2010 "The Third Project," *Olafur Eliasson: Your chance encounter*. Baden: Lars Müller Publishers; Kanazawa: 21st Century Museum of Contemporary Art, 2010.
- 2010 "Interview" in *Casa Brutus* (January 2010): 054
- 2009 "Between Purpose and Chance: Randic and Turato, Hall for Pope John Paul II in Rijeka" *DOMUS*. July/August 2009.
- 2008 "L'urbanisme et l'architecture des villes d'Europe centrale pendant la première moitié du XX^e siècle" / "Urbanism and the Architecture, Cities in Central Europe During the First Half of the 20th Century," *Perspective* 2008-3, Paris 3/09.
- 2008 "Tensions in Transparency. Between Information and Experience: The Dialectical Logic of SANAA's Architecture," *Harvard Design Magazine*, Fall 2008.
- 2008 "The Multiple Logics of the 21st Century Urban Campus: Some Thoughts on the Relevance of American Models and Experience," *Covek i prostor*, Croatia, fall (2008)
- 2007 "Transparency and the Irreconcilable Contradictions of Modernity," *PRAXIS* 9 (2007)
- 2007 "Limites territoriales" / "Spatial Boundaries," *Repenser les limites: l'architecture à travers l'espace, le temps et les disciplines / Changing Boundaries: Architectural History in Transition*, Paris: Institut National d'Histoire de l'Art, 2007.
- 2006 "Architecture and ISOTYPE: The Modern Projects of Otto Neurath and Josef

- Frank," *Culture and Politics in Red Vienna: Austrian Studies* 14 (2006)
- 2005 "Going Public with the Built Environment: Response," in *Reconceptualizing the History of the Built Environment in North America*, Charles Warren Center, Harvard University, 2005. [<http://www.fas.harvard.edu/~cwc/builtenv/papers.html>]
- 2005 Review of Christopher Long, Josef Frank: Life and Work. *Austrian History Yearbook*, Vol. XXXVI (2005)
- 2003 "Die polyzentrische Metropole: Otto Wagner's 'Grossstadt' Revisited" / "The Polycentric Metropolis: Otto Wagner's *Grossstadt* Revisited," in *Urban Form. Städtebau in der postfordistischen Gesellschaft* / *Urban Form: City Building in Post-Fordist Society*," Eve Blau and Renate Banik-Schweitzer, editors. Vienna: Löcker Verlag, 2003.
- 2003 "A Question of Discipline," *Journal of the Society of Architectural Historians*, 62/1 (March 2003)
- 2001 "Die Kodifizierung von Identität und Differenz. Otto Wagners Grossstadt als Form und Idee" / "The Codification of Identity and Difference: Otto Wagner's *Grossstadt* as Form and Idea," in *Die Verortung von Gedächtnis*. Moritz Csáky and Peter Stachel, editors, Vienna: Passagen Verlag, 2001.
- 1999/2000 "The City as Protagonist: Architecture and the Cultures of Central Europe," in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. PrestelVerlag, 1999. German translation in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999 10-23; French translation in *L'idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, 2000.
- 1999/2000 "*Grossstadt* and Proletariat in 'Red Vienna', The Social Democratic City" in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. Prestel Verlag, 1999: 205-214. German translation in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999: 205-214; French translation in *L'idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, 2000.
- 1999 "Vhlavní roli mesto: architektura a stredoevropské kultury" in *Zrození metropole: Moderní architektura a mesto ve střední Evropě 1890-1937*. Rostislav Svácha, editor. Prague: vystavní sály Obecního domu, 1999, pp. 6-21.
- 1999 "*Grossstadt* a proletariát v 'Rudé Vídni'," in *Zrození metropole: Moderní architektura a mesto ve střední Evropě 1890-1937*. Prague: vystavní sály Obecního domu, 1999.
- 1999 "Architectural History 1999/2000: A Special Issue of *JSAH*," *Journal of the Society of Architectural Historians*, vol., 58, no. 3 (September 1999)
- 1998 "Reviewing Architectural Exhibitions: Exhibiting Ideas," *Journal of the Society of Architectural Historians*, vol., 57, no.3 (September 1998)
- 1997 "Representing Architectural History," *Journal of the Society of Architectural Historians*, vol. 56, no. 2 (June 1997)
- 1997 "Introduction," (with Nancy J. Troy), *Architecture and Cubism*. Eve Blau and Nancy J. Troy, editors. The MIT Press, 1997, 2002.

- 1994 Selected entries in *The Dictionary of Art*, 30 volumes. London: Macmillan Publishing Ltd., 1994.
- 1989 "Patterns of Fact: Photography and the Transformation of the Early Industrial City," in *Architecture and Its Image: Four Centuries of Architectural Representation*. Canadian Centre for Architecture, 1989: 36-57; French edition. *L'architecture et son image: Quatre siècles de représentation architecturale*. CCA/Editions du Méridien, 1989.
- 1989 "Introduction" (with Edward Kaufman) *Architecture and Its Image: Four Centuries of Architectural Representation*. Canadian Centre for Architecture, 1989. French edition. *L'architecture et son image: Quatre siècles de représentation architecturale*. CCA/Editions du Méridien, 1989.

Exhibitions Curated (selected)

- 2019 *Baku: Oil and Urbanism* (with Ivan Rupnik and Iwan Baan), 2019 Seoul Biennale of Architecture and Urbanism: Collective City. 7 Sept 2019—10 Nov 2019.
- 2019 *Urban Intermedia: Berlin and Mumbai* (with Robert Pietrusko and Scott March Smith), 2019 Seoul Biennale of Architecture and Urbanism: Collective City. 7 Sept 2019—10 Nov 2019.
- 2018 *Urban Intermedia: City, Archive, Narrative*, Harvard-Mellon Urban Initiative traveling exhibition (with Robert Pietrusko). Venues: Berlin (Aedes), Istanbul (SALT), Mumbai (CSMVS), Boston (Harvard University)
<https://news.harvard.edu/gazette/story/2018/09/urban-intermedia-is-a-tale-of-four-cities/> *URBAN INTERMEDIA: City, Archive, Narrative*
- 2007-2008 *Project Zagreb: Transition as Condition > Strategy > Practice*, with Ivan Rupnik
Venues: GSD (Jan-Mar 2007), Zagreb (Mar-Apr 2008), Oslo (May 2008).
Video Presentations: Opatija (Oct 2007), New York (Apr 2008), Bucharest (May 2008), Ljubljana (Dec 2008).
- 2001-2002 *Architecture or Revolution: Charles Moore and Yale in the late 1960s*, Yale University School of Architecture, New Haven. (Nov 2001-Feb 2002)
- 1999-2001 *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, with Monika Platzer and Dieter Bogner. Organizing institutions: CCA, Montreal; Getty Research Institute, Los Angeles; Austrian Ministry of Education and Culture, Vienna.
Venues: Prague, Obecni Dum (Dec 1999-March 2000); CCA, Montreal (May-Oct 2000); Getty Museum, Los Angeles (Feb-May 2001); Kunstforum, Vienna (June-Sept 2001)
- 1998-1990 *Architecture and Its Image: Four Centuries of Architectural Representation*, with Edward Kaufman. Inaugural Exhibition: Canadian Centre for Architecture. Venues: CCA 1989; Dallas Museum of Art, 1990.
- 1985-1989 A series of small thematic exhibitions drawn from the CCA collections: *Bauhaus; World Fairs; Architectural Ornament; Construction*. Canadian Centre for Architecture, Montreal.

Directorships, Advisory Boards, Editorial Boards (selected)

President, Board of Directors, AFCCA, Canadian Centre for Architecture, Montreal
Scientific Review Board, LISTLab, Laboratorio Internazionale di Strategie editorial, Barcelona-Trento, 2021-

Scientific Board, *gta papers*, ETH Zurich Institute for History and Theory of Architecture, 2019-
Scientific Committee, *Histories of Post-War Architecture* (HsPWA), 2016-
Editorial Board, *Journal of Planning History* Vice President, 2014-
Advisory Board, *Columbia Themes in Philosophy, Social Criticism, and the Arts*, Columbia UP, 2012-