

# MEGAN PANZANO

Curriculum Vitae

## EDUCATION

- 2010      **Master of Architecture I**, with Distinction, Thesis Design Prize  
HARVARD GRADUATE SCHOOL OF DESIGN (GSD)
- 2004      **Bachelor of Arts in Architecture**, with Distinction, cum laude  
YALE UNIVERSITY

## ACADEMIC APPOINTMENTS

- 2021-      **Senior Director of [Early Design Education](#) + Lecturer in Architecture**  
Program Director, Harvard Undergraduate Architecture Studies, Harvard Design Discovery Programs,  
Equity in Design Mentorship Program  
HARVARD GRADUATE SCHOOL OF DESIGN
- 2017-21    **Assistant Professor of Architecture + Program Director, Harvard Architecture Studies**  
HARVARD GRADUATE SCHOOL OF DESIGN
- 2013-16    **Design Critic in Architecture** + MArch Core 1 + Harvard Undergraduate Studio Coordinator (2015-17)  
HARVARD GRADUATE SCHOOL OF DESIGN
- 2015-17    **Lead Architecture Faculty**  
HARVARD GRADUATE SCHOOL OF DESIGN, DESIGN DISCOVERY PROGRAM
- 2010-14    **Design Studio Instructor + Architecture Lecturer**  
NORTHEASTERN UNIVERSITY COLLEGE OF ARTS, MEDIA AND DESIGN

## PROFESSIONAL EXPERIENCE

- 2013-      **Founding Design Director, [STUDIOPM, LLC](#)** Independent design research practice
- 2010-13    **Senior Designer + Project Manager, UTILE INC. ARCHITECTURE + PLANNING**
- 2007-09    **Lead Exhibit Design + Curator, HARVARD GRADUATE SCHOOL OF DESIGN EXHIBITIONS**
- 2004-06    **Staff Architect, VENTURI SCOTT BROWN + ASSOCIATES**

## SELECT DESIGN WORK / STUDIOPM

### *High Sees*

New construction playground on the roof of a public preschool in Arlington, MA that creates space for developmentally suited open-ended imaginative play and learning for children ages 2-5; construction completed and opened 10/2018

### *Expanded Views, With Rooms / Architectural Artifacts*

Design research project + exhibition critiquing the perceptual limits posed by conventional one-point perspective representation and exploring the architectural outcomes of doing so through digital media; pinkcomma Gallery, Boston, MA; installed 11/2018 and on view through 03/2019 (funded by GSD Dean's Jr. Faculty Research Grant Award, 2019-2020 and awarded International ACSA Faculty Design Honor, 2021)

### **Stowaway House**

Compact collector's beach residence in Cape May, NJ; construction completed December 2022

### **StopMotion**

A series of 7 shelters built from historical perspective images of the former Boston & Main trainline for bikers, walkers, runners and children dispersed along the edge of the 10.5 mile Minuteman Bikeway extending west from Cambridge, MA through Arlington, Lexington and Bedford townships; forthcoming

### **See/Saw**

A trio of handheld toys that each contain a secret that is revealed through play. The objects are respectively designed around multiple vantage points, each optically revealing another geometric figure as the pieces are tumbled; forthcoming

### **Soane's Image-Space**

Design research on John Soane's House-Museum at 13 Lincoln's Inn fields that positions the work as a harbinger of contemporary visual culture and the impact that digital media has had on the way we see and perceive (funded by GSD Dean's Jr. Faculty Grant 2018-19; "Image-Building" research paper on project published in *JAE 75:1 BUILT*, 2020)

### **Save That Stuff, Inc.**

Master plan + design strategy for industrial waterfront campus in Boston, MA; schematic design proposal for campus accepted 2018

### **Bottoms Up**

An entertainment and guest space renovation in a 1929 home; construction completed 11/2016

## **EXHIBITIONS / INVITED + SELECTED PARTICIPANT**

- 2023**            **"From The Archives" Exhibition, THE COOPER UNION** original "Soane's Wormholes" drawing on developing form and space from unconventional forms of perspective imagery
- 2022**            **"In The Round, On The Flat: An Exhibition of Architectural Models in the Age of the Digital Image," PRATT INSTITUTE, SCHOOL OF ARCHITECTURE** - "Expanded Views, With Rooms" digitally fabricated models
- 2018-19**        **"Architectural Artifacts (Expanded Views, with Rooms)," PINKCOMMA GALLERY, BOSTON** solo exhibition of design research and digital fabrication work examining the architectural byproducts of critiquing conventional one point linear perspective representation through digital tools; on view from Nov 2018 – March 2019; awarded *ACSA Faculty Design Honor, 2021*
- 2020**            **"Working Remotely," a83 GALLERY, NEW YORK and VIRTUAL EXHIBITION** - "WFH Wormholes," original digital plan oblique/perspective representations of interior of Soane's museum/working studio/home at 13 Lincoln's Inn Fields, London on display at a83 Gallery in Soho, New York and featured in online virtual exhibition of *Working Remotely*, July 31 – November, 2020
- 2019-20**        **"Drawing Attention," THE ROCA GALLERY, LONDON + LONDON DESIGN FESTIVAL;** *Views, with Rooms: New Digital Perspectives* - digitally rebooted triptych critique of a historical one point linear perspective image (see *Architectural Artifacts* project) reveal new information, invite new forms of subjectivity into the act of their viewing, and present alternate architectural forms and spaces; curated by Amy Kulper, Jeremy Ficca, and Grace La; September 2019 – January 2020
- 2019**            **"Drawing for the Design Imaginary," THE CARNEGIE MUSEUM, PITTSBURGH, PA** *Not-So-Still-Life*, 1 of 3 pieces from *Views, With Rooms* project competitively selected for exhibition at the Carnegie Museum in Pittsburgh, PA, Spring 2019; Piece (image and associated text) published in exhibit book

- 2019 **See/Saw** at WENTWORTH INSTITUTE OF TECHNOLOGY ADDITIVE MANUFACTURING LAB series of digitally-fabricated architectural objects whose forms contain and reveal surprising images of other figures when played with permanently displayed at Wentworth Institute of Technology Additive Manufacturing Lab as exemplary digitally fabricated forms; installed December 2019
- 2019 **"Inscriptions – Architecture Before Speech," DRUKER GALLERY, HARVARD GSD** - *Stowaway House*, project exhibited as part of invited participant in *Inscriptions*, Curated by K. Michael Hays and Andrew Holder; January 2018
- 2019 **"Interior Matters," LOEB LIBRARY, HARVARD GSD** - *Objecthood – Project Pair (Stowaway House + A Living Archive)* exhibited with accompanying essay in *Interior Matters* Exhibition, curated by Kiel Moe, Associate Professor of Architecture + Energy, GSD; March – May, 2016
- 2015 **"UNBUILT Design Miami Pavilion," DESIGN MIAMI** - *A Living Archive* project included as #149 in exhibition pavilion made of a modeled field of floating unbuilt projects in Miami, FL; Fall 2015, curated by Luis Callejas
- 2011 **"Faculty Features," NORTHEASTERN UNIVERSITY COLLEGE OF ARTS, MEDIA AND DESIGN** *A Living Archive* Design and research feature solo exhibit at NEU School of Architecture, March – May, 2011, curated by George Thrush, Architecture Director
- 2010 **"The Future of France," CITE DE L'ARCHITECTURE, PARIS, FRANCE** *Displaced Edge, Paris* design proposal for the growth of Paris University System selected as exhibit feature in 12 Campus du 21<sup>e</sup> Siècle Exhibition at Cite de L'architecture in Chaillot, France, October – December 2010; curated by France's Minister of Education

## EXHIBITIONS / AS CURATOR + DESIGNER

- 2017 **Harvard Undergraduate Architecture Studies Exhibition DRUKER GALLERY, HARVARD GSD**  
Exhibit Designer + Curator of exhibit on the design of an undergraduate pair of architecture studios within liberal arts context of Harvard, displayed in Druker Design Gallery, Cambridge, MA; install completed in 09/2017, displayed to 12/2017
- 2015-16 **Kumbh Mela International Traveling Exhibition, 8 INTERNATIONAL SITES + HARVARD UNIVERSITY**  
10 diverse sites across the globe; Exhibit Designer, Curator and Co-Fabricator; completed construction in 04/2015 with multiyear international travel itinerary to 7 cities including two locations on Harvard Yard
- 2015 **Living Anatomy Exhibition, DRUKER GALLERY, HARVARD GRADUATE SCHOOL OF DESIGN**  
Exhibit Designer + Lead Curator of exhibit on contemporary housing in Gund Hall, Cambridge, MA; construction and install completed in 08/2015 and was on display through 12/2015
- 2012-13 **Platform 5 Exhibition A4 GALLERY, TOKYO, JAPAN + DRUKER GALLERY, HARVARD GSD**  
2 exhibits on exemplary design research out of Harvard from the 2012-13 academic year, one at A4 Gallery in Tokyo, Japan and one at Gund Hall in Cambridge, MA; construction and install completed in 05/2013
- 2010 **James Templeton Kelley Thesis Design Prize, A Living Archive, DRUKER GALLERY, HARVARD GSD**  
Master's thesis design prize exhibition

## PUBLICATIONS / PEER-REVIEWED JOURNAL + BOOK CONTRIBUTIONS

- 2020 **"Image-Building: Soane and Architecture's Interior" JOURNAL OF ARCHITECTURAL EDUCATION**  
essay examining how Soane used the interior of his house-museum at 13 Lincoln's Inn Fields, London to experiment with the perspective technique to both emphasize the importance of the "built" in architecture

and promote procedures for the production of architecture and new modes of subjectivity within contemporary image culture. In *The Journal of Architectural Education*, JAE 75:1, *Built*, December 2020

- 2020 ***Inscriptions. Architecture Before Speech*** edited by Andrew Holder and K. Michael Hays; *Expanded Views, With Rooms + Stowaway House* selected for publication in book
- 2020 **“(Re)Building Attention: Architecture as Representation, with Responsibilities”** PLAT JOURNAL essay about a series of pre-digital architectural precedents committed to tuning attention through built representation that are examined for what they offer to the post-digital present, in Rice University’s *PLAT journal 9.0 – COMMIT*, fall 2020.
- 2018 ***Platform 11: Setting the Table*** – HARVARD GSD / ACTAR, Faculty Advising Editor with Robert Pietrusko and Michael Hooper, with student eds. Esther Bang, Lane Rubin, and Enrique Silva, Nov 2018
- 2018 **“Architecture’s Attention to Restorative Justice”** in *Space for Restorative Justice* essay published in *Space for Restorative Justice*, co-published by Emily Abruzzo and Impact Justice, Yale School of Architecture, November 2019. Contributing essay reflects on final work reviewed in fall 2018 Yale MArch Core III studio, *Making Space for Restorative Justice*
- 2015 ***Operative Design Forward*** by Megan Panzano; publication by Anthony Di Mari + Nora Yoo, BIS Publishers, November 6 2012

#### **PUBLICATIONS / SELECT CONTRIBUTIONS FROM COMPETITIVE SUBMISSIONS**

- 2022 **“Curtain:Wall / Screen:Matter / Work:Home,”** YALE ARCHITECTURE, **HMWRK JOURNAL** original photography and short text published in Yale University School of Architecture’s HMWRK journal, *The Home in The Home*; November 2022.
- 2020 **“Unpacking ‘Cabinet,”** PRINCETON UNIVERSITY, **PIDGIN MAGAZINE** essay examining a collection of architectural instances when the multiple meanings of the term ‘cabinet’ - as objects, advising subjects, and space - have become intertwined. The piece is framed as a cabinet of curiosities of cabinets with an articulation of how each in the collection challenge the usual limits of interiority, expanding its precincts to the infinite and involving a notion of the virtual in ways relevant to the present; Princeton University’s *Pidgin Magazine*, Issue 28, November 2020.
- 2020 **“38 Perfect Parks,”** MINNEAPOLIS MAGAZINE *High Sees* playground project and interview about the design of the project published in Minneapolis Magazine as a feature of progressive playground design in “38 Perfect Parks,” April, 2020
- 2019 **“Another Shade of Gray Space,”** **HARVARD DESIGN MAGAZINE No. 47, Spring/Summer 2019** research essay on the architectural potentials of marginalized storage space, in *Inside Scoop* Harvard Design Magazine
- 2018 **“Pushing students to confront limits by transforming the abstract to physical form.”** ***Into Practice.*** Harvard University Office of the Provost for Advances in Learning, December 10, 2018
- 2016 **“Objectives,”** **HARVARD DESIGN MAGAZINE No. 43, Fall/Winter 2016** research essay on the architectural potential of spaces of collection and storage, in *Shelf Life* Harvard Design Magazine
- 2015 **“Control Points,”** **HARVARD DESIGN MAGAZINE No. 41, Fall/Winter 2015** research essay on the design of housing for contemporary occupancy in *Family Planning* Harvard Design Magazine

2014      **"Face Your Frankenstein," SECTION CUT** essay on the crafting of a contemporary design practice digitally published with *Section Cut*, fall 2014

2004      ***Perspecta 35: Building Codes*, Yale Architectural Journal, 2004** Assistant to Editor, Elijah Huges

### ONGOING PUBLICATION PROJECTS (DIGITAL+)

2021-      **Harvard GSD Early Design Education (EDE) Website Design + Production** curation of all content + original design of program logo maps for each design program; all written text and site management to connect to the identities and missions of Harvard GSD as well as partners for particular programs  
<https://earlydesignededucation.gsd.harvard.edu/>; f2021 - present

2020-      ***Design Thinking: A Reader*** a forthcoming published volume of essays for a public audience that assembles a diverse range of design voices, whose work across global scales clearly capture the value of design thinking in the world through themes of Imaging/Imagining, Encountering Design, and Spatial Justice; co-edited with Dr. Lisa Haber-Thomson; 2024 anticipated release

2019-      **Harvard Undergraduate Architecture Studies Website Design + Production** original photography of work, studio and design of all content included for newly-created website for program of study at Harvard College; website built in collaboration with Harvard University Web Publishing group  
(<https://architecturestudies-undergrad.harvard.edu/>), spring 2019 - present

### PRESENTATIONS + INVITED LECTURES

2023      **"Looking Ahead: The Future of the Academy," HARVARD UNIVERSITY INAUGURATION PANEL**  
One of 18 invited Harvard University faculty to serve as panelist for Harvard Inauguration Events for the 30<sup>th</sup> President, Claudine Gay; presented on the power of design and the promise of an enriched approach to interdisciplinary education through the Harvard Architecture Studies program; September 29, 2023

2023      **"Junior Architects: Building Disciplinary Transformation through Design Education," CORNELL UNIVERSITY** Invited faculty panelist to present on youth design education programs at Cornell University's Preston Thomas Memorial Symposium; Civic Professionalism panel; October 20, 2023

2023      **"Architecture 101: Questioning the Fundamentals" International Conference, NEWCASTLE UNIVERSITY** Research paper and design teaching workshop submissions on pushing the limits of conventional design education selected for Newcastle University's 2023; November 9-11 2023. (peer reviewed)

2020      ***5 on 5 Lecture No. 8* with Thomas Kelley and Carrie Norman, HARVARD GSD PUBLIC LECTURE SERIES** Organized by Mark Lee, Architecture Chair, March 5, 2020

2020      ***PLAT Journal 9.0 – COMMIT Launch* event panel, RICE UNIVERSITY PUBLIC LECTURE SERIES** a discussion exploring the relationship (or lack thereof) among architectural author, object, and viewer, Rice Architecture Public Lecture Series, October, 2020; transcription published in *PLAT 9.5 – Leaving Space*

2019      **"Black Box: Articulating Architecture's Core in the Post-digital Era," ACSA ANNUAL CONFERENCE "Architecture and Liberal Arts,"** Invited lecturer and panelist for Special Focus Session discussing the challenges of teaching architecture within liberal arts contexts across various undergraduate elite peer institution programs; Pittsburgh, PA March 28-30, 2019

2016      **"INNOVATE Lecture," HARVARD GSD PUBLIC LECTURE SERIES**  
*"The Edge,"* invited lecture on work of studioPM for Innovate Lecture Series, hosted by Iñaki Abalos Harvard Graduate School of Design, spring 2016

2015 **"Activating the Space of Art," HARVARD UNIVERSITY**  
Harvard University South Asia Institute Symposium Harvard University, April 2015

2013 **"Activating The Archive," NORTHEASTERN UNIVERSITY**  
invited lecturer for advanced design studio, College of Arts, Media, and Design

## GRANTS

- 2022 **Racial Equity and Anti-Racism Fund Grant, HARVARD OFFICE OF DIVERSITY, INCLUSION + BELONGING** for "Building Community Connections through Design Education" with the Equity in Design Mentorship Program
- 2020 **Dean's Jr Faculty Research Grant, HARVARD GSD** "Design Thinking: A Reader," R1 Grantee
- 2019 **Dean's Jr Faculty Research Grant, HARVARD GSD** "Views, With Rooms: Optical Objects and Their Architecture," R2 Grantee
- 2018 **Dean's Jr Faculty Research Grant, HARVARD GSD** "Image-Space Suspension: Experiments in Perspective and Its Architectural Artifacts in Early 19<sup>th</sup> Century London", R1 Grantee
- 2017-18 **Spark Grant, Harvard Initiative for Learning and Teaching (HILT), HARVARD UNIVERSITY** "Making Space" for interdisciplinary critical thinking at Harvard - Harvard University, 2017-2018
- 2009 **Penny White Research Grant, HARVARD GSD** for "Self-Storage: A New Surface for Landscape Urbanism" design research project
- 2004 **Richter Fellowship, YALE UNIVERSITY** for independent research in textile-based visual representation

## RECOGNITION + AWARDS

- 2021 **Faculty Design Honor Award, INTERNATIONAL ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE (ACSA)** for "Expanded Views, With Rooms" design research project
- 2020 **Perfect Parks Award PLAYSPACE COMMISSION, U.S.** for progressive play spaces awarded to design of High Sees (rooftop playground),
- 2019 **"Power Play" feature article, THE HARVARD GAZETTE, 12/20** article on design of *High Sees* rooftop playground, essay unpacks project's progressive design for unscripted play
- 2018 **"Into Practice" Pedagogy Feature, HARVARD UNIVERSITY** Office of the Provost for Advances in Learning, feature article on my approach to design of pedagogy in Harvard Undergraduate Architecture Studies program
- 2015-18 **Harvard Excellence in Teaching Award (4), HARVARD UNIVERSITY** for teaching in Harvard College Undergraduate Architecture Studies design studio HAA 96A Transformations, 2015, 2016, 2017 + 2018; perfect course scores with 100% student feedback for 3 of these years
- 2018 **"Thinking about Space" feature article, HARVARD MAGAZINE, Sept-Oct;** on leadership + goals of Harvard Undergraduate Architecture Studies Track
- 2018 **"Are You Ready to Teach?" Feature, ARCHITECT MAGAZINE** Published interview on the challenges and opportunities of balancing design practice with full-time teaching
- 2017 **"Next Progressives" Designer Feature, ARCHITECT MAGAZINE** independent design work of studioPM

- 2017**            **“The World’s Best Design Cities” METROPOLIS MAGAZINE** (08/01); opinion piece on architectural design in Boston.
- 2015**            **World’s Best Design Drawings, ARCHITECTURAL REVIEW** “A Living Archive” relief drawings in folio of world’s best drawings
- 2011**            **“Next Generation 2011” WALLPAPER\* Magazine** Megan Panzano, for “A Living Archive” project
- 2010**            **James Templeton Kelley Thesis Design Prize, HARVARD GSD + BOSTON AIA**  
for best graduate thesis design project
- 2010**            **John E. Thayer Award, HARVARD GSD**  
prize for outstanding graduate academic achievement
- 2009**            **Notice Board Feature, MARK MAGAZINE, No. 1 April/May** for “CoilHaus” design project for GINA studio with Frank Barkow, Principal of Barkow Leibinger and Chris Bangle, BMW Lead Designer
- 2009**            **Feature Article on “CoilHaus” design project, BAUWELT MAGAZINE**, Vol. 9.09.27, Feb.
- 2007-10**        **StudioWorks Features, HARVARD GSD** exhibition + web/print publication of design work in 6 design studios
- 2004**            **Berkeley College Master’s Prize, YALE UNIVERSITY** for outstanding academic and community leadership within the residential college
- 2006-10**        **Distinction Commendations (6)** for uniquely exceptional design and research course work – Yale University, 2002-2003 + Harvard GSD, 2006-2010

## **ORIGINAL DESIGN PEDAGOGY + COURSES**

### **Harvard GSD Early Design Education Programs** Senior Director, 2021-present

Program Director for set of 4 annual public design education programs that reach a global audience of up to mid-career professionals through virtual and in-person modalities – **Harvard GSD Design Discovery Virtual, Design Discovery, Design Discovery Youth, and Equity in Design Mentorship** programs

- o Developed fresh strategy for set of certificate-granting design education programs and implemented pedagogy, curriculum, and learning modality specific to each to cater to targeted audiences (age, location, learning goals) within competitive landscape of comparable education programs
- o **Programs annually engage over 350 students from across the globe** who bring different academic and professional disciplinary expertise to connect with design
- o Directly responsible for teaching teams and staff; Hire and **manage 67 Direct Reports each year including Harvard Design Faculty, Staff and Students**
- o Manage and design each program’s communication strategy and admissions with public applicants, including program marketing and content on program website: <https://ede.gsd.harvard.edu>
- o Coordinate with public program partners and arrange mentorship pairings with students underrepresented in the design fields
- o Prepare annual program reports for internal and external audiences
- o Successfully sought **fundraising gifts of more than \$500,000** for these programs’ endowment

### **Harvard Undergraduate Architecture Studies Program** Program Director, 2027-present

Harvard GSD Program Director; Harvard College degree program run by 2 Harvard Schools - Faculty of Arts & Sciences and Graduate School of Design (results in B.A. History of Art & Architecture, Design Studies)

- o **Design studios engage students from across Harvard with regular students from Computer Science, Applied Math, Electrical Engineering, Mechanical Engineering, Biology, History and Visual Studies**

- **45 students in all years of program, annually; 9 graduates/academic year**
- Created 2 new courses for the program that invite students across Harvard College to interdisciplinary learning through design; courses are now part of program degree requirements
- **Developed course and submission requirements for new 'creative thesis'** option supporting design research for Harvard College undergraduates in honors-eligible completion of their A.B. degree, approved by Harvard College in AY 2020-21
- **Drafted and negotiated first cost collaboration between FAS and the GSD** for the joint stewardship of the program into the future (approved for AY 2022-23)
- Successfully **sought fundraising gifts of more than \$500,000 for program endowment** (AY 2022-23)

**GSD PRO 7451 Advanced Seminar: Design Teaching Lab (DTL)** Harvard GSD, spring 2023

Advanced seminar on teaching design teaching for graduate professional and doctoral students interested in pursuing parallel paths in design practice and education.

**GSD VIS 2358 Advanced Seminar: Views, With Rooms** Harvard GSD, spring 2021

Advanced architectural design seminar for MArch I and MArch II students examining the evolution of theories of vision over time through the optical objects and architectural works they motivated. Designs closely read in course are positioned with relevance to the present issues of building in the post-digital era as well as how design can expand its field of inclusion through more collective and diverse forms of vision.

**GSD STU 1104 – MArch I Fourth Semester Core: RELATE: Collected Company** Harvard GSD, spring 2020

MArch I core IV studio position examining, through multi-unit housing, the formal, spatial, and social architectural consequences of collection (physical things and digital images) as a background condition of the present; students Qin Ye Chen (MArch I 2022) and Yiwon Wang (MArch I AP 2022) project, "A House is Not a Home," awarded Harvard GSD 2020 Clifford Wong Prize in Housing Design for their time-based design of housing that creates new collectivities via collections.

**GSD STU 1102 – MArch I Second Semester Core: SITUATE: Project 01: Active Objects** Harvard GSD, sp 2019

MArch I core design studio brief requiring the generation of architectural form and space from the patterned repetition of a volumetric bay; design of bays were motivated by original project prompt – Active Objects, experiments in new definitions of action and program through a close reading of engagement with assigned everyday objects.

**GSD STU 1101 – MArch I First Semester Core: PROJECT: Project 01: Jump Cut** Harvard GSD, fall 2016 + fall 2017;

Final Project fall 2018 + fall 2019; Initial MArch I core studio project brief of term requiring the generation of a coherent architectural project from a given drafted pair of dissonant section projection drawings; Faculty Coordinator of Studio

**GSD STU 1101 – MArch I First Semester Core: PROJECT: Final Project: Generic/Specific** Harvard GSD, fall 2016

Final MArch I core studio project brief requiring the engagement of analyzed Baroque architectural fragments within the organizational field of Hejduk's well-known Nine Square Grid in the design of a contemporary cricket sports center; Faculty Coordinator of Studio

**GSD VIS 2121: MArch I Architectural Representation I – Origins + Originality** Harvard GSD, fall 2017, 2018, 2019 +

2020 Required MArch I first semester core seminar examining the origins of conventional forms of architectural representation and their critical relevance to the contemporary context

**HAA 92R: Design Speculations Seminar** Harvard College (FAS) + Harvard GSD, fall 2018 - present

Advanced architectural representation design seminar for Harvard College Seniors in complement to thesis research projects; Harvard Excellence in Teaching Award (1)

**HAA 96A: Transformations Design Studio** Harvard College (FAS) + Harvard GSD, spring 2014 - 2018

Architecture Studies Track design studio for Harvard College students exploring the interrelation of material properties, fabrication technique, form, and effects; Harvard Excellence in Teaching Award (3)

## INVITED DESIGN JURIES

Various design studios at graduate and undergraduate levels at Architectural Association of Architecture (London), University of Toronto, Cornell AAP, Columbia GSAPP, Rensselaer Polytechnic Institute, PRATT, University of Pennsylvania School of Architecture, Temple University, Tyler School of Art, RISD, Roger Williams University, Wesleyan, Yale University School of Architecture, Texas Tech College of Architecture, USC, UCLA, MIT School of Architecture and Planning, Boston Architectural College, Tufts University, Northeastern University School of Architecture, and Harvard Graduate School of Design

## OTHER DESIGN PROFESSIONAL LEADERSHIP + SERVICE

**Board of Rotch Trust** Rotch Travelling Research Scholarship (Fidelity Management + Boston Society of Architects - Boston, MA), 2018-present; **Rotch Travelling Design Research Scholarship Prize Juror** s2017, s2019 – s2023

**K-12 Design Education Initiative Collaborator** MIT MAD, Sasaki Foundation, Boston Society of Architects, Boston Architectural College, UMass, Harvard GSD, 2023-present

**Organizer and Faculty Member in Consortium of Collegiate Liberal Arts Programs in Architecture** sp2018 – present

**American Institute of Architects (AIA), Connecticut Design Awards Juror** 2022

**Society of Architectural Historians, Architectural Studies Group Member** 2020 – 2022

**BuildGirls Design Expert Mentor** supporting young women interested in the building + design fields; 2021-present

**Harvard University Faculty Grant Selection Committee** HILT Spark Grants Program Harvard University AY 2018-19

**Harvard GSD Diversity Cabinet Committee** AY 2023-24

**Chair, Harvard GSD MArch I Non-Architecture Background Admissions Committee** AY's 2017-18 – 2022-23

**GSD Masters of Architecture + Early Design Education Programs Lead Presenter** Harvard GSD Dean's Leadership Council Meetings, f2019 + f2022 and Open Houses AY 2014-15 through 2023-2024

**Harvard College Faculty Dinner Guest** invited "favorite" faculty guest of Harvard College invited to house dinners, Cambridge, MA, (7x from s2015-f2022)

**Wheelwright Design Prize Committee** Harvard GSD s2019, s2020, s2021; **Araldo Cossutta Housing Design Prize Jury Chair** Harvard GSD s2017; **Harvard Plimpton-Poorvu Real Estate Design Prize Committee Chair** s2018 + s2019

**Yale University Swimming + Diving Ambassador** 2010-present

## EXTRACURRICULAR

**1995-2004** **Nationally Ranked Swimmer** 6-year National Top 16; NCAA Division 1 swimmer for Yale University (2000-04)

**2004-** **Avid Runner** 5K, specialty distance