# PAUL W. NAKAZAWA, AIA, NCARB

453 Captain Eames Circle, Ashland, Massachusetts 01721-3920

# **CURRICULUM VITAE**

#### **EDUCATION**

Master in Architecture, 1979, Harvard University – Graduate School of Design Master in Business Administration, 1974, University of Chicago – Graduate School of Business Bachelor of Arts, 1973, University of Chicago – The College

#### PROFESSIONAL EXPERIENCE – PRACTICE

#### 1993 - Nakazawa Consultants

# **Principal**

Advisor and consultant to leading practices in architecture, landscape architecture, urban design, engineering, and other allied professions. Expertise in the areas of practice and business strategy; finance and investments; professional operations; organizational structure and development; organizational governance; marketing and business development; large-scale project acquisition and mobilization; development and negotiation of complex agreements and fees; mergers and acquisitions; competitions; development of new enterprises; international practice.

# 1990 – 1993 Moshe Safdie and Associates, Inc. (Safdie Architects) Boston, MA Managing Principal

General manager for a 70-person international design practice, with offices in Boston, Montreal and Jerusalem. Scope of the firm's projects encompassed architecture, master planning, urban design, city planning, and strategic consulting.

# 1987 – 1990 Tribble Harris Li Inc. London, UK

#### **Corporation Secretary and Manager, Special Projects**

Senior manager/corporation officer for a public stock company trading on the unlisted shares market (USM) of the London Stock Exchange. Planned and implemented projects in the areas of mergers/acquisitions, corporate cost control, and subsidiary business operations.

#### Clark Tribble Harris & Li Architects, PA

Charlotte, NC

## **Corporation Director and Managing Principal, New York**

One of six directors responsible for US operations (250-persons, \$25 million revenue) of a multi-disciplinary design firm (architecture, interiors, graphics, engineering). General manager for the New York office.

# 1982 – 1987 Nakazawa Corporation

Chicago, IL/Charlotte, NC

#### **Executive Vice President**

Project manager/project architect for laboratory and testing facilities; Naval shipyard facilities for ship and submarine repair and maintenance; industrial buildings; and health care facilities. Architect-in-charge of the Charlotte office.

# 1979 – 1981 BA Capital Corporation

New York, NY

## **Project Manager**

Founding member of Rafael Viñoly's architectural practice in America, initiated under the umbrella of BA Capital Corporation, the US real estate development arm of Argentine businessman, Francisco Macri. Office manager, and project manager for zoning studies, schematic and design development work on 900 Third Avenue, New York (in collaboration with Cesar Pelli and Associates, and Gruen Associates).

# 1979 Edward Larrabee Barnes, FAIA

New York, NY

# **Architectural Designer**

Zoning studies, schematic and design development work on 535 Madison Avenue, New York.

#### PROFESSIONAL EXPERIENCE – FIRM GOVERNANCE & OVERSIGHT

# 2013 - Present MASS Design Group

Boston, MA

# Member, Board of Directors

Non-profit design firm working in the Americas, Caribbean and Africa, focused on wellness/health care in the context of community, national and regional development.

#### 2009 - Present Snøhetta

New York, NY/Oslo, Norway

Chairman, Board of Advisors (US)

Non-executive chair of the advisory board for the New York office of Snøhetta, an international architectural practice.

# 2010 - 2011 TRO/Jung Brannen, Inc.

Boston, MA

Member, Board of Directors

External director for a 200-person, multi-disciplinary firm (architecture, engineering, interiors), with offices in Boston, Birmingham and Sarasota.

# 2006 – 2009 Ehrenkrantz, Eckstut & Kuhn Architects

**New York, NY** 

Member, Board of Directors

External director for a 100-person, architecture and planning practice, with offices in New York, Washington, DC, and Los Angeles. Assisted with the positioning of the firm for acquisition by Perkins Eastman Architects, New York (effected in 2010).

# 2000 – 2002 AMO, Inc.

New York, NY

## **Corporation Director and Shareholder**

Founding shareholder, with Pritzker Prize laureate, Rem Koolhaas and three other individuals, of a new enterprise devoted to the application of architectural thought to issues of organization, identity, integration of the physical and virtual realms, and cultural content in media. Responsibility for finance and administration.

# 1996 – 2001 Office for Metropolitan Architecture

Rotterdam, The Netherlands

**Architect of Counsel** 

Advisor to Rem Koolhaas and the management of OMA for business strategy, practice organization, project management, and contracting/fee negotiations. Appointed as advisor to the firm's Board in 2000, and held power-of-attorney for operations in the US.

#### **PUBLIC SECTOR EXPERIENCE**

2002 – 2011 Massachusetts Technology Park Corporation/Massachusetts Technology

Collaborative (MTC)

Southborough, MA

**Director, Board of Directors** 

**Chair, Green Buildings Initiative Advisory Committee (2002)** 

**Chair, Campus Development Committee (2002)** 

Appointment by the Governor of the Commonwealth of Massachusetts. An economic development agency of the Commonwealth charged with advising the Governor on matters of innovation and technology; developing and managing initiatives to maintain the state's competitive posture. Chaired the committee that developed guidelines for the MTC's green building initiative, incorporating renewable energy technologies.

# 1997 – 2000 Massachusetts Convention Center Authority

Boston, MA

Member, Designer Selection Panel

Selector and panel expert regarding professional scope of services, contract pricing and terms for A/E and other consultant services.

#### 1991 – 1995 Commonwealth of Massachusetts

Boston, MA

Member, Designer Selection Board (DSB)

Vice-Chair (1994), Chair (1995)

Appointment by the Governor of the Commonwealth of Massachusetts. Responsibility for the selection of architects and engineers for planning and design work in the public sector, as well as the granting of exemptions to municipalities and other state agencies under applicable laws. Key programs brought before the DSB included Massachusetts court facilities (\$100 Million+ program), the refurbishment of the Massachusetts State House and the Old State House, and major facilities for the University of Massachusetts system.

# ACADEMIC EXPERIENCE – TEACHING/RESEARCH

1996 - Harvard University, Graduate School of Design (GSD)

Associate Professor in Practice of Architecture (2013-)

Lecturer in Architecture (1996-2012)

Instructor for courses in the practice of architecture and allied disciplines: GSD 7210 (1996 – 2002); GSD 7215 (2004); GSD 7216 (2005); GSD 7408 – "Landscape of Contemporary and Anticipatory Practice," (2007 – Present). Co-instructor for option studios in architecture: GSD 1301 (2010) – "RioStudio" with Bjarke Ingels; GSD 1318 (2011) – "Architecture of Interstitial Urbanism," and (2012) "School for the Year 2030 in Rio de Janeiro," with Prof. Jorge Silvetti. Academic Leader for Executive Education, courses in business and practice strategies (1995 – 2004, 2011 – Present). Faculty Advisor to Executive Education; Faculty Advisor to "A Sustainable Future for Exuma – Environmental Management, Design and Planning."

Research area: Social, economic, programmatic and spatial impacts of globalization on major metropolitan regions. Specifically, the study of economic clusters and their regional impacts on development.

Recipient of two grants (2010) from the Harvard University David Rockefeller Center for Latin American Studies (DRCLAS) for: "Sustainable Development of Regional Economic Clusters and Networks" in Brazil. Member, Faculty Advisory Committee, DRCLAS Brazil Studies Program (2011 - ).

# 2005 – 2007 Southern California Institute of Architecture (SCI-Arc)

2013 - Visiting Faculty, Spring Term, 2013

Faculty and Executive Coordinator, Southern California Institute for Future Initiatives (SCI-FI), 2005-2007

Instructor for vertical studios focused on architecture and urbanism in the Americas, dealing with both the formal and informal sectors of society. Initiated a collaborative effort with the Universidad Iberoamericana, Mexico City, and led joint vertical studios for the study of sites in Los Angeles, Mexico City, and Rio de Janeiro. Taught elective courses in professional practice. Provided operational oversight for a post-graduate Master in Architecture program (SCI-FI), initiated by SCI-Arc's director, Eric Owen Moss.

Research area: Social, economic, environmental and spatial issues of the informal sector.

# 1981 – 1982 University of North Carolina at Charlotte (UNCC) Lecturer in Architecture (Studio)

#### ACADEMIC EXPERIENCE – INSTITUTIONAL OVERSIGHT

#### 2009 - Architectural Association (AA) – London

External Examiner

Member of a team of external examiners charged with the annual review of the AA's diploma school and validation of student performance required for RIBA, Part 2. 2000 – 2008 Boston Architectural Center/Boston Architectural College (BAC)
Member, Board of Overseers

Member of a group of individuals that assisted with the transformation of an important community institution, the Boston Architectural Center, into becoming the Boston Architectural College.

# PROFESSIONAL LICENSES/REGISTRATION

1982 - Registered Architect – Illinois (1982 – base registration state for NCARB);
North Carolina, New Jersey, New York, Connecticut, Massachusetts. NCARB certificate holder.

# PROFESSIONAL ORGANIZATION AFFILIATIONS

American Institute of Architects
Architectural Association (London)
Boston Society of Architects

Treasurer and Board Director (1995 – 1998)

Effected a financial re-structuring of the BSA in order to avert bankruptcy of the organization. At end of term, the BSA was restored to financial health and had accrued over \$1 million in cash reserves.

American Physical Society – American Institute of Physics New York Academy of Sciences

#### **PUBLICATIONS AND LECTURES**

Articles authored by Nakazawa solely and in collaboration with others have been published in various types of publications, as well as on the web, including: Architecture, Architecture Boston, Architectural Record, Contract Design, Design Intelligence, and Urban Land. Interviews and citations for professional and academic work also include: ArchDaily (web), Arquine (Mexico), Building Design (UK), Projeto (Brazil), VEJA (Brazil), and World Architecture (UK). Recent articles and interviews include:

**Architecture**, January, 2011 – "Embrace the Change – Move your business beyond tactical responses to the recession and start thinking strategically," Paul Nakazawa. Article addresses specific steps needed to reboot beleaguered practices.

**Architectural Record**, January, 2011 – "What Next...Experts inside and outside the profession discuss some of the critical issues architects will face in the next 10 years," – Interviewed by Clifford Pearson, on the subject of industry consolidation.

**Arquine 56**, Summer, 2011 – Dossier, "The Tacit Learning of the Profession," Conversation between Bjarke Ingels and Paul Nakazawa, on the subjects of leadership, organization of practice, and learning in the profession.

**Arquine 55**, Spring, 2011 – "An Empathetic Architecture," Conversation between Craig Dykers and Paul Nakazawa, on the subject of Snøhetta's approach to the practice of architecture.

**Projecto Design 375**, May, 2011 – Interviewed by Prof. Ana Luiza Nobre, Pontifícia Universidade Católica do Rio de Janeiro, on the subject of practice and potentials for practice in Brazil.

**VEJA**, March 23, 2011 – "O Novo Brazil," interviewed by Monica Weinberg, on the subject of the "new Brazilianists" in major US universities – specifically with respect to the GSD's engagement with issues of architecture and urban development in Rio de Janeiro.

2010

**Urban Land**, November-December, 2010 - "Health Care Development," Nancy Egan and Paul Nakazawa, on the subject of divergent approaches being taken by various health care institutions in initiating capital projects.

**Arquine 51**, Spring, 2010 – "The Harmonics of Change – Re-Narrating Architectural Practice," interviewed by Guillermo Ruiz de Teresa and Niki Nakazawa, on the subject of changes in architectural practice and the practice environment.

Nakazawa has made numerous presentations and lectures on the subject of architectural practice to professional organizations, A/E/C industry groups, and college/university groups. Within Harvard University, Nakazawa has made presentations at the Harvard Business School, and at the David Rockefeller Center for Latin American Studies. More significant lectures include public presentations at the Architectural Association in London (January 21, 2010, and November 14, 2008) on the subject of practice, and a keynote presentation to the NAAB Validation Conference (October 31, 2003) on the subject of architectural practice and education.