

ERIC HÖWELER, FAIA LEED AP - Curriculum Vitae

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Associate Professor in Architecture
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REGISTRATION

Registered Architect AZ, DC, IN, LA, MA, NJ, NY, RI, VA, WA

MEMBERSHIPS

Fellow of the American Institute of Architects 2022
American Institute of Architects
LEED Accredited Professional
NCARB
Urban Land Institute

EDUCATION

Master of Architecture 1996
Cornell University, College of Architecture, Art and Planning

Bachelor of Architecture 1994
Cornell University, College of Architecture, Art and Planning

PROFESSIONAL EXPERIENCE

Höweler + Yoon Architecture LLP
Boston MA
2005- present
Founder and Principal

Diller + Scofidio and Diller Scofidio + Renfro
New York, New York
2002- 2005
Senior Designer

Kohn Pedersen Fox, Associates PC
New York, New York
1995-2002
Associate Principal

ACADEMIC EXPERIENCE

Harvard Graduate School of Design
Associate Professor in Architecture 2017-present
Architecture Thesis Coordinator 2020-present
Co-Director, Master of Design Studies, Energy and Environment 2019-2022
Coordinator, Building Research Cluster, Harvard Center Green Buildings and Cities, 2019-present
Assistant Professor in Architecture 2011- 2017
Coordinator of Third Semester Core Design Studios 2011-2015

Design Critic in Architecture 2008- 2011
Harvard Graduate School of Design

Lecturer
Massachusetts Institute of Technology, 2006-2007

Design Critic in Architecture
Harvard Graduate School of Design, Fall 2005

Adjunct Professor
City College New York, 2005

Visiting Professor
Berlin Summer Program, University of Toronto, Summers 2003 & 2005

Visiting Professor
Hong Kong Summer Program, University of Toronto, Summer 2002



Teaching Assistant (Design Studio)
Cornell University, 1995

AWARDS AND HONORS

2022 Fellow of the American Institute of Architects
2022 Architect Magazine, Progressive Architecture Award, Lithos Wellness Center
2020 Architectural Digest AD100
2020 Project of the Year, Architect's Newspaper. UVA Memorial to Enslaved Laborers
2020 Best of Public Space & Social Impact, Architect's Newspaper. UVA Memorial to Enslaved Laborers
2020 Honor Award, AIA New England, UVA Memorial to Enslaved Laborers
2020 NOMA/NAACP Seed Award, UVA Memorial to Enslaved Laborers
2020 Boston Society of Architects Harleston Parker Award Finalist, Collier Memorial
2019 American Institute of Architects, International Religious Art and Architecture Award
2019 Graham Foundation Grant
2019 American Academy of Arts and Letters Award in Architecture
2019 Citation for Best in Design, AIA New England. Downtown Crossing Plaza
2019 Boston Society of Architects Harleston Parker Award Finalist, Collier Memorial
2018 American Institute of Architects Small Projects Award, Shadow Play
2018 Boston Society of Architects, Health Care Award, MINT
2018 Boston Society of Architects, Unbuilt Architecture Award, Plus Bridge
2018 Architect's Newspaper, Best of Design Awards, Unbuilt Public, Anacostia Water Tower
2018 Boston Society of Architects Harleston Parker Award Finalist, Collier Memorial
2017 Architect Magazine, Progressive Architecture Award, Honorable Mention, FloatLab
2017 Boston Society of Architects Harleston Parker Award Finalist, Collier Memorial
2016 World Architecture News, WAN Award, Future Projects Education Award, Circus Conservatory of America
2016 Boston Society of Architects Honor Award, Shadow Play
2016 AAP American Architecture Prize, Collier Memorial
2016 AAP American Architecture Prize, Shadow Play
2015 Boston Society of Architects Honor Award, MIT Collier Memorial
2014 Mies Crown Hall Architecture Prize, Finalist, BSA Space
2013 Architectural Review AR+D Emerging Architects Award, High Commendation, Chengdu Skycourts
2013 Chicago Athenaeum, American Architecture Awards, Chengdu Skycourts
2013 AIA DC, Merit Award, 2345 MLK
2013 Boston Society of Architects Honor Award, UNI Project
2012 Audi Urban Future Award
2012 Boston Society of Architects Honor Award, Chengdu Skycourts
2011 Annual Design Review Bond Award, Architect Magazine, December, Chengdu Skycourts
2010 Nomination for Young Architects Award, National AIA
2008 R + D Award, Architect Magazine, August, Hover
2008 Merit Award, Residential Architect Magazine, Outside-In Loft
2007 Design Vanguard, Architecture Record
2007 Emerging Voices, Architecture League New York
2007 Boston Society of Architects Award, Outside-In Loft
2007 Boston Society of Architects Award, Low Rez / Hi Fi
2007 Merit Award; InForm Magazine, 1110 Vermont Ave
2007 Chicago Prize, Net Xings 3rd Place
2006 Architectural Lighting Design Awards 3, Commendable Achievement, White Noise / White Light
2006 PS 1 MoMA Young Architects Program, Finalist, 2006
1998 Eidlitz Travel Grant, Cornell University, co-research project in Brasilia, Brazil
1994 AIA Henry Adams Certificate, Cornell University
1994 Eschwiler Prize, Cornell University

PUBLICATIONS BY [Books]

Höweler, Eric; J. Meejin Yoon. *Verify in Field: Projects and Conversations Höweler + Yoon*, Zurich: Park Books, forthcoming, 2021.

Höweler, Eric; J. Meejin Yoon. *Expanded Practice: Projects by Höweler + Yoon Architecture / MY Studio*, Princeton Architectural Press, New York, Fall 2009.

Höweler, Eric. *Skyscraper, Vertical Now*, Rizzoli Universe Publications, New York, 2003.

Höweler, Eric; J. Meejin Yoon. *1,001 Skyscrapers*, co-author J. Meejin Yoon, Princeton Architectural Press, New York 2000.

PUBLICATIONS BY [Other books as Author or Editor]

Höweler, Eric; Zehngbot; Kennan (Eds). *Adapting Miami, Research Report*, Harvard GSD 2020.

Höweler, Eric; J. Meejin Yoon. *Boswash: Shareway 2030*, Audi Urban Future Initiative, Research Report, Cambridge 2012.

Höweler, Eric (Ed). *Platform 4, Harvard Graduate School of Design*, Actar, 2011.

Höweler, Eric. *Reach Radius*, artist book, New York, July 2001

PUBLICATIONS BY [Essays in Books edited by others]

Höweler, Eric. "From Lifestyle to Lifecycle; and Other Readings of Carbon Form in Architecture," in *Renovating Carbon*, ed. Erik L'Herureux, ORO Editions, 2022.

Höweler, Eric. "Force to Form- Operational Logics of Material Reality," in *Lineaments*, ed. Gail Borden, Michael Meredith, Routledge 2017.

Höweler, Eric; J. Meejin Yoon. "Architectures of Eco-Literacy," in *Ground Rules for Humanitarian Design*, Alice Min Soo Chun editor, 2015.

Höweler, Eric; J. Meejin Yoon, "Material Computation: The Collier Memorial Design Using Analogue and Digital Tools," in Dr. David Jason Gerber and Mariana Ibanez (Eds.). *Paradigms in Computing: Making Machines, and Models for Design Agency in Architecture*, editor, 2014: p.106-111.

Höweler, Eric. "Vapor," *Under the Influence*, edited by Ana Miljacki, SA+P Press, 2014.

Höweler, Eric. "Architecture After Aspect Ratio," in *Displaying Futures 3*, Trademark Publishers, 2013.

Höweler, Eric; J. Meejin Yoon. "Reciprocal Media," in Gail Peter Borden and Michael Meredith (Eds.). *Matter: Material Processes in Architectural Production*. Oxon, UK: Routledge, 2012: p. 123-141.

Yoon, J. Meejin; Eric Höweler. "Tangible Media/Intangible Matter," in Bradley Horn (Ed.), *Ineffable: Architecture, Computation, and the Inexpressible*. The City College of New York. Shenzhen: Oscar Riera Ojeda Publishers, 2012: 212-227.

Höweler, Eric. "Negotiating Place, Kohn Pedersen Fox's Global Practice," *Kohn Pedersen Fox*, Master Architects Series, Images Publications, Sydney, 2005.

PUBLICATIONS BY [Essays in Books, Conference Proceedings]

Höweler, Eric. "Verify in Field, Verification and Materiality in Contemporary Design Workflow," Exactitude Conference Ed. Pari Riahi, Laure Katsaros and Michael Davis, Amherst: University of Massachusetts Press, Spring 2022.

Höweler, Eric. "Post Regional Processes, Design and Reception of the Asian Skyscraper," Camea Conference, *DePlacing Difference*, Adelaide, 2002.

PUBLICATIONS BY [Essays or Articles in Periodicals]

Höweler, Eric. "Unspoken, and Overheard: Archives, Accounts, and Acts at the Memorial to Enslaved laborers at the University of Virginia," *Faktur Magazine*, 2022.

Höweler, Eric. "Henry Cobb's Last Tower is Completed, in Boston," *Architectural Record*, July 2021.

Höweler, Eric. "A Modernist Icon Through a New Lens," Book review of "Unless: The Seagram Building Construction Ecology," by Kiel Moe, *Architectural Record*, May 2021.

Höweler, Eric. "Les is More: Structural Engineer Leslie Robertson, Remembered," *New York Review of Architecture*, Issue 19, April 2021.

Höweler, Eric. "Verify in Field: Models and Other Useful Fictions," in *Log 50: Model Behavior*, ed. Cynthia Davidson, 2020.

Höweler, Eric; Meejin Yoon. "Healed Outcomes." *The Site Magazine*, ed. Ruth Jones. Dec 2020.

Höweler, Eric. Book Review of "*High Rise: Idea and Reality*," edited by Andres Janser, in *Architectural Record* 2013.

Höweler, Eric. Book Review of *Urban Towers Handbook* by Eric Firley and Julie Gimbal, in *Urban Morphology*, Hong Kong, 2011.

Höweler, Eric. Book Review of "The Articulate Surface" by Ben Pell, *Constructs Yale Architecture*, 2010.

Höweler, Eric; Meejin Yoon. "Verify in Field." *Perspecta* 42, 2010: 163-167.

Höweler, Eric; Meejin Yoon. "Höweler + Yoon Interviews PATTERNS." *Praxis* 11+12, 2010: 121-132.

Höweler, Eric. "Vertical Landscape as a Performative Surface," in *Thresholds 36*, Cambridge 2009.

Höweler, Eric. "Concrete to Cosmetics," in *Heroic* at Pink Comma Gallery, Boston, September 2009.

Höweler, Eric. "Form Follows Daylight, One Bryant Park," *Architectural Lighting*, March 2009.

Höweler, Eric. "Public Works: Four Projects in Play," *In.Form*, Nebraska, 2007.

Höweler, Eric. "Solid States: Jürgen Mayer H's Architectural Atmospheric," Introduction to Exhibition Catalogue, Staatliche Museen zu Berlin, 2005.

Höweler, Eric. "Thermal Space: 18 Degrees Inside / 26 Degrees Outside," *Hong Kong Lab 2*, Map Office Publications, Hong Kong, 2005.

Höweler, Eric. "Tall Tales: Tall buildings at MoMA Queens," *The Architects Newspaper*, New York, August 2004.

Höweler, Eric. "Optimized Envelopes: Seattle Public Library's Structural Skin," *Praxis 6*, April 2004.

Höweler, Eric. "Vertical Horizons, Curtain Wall Back-Grounds," *Dichotomy*, Detroit, 2003.

Höweler, Eric. "Anxious Architectures: The Aesthetics of Surveillance," *Archis*, Rotterdam 2002.

Höweler, Eric. "Geometry of Jet Lag" *Loud Paper*, Berkeley 2002.

Höweler, Eric. "Soft Serve, Etekt and House_n" *Praxis 3*, December 2001.

Höweler, Eric; J. Meejin Yoon. "Statistically Indeterminate: Improbable Urbanism." *Thresholds 23*, 2002: p. 12-15.

Höweler, Eric. "Paranoid Chic, The Aesthetics of Surveillance," *Loud Paper*, Berkeley 2000.

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Höweler, Eric. "Sites of Interface, Cultural Identity & the Asian Skyscraper," *Thresholds 17*, Cambridge 1998.

Höweler, Eric. "Revisiting the Practice Theory Problem," co-author Kenny Berger, *Para-tactics*, Cambridge 1997.

Höweler, Eric. "Altered Surface," *Akceleraor 3*, Belgrade, April 1996.

Höweler, Eric. Displayed Surfaces, Si(gh)ting the Cornell Arts Quad, Masters Thesis, Ithaca, 1995.

Höweler, Eric. "Fashion out of Fashion," (w/ Olga Bakic) *SubMission 16*, Ithaca, Spring 1995.

Höweler, Eric. "The Re-Constructed Memory," *Fifth Column magazine*, Montreal, Spring 1995.

Höweler, Eric. "skyLINE" *Forum*, Amsterdam, 1993.

PUBLICATIONS ABOUT HOWELER'S WORK BY OTHERS [Books]:

Erdman, David. "Mottle Behavior," in *Log 50: Model Behavior*, ed. Cynthia Davidson, 2020

Ivers, Cannon. "Staging Urban Landscapes, The Activation and Curation of Flexible Public Spaces," Basel: Birkhauser, 2018.

Joachim, Mitchell; Mike Silver. "Filene Eco-Pod." *New Directions in Ecological Design*. Actar, 2017.

Lewis, Paul; Marc Tsurumaki, and David J. Lewis. *Manual of Section*. Lewis Tsurumaki Lewis. Princeton Architectural Press, 2016

Liquid Spaces: Scenography, Installations, and Spatial Experiences. Gestalten. April 2015.

Allen, Stan. "The Future that is Now," in Joan Ockman (Ed.). *Architecture School*. Cambridge: MIT Press, 2012: 203-229.

Leach, Neil; Philip Yuan. *Scripting the Future; Fabricating the Future*. Tokyo: Tongji University Press, 2012.

Ng, Rashida; Sneha Patel. "Wind Screen: Wind-Powered Lighting Installation." *Performative Materials in Architecture and Design*. Chicago: Intellect Books, Ltd., 2012: p. 208-209.

Design Bureau Special Edition. *Architecture: The People, Places, and Ideas Driving Contemporary Design*. Chicago: Alarm Press, 2012: p. 210-213.

Scaglione, Pino. "Eco-pod: Pre-cycled Modular Bioreactor for Downtown Crossing." *Cities in Nature: Ecourbanism Landscape Architecture*. Barcelona: Actar, 2012: 234-239.

Thorpe, Ann. *Architecture & Design Versus Consumerism*. Oxon, UK: Routledge, 2012: p. 186.

Rooney, E. Ashley; Gary Johnson; Mary Ann Thompson. *Contemporary Boston Architects*. Boston: Schiffer Publishing Ltd, 2012.

Kim, Seonwook; Miyoung Pyo. "Höweler + Yoon Architecture." *Mobile Architecture*. Seoul: Damdi Publishing Co., 2011: 384-399.

Klanten, Robert; Lukas Feireiss. "ECO-POD (GEN1)." *Utopia Forever: Visions of Architecture and Urbanism*. Berlin: Gestalten, 2011: 182-185.

Balmori, Diana; Joel Sanders. "Eco-Pod: Pre-Cycled Modular Bioreactor." *Groundwork: Between Landscape and Architecture*. New York: The Monacelli Press, 2011: 126-131.

Bahamón, Alejandro; Ana Maria Álvarez. "Low Rez / Hi Fi." *Light Color Sound: Sensory Effects in Contemporary Architecture*. New York; London: W. W. Norton & Company, 2010: 310-317.

Broto, Eduard. "Höweler + Yoon Architecture & Squared Design Lab: Eco-Pod." *Future Architecture*. Barcelona: Carles Broto, 2010: p. 52-59.

Moskow, Keith; Robert Linn. "Höweler + Yoon Architecture: White Noise White Light." *Small Scale: Creative Solutions for Better City Living*, New York: Princeton Architectural Press, 2010: 168-173.

Bellini, Oscar Eugenio; Laura Daglio. "Parti Wall Hanging Green - Boston." *Verde Verticale*. Santarcangelo di Romagna, Italy: Maggioli Editore, 2009: p. 112-115.

Lowther, Clare; Sarah Schultz. "PS1: Loop, Long Island City, NY, USA." *Beachlife: Interior Design and Architecture at the Seaside*. Amsterdam: Frame Publishers; Berlin: Gestalten, 2008: 28-29.

1000x Architecture of the Americas. Berlin: Verlagshaus Braun, November 2008.

Brownell, Blaine. *Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment*. New York: Princeton Architectural Press, 2008.

Cullerton, Erin (ed.). *Young Architects Americas*. Cologne: DAAB, 2007.

Hodge, Brooke. "Craft and Community in Design." *Design Life Now: National Design Triennial 2006*. New York: Cooper-Hewitt Museum Smithsonian Institution, 2006.

PUBLICATIONS ABOUT HOWELER'S WORK [Exhibition Publications and Catalogs]

"Eco-Pod" in Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture. *Tri-ciprocal Cities: The Time, The Place, The People*. Hong Kong: Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture, 2012: p. 41.

IVAM Institute Valencià d'Art Modern. "Entasis, 2008" and "Net X-ings, 2006." *Confines: Pasajes de las Artes Contemporaneas*. Valencia, Spain: Bancaja; IVAM, 2009: 206; 212.

PUBLICATIONS ABOUT HOWELER'S WORK BY OTHERS [Periodicals and Newspapers]:

LaRue, Glenn Smith. "Let's Broaden the Definition of Environmental Justice." March 2022.

Volner, Ian. "Lithos Wellness Center." *Architect Magazine*. March 2022.

"Virginia Memorial Highlights Historic Ties Between University, Slavery." *AARP*. January 2021.

"New gate outside Houghton Library adds another story to storied Harvard Yard." *Harvard Gazette*. 14 Dec 2020.

"2021 AD100 Debut: Höweler + Yoon Architecture." *Architectural Digest*. 08 Dec 2020.

"Best of the Best: Winners of the 2020 AN Best of Design Awards." *Architect's Newspaper*. 02 Dec 2020.

"Frames of Reference: Oblique House." *Dwell Magazine*. Nov/Dec 2020.

Gallanti, Fabrizio. "A Memorial for Slaves in Virginia." *Abitare Magazine*, 22 Oct 2020.

"An Open Archive: Monument to Slave Labourers in Charlottesville." *Detail Magazine online*. 16 Oct 2020.

Lewis, Michael. "Building Up Their Memory." *Wall Street Journal*. 14 October 2020.

Entzminger, Brielle. "Remembering the forgotten: UVA Memorial to Enslaved Laborers leads calls for change." *C-Ville Weekly*. 09 Sept 2020.

Cotter, Holland. "Turning Grief for a Hidden Past into a Healing Space." *New York Times*. 16 August 2020.

Kennicott, Philip. "A powerful new memorial to UVA's enslaved workers reclaims lost lives and forgotten narratives." *Washington Post*. August 13, 2020.

McGuigan, Cathleen. "The Memorial to Enslaved Laborers at the University of Virginia." *Architectural Record*. August 2020. (cover story)

"UVA's new memorial to enslaved laborers is exactly the public art we need right now." *Fast Company*. August 20, 2020.

"Why Justice in Design Is Critical to Repairing America." *Architectural Digest*. July 2020.

"Goodbye, guy on a horse. A new wave of monument design is changing how we honor history." *Los Angeles Times*. July 23, 2020.

"Beautiful Homes for Extended Families." *BBC Designed*. July 2020.

"Mabel O. Wilson is Updating the Narrative of American Architecture to Include Black Architects". *Metropolis Magazine*. May 2020.

"Architects and Medics Collaborate on 'Unprecedented' Project to Develop Open-Source Hoods to Protect Healthcare Workers." *Dezeen*. Apr 2020.

"American Architects Mobilise to Make Coronavirus Face Shields for Hospital Workers." *Dezeen*. Mar 2020.

Stamp, Jimmy. "Höweler + Yoon will plant fluted concrete in the center of Boston." *Architect's Newspaper*, September 2019.

McCowan, James. "MIT's Building Boom Brings New Slate of Major Architects to Campus." *Architectural Record*, July 2019.

"How Höweler + Yoon Prevailed at UVA." *Architects and Artisans*. Jul 2019.

"At UVA, a Memorial to Enslaved Laborers." *Architects and Artisans*. Jul 2019.

"UVA and Monticello Reinterpret a Complex Past. *The Cultural Landscape Foundation*. June 2019.

"212 Stuart Street." *Architect's Newspaper, Facades Issue*. May 2019.

McCowan, James. "Höweler + Yoon Casts Off Traditional Disciplinary Blinders and Looks at the Big Picture." *Metropolis Magazine*, May 2019.

"Architecture and Action, Design and Research in the MIT Department of Architecture," ed. J. Meejin Yoon and Irina Chernyakova, SA+P Press, 2019.

"Culturally Coded: Höweler + Yoon's Recent Architectural Works in China." *Asian Art Museum*. Jan 2019.

"Pratt Sessions," *Applied Research and Design Publishing*, 2018.

Gerfen, Katie. "The winners of the 65th Annual Progressive Architecture Awards." *Architect Magazine*, February 2018. (cover story)

Svrluga, Susan. "University of Virginia plans a large memorial commemorating thousands of enslaved people who worked there," *Washington Post*, June 9, 2017.

"HOW TO' Guide // Implementing Technology Towards Active Public Space", Active Public Space, Swing Time and Shadow Play, January 2018.

Cramer, Ned. "Editorial: A Fitting Memorial in Charlottesville." *Architect Magazine*, September 2017.

"The Steps, Downtown Crossing, Boston, USA," *Concrete Engineering International*, August 2017.

"A Public Parasol," *Design Detail*, July 2017.

"Team led by Howeler + Yoon debuts memorial for slaves that helped build the University of Virginia." *Architect's Newspaper*, June 2017.

Block, Philippe. "Extending Stereotomy." in Beyond Bending, Reimagining Compression Shells. *Edition Detail*, 2017.

O'Connor, Mary Catherine. "Promising Innovations for the Lighting Profession." *Architectural Lighting*, March/April 2017.

"Bookmarking Book Art: A "white book report" on "the White Heat." *Books on Books/Marc Staus*. June 2017.

"Citta nel future." *l'Automobile Magazine*, April 2017.

"Finally, Boston Architecture gets its Act Together." *The Boston Globe*, March 2017.

Padjen, Elizabeth. "Playdate on D Street." *Landscape Architecture Magazine*, December 2016.

"Stairway to the Roof: Pagliuca Stairs." *New England Home Magazine*, September 2016.

"Tete-a-Tete with Technology." *Design Detail Magazine*, August 2016.

"Swing Time," in "Playfulness: Spaces of Pleasure." *World Architecture, Chinese Edition*, Issue 11, 2016.

"Expanded Field: Installation Architecture Beyond Art." ed. Ila Berman and Douglas Burnham, *Applied Research*, 2016.

"Howeler + Yoon Creates Canopy of Folded Metal Plates for Urban Park in Phoenix." *dezeen Magazine*, February 2016.

"Know-How." *Detail Magazine*, January 2016.

"Segmented Granite Vault in Cambridge," *Detail Magazine Structure*, January 2016. (cover story)

Yuan, Philip; Achim Menges; Neil Leach. "Robotic Futures." Tongji University Press, 2015.

"Take it to the Bridge." *Dwell*, June 2015.

"Collier Memorial." *Architect Magazine*, June 2015. (cover story)

Zhang, Zhara. "The Couple Who Lit Up 'Lawn on D'." *Harvard Magazine*, June 19, 2015.

"This Woodland Home in Virginia Was Built for Modern, Multigenerational Living." *Dwell Magazine*, May 2015.

"The Lawn on D." *The Boston Globe Magazine*, January 11, 2015.

Dwyre, Cathryne; Chris Perry, "Aviary." *PAJ: A Journal of Performance and Art*, Vol. 37, January 2015.

"Homes for a Lifetime." *Dwell Magazine*, December/January 2015.

Franch i Gilbert, Eva; Ana Miljacki; Ashley Schafer. "Office US, Agenda." Lars Muller, 2014.

Gerber, David; Mariana Ibanez. "Material Computation," in "Paradigms in Computing." *eVolo*, 2014.

Yang, Dabin. "View: Swing Time," *Landscape Architecture Korea*, December 2014.

Matsuo, Hitoshi. "Wired Conference 2014: Buildings to Behaviors," *Wired Japan*, Vol. 14.

Drexel, Thomas. "Mikro-Innenhof-Garten mit meditativem Charakter," *Kleine Garten, leicht zu pflegen*, 2014.

Horrer, Monja. "Luminous Music Steles." *3lux:letters*, 2014.

Rousseau, Morgan. "Last chance to hang out at the Lawn on D." *Metro*, October 22, 2014.

Dibble, Sandra. "Border crossing revamp comes with art." *The San Diego Tribune*, September 14, 2014.

Gifford, Kelly. "Swing Time lights up the Lawn on D." *The Boston Globe*, September 11, 2014.

"Boswash Shareway 2030." *L'Arca International*, Monaco, May-June 2014.

"SkyCourts." *Architecture Culture*, South Korea, 2014.

Welton, Michael. "Drawing from Practice." Routledge, 2014.

"Tri-Ciprocal Cities: The Time, The Place, The People." *Bi-City Biennale of Urbanism\Architecture (Hong Kong)*, 2014.

Meyers, Victoria. "The Shape of Sound." Artifice Books, 2014.

D' Hooghe, Alexander. "Infrastructural Monument." MIT SAP Books, 2014.

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Bolhoefer, Eva. "Revolution of Knowledge." *Audi Magazine*, Feb 2014.

"AR+D Emerging Architects Award." *Architectural Review*, December 2013

"Impluvio de Tizones, Chengdu Skycourts." *Arquitectura Viva*, 158. 12/13 2013

Hall, Richard. "Navigating a Megalopolis." *Global Investor*, 2013.

Gerfen, Katie. "Collaboration Station." *Architect*, June 2013.

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Zeiger, Mimi. "Patrones Orientados." *Domus Latin America*, 2013.

"Skycourts Exhibition Hall." *Architecture + Art*, Volume 33, Number 2, 2013.

"Angle of Incidence, Skycourts." *Brick Bulletin*, Summer 2013.

Klayko, Branden. "Healthy Street." *The Architect's Newspaper*, Aug 5-6, 2013.

Patton, Phil. "Audi, Architects and New Museum Discuss Tomorrow's Transportation." *New York Times*, May 9, 2013.

Welton, Michael. "The Boswash Shareway and the Evolving American Dream." *Design Bureau*, May/June 2013.

"Secret Garden, 10 Degree House." *Dwell Magazine*, April 2013.

Space Magazine, Skycourts Exhibition Hall, Seoul, February 2013

Workshop Magazine, Skycourts Exhibition Hall, Issue 08, Beijing, 2013.

A+U, "Audi Urban Future Award 2012." Issue 13'03, Number 510, Tokyo, 2013.

Eveillard, Anne. "How the Car Industry is Shaping tomorrow's Architecture." *Decoration Internationale*, Paris, 2013.

Design New England, "BSA Design Awards, UNI." March April 2013.

Seward, Aaron. "Master List, BSA." *The Architect's Newspaper*, January 16, 2013.

Dick-Agnew, David; Tim McKeough; Elizabeth Pagliacolo. "7 Visionary Projects." *Azure Magazine*, Mar/April 2013.

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Redecke, Sebastian. "Superhub als 'American Dream'." *Bauwelt* 45.12, November 2012.

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Ross, Casey. "Boston officials approve long-delayed work on Filene's site." *Boston Globe*, September 14, 2012.

Turner, Greg. "Downtown Park will be Step Up." *Boston Herald*, August 17, 2012.

Scaglione, Pino. *Cities in Nature*, Eco-Pod, List Lab Publishers, Italy, 2012.

Drueding, Meghan "15 Young Firms to Watch: Howeler + Yoon Architecture," *Residential Architect*, June 2012.

"On the Future of Mobility," Interview with Ana Miljacki, *Domus*, April 2012.

Zeiger, Mimi. "Oriented Patterns," *Domus*, April 2012.

Gendall, John. "AIA in Boston: New Neighborhood, New Draw," *Architect's Newspaper*, April 18, 2012.

Catinella Orrell, Rita. BSA Space, *Architectural Record*, March 2012.

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Clifford, Brandon. Malleable Manifesto 1, *Plat*, 2012.

Lepik, Andres. "Physical Interface," *Domus*, February 2012.

Lerner, Jonathan. "Blueprint for a new Era," *Boston Common*, Spring 2012.

Architecture Boston, *Change, Boston Society of Architects, Spring, 2012.

Campbell, Robert. "On Fort Point Channel, an architects' space with an open door." *Boston Globe*, February 2012.

Design New England, Honor Awards for Design Excellence, Honorable Mention, Chengdu Skycourts, March/April 2012.

Balmori, Diana; Joel Sanders. *Groundwork*, Monacelli Press, 2011.

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Annual Design Review, Bond Award. *Architect Magazine*, December 2011.

BSA Headquarters, On the Boards. *Architectural Record*, March 2011.

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DigitalFUTURE - 'Scripting the Future' and 'Fabricating the Future.' Tongji University Press 2012.

INPUT_OUTPUT: Performative Materials in Architecture and Design, Intellect Books, Ltd 2012.

Berman, Ila. "Regenerative Returns." *Cornell Journal of Architecture 8: RE*, 2011.

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Restuccia, Peter. "Building Interest in Architecture." *Boston Herald*, March 18, 2011.

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Ross, Casey. "Focusing on Fort Point." *The Boston Globe*, January 1, 2011.

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"Idea Driven Practices." Round Table, in Design Practices Now Vol 1 *Harvard Design Magazine* 32, Spring Summer 2010.

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Bahamon, Alejandro; Ana Maria Alvarez. *Light Color Sound, Sensory Effects in Contemporary Architecture*, Norton, New York, 2010.

Moskow, Keith; Robert Linn. *Small Scale, Creative Solutions for Better City Living*, Princeton Architectural Press, New York, 2010.

Felix, Alexander. "Vertikalgrün," *Tec21*, September 2010.

Spina, Marcelo; Georgina Huijlich. *Matters of Sensation*. 2009

Datum KL, *Architecture Malaysia*, 2009.

Bellini, Oscar Eugenio; Laura Daglio. *Verde Verticale*. Maggioli Editore, 2009.

Delgado, Lisa. "H+Y's Latest, Studio Visit." *The Architect's Newspaper* 17, October 21, 2009.

Sokol, David. "Perfection Redux." *Mark*, Amsterdam, June/July 2009.

"PS1 Loop." *Dimensions* 22, Ann Arbor 2009.

Betsky, Aaron. *Confines, Pasajes de Artes Contemporaneas*. Valencia 2009.

Low, Kevin Mark. "Basic by Design, Datum: KL 2009." *Singapore Architect* #252, Singapore 2009.

Jones, Rebecca. "Performative Space: The Loose Boundary of Architecture." *Epifano*, 2009.

Delgado, Lisa. "Rongsheng Complex, Unveiled." *The Architect's Newspaper* 13, 07.29.2009.

"Eco Pods." *On Office*, November, Epping, 2009.

Ross, Casey. "Visions and Revisions." *Boston Sunday Globe*, September 20, 2009.

Sweeny, Brigid. "The Experimentalists." *Boston Home Magazine*, Boston, Fall 2009.

1000x Architecture of the Americas, Verlagshaus Braun, 2008.

"Light Drift" and "Hover," *SPA-DE, Space and Design*, Volume 10, Tokyo, 2008.

"Old Buildings, New Concepts." *Pulse, Movements in Architecture*, 03/2008, Leinfelden-Echterdingen, Germany, 2008.

Kuang, Cliff. "The Next White House." *Wired Magazine*, November 2008.

White House Redux, 123 Ideas for a New White House, Storefront for Art and Architecture, Control Group, New York, 2008.

Schafer, Ashley. "Electric Avenue, Four Interactive Projects," *Urban Matters, Praxis 10*, 2008.

Architecture Boston, Hybrid, November December 2008.

R + D Award, *Architect Magazine*, August 2008

Beach Life, FRAME Publishers, Amsterdam, 2008.

Weisstuch, Liza. "Thinking Outside and Inside the Box." *The Boston Globe*, Boston, May 15, 2008.

Murray, Hubert. "The New Establishment Meets the Next Wave." *Architectural Record*, New York, May 2008.

Residential Architect, Design Awards, Renovation Merit, Outside-In Loft, Washington DC, May 2008.

Pasnik, Mark. "Open Minded, A Chinatown Home Offers Sunlit Serenity to a Family of Manhattan Transplants." *Boston Home Magazine*, Spring 2008.

Sokol, David. Centerfold, "When Mardi Gras Came Early." *Interior Design Magazine*, February 2008.

Brownell, Blaine. *Transmaterial 2*, Princeton Architectural Press, 2008.

Architecture Boston, Year in Review 2007, Honor Awards for Design Excellence, Outside In Loft, December 2007.

Stephens, Suzanne. "Höweler + Yoon blurs edges between art and architecture with digital aplomb." *Architectural Record*, December 2007.

Bernstein, Fred A. "Quitting their Day Jobs and Scaling Up." *The New York Times*, Thursday November 22, 2007.

Linn, Charles. "MY Studio/ Höweler + Yoon Architecture's Lo Rez Hi Fi gives a DC building a much-needed sense of place." *Architectural Record*, November 2007.

Payne, Andrew. Surfacing the New Sensorium. *Praxis 9*, October 2007.

Eisen, David. "Everyday Use," *The Phoenix*, October 10, 2007.

Campbell, Robert. "Working with City Hall," *The Boston Globe*, September 23, 2007.

Edward Keegan, "On the Circuit Boards," *Architect*, September 2007.

Padjen, Elizabeth. "Reimagining City Hall, Imagine That!," *Architecture Boston*, September 2007.

Kennicott, Philip. "Bathed in the Right Light," *The Washington Post*, August 26, 2007.

Donoff, Elizabeth. Urban Instrument, *Architecture Lighting*, June 2007.

Young Architects Americas. Ed. Erin Cullerton, DAAB, Cologne, 2007.

Pogrebin, Robin. "Couples Who Build More Than Relationships." *New York Times*, Sunday April 22, 2007.

Bloemink, Barbara. *Design Life Now: National Design Triennial 2006*. Assouline, 2007.

Hodge, Brooke. *Skin + Bones, Parallel Practices in Fashion and Architecture*. Thames & Hudson, 2006.

Gardner, James. "Roman Baths for Hipsters." *New York Sun*, June 22, 2006.

Modigliani, Ruben. "Sognando Robot." *Casa D*, La Repubblica delle Donne, September 2006.

Green, Emily. "Pole vault on Vermont." *On Site, Washington Business Journal*, May 2006.

O'Reilly, Arwen. "White Light / White Heat." *Make: technology on your time*, Volume 01, February 2005.

PUBLICATIONS AS EDITOR

"MoMA's Baroque Minimalism," Stephen Rustow, *Praxis 7*, Cambridge, 2004

"Los Angeles at the Limits. Reflexive Practice in a Late Capitalist City," Kazys Varnelis, *Praxis 5*, Cambridge, 2003

"Landscape Urbanism," Charles Waldheim, *Praxis 4*, Cambridge, 2002

CONFERENCES AND SYMPOSIA

Paul Rudolph's First Church Boston, 50th Anniversary, panel discussion moderator, May 1, 2022.

Colombia Biennale. Nov 2020

Exactitude Conference, University of Massachusetts Amherst. Oct 2020

Solemnia Design Conference. Los Angeles. Feb 2020

HumEc Design Forum. New York. Feb 2020

AIA Philadelphia Forum on Architecture + Design, October 4, 2019

LECTURES

ICFF, Wanted Design, Discussion Panel, New York, May 15, 2022

Keynote, NCBDS Conference, Ball State University, April 1, 2022

Tongji University, March 31, 2022 (remote)

"UVA Memorial to Enslaved Laborers," Lecture at the Society of College and University Planning, UVA March 9, 2022

"UVA Memorial," in "The Ruin Aesthetic: Episodes in the History of an Architectural Idea," Harvard University, GSD HIS 4420, November 9, 2021

"Verify in Field," Northeastern University November 2, 2021

Presenter, Facades+, Boston, October 26, 2021

Headline Presenter, Monterey Design Conference, October 21, 2021 (remote)

"Verify in Field," California State Polytechnic University, San Luis Obispo, October 15, 2021 (remote)

"What's the Matter?" California State Polytechnic University, Pomona, October 13, 2021 (remote)

"Fumihiko Maki Lecture: Memorial to Enslaved Laborers at UVA" Washington University in St. Louis, September 27, 2021 (remote)

"What's the Matter?" Rice, September 22, 2021 (remote)

"Eco-Literacy," Keio University, July 4, 2021 (remote)

"What's the Matter?" UCLA, May 24, 2021 (remote)

"UVA Memorial," Lecture with Alice Raucher, Association of University Architects conference, March 10, 2021 (remote)

"UVA Memorial," in "The Ruin Aesthetic: Episodes in the History of an Architectural Idea," Harvard University, GSD HIS 4420, March 4, 2021 (remote)

"What's the Matter?" Clemson University, March 3, 2021 (remote)

"Lost in Translation," Seoul National University, Feb 7, 2021 (remote)

"Building Histories," Panel, Tufts University Art Galleries. Nov 12, 2020 (remote)

"Memorials: Markers of Time," Panel, Emerson College, Emerson Contemporary. Nov 18, 2020 (remote)

"Collier Memorial: Commemoration and the Public Process," Cambridge Historical Society, 03 Sept 2020 (remote)

"UVA Memorial," Lecture with Alice Raucher, American Society of Landscape Architects. 23 Oct 2020 (remote)

KPF Lecture, May 2020 (remote)

"UVA Memorial," in "The Uses and Abuses of the Past," Harvard University, FAS HIST 14N, February 26, 2020

"Ecoliteracy- Reading our Environment" Solemnia Symposium, Los Angeles, February 20, 2020

"Forms of Engagement," University of Pennsylvania, January 22, 2020

"Material Thought," Guest lecture, Out of Practice, Arch 509, Univ. of Michigan, October 8, 2019

"Signal to Noise," AIA Philadelphia Forum on Architecture + Design, October 4, 2019

"Signal to Noise," Digital Futures keynote, Tongji University, Shanghai, June 29, 2019

"Signal to Noise," Architalx, Portland Maine, April 22, 2019

Lecture in Dubai, Feb 2019

"Signal to Noise," Ohio State University, Jan 9, 2019

"Signal to Noise," American University of Sharjah, Dubai, UAE, November 12, 2018

"Signal to Noise," Chinese University of Hong Kong, Oct 11, 2018

"Signal to Noise," University of Waterloo, September 27, 2018

"Signal to Noise," MassArt, Boston, September 18, 2018

"Signal to Noise," Keynote Lecture, Virginia Design Forum XIII, Roanoke April 6, 2018

"Folded Shirt Problem," Discussion with Preston Scott Cohen and Catherine Ingraham, Harvard GSD, March 7, 2018

"Signal to Noise," George H. Scanlon Lecture, Otis College, MOCA, Los Angeles, February 21, 2018

"Future Envelope," Keynote Lecture, Kasaklima, Bolzano, January 26, 2018

"Signal to Noise," University of Massachusetts, Amherst, April 18, 2017

"New Architectural Mediums," Pratt, February 9, 2017

"Signal to Noise," Rensselaer Polytechnic Institute, Troy, February 6, 2017

"UX Architecture," University of North Carolina, Charlotte, February 2, 2017

"Fail Fast," Future Office 2016, Management Forum Starnberg, Munich, December 2, 2016

"Public Interfaces," in Understanding Design, Northeastern University, October 24, 2016

"Public Interfaces" AIA Colorado, Copper, October 7, 2016

"From Highway to Shareway," Seoul Smart Mobility, Seoul, September 22, 2016

"Going Public," University of Texas, Austin, April 12, 2016

"Going Public," University of California, Berkeley, March 9, 2016

"Going Public," CalPoly, LA Metro Program, March 8, 2016

"Going Public," Columbia University, New York, October 19, 2015

"Going Public," Wentworth, Boston, October 26, 2015

"Adaptive Architectures and Smart Materials," Chicago, October 2,3 2015

"Shareway 2030," NEMO New Mobility Design Conference, Stuttgart, July 28, 2015

"Going Public," Knoxville AIA, June 23, 2015

"Prototypes and Protocols," CCA, San Francisco, April 6, 2015

"Integrated Design in the Luxury Age," Moderator, Real Estate and Hospitality Weekend, Harvard, March 29, 2015

"Transit of Tomorrow," North East Passenger Transportation Association, Hartford, March 26, 2015

"Feedback," Export Agendas, Northeastern University, February 24, 2015

"Future Envelope, The Case for Liquid Cristal Window Technology," Bau '15, Detail Research, Munich, January 22, 2015

"Shareway 2030," Lattelcom Innovation Conference, Riga, Latvia, November 5, 2014.

"Light Construction," *Glastec*, Dusseldorf, Germany, Oct 22, 2014.

"Audi Urban Futures Initiative," *Wired* Tokyo, Japan, Oct 10, 2014.

"Smart Place-making: Responsive Environments & Responsive Infrastructures," Creative Week, New York, May 7, 2014.

"Innovative Cities," Demand Solution, Interamerican Development Bank, Washington DC, Nov 21, 2013.

"Fail Fast," Arkansas Art Center, Little Rock, AR, Nov 12, 2013.

"Signal to Noise" University of Arkansas, Fayetteville, AR, Nov 11, 2013.

"Architecture After Aspect Ratio," in Ubiquitous Interactions Conference, Seoul, Oct 2, 2013.

"Downtown to Dashboard", in Merck Displaying Futures Conference, Frankfurt, Sept 18, 2013.

"Urban Mobility" Roundtable discussion, Schaustelle, Munich, July 11, 2013.

"Public Access," Strelka Design Institute, Moscow, July 5, 2013,

"Verify in Field" Columbia University, June 27, 2013.

"Shareway 2030," Keynote at Kongress Konzepte der Zukunft, AMS, Stuttgart, Germany, April 11, 2013.

"Shareway 2030," Audi-torium, Neckarsulm, Germany, April 10, 2013.

"Shareway 2030," Audi-torium, Ingolstadt, Germany, April 11, 2013.

"Vapor," Under the Influence Conference at MIT, February 23, 2013.

"Fail Fast," Cornell University, Ithaca, NY, May 27, 2013.

"Shareway," University of Cincinnati, Cincinnati, OH, February 25, 2013.

"Glocal Practice," ABX, Boston, November 16, 2012.

"Color Theory," ABX, Boston, November 15, 2012.

"Fail Fast," Auburn University, Auburn, GA, November 5, 2012.

"Fail Fast," Puerto Rico AIA, November 2, 2012

"Prototypes / Protocols," Celebrate Architecture, Keynote, Baton Rouge, LA, March 8, 2012.

"Fail Fast," Northeastern University, March 26, 2012.

"Architectural Machines," ACSA Panel, Boston, March 2, 2012.

"Means and Methods," Boston Architecture College, August 17, 2011.

"Means and Methods," Future of History Conference, University of Michigan, April 1-2, 2011.

"Prototypes / Protocols / Pedagogy," Francisco Marroquín, Guatemala City, March 11, 2011.

"Prototypes / Protocols," Georgia Tech, March 2, 2011.

"Interactive City: Reading the Metropolis," Columbia University, July 13, 2010.

Kuala Lumpur Design Forum, Kuala Lumpur July 3, 2009.

Kuala Lumpur Datum, Kuala Lumpur July 4, 2009.

"Expanded Practice," University of Michigan, Charles and Ray Eames Memorial Lecture, December 1, 2008.

"Boundaries and Networks, Thermal Space in Hong Kong," Skyscraper Museum Conference, Vertical Density/ Sustainable Solutions, New York, October 18, 2008.

"Projects in Play," Taliesin School of Architecture, January 10, 2008.

"Tangible Media, Intangible Matter," Ineffable, City College New York, November 10, 2007.

"20/20/20" Harvard University, Pecha Kucha Harvard 2, October 12, 2007.

"Public Works, Projects in Play," Sci-Arc, October 11, 2007.

"Practice Practice," Cornell University, April 20, 2007.

"Verify in Field" University of California Berkeley, April 11, 2007.

"Verify in Field" Alaska Design Forum, Fairbanks, March 6, 2007.

"Verify in Field" Alaska Design Forum, Anchorage, March 5, 2007.

"Verify in Field" Architecture League, New York, March 1, 2007.

"Shadow Play," Wentworth Institute of Technology, October 25, 2006.

"Verify in Field/Urban Measures," PAN, Naples, Italy, July 17, 2006.

"Delirious Rimini," Università di Camerino, Ascoli Piceno, Italy, April 5, 2006.

"Verify in Field," Northeastern University, Boston, November 28, 2005.

"Field Work," Massachusetts Institute of Technology, Cambridge, October 6, 2005.

"Skyscraper Culture," Boston Society of Architects, Boston Public Library
Boston, September 22, 2004.

"Vertical Now" sponsored by the Skyscraper Museum, Center for Architecture
New York, February 3, 2004.

"Post Regional Processes, Design and Reception of the Asian Skyscraper" University of Adelaide, July 5, 2002.

"Afterbirths of Modernism, Brasilia's Satellite Cities" New York Institute of Technology, April 18, 2002.

INTERVIEWS

Serge Ou, "Building to the Sky," documentary by WildBear Entertainment, May 2018

Cheryl Weber, "The China Commission," *Residential Architect*, September/October 2012

Mary Pratt, "BIM one of many Tech tools are Designers Disposal," Boston Business Journal, Feb 18, 2011.

Cheryl Weber, "Drawing the Line, How Computers are Changing the Art of Architecture," *Residential Architect*, August, 2008.

Dorian Davis, "Construction on the 'World's Worst Building' Resumes," archrecord.construction.com, August 2008.

Dorian Davis, "X-Seed Inspires Tall Tales," archrecord.construction.com, September 2007.

Roger Parsons for BBC "Imagine: Skyscrapers" documentary, June 2004

Eric Nash, "Night Writers," Oculus, New York, Fall, 2004

Ron Gluckman, "How High Will They Build?" *Popular Science*, March 2003

Michael Zinganel, *Real Crime, Architektur, Stadt und Verbrechen*, Edition Selene, February 2002

BOOK REVIEWS

Expanded Practice, reviewed in *Architect*, January 2010

Skyscraper, Vertical Now, Sandy McLendon, reviewed in *Modernism*, Winter 2004-05

Skyscraper, Vertical Now, Stephen Kliment, reviewed in *Oculus* Fall 2004

"Reach Radius," *Umbrella Magazine*, Volume 24, Nos. 3/4, December 2001

"1,001 Skyscrapers," *Architecture Record*, Reviews 2000

"1,001 Skyscrapers," Tracy A. Fitzwater, *ForeWord Magazine*, December 2000

"Building Blocks, 1,001 Skyscrapers," *Diversion Magazine*, September 2000

EXHIBITIONS

Designing Peace

Cooper Hewitt Smithsonian Design Museum
Exhibition design
Forthcoming, June 2022

Designing and Healing, Creative Responses to Epidemics

Cooper Hewitt Smithsonian Design Museum
Patient Isolation Hood, exhibitor
December 2021 - February 2022

Encounters, American Academy in Rome
UVA Memorial Exhibition, Rome, 2020

American Academy of Arts and Letters
Architecture Award Exhibition
New York, 2019

Drawing Codes: Experimental Protocols of Architectural Representation: Volume II
Cooper Union, New York 2019
University of Virginia, Charlottesville 2019

The Road Ahead, Reimagining Mobility
Cooper Hewitt Smithsonian Design Museum
New York, 2018

Urban Intermedia
Mellon Foundation exhibition design
Aedes Gallery, Berlin 2018
Salt Gallery, Istanbul 2018
Landmark Jehangir Gallery, Mumbai 2018
Boston, 2018

Designing Playful Cities
Museum of Design, 2018
Atlanta

Inscriptions
Projects included: Collier Memorial, DDP Kiosk
Harvard Graduate School of Design, 2018

Hello Robot
Ecopods
Vitra Design Museum
Weil am Rhein, Germany, 2017

Miller Prize Finalists
IUCA+D Gallery
Columbus, IN 2016

Sharing Models: Manhattanisms
Storefront for Art and Architecture
New York, 2016

Adaptive Architectures
Venue SIX10,
Chicago, 2015

Grounded Visionaries
Harvard Graduate School of Design
Cambridge, 2015

Cut and Paste
Museum of Modern Art
New York 2014

Office US
Venice Biennale
Venice, 2014

Right of Way: Mobility Practices
Boston Society of Architects
Boston 2013-14

Spontaneous Interventions
Chicago Cultural Center
Chicago, IL 2014

Fit Nation
Center for Architecture

New York 2013

Design Biennale Boston
Boston Society of Architects
February 2013
Boston

Shareway 2030
Audi Urban Future Award
October 2012
Istanbul

Spontaneous Interventions
Venice Biennale
Venice, 2012

Platform 4
Harvard Graduate School of Design
Cambridge, 2012

Kowloon Ecopods
Hong Kong/ Shenzhen Biennale, Triciprocal Cities
February 2012
Kowloon Park, Hong Kong

Digital Futures
August 2011
Tongji University, Shanghai

Heroic
September 2009
Pink Comma Gallery, Boston

Confines
May – November 2009
IVAM, Valencia Spain

Matters of Sensation
September – November 2008
Artists Space, New York

Rethinking Boston City Hall
September 11 2007 – November 16, 2007
Pink Comma Gallery, Boston
Wentworth Institute of Technology, Boston
Universidad Central de Venezuela, Caracas, Venezuela

Design Life Now, National Design Triennial 2006
December 8, 2006 – July 29, 2007
White Noise/White Light, Low Rez- High Fi
Cooper Hewitt, National Design Museum, New York
Institute of Contemporary Art, Boston
Houston Museum of Contemporary Art, Houston.

Skin + Bones, Parallel Practices in Fashion and Architecture
November 19, 2006- March 5, 2007
MOCA Loop
Los Angeles Museum of Contemporary Art
National Art Center, Tokyo
Somerset House, London

Loose Fill
November 28 –December 20, 2006
Rhode Island School of Design

PS1 Young Architect's Program
June 20 – September 24 2006
Loop, Howeler + Yoon
Museum of Modern Art, New York

ONE dpi
November 2005
Northeastern University

COMMITTEES / JURIES

McDowell Colony, Jury, 2022.

McDowell Colony, Jury, 2021.

KPF Travel Award jury, May 2020.

Jury, AIA Philadelphia, 2020.

Harvard University Design Advisory Committee, 2020.

McDowell Colony, Jury, 2020.

Harvard Wheelwright Prize jury, 2019.

Boston Society of Architects, Honors and Awards Committee, 2018-2020.

Independent Grant Review, Austrian Science Fund (FWF) PEEK Program, August 2016.

Jury, Architect 50, Architect Magazine, 2016.

Jury, Lyceum Fellowship, Boston, 2016.

Jury, American Institute of Architects, New York Chapter, Awards, 2013.

Independent Grant Review, Austrian Science Fund (FWF) PEEK Program, August 2013.

Jury, American Institute of Architects, Puerto Rico Chapter, Awards, 2012.

Jury, City of Cambridge Public Art selection, 2012.

Jury, To Extremes exhibition, 2012.

Boston Biennale Jury, Pink Comma Gallery, 2010.

Jury Chair, Harleston Parker Medal, Boston Society of Architects, 2009.

Juror Harleston Parker Medal, Boston Society of Architects, 2008.

P/A Awards Jury, 2008.

Design Industry Round Table, with Governor Patrick's Undersecretary Greg Bialecki and Creative Economy Director Jason Shupback, 2008.

Society and Space Magazine, peer reviewer, 2008.

Architecture Boston, Editorial Advisory Board, 2008-2011.

AIA NY Oculus Magazine, Committee, 2004-2005.

ArchVoices, Essay competition jury member, 2005.

Praxis, Project Editor, 2002 – 2006

- Praxis 2, Mexico City: Projects from the Megacity
- Praxis 3, Housing Tactics
- Praxis 4, Landscapes
- Praxis 5, Architecture After Capitalism
- Praxis 6, New Technologies, New Architectures
- Praxis 7, Untitled Number Seven

PROFESSIONAL EXPERIENCE: PROJECT LIST

Höweler + Yoon Architecture LLP/ MY Studio
Boston MA
2005- present
Principal

Karsch Institute of Democracy
University of Virginia
76,000 sf research center, 500 seat auditorium
Schematic Design

Living Village Residential College

Yale Divinity School
42,000 sf dormitory, 51 beds
Design Development

929 Descanso Residence
4,400 sf single family residence
Schematic Design

One SOHO
Retail podium, 37,000sf
Hong Kong
Construction

1500 Soldiers Field Road
6 story Multifamily Residential, 106 units
Design Development

Solomon Gate
Harvard University
Completed 2021

Shenzhen Cultural Palace
Cultural Center, Library, Athletic Facilities, 900,000sf
Competition finalist

Hainan Haikou Jiangdong Avenue
10 Residential towers, 800 units and 1 hotel, 200 keys, 994,000 sf
Design Development

Spokane Stepwell
Mass timber public sculpture
Spokane, WA
Construction Documents

Helio House, Shenzhen Qianhai
Amenity Pavilion, 20,000sf
Completed 2022

Hainan LuxeSea
Community Center 35,000sf
Construction 2022

Chengdu Luxe Lakes Development
1 office building, 3 residential towers, 1 hotel, 1 pedestrian bridge
Construction 2023

Shanghai Moongate Bridge
Competition Winner
Shanghai Expo Cultural Park, China
Completed 2022

599 Columbus Street
5 story affordable housing, 47 units
Boston, MA
Schematic Design

Zero Athens Street
5 story multifamily residential building, 55 units
Boston, MA
Construction 2022

212 Stuart Street
20 story multifamily residential building, 130 units
Boston, MA
Construction 2022

Coolidge Corner Theater addition
25,000sf addition to existing movie theater
Brookline, MA
Construction 2022

Audi AG, SVP Areal Masterplan
5 million sf masterplan of Audi factory
Ingolstadt, Germany
Master Plan Design – Completed 2015

MIT Museum

50,000sf new museum
Cambridge, MA
Completed 2022

Union Square D2 parcel

600,000sf mixed use development, 25 story multifamily building, 430 units
Somerville, MA
Construction 2022

UVA, Memorial to Enslaved Workers

Charlottesville, VA
Completed 2020

Floatlab

75' diameter submersible
Philadelphia, PA
Construction Documents

Neely House

6000sf Single Family Residence
Indianapolis, IN
Construction 2022

Eun Kim Residence

6500sf Single Family Residence
McLean, VA
Completed 2019

Continuum Innovation

50,000 sf interior architecture, workspace for design firm
Boston, MA
Completed 2016

Filene's Plaza

Public Space and Streetscape
Downtown Crossing, Boston
Completed 2016

Brown University Rockefeller Library

Renovation
Providence, RI
Completed 2016

Swing Time

Interactive Public Space
Boston
Completed 2014

Merck, Future of Interfaces

Design Research Project
Darmstadt, Germany
Concept Design

Signal Spire

Interactive Structure, Dudley Square
Boston, MA
Completed 2015

Double Horizon

Interactive public art a US-Mexican border crossing point (GSA)
San Ysidro, CA
Completed 2015

Dongdaemun Design Center Kiosks

Pavilions
Seoul, Korea
Completed 2015

Collier Memorial

Permanent memorial on MIT campus
Cambridge
Completed 2015

MIT Compton Gallery

2,000 sf interior architecture, gallery and workshop
Cambridge, MA
Completed 2014

Yinchuan Towers

Developer Competition, Office, Hotel, 2.3 million sf Retail mixed use complex
Yinchuan, China
Concept Design

Hanley Wood Publishers

Office Space Renovation- 6,000 sf
Washington DC
Completed 2013

Shadowplay: Solar Canopy

Public Space and Streetscape
Phoenix, AZ
Completed 2014

UNI

Public Space, Pop-up Library
New York, NY
Completed 2012

Boston Society of Architects Headquarters

Conference, Gallery and Office Interior New Construction- 16,000 sf
Boston, MA
Completed 2011

10 Degree House

Residential New Construction- 4,000 sf
Arlington, VA
Completed 2012

Chengdu Skycourts

Cultural Exhibition Hall New Construction- 60,000 sf
Chengdu, China
Completed 2010

Wind Screen

Public Space, Temporary Interactive Installation
Cambridge, Massachusetts
Completed 2011

Building 2345

Mixed Use New Construction- 4,500 sf
Washington, District of Columbia
Completed 2010

Light Drift

Public Space, Temporary Interactive Installation
Philadelphia, Pennsylvania
Completed 2010

Rongsheng Complex

Mixed Use New Construction- 2.8 million sf
53 story Office tower, 55 story Hotel tower, Conference Center, Retail Mall
Nantong, China
Under Construction 2010 – construction halted

Tiverton Hotel + Spa

Boutique Hotel and Spa- 10,000 sf
Tiverton, RI
Construction Documents (on hold) 2009

Da Zhong Li

Design consultant on exterior wall
3 million sf mixed use complex
Shanghai China
Construction Documents (on hold) 2008

Hover

Public Space, Temporary Interactive Installation
New Orleans, LA
Completed 2007

Trio Condominiums

Residential Interior Public Spaces New Construction- 30,000 sf
Palisades Park, NJ
Completed 2007

Outside-In Loft

Residential Interior Renovation- 2200 sf
Boston, Massachusetts
Completed 2007

Low Rez – Hi Fi

Public Space, Permanent Interactive Installation
Washington, District of Columbia
Completed 2007

Net Xings, Chicago Prize

Public Space Competition for Pedestrian Bridge
Chicago, IL
Third Place 2007

LOOP

PS1/MOMA Young Architects Program Installation Design
Long Island City, New York
Competition Finalist 2006

Diller + Scofidio
New York, New York
2002- 2005
Senior Designer

Lincoln Center, South Campus
Concept Design for Public Spaces
New York, NY

Lincoln Center, Juilliard School of Music
Schematic Design
New York, NY

Institute of Contemporary Art
Design Development and Construction Documents
Boston, Massachusetts
Completed 2006

Kohn Pedersen Fox, Associates PC
New York, New York
1995-2002
Associate Principal

Kowloon Station Tower
Hong Kong, SAR, Completion 2010
118 story, 3 million sf mixed use tower with Office and Hotel
Senior Designer

Chater House
Hong Kong, SAR, Completion 2002
30 story mixed use building with Office and Retail
Senior Designer

Mohegan Sun
Uncasville, Connecticut, Completion 2002
1300 room casino Hotel
Designer, Hotel tower exterior envelope

Gannett/ USA Headquarters
McLean, Virginia, Completion 2000

753,000 square foot Corporate Headquarters
Designer, Lobby