

CURRICULUM VITAE • SERGIO LOPEZ-PINEIRO

ABBREVIATED

GENERAL INFORMATION

Education

- School of Architecture, Princeton University, Princeton, USA
Master of Architecture (January 2004)
- Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, Madrid, Spain
Architect (October 1998)

Academic Appointments

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Lecturer (2015 – Present)
Daniel Urban Kiley Fellow (2014 – 2015)
Visiting Assistant Professor (Spring 2014)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Assistant Professor (2007 – 2013)
Reyner Banham Fellow (2006 – 2007)
Adjunct Assistant Professor (Spring 2006)
- Institute for Advanced Architecture of Catalonia, Barcelona, Spain
Visiting Lecturer (Fall 2005)
- Department of Architecture, Tyler School of Art, Temple University, Philadelphia, USA
Adjunct Assistant Professor (2004 – 2005)
- Department of Architecture, College of Environmental Design, University of California at Berkeley, Berkeley, USA
Lecturer (Summer 2004)

Teaching and Research Assistantships

- School of Architecture, Princeton University, Princeton, USA
Teaching Assistant (Fall 2003), Faculty: Jane Harrison, Course: *Introduction to Architectural Thinking*
Research Assistant (Summer 2003), Faculty: Beatriz Colomina, Research: Architecture and Medical Technologies
Teaching Assistant (Spring 2003), Faculty: Paul Lewis, Course: *Introduction to Architectural Design*
- Madrid Games Design Workshop, Ministerio de Obras Públicas y Transporte, Madrid, Spain
Teaching Assistant (July 2001), Faculty: Eduardo Arroyo

Professional Licensure

- Registered Architect Number 15994 (2005 – Present), Colegio Oficial de Arquitectos de Madrid (COAM), Madrid, Spain

Professional Experience

- Holes of Matter, Buffalo, USA
Founder and Director (2005 – Present)
- Foreign Office Architects [Farshid Moussavi, Alejandro Zaera], London, UK
Project Architect and Project Designer (2000 – 2002)
- No.mad [Eduardo Arroyo], Madrid, Spain
Project Architect and Project Designer (1998 – 2000)

PROFESSIONAL PRACTICE**Holes of Matter**

- *Blue Rainbow*, Buffalo, USA (July 2013)
Design competition: Building renovation. Competition: *PlayScapes*, Building Trust International, Hassocks, UK.
- *Urban Shade Field*, Detroit, USA (July 2013)
Design competition [Finalist]: Open air structure. Competition: *REVOLVE Avenue of Fashion*, REVOLVE Detroit, Detroit, USA.
- *The Flying Tuna*, University of Texas at Austin, Austin, USA (April 2013)
Design competition [Finalist]: Installation. Collaborators: Vincent Ribeiro. Competition: *Curtains*, Center for American Architecture and Design, University of Texas at Austin, Austin, USA.
- *Shade Cabin*, Beaver Meadow Audobon Center, North Java, USA
Self initiated proposal: Open air structure. Collaborators: Joshua Graham [Construction documents]. Consultants: Mark Bajorek, Systems & Engineering [Structures]. Sponsors: Buffalo Audubon Society, Buffalo, USA.
- *Hypostyle Garden*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada (December 2012)
Design competition [Honorable Mention]: Temporary garden. Competition: *2012 International Garden Festival*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada.
- *Painted Topography*, American Flour Warehouse, Silo City, Buffalo, USA (August 2012)
Self initiated built work: Installation. Collaborators: Sandra Berdick. Sponsors: Silo City, Buffalo, USA.
- *Olmsted's Blank Snow*, Front Park, Buffalo, USA (December 2010 – March 2011)
Self initiated built work: Temporary landscape. Collaborators: Nicole Halstead. Consultants: Buffalo Olmsted Parks Conservancy, Buffalo, USA. Sponsors: 2010 Independent Projects Grant, New York State Council on the Arts (NYSCA), New York, USA [Grant support]; Buffalo Olmsted Parks Conservancy, Buffalo, USA [Fiscal sponsor].
- *Imprecise Infrastructure*, Mukuru Kwa Njenga, Nairobi, Kenya (September 2007 – February 2008)
Design competition: Civic building. Collaborators: Kin Chun Ma, Saki Yoshimura. Competition: *2007 AMD Open Architecture Challenge*, Open Architecture Network, San Francisco, USA.
- *Playful Infrastructure* (September 2005)
Design competition [Honorable Mention]: Installation. Competition: *Keitai City 1st Docomo International Architectural Design Competition*, NTT DoCoMo and Shinkenchiku-sha, Tokyo, Japan.

Foreign Office Architects

- *Municipal Police Headquarters*, Villajoyosa, Spain (January – March 2001)
Co-Project Architect. Commission. Phases: Design Development, Construction Documents.
- *Municipal Auditorium*, Torrevecija, Spain (May 2001 – April 2002)
Project Designer. Open competition [First Prize] and commission. Phases: Conceptual Design [Competition], Schematic Design, Design Development, Construction Documents.
- *Southeast Coastal Park and Auditoriums*, Barcelona, Spain (March – November 2001)
Project Designer. Commission. Phases: Schematic Design, Design Development, Construction Documents.

No.mad

- *Lasesarre Soccer Stadium*, Barakaldo, Spain (November 1999 – May 2000)
Project Architect. Commission. Phases: Schematic Design, Design Development.
- *Desert City Square*, Barakaldo, Spain (November 1998 – April 1999)
Project Designer. Invited competition [First Prize] and commission. Phases: Conceptual Design [Competition], Schematic Design, Design Development, Construction Documents.
- *European V Housing Competition*, Barakaldo, Spain (September – October 1998)
Project Designer. Open competition [First Prize]. Phases: Conceptual Design [Competition].

AWARDS**Design Awards**

- Honorable Mention, “The Beach under The Cobblestones,” *Pamphlet Architecture 35*, Princeton Architectural Press, New York, USA (December 2014)
- Honorable Mention, “Olmsted’s Blank Snow,” *ColdScapes*, Center for Outdoor Living Design (COLD), Kent State University, Cleveland, USA (July 2013)
- Finalist, “Urban Shade Field,” *Revolve Avenue of Fashion*, Revolve Detroit, Detroit, USA (July 2013)
- Finalist, “The Flying Tuna,” *Curtains*, Center for American Architecture and Design, University of Texas at Austin, Austin, USA (April 2013)
- Finalist, “Hypostyle Garden,” *2012 International Garden Festival*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada (December 2012)
- Honorable Mention, “Playful Infrastructure,” *Keitai City 1st Docomo International Architectural Design Competition*, NTT DoCoMo and Shinkenchiku-sha, Tokyo, Japan (October 2005)
- *The Suzanne Kolarik Underwood Prize*, School of Architecture, Princeton University, Princeton, USA (June 2004)

Fellowships

- *Daniel Urban Kiley Fellowship* (Fall 2014 – Spring 2015), Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
- Residency Fellowship (Spring 2012), The MacDowell Colony, Peterborough, USA
- *Reyner Banham Fellowship* (Fall 2006 – Spring 2007), Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA

PUBLICATIONS**Articles**

- “Utopias in the Gaps,” *MAS Context*, no. 21 (Spring 2014): 204-223 [Editorial Review]
- “Reconsidering the Enabling Architect,” *arq: Architectural Research Quarterly*, vol. 14, no. 3 (2010): 286-288 [Editorial Review]
- “How to Do a Thesis: Practice Models as Instigators of Academic Theses” in Bruce Goodwin and Judith Kinnard, eds., *Re: Building* (Washington DC: ACSA Press, 2010), 798-803 [Conference Proceedings 2010 ACSA Annual meeting]
- “Projected Gamekeepers,” *2G*, no. 41 (2007 I): 4-11 [Invitation]
- “From 99% to 99%” in Renata Hejduk and Harry Van Oudenallen, eds., *The Art of Architecture / The Science of Architecture* (Washington DC: ACSA Press, 2005), 310-321 [Conference Proceedings 2005 ACSA Annual meeting]

Photo-Essays

- “White Space,” *Places* (December 17, 2009): <http://places.designobserver.com/entry.html?entry=11907> [Editorial Review]

Projects

- “The Flying Tuna” in Michael Benedikt, ed., *Center 19: Curtains* (Austin, Texas: Center for American Architecture and Design, 2013), 124-127 [Competition]
- “Olmsted’s Blank Snow,” *Urban Infill*, vol. 6 (2013): 42 [Competition]

- “Olmsted’s Blank Snow,” *Bracket*, no. 2 (2013): 168-170 [Peer-Review]
- “Scenes in a Concrete Deserta,” *Scapegoat*, no. 3 (2012): 19 [Editorial Review]
- “Scenes in a Concrete Deserta” in Mehrdad Hadighi, ed., *Banham in Buffalo: 5 Years of the Peter Reyner Banham Fellowship at the University at Buffalo Department of Architecture* (Novato, California: Oro Editions, 2011), 30-49 [Invitation]
- “Playful Infrastructure” in Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Traenkle, and Camille Turner, eds., *Responsive Architectures: Subtle Technologies 2006* (Toronto: Riverside Architectural Press, 2006), 210-211 [Peer-Review]
- “Winners of 1st Docomo International Architectural Design Competition 2005,” *a+u*, no. 423 (December 2005)

Press

- Scott Geiger, “Terms of Art: New Language from Contemporary Architecture,” *The Believer*, vol. 9, no. 4 (May 2011): 24 [Work featured: *White Space*]
- Courtney Humphries, “Rethinking snow: How we could use the white stuff as architecture – or art,” *Boston Globe* (March 13, 2011): K2 [Work featured: *Olmsted’s Blank Snow*]
- Geoff Manaugh, “Igneous Hydrology: Landscapes on Demand,” *BLDGBLOG* (February 7, 2010): <http://bldgblog.blogspot.com/2010/02/igneous-hydrology-landscapes-on-demand.html> [Work featured: *White Space*]

PRESENTATIONS

- “Sous les Pavés, la Plage” (March 17, 2014), The Bernard and Anne Spitzer School of Architecture, City College of New York, New York, USA [Public Lecture]
- “Field Work” (February 27, 2013), School of Architecture, Princeton University, Princeton, USA [Public Lecture]
- “Olmsted’s Blank Snow” (February 8, 2013), *Bracket 2 Launch: The Project of Soft*, Studio-X NYC, Columbia University, New York, USA [Invitation]
- “Unneutral Neutrality” (January 23, 2013), *Banham Symposium: On Error*, School of Architecture and Planning, University at Buffalo, Buffalo, USA [Invitation]
- “How to Do a Thesis: Practice Models as Instigators of Academic Theses” (March 7, 2010), 2010 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Session: *Teaching Architecture – Perfecting Pedagogy*, New Orleans, USA [Peer-Review]
- “The Blank Meander” (September 5, 2009), Sixteenth International Seminar on Urban Form (ISUF), Guangzhou, China [Peer-Review]
- “Blank Architecture: The Reintroduction of Blankness into the City of Buffalo” (May 16, 2008), *Workshop on Architecture and Social Architecture: Disturbing Notions of Structure in Organizations*, The European Institute for Advanced Studies in Management (EIASM), Brussels, Belgium [Peer-Review]
- “From 99% to 99%” (March 4, 2005), 2005 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Session: *History/Theory: Architecture, Art, and Science: Disciplines in Transformation*, Chicago, USA [Peer-Review]

EXHIBITIONS

- “Olmsted’s Blank Snow” in *ColdScapes* (November 2013), Center for Outdoor Living Design (COLD), Kent State University, Cleveland, USA [Competition]
- “The Flying Tuna” in *Center 19: Curtains* (October 2013), Center for American Architecture and Design, University of Texas at Austin, Austin, USA [Competition]
- “Playful Infrastructure” in *Responsive Architectures* (June 2006), 2006 Subtle Technologies Conference, Toronto, Canada [Peer-Review]

GRANTS

- Junior Faculty Development Fund, School of Architecture and Planning, University at Buffalo, Buffalo, USA
\$2,500 (October 2010 – May 2011) for “Ramp Design”
- 2010 Independent Projects Grant, Architecture, Planning and Design Program, New York State Council on the Arts (NYSCA), New York, USA
\$10,613 (February 2010 – March 2011) for “Olmsted’s Blank Snow”

TEACHING ACTIVITY**Courses Taught**

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Second Year Graduate Design Studios STU 1212 Coordinator: Pierre Bélanger (Spring 2016) Coordinators: Chris Reed, David Mah (Spring 2015, 2014)
STU 1211 Coordinator: Chris Reed (Fall 2015) Coordinator: Pierre Bélanger (Fall 2014)
Lecture Course on Techniques of Representation VIS 2141 Coordinator: Zaneta Hong (Fall 2015, 2014)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Graduate Design Option Studio *Towards a New Populism!* (Spring 2007)
Senior Design Studios ARC 403 [Comprehensive Design] Coordinator: Annette LeCuyer (Fall 2012, 2010, 2009) Coordinator: Sergio Lopez-Pineiro (Fall 2011)
Junior Design Studios ARC 302 [Comprehensive Design] Coordinator: Kenneth MacKay (Spring 2013)
Sophomore Design Studios ARC 301 Coordinator: Kenneth MacKay (Fall 2008, 2007)
ARC 202 Coordinator: Sergio Lopez-Pineiro (Spring 2011, 2010, 2009, 2008) Coordinator: Mehrdad Hadighi (Spring 2006)
ARC 201 Coordinator: Mehrdad Hadighi (Fall 2006)
Seminars on Architectural Theory *Spatial Fields* (Fall 2012, 2011)
Designing Domesticity in the Twentieth Century (Fall 2010, 2009)
Blank Architecture (Fall 2008, Spring 2007)
Forms of Collective Life (Fall 2006)
- Institute for Advanced Architecture of Catalonia, Barcelona, Spain
Seminar in Architectural Theory *Structural Tactics: Between Strategic Organizations and Material Techniques* (Fall 2005)
- Department of Architecture, Tyler School of Art, Temple University, Philadelphia, USA
First Year Undergraduate Design Studios ARCH 012 032 Coordinator: Diana Nicholas (Spring 2005)
ARCH 011 031 Coordinator: Diana Nicholas (Fall 2004)
Seminar on Architectural Theory ARCH W441 Coordinator: Vera Parlac (Spring 2005)
- Department of Architecture, College of Environmental Design, University of California at Berkeley, Berkeley, USA
Senior Design Studio ARCH 100B Coordinator: Keith Plymale (Summer 2004)

Research Supervised

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Master of Landscape Architecture Thesis Advisor Larissa Belcic (Spring 2016)
Michelle Shofet (Spring 2016)
Penny White Project Advisor Sarah Bolivar, Jessica Booth: *High Ground: An Inland Strategy for Coastal Resilience in Japan* (Spring 2015)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Master of Architecture Thesis Committee Chair Stephen Olson: *Printing ‘Span’* (Spring 2013)
Ramie Ahmed Rasheed: *Stacked Networks* (Spring 2008)
Daniel Wedler: *Networks and Stems in the Buffalo-Niagara Region* (Fall 2007)

Undergraduate Honors Thesis Advisor

Kim Dai: *Space is Space: Investigating Spatial Design Methods* (Spring 2013)

Kathryn Hobert: *Follies of Epoché* (Spring 2013)

Takako Yoshikuni: *A New House of Communication for the American Dream* (Spring 2009)

Independent Study Advisor

Michael Place: *The Sustainable House* (Spring 2011)

Lowell Deutschlander, Jon Krizan: *Institutions for Social Engagement* (Spring 2011)

Jim Bogle, Eric Feuster: *Undead Design* (Spring 2010)

Wesley Lam, Niina Tsuchiya: *Skewed Interior Horizons* (Fall 2009)

SERVICE ACTIVITY

Peer-Reviewer

- 2013 National Conference on the Beginning Design Student (NCBDS) Conference (December 2012)
- Journal of Architectural Education, vol. 61, no. 4 *Performance/Architecture* (March 2008)

Academic Service

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Faculty Advisor, Master of Landscape Architecture Program (2014 – 2015)
Member, Graduate Admissions Committee (2014 – 2015)
- University at Buffalo, Buffalo, USA
Member, School of Architecture and Planning Dean Search Committee (2010)
Member, Faculty Senate Information and Library Committee (Spring 2009 – Spring 2010)
- School of Architecture and Planning, University at Buffalo, Buffalo, USA
Member, Lectures and Exhibitions Committee (Fall 2012 – Spring 2013)
Member, School of Architecture and Planning Space Planning Committee (Fall 2010 – Spring 2012)
Member, Intersight Journal Editorial Advisory Board (2007 – 2009)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Member, Digital Design and Fabrication Faculty Search (Fall 2012 – Spring 2013)
Faculty Advisor, AIAS (Fall 2011 – 2013)
Faculty Mentor, UB Honors Architecture Students Program (Spring 2010 – 2013)
Faculty Advisor, Senenmut Chapter of Alpha Rho Chi (Fall 2008 – 2013)
Member, Graduate Admissions Committee (Spring 2008 – 2013)
Member, NAAB Accreditation Committee (Spring 2011)
Member, Grievance Committee (Spring 2010)
Member, 2007-08 Reyner Banham and John McHale Fellowships Committee (Spring 2007)