

BIOGRAPHICAL SUMMARY

Preston Scott Cohen is the Chair and Gerald M. McCue Professor of Architecture at Harvard University Graduate School of Design (GSD) and is the principal designer at Preston Scott Cohen, Inc. of Cambridge, MA. In effect, his buildings aim to exemplify an expanding repertoire of architectural form, a goal directly related to his core curriculum at the GSD. The firm's work exemplifies a new, highly disciplined alliance between architectural typology, geometry and digital modeling. His projects, commissioned by private owners, institutions, government agencies and corporations, involve diverse scales and programs including houses, educational facilities, cultural institutions, office and retail buildings, and urban designs.

Cohen's most important building to date is the Tel Aviv Museum of Art Amir Building, a 20,000 m² cultural facility, initially designed in 2003 and completed in 2011. Its particular combination of geometries is recognized for embodying the tension between two prevailing types of museums today: the museum of neutral white boxes that allow for maximum curatorial freedom and the museum of architectural specificity that intensifies the experience of public spectacle. An antidote to Frank Gehry's Bilbao Museum and Zaha Hadid's Maxxi Museum, the Amir building signals a new type of synthesis: deeply interiorized and socially choreographed, as opposed to the tendency to display the museum as a sculptural icon in the city.

Other important recent projects completed or under construction include the 20,000 m² Datong City Library (2009-2012); the 32,000 m² Taiyuan Museum of Art, Taiyuan, China (2007—2011); the 16,000 m² Nanjing Performing Arts Center, Nanjing, China (2007-2009); the 6,800 ft² Fahmy Residence, Los Gatos, CA (2008-2011); and the Goldman Sachs Canopy, New York, NY with Pei Cobb Freed and Partners (2005-09).

Awards and honors include the Annual Design Review Award for the Amir Building (2011); Progressive Architecture Awards for Ordos Office Complex (2011) and Taiyuan Museum of Art (2010); First Prizes in the Datong Public Library competition (2008), Taiyuan Museum of Art Competition (2007), Robbins Elementary School, Trenton, NJ competition (2005), and the Herta and Paul Amir Building, Tel Aviv Museum of Art competition (2003); Academy Award in Architecture, American Academy of Arts and Letters (2004); and Progressive Architecture Awards for the Tel Aviv Museum of Art (2004), the Torus House (2000) and the Terminal Line House (1998).

Cohen is author of *Contested Symmetries* (Princeton Architectural Press, 2001), *Amir Building, Tel Aviv Museum of Art* (forthcoming, 2012), *The Return Of Nature, Sustaining Architecture in the Face of Sustainability*, co-authored and edited with Erika Naginski (forthcoming, Routledge 2012), and numerous theoretical and historical essays including "The Hidden Core of Architecture" (2011), "Successive Architecture" (2011), "Guggenheim Inversion" (2011), "Dexterous Architecture" (2008), and "Elegance, Attenuation, Geometry" (2008). His work has been widely published and exhibited and is in numerous collections including The Museum of Modern Art, New York, The Cooper-Hewitt National Design Museum, San Francisco Museum of Modern Art, Museum of Contemporary Art, Los Angeles and the Fogg Museum of Art, Harvard.

Cohen's work has been widely published and exhibited internationally and is the subject of numerous theoretical assessments by renowned critics and historians including Nicolai Ouroussoff, Antoine Picon, Sylvia Lavin, Michael Hays, Terry Riley, Daniel Sherer, Robert Somol, Hashim Sarkis and Rafael Moneo.

Cohen has held faculty positions at Princeton University (1997), Rhode Island School of Design (1993), and Ohio State University (1989). He was the Frank Gehry International Chair at the University of Toronto (2004) and the Perloff Professor at the University of California, Los Angeles (2002).

CV SUMMARY

EDUCATION

- Harvard University, Graduate School of Design**
1985 Master of Architecture
- Rhode Island School of Design**
1983 Bachelor of Architecture
1982 Bachelor of Fine Arts

PRESTON SCOTT COHEN, Professional Positions:

- 1989-2004: Preston Scott Cohen Studio
2004-present: Preston Scott Cohen, Inc.
2005-present: with Phil Wu, PSC Architecture, P.C.

PRESTON SCOTT COHEN, Current Projects:

- 2009-12 **Datong New Library**, Datong, China (20,000 sq. m, 7,000 RMB/m² library)
- 2007-12 **Taiyuan Museum of Art**, Taiyuan, China (32,000 sq. m, RMB 7,500/m² art museum)
- 2010-12 **Ordos 20+10 Office Complex**, Inner Mongolia, China (20,000 sq. m, RMB 4,000/m² four office towers)
- 2010-12 **Memorial Center**, Beit Shemesh, Israel (2,000 sq. m)
- 2011 **Keystone Performance Center**, Beijing, China (8,200 sq. m performing arts center for campus)
- 2011 **Xian Tian Plaza** (229,400 sq. m, 58-story tower) Zhengzhou, China
- 2006-12 **Fahmy House**, Los Gatos, California (6,000 sq.ft. freestanding house)

PRESTON SCOTT COHEN, Select Previous Projects:

- 2003-11 **Tel Aviv Museum of Art** (180,000 sq. feet, \$55,000,000 new building), Preston Scott Cohen, Inc., construction completed October 2011
- 2011 **Longgang Cultural Center** (Competition) Shenzhen, China
- 2011 **Chongqing Stadium** (Competition)

- 2010 **Chongqing Yuzhou Hotel** (Competition)
- 2010 **Holon New Civic Center** (Competition) Holon, Israel
- 2010 **Italian National Jewish Museum**, (Competition) Ferrara, Italy
- 2010 **Liaoning Radio, Television and Multimedia Production Center** (Competition) Shenyang, China
- 2009 **Hangzhou Archaeological Museum District** (Competition)
- 2007-09 **Nanjing University Performing Arts Center**, Nanjing, China (16,000 m sq., RMB 3,000/m²), Preston Scott Cohen, Inc.,
- 2009 **Inman House** (170 square meter house with gallery) Cambridge, MA, USA
- 2004-08 **Goldman Sachs Public Passageway, New York** (11,000 sq. ft \$5,500,000 canopy structure). Preston Scott Cohen, Inc., design consultant with Pei Cobb Freed & Partners Architects LLP
- 2008-09 **Ordos House** (880 square meters) Inner Mongolia, China
- 2009 **Taiyuan Drum Tower Traditional District Planning** (Competition) Taiyuan, China
- 2007-09 **Sanya High-Tech Office Park** (500,000 sq ft. office compound, hotel, retail, and recreation)
- 2006-07 **Busch Reisinger Museum, Harvard University**, Roof and Interior Installation
- 2006 **Stockholm Library** (Competition)
- 2005-11 **Robbins Elementary School, Trenton, New Jersey** (100,000 sq. ft., \$20,000,000 renovation and addition), PSC Architecture, P.C.,STV, Inc. New York, associate architect.
- 2001-04 **Arnold and Elise Goodman House**, Pine Plains, (Dutchess County) NY (construction completed: January 2004). Preston Scott Cohen, designer with Phil Wu, RA.
- 2001 **Museum of Art and Technology, Eyebeam Atelier** (short listed for first and second stage of invited competition) \$40,000,000 facility in Manhattan.
- 2001 **Queens Museum of Art** (Competition)
- 2000 **Yenching Wu Residence**, Fresno, California
In collaboration with Cameron Wu
- 1999- **Eric Wolf House ("Torus House")**, Columbia County, NY
- 1998 **Sollors / Cagidemetro House**, Cambridge, MA

- 1997 **Contemporary Arts Center**, Cincinnati, Ohio (invited first stage competition submission)
- 1997 **Illinois Institute of Technology Campus Center**, Chicago (invited preliminary competition submission)
- 1997 **Boscarino House ("House on a Terminal Line")** Montague, NJ
- 1996 **Addition to the Prado, Madrid** (competition)
- 1995 **Duplex**, Twentieth Arrondissement, Paris (proposal)
- 1994 **Patterns for Head Start Facilities**, (competition)
- 1992 **Muss Residence**, Miami Beach, FL
3600 sq. ft. condominium interior. (construction completed in 1992)
- 1991-2 **Ray House** ("Cornered House") Longboat Key, FL
2800 sq. ft. suburban house.
- 1990 **Bitterman House**, Siesta Key, FL
3000 sq. ft. suburban house.
- 1987-92 **Cohen House**, Longboat Key, FL
3700 sq. ft. house. (construction documents completed 1993)
- 1987-89 **Wydra House Addition**, Sussex County, NJ
1200 sq. ft. (construction completed in 1989)
- 1980-82 **Cohen House**, Austin, TX
2700 sq. ft. house. (construction completed in 1982)
- 1981 **Central Supply Inc.** New York, NY
3000 sq. ft. office interior. (construction completed, fall 1982)
- 1981 **Edelman Public Relations**, New York, NY
Office interior. (construction completed in 1982)

PROFESSIONAL EXPERIENCE

- 1988-89 **Prentice and Chan, Ohlhausen Architects**, New York, NY
- 1985-87 **Hardy Holzman Pfeiffer, Associates**, New York, NY.
- 1984 **Peter Eisenman**, Architect, New York, NY
- 1980 **Albert Ledner**, Architect, New Orleans, LA
- 1979 **Kinney and Stone**, Architects, Austin, TX
- 1978 **Contexts Consultants and Architects**, Austin, TX

HONORS / AWARDS

- 2012 **Best Museum/Travel + Leisure Design Award**
- 2011 **Annual Design Review Award** for the Tel Aviv Museum of Art
- 2011 **PA Award**, Ordos Office Complex
- 2011 Third Prize, **Shenzhen Longgang Cultural Center Competition**
- 2010 **PA Award**, Taiyuan Museum of Art
- 2010 Second Prize, **Chongqing Yuzhou Hotel Competition**
- 2009 First Prize, **Datong Library Competition**, Datong, China
- 2007 First Prize, **Taiyuan Museum International Competition**, Taiyuan, China
- 2005 First Prize, Competition for the **Robbins Elementary School**, Trenton, NJ
- 2004 **Academy Award in Architecture**, American Academy of Arts and Letters
- 2004 **PA Award**, *Architecture*, Tel Aviv Museum of Art
- 2003 First Prize, Herta and Paul Amir International Competition for **New Building: Tel Aviv Museum of Art** (one of three invited international participants.)
- 2000 **Progressive Architecture Award**, *Architecture* , for "Torus House" (Eric Wolf House)
- 1998 **Progressive Architecture Award**, *Architecture* , for "House on a Terminal Line" (Boscarino House)
- 1998 **Tozier Faculty Research Grant**, Harvard University
- 1996 **Harvard GSD Junior Faculty Research Grant**
- 1995 **William F. Milton Grant**
- 1994 **Citation: Patterns for Head Start Facilities competition**
- 1994 **Honorable Mention: Temple to Laughter and Reason Competition**
- 1992 **Young Architects Award**, Architectural League of New York
- 1983 **Scholarship, Urban Design Institute, Les Ateliers de Cergy-Pontoise, France**

ACADEMIC POSITIONS

- Harvard University, Graduate School of Design**
- 1989-92 Design Critic in Architecture
- 1992-95 Assistant Professor of Architecture
- 1995-01 Associate Professor of Architecture

2001-02 Professor of Architecture
2003-present Gerald M. McCue Professor of Architecture
2003-present Director of the Master of Architecture Degree Programs
2008-present Chair, Department of Architecture

University of Toronto

2004 Frank Gehry International Visiting Chair

University of California Los Angeles

2002 Perloff Visiting Professor

Princeton University School of Architecture

1997 Visiting Associate Professor of Architecture

Rhode Island School of Design, European Honors Program

1993-98 Visiting Faculty, Honors Summer Program, Rome

Ohio State University

1989 Adjunct Assistant Professor of Architecture

SELECTED AUTHORED PUBLICATIONS

2012 Forthcoming:

"The Hidden Core of Architecture" **Harvard Design Magazine**,
Winter/Spring 2012

***The Return of Nature: Sustaining Architecture in the face of
Sustainability***, co- edited with Erika Naginski, Routledge 2012

The Hyperbolic Museum (forthcoming, 2012, publication agreement in
negotiation)

"Guggenheim Inversion", essay

Successive Architecture: Warhol's Sleep and Cobb's Hancock Tower",

2011 ***Graduate Sessions 10: Preston Scott Cohen***, Syracuse University 2011

2010 "The Ineffable Diagram", Harvard GSD UN Studio exhibition brochure, 2010

2010 "Concrete, or the Betrayal of Geometry", ***Solid States: Concrete in
Transition***, Michael Bell and Craig Buckley, editors, Princeton University
Press, 2010

2010 "The Route to a Building", ***Essays in honor of Motti Omer***, Tel Aviv
University

2010 "GSD Curriculum", **IAES conference**, Tokyo 2010

2009 "Ordos House", ***Harvard Design Magazine*** #30, 2008

2008 "Dexterous Architecture", ***Harvard Design Magazine*** #29, 2008

- 2006 "Elastic Foundations for Architecture", *Arhitectura*, Bucharest, Romania
- 2006 "Elegance, Attenuation, Geometry", in "*Elegance*", Edited by Ali Rahim, *Architectural Design*, London
- 2006 "Houses, Television, Real Estate", *Housing is Back*, Prestel
- 2005 "Intersection in the Architecture of Rafael Moneo", *Prototipo*, Lisbon, Portugal
- 2005 "Silvetti's Audiences", *Jorge Silvetti, Lectures at Harvard*, Harvard GSD
- 2004 "Circulatory Anomalies", *OZ Journal of Architecture*
- 2003 "Tel Aviv Museum of Art", *32 New York Beijing*
- 2002 "Geometric Sublimation", *The Good, the Bad and the Beautiful*, Sylvia Lavin and Helene Furjan, Editors
- 2002 "Hidden Intricacies", *Intricacy*, edited by Greg Lynn
- 2001 "The Synagogue and the Architect", in *Flemington Jewish Community Center National Design Competition*, Phyllis Lerner, editor, 2002.
- 2001 "Bona Fide Modernity", (Scott Cohen and Robert Levit), *Assemblage 41*
- 2001 "Toroidal Architecture", Contemporary Design Techniques, *Architectural Design*, London
- 2004 "Temporary MoMA, Goodman House, Museum of Art and Technology", *Architecture and Urbanism (A&U)*, May 2001
- 2002-05 *Permutations of Descriptive Geometry*, (forthcoming textbook)
- 2001 *Contested Symmetries and Other Predicaments in Architecture*, Princeton Architectural Press
- 2001 "Regular Anomalies", *Newsline*, Vol.13, No.1, Columbia University
- 2000 "The Tubular Embrasure at the Sacristy of San Carlo ai Catinari in Rome", *AA Files*, London, June 2000
RA Revista de Arquitectura, Pamplona, Spain, fall 2000
- 2000 "Terminal Lines", *Architecture and Urbanism (A&U)*, Tokyo, Feb. 2000
- 1998 "The Anamorphic Imperative", *RISD Works*
- 1996 "Stereotomic Permutations", *Architectural Design*, Spring 1996
Appendx 3, Spring 1996
- 1995 "Stereotomic Permutations: Two Projects", *Space: Art and Architecture*, April 1995

- 1995 **Eric Owen Moss: The Box**, Princeton Architectural Press, Editor and Contributor. "Scott Cohen Interviews Eric Owen Moss".
- 1994 "Stereotomic Permutations", **Architecture New York**, July 1994
Los Angeles Forum for Architecture, Dec. 1994
- 1993 "Cornered House",
GSD News
Harvard Architectural Review 9, Rizzoli
- 1991 "Two Houses", **Assemblage 13**, Dec 1990, MIT Press, pp. 72-87
- 1989 "House on Longboat Key", Work by Recent GSD Alumni 1980-88. **Steelcase Design Gallery and GSD Gallery**, New York, NY and Cambridge. Exhibitions and Catalogues.

SELECTED BIBLIOGRAPHY

- Forthcoming: **A+U** (Japan), February 2012 (Tel Aviv Museum of Art)
- Sculptural Architecture** (Germany), May 2012 (Tel Aviv Museum of Art)
- Daniel Sherer, "In Depth: Preston Scott Cohen's Amir Building, Tel Aviv Museum of Art", **Log** (US)
- "Distortions: Projections and Buildings, an Interview by Ingeborg Rocker with Preston Scott Cohen", **Log** (US)
- Azure** (Canada), (Tel Aviv Museum of Art)
- 2012 Sylvia Lavin, "Surface Activation", **Art Forum** (US)
- 2012 "Tel Aviv Museum", **ICON**, NO. 103, January 2012
- 2011 Rafi Segal, "Parallel Realities: Israel, Between Conflict and Retreat", "Preston Scott Cohen, Museum of Art Exoansion, Tel Aviv", **Atlas: Architectures of the 21st Century, Africa and Middle East**, Luis Fernandez-Galiano (Ed.), Fundacion BBVA
- 2011 Annual Design Review Award, December 2011 (Tel Aviv Museum of Art)
Architect
- 2011 Sylvia Lavin, **Kissing Architecture**, Princeton University Press, 2011
- 2011 "Archistar autoreferenzialiper architetture autistiche" **Mondo** (Italy)
December 2011 (Tel Aviv Museum of Art)
- 2011 Clifford A. Pearson, "A New Spin to the White City", **Architectural Record**,
Nov. 2011 (Tel Aviv Museum of Art)

- 2011 David D'Arcy, "A Quiet Expansion for the Tel Aviv Museum Puts the Focus on Art, Beginning with Anselm Kiefer", **ARTINFO**, November 18, 2011
- 2011 Philip Nobel, "The Future, Retrenched", **The New York Times**, Sept. 15, 2011
- 2011 Beatrice Galilee, Mario Carpo, Antoine Picon, "Mediterranean Vortex" **Domus**, October 2011 (Tel Aviv Museum of Art)
- 2011 *Bruno Viani*, "Il prof di Harvard <<Aumentate le aree pedonali>>" , **Il Secolo XIX**, Genova, September 20, 2011
- 2011 Barry Davis, "A worthy home for art", **The Jerusalem Post**, November 2011 (Tel Aviv Museum of Art)
- 2011 Antoine Picon, "L'alliance du controle et de l'imprevisibilite" **D'Architectures**, February 2011 (Tel Aviv Museum of Art, Taiyuan Museum)
- 2011 "Tel Aviv Museum of Art", **VISI** (South Africa) (Tel Aviv Museum of Art)
- 2011 **BySpace International** (Hong Kong) (Tel Aviv Museum of Art)
- 2011 **Delood.com** (Tel Aviv Museum of Art)
- 2011 "Tel Aviv Museum of Art opens its new Herta and Paul Amir Building tomorrow", **Bustler** (Tel Aviv Museum of Art)
- 2011 "Herta and Paul Amir Building at the Tel Aviv Museum by Preston Scott Cohen", **Dezeen Magazine**, November 2011
- 2011 **Arch-Times** (Tel Aviv Museum of Art)
- 2011 "A striking vessel, but who's to steer it?" **The Art Newspaper**, December 2011
- 2011 "Herta and Paul Amir Building Opening", **Sotheby's**, November 2011
- 2011 **Ocean Readings** (China) (Tel Aviv Museum of Art)
- 2011 **Damn Magazine** (Belgium) (Tel Aviv Museum of Art)
- 2011 **Frame Magazine** (Netherlands) (Tel Aviv Museum of Art)
- 2011 **Interiors** (Korea) (Tel Aviv Museum of Art)
- 2011 **Morfae.com** (Tel Aviv Museum of Art)
- 2011 **Casa Claudia Luxo** (Brazil) (Tel Aviv Museum of Art)
- 2011 **Channel Beta** (Tel Aviv Museum of Art)
- 2011 **RUM** (Sweden) (Tel Aviv Museum of Art)

2011 **INTERNI & Décor** (Korea) (Tel Aviv Museum of Art)

2011 **Ming Pao Weekly** (Hong Kong) (Tel Aviv Museum of Art)

2011 **Arqa.com** (Argentina) (Tel Aviv Museum of Art)

2011 **PLOT** (Argentina) (Tel Aviv Museum of Art)

2011 **Archilight.it** (Italy) (Tel Aviv Museum of Art)

2011 **Art Collection Magazine** (China) (Tel Aviv Museum of Art)

2011 **House & More** (Mexico) (Tel Aviv Museum of Art)

2011 **Architectural Digest Russia** (Russia) (Tel Aviv Museum of Art)

2011 **Architectural Digest Mexico & Latinoamérica** (Tel Aviv Museum of Art)

2011 **Competitionline.com** (Tel Aviv Museum of Art)

2011 **suckerPUNCH** (Tel Aviv Museum of Art)

2011 **Hinge Magazine** (Hong Kong) (Tel Aviv Museum of Art)

2011 **arquitecturablanca.com** (Spain) (Tel Aviv Museum of Art)

2011 **UED Magazine** (China) (Tel Aviv Museum of Art)

2011 **Goood.hk** (Hong Kong) (Tel Aviv Museum of Art)

2011 **Thisispaper** (US) (Tel Aviv Museum of Art)

2011 **BEMsite** (Spain) (Tel Aviv Museum of Art)

2011 **Beijing Auspicious Photographic Culture** (China) (Tel Aviv Museum of Art)

2011 **BEYOND** (China) (Tel Aviv Museum of Art)

2011 **Vertu European Mobile Phone Network** (UK) (Tel Aviv Museum of Art)

2011 **TENDANCE DECO** (Switzerland) (Tel Aviv Museum of Art)

2011 **ERETZ** (Israel) (Tel Aviv Museum of Art)

2011 **Delta Sky Magazine** (US) (Tel Aviv Museum of Art)

2011 **Elle Décor** (Italy) (Tel Aviv Museum of Art)

2011 **Architecture & Detail Magazine** (China) (Tel Aviv Museum of Art)

2011 **Architecture Update Magazine** (India) (Tel Aviv Museum of Art)

2011 **New England Journal of Aesthetic Research** (US) (Tel Aviv Museum of Art)

2011 **Kore Edizioni** (Italy) (Tel Aviv Museum of Art)

2011 **Space Magazine** (Korea) (Tel Aviv Museum of Art)

2011 **israelmagazin.de** (Germany) (Tel Aviv Museum of Art)

2011 **DestinAsian Magazine** (Indonesia) (Tel Aviv Museum of Art)

2011 “Artful Dodger”, **Wallpaper** (UK) December 2011 (Tel Aviv Museum of Art)

2011 **T: New York Times Style Magazine** (US) (Tel Aviv Museum of Art)

2011 **UED Magazine** (China) (Tel Aviv Museum of Art)

2011 **Hong Kong Architecture Science Press** (China) (Tel Aviv Museum of Art)

2011 **Baunetz.de** (Germany) (Tel Aviv Museum of Art)

2011 **Interior Architecture** (China) (Tel Aviv Museum of Art)

2011 **ThinkArchit Group** (China) (Tel Aviv Museum of Art)

2011 **Saihan Cultural** (China) (Tel Aviv Museum of Art)

2011 **Hong Kong RIHAN** (China) (Tel Aviv Museum of Art)

2011 **Liaoning Science and Technology** (China) (Tel Aviv Museum of Art)

2011 **Designer & Designing** (China) (Tel Aviv Museum of Art)

2011 **Elle Decoration** (China) (Tel Aviv Museum of Art)

2011 **archplatforma.ru** (Russia) (Tel Aviv Museum of Art)

2011 **designboom.com** (Tel Aviv Museum of Art)

2011 **arcspace.com** (US) (Tel Aviv Museum of Art)

2011 **nykyinen.com** (US) (Tel Aviv Museum of Art)

2011 **Archinect** (US) (Tel Aviv Museum of Art)

2011 **Architizer.com** (US) (Tel Aviv Museum of Art)

2011 **ARTINFO** (US) (Tel Aviv Museum of Art)

2011 **artribune.com** (Italy) (Tel Aviv Museum of Art)

2011 **RES Travel Magazine** (Sweden) (Tel Aviv Museum of Art)

2011 **spaziouno.it** (Italy) (Tel Aviv Museum of Art)

2011 **Ocean Readings** (China) (Tel Aviv Museum of Art)

2011 **Dagens Næringsliv Newspaper** (Norway) (Tel Aviv Museum of Art)

2011 **FastCompany.com** (US) (Tel Aviv Museum of Art)

2011 **Frankfurter Allgemeine Zeitung** (Germany) (Tel Aviv Museum of Art)

2011 **www.hg.hu** (Hungary) (Tel Aviv Museum of Art)

2011 **www.gotarch.com** (Thailand) (Tel Aviv Museum of Art)

2011 **Blueprint** (UK) (Tel Aviv Museum of Art)

2011 **Interior Public Space** (China) (Tel Aviv Museum of Art)

2011 **ArchDaily** (Tel Aviv Museum of Art)

2011 **PANORAMA** (Future Publishing Group) (Spain/China) (Tel Aviv Museum of Art)

2011 **Beaux Arts Magazine** (France) (Tel Aviv Museum of Art)

2011 **Building Design** (UK) (Tel Aviv Museum of Art)

2011 **architonic.com** (Switzerland) (Tel Aviv Museum of Art)

2011 **Experimenta** (Spain) (Tel Aviv Museum of Art)

2011 **architecturetoday.co.uk** (UK) (Tel Aviv Museum of Art)

2011 **H.O.M.E.** (Austria) (Tel Aviv Museum of Art)

2011 **Life Element** (China) (Tel Aviv Museum of Art)

2011 **KVK** (Slovakia) (Tel Aviv Museum of Art)

2011 **House Traders** (Portugal) (Tel Aviv Museum of Art)

2011 **ANC** (Korea) (Tel Aviv Museum of Art)

2011 **Artforum** (US) (Tel Aviv Museum of Art)

2011 **Tatlin** (Russia) (Tel Aviv Museum of Art)

2011 **AIT** (Germany) (Tel Aviv Museum of Art)

2011 **CAPITAL** (France) (Tel Aviv Museum of Art)

2011 **The Globe and Mail newspaper** (Canada) (Tel Aviv Museum of Art)

2011 **Hi-design International Publishing** (HK) (Tel Aviv Museum of Art)

2011 **KTIRIO** (Greece) (Tel Aviv Museum of Art)

2011 **D'Architectures** (France) (Tel Aviv Museum of Art)

- 2011 **Bauverlag** (Germany) (Tel Aviv Museum of Art)
- 2011 **elmundo.es** (Spain) (Tel Aviv Museum of Art)
- 2011 **Thisispaper.com** (Tel Aviv Museum of Art)
- 2011 **LIGHT** (Austria) (Tel Aviv Museum of Art)
- 2011 **Columbus** (Netherlands, Travel Magazine) (Tel Aviv Museum of Art)
- 2011 **The Good Life** (France) (Tel Aviv Museum of Art)
- 2011 **Studio 5555** (Germany) (Tel Aviv Museum of Art)
- 2011 **Concept Projects** (Turkey) (Taiyuan Museum)
- 2011 **Liaoning Science and Technology Publishing** (Nanjing Performing Arts Center)
- 2011 **Interior Architecture of China**, December 2011 (Tel Aviv Museum of Art,
- 2011 **Designer & Designing** (China) (Tel Aviv)
- 2011 **Hong Kong RIHAN International Culture Spread** (Hong Kong) (Datong Library, Tel Aviv Museum of Art, Ordos 20+10, Robbins Elementary School)
- 2011 **Beijing Auspicious Photographic Culture** (China) (Tel Aviv Museum of Art, Nanjing Performing Arts Center, Inman House)
- 2011 **Symbol of the City, Liaoning Science and Technology Publishing House** (China) (Tel Aviv Museum of Art)
- 2011 **100XN**, Hong Kong Architecture Science Press (Hong Kong) (Tel Aviv Museum of Art)
- 2011 **Architecture & Culture (ANC)** (Korea) (Tel Aviv Museum of Art)
- 2011 **ELLE Decoration China** (China) (Tel Aviv Museum of Art)
- 2011 **Global Design Trends in Architecture**, Huangzhong University of Science and Technology Press (Tel Aviv Museum of Art, Nanjing Performing Arts Center)
- 2011 **Urban Environment Design (UED)** (China)
- 2011 **ERETZ** (Israel) (Tel Aviv Museum of Art)
- 2011 **SPACE** (Korea) (Tel Aviv Museum of Art)
- 2011 **Madison Series** (China) (Ordos 20+10, Sanya)
- 2011 **Architecture Update Magazine** (India) (Ordos House, Tel Aviv Museum of Art)
- 2011 **Design Bureau** (US) (Goodman House)

- 2011 **Modern Painters** (US) (Interview)
- 2011 **Conde Nast Traveler**
- 2011 **AECCafe.com** (Tel Aviv Museum of Art, Taiyuan Museum)
- 2011 **INDEX** (Portugal) (Goodman House)
- 2011 **Atlas of Contemporary Chinese Architecture**, Liaoning Science and Technology Publishing House, 2011 (China) (Nanjing Performing Arts Center)
- 2011 **Cultural Architecture Now**, A&J International Design Media, 2011 (China) (Datong Library, Tel Aviv Museum of Art, Nanjing Performing Arts Center, Taiyuan Museum)
- 2011 **Archiportale.com, Edilportale.com** (Italy) (Tel Aviv Museum of Art)
- 2011 **Interior Architecture of China** (China) July 2011 (Nanjing Performing Arts Center)
- 2011 **DETAILS** (Korea) August 2011 (Tel Aviv Museum of Art)
- 2011 **archiSTORM** (France) Dec/Jan issue (Tel Aviv Museum of Art)
- 2011 "AD Interviews", **Archdaily** May 24, 2011 (Tel Aviv Museum of Art, Taiyuan Museum of Art, Interview)
- 2011 **TimeOut Tel Aviv**, April 2011 (Tel Aviv Museum of Art)
- 2011 "Dialogue" **Architype Review**, March 2011 (Interview)
- 2011 "ArchShowcase" **AECCafe**, March 22, 2011 (Ordos 20+10 Office Complex)
- 2011 **Manuel d'histoire de l'art - Époque contemporaine**, Flammarion, 2011 (Tel Aviv Museum of Art)
- 2011 "L'alliance du contrôle et de l'imprévisibilité: Entretien avec l'architecte américain Preston Scott Cohen" (France) 197, February 2011 (Essay + Taiyuan Museum of Art, Tel Aviv Museum of Art)
- 2011 "Geometric Way of Thinking in Different Context", **Architecture Technique** (AT) (China) January/February 2011 (Nanjing Performing Arts Center, Datong Library, Taiyuan Museum of Art, Tel Aviv Museum of Art)
- 2011 **Mondo Arc Magazine**, February 2011 (Tel Aviv Museum of Art)
- 2011 P/A Award Citation, **Architect** February 2011 (Ordos 20+10 Office Complex)
- 2011 "Art Museums" **Architype Review**, Vol. 5, No 1, February 2011 (Interview)
- 2011 **Architecture Lighting Magazine**, January/February 2011 (Tel Aviv Museum of Art)

- 2011 Mark Linder, ***Architecture as Craft***, Michiel Riedijk, editor, 2011 (House on a Terminal Line)
- 2011 "New Museums", ***art*** (Germany) January 2011 (Tel Aviv Museum of Art)
- 2011 ***An Introduction to Architectural Theory: 1968 to the Present***, Harry Francis Mallgrave and David Goodman, Wiley-Blackwell, 2011
- 2010 "Killing Asheville: Preston Scott Cohen rethinks the domestic norms of his suburban childhood" ***MARK/MARK CHINA*** 27 / 1, August/September 2010 (Tel Aviv Museum of Art, Nanjing Performing Arts Center, Taiyuan Museum of Art)
- 2010 Antoine Picon, ***Digital Culture in Architecture: An Introduction for the Design Professions***, Birkhauser
- 2010 Nicolais Ouroussoff, "Optimism Breeds Opportunity" Fall Preview, ***The New York Times***, September 2010
- 2010 "Architecture: Image, Icon or *Kunst der Zerstreung?*", in ***Das Auge der Architektur***, eds. A. Beyer et al, Berlin: Fink Verlag, 2010, pp. 3-39
- 2010 "Performing Arts Center – Nanjing, China", ***The Plan*** 45 (Italy) October, 2010
- 2010 ***ArcHeb***, October 5, 2010 (Tel Aviv Museum of Art)
ArcHeb, November 8, 2010 (Tel Aviv Museum of Art)
- 2010 ***Archello***, December 2010 (Tel Aviv Museum of Art)
- 2010 "China 100+7 Dialogue " ***AREA*** (China) June 2010 (Interview)
- 2010 ***Museum Design Proposals***, Liaoning Science and Technology Press, 2010 (Taiyuan Museum of Art)
- 2010 Philip Jodidio, ***Architecture NOW! Museums***, Taschen, 2010
- 2009 ***Arcadia: Cross-Country Style, Architecture and Design***, Gestalten 2009, p. 82-83 (Goodman House)
- 2009 ***The American House***, Phaidon, 2010 (Goodman House)
- 2009 ***The Phaidon Atlas of Contemporary World Architecture***, Phaidon Press
- 2009 ***Domus Plus*** issue 034
- 2008 ***Strike a Pose: Eccentric Architecture and Spectacular Spaces***, Gestalten, 2008 (Goodman House)
- 2008 ***Arch-Manual*** AADCU
- 2008 ***Performatism***, Tel Aviv Museum of Art
- 2008 ***Dwell*** April 2008, Vol. 8, Issue 05

- 2008 **[Compasses]** Issue 004
- 2007 **AD** 01/02 Wiley
- 2006 **Skin + Bones: Parallel Practices in Fashion and Architecture**, Thames & Hudson, October 2006
- 2006 **Design Life Now: National Design Triennial 2006**, Cooper Hewitt, Assouline Publishing, December 2006
- 2005 **Masterworks of Modern Art**, MOMA, 2005
- 2005 Sylvia Lavin, "The Three Faces of Tel Aviv", **Competition for the New Building, Tel Aviv Museum of Art**, Exhibition Catalogue; **A+U**, June 2004
- 2005 Michael Hays, "Architecture by Numbers", **Praxis**, #7
- 2004 "Casa Torus", **ViA Arquitectura**, Colegio Oficial de Arquitectos de la Comunidad Valenciana, May 2002
 "Torus House", **Global Architecture, GA Houses Project 2000**, Tokyo
 "Torus House", **Arch+** (#148) Berlin, October 1999
- 2004 Grace Glueck, "Architecture by Numbers", exhibition review, **The New York Times**, Friday, June 11, 2004
- 2004 Lisa Richon, "A love affair with Geometry: Preston Scott Cohen, the new holder of the Frank Gehry chair at U of T", **Toronto Globe and Mail**, Thursday, January 8, 2004 - Page R3
- 2004 Mary Alice Thring, "Gehry Chair Redefines Space and Form: Preston Scott Cohen's Geometric Vision", **U of T Magazine**, Jan. 7, 2004
- 2004 Elizabeth Harrison Kubany, "Preston Scott Cohen wins competition for addition to Tel Aviv Art Museum", **Architectural Record**, Jan 2004
- 2004 "Winning Competition: Tel Aviv Museum of Art by Preston Scott Cohen", Currents, **Architecture and Urbanism (a & u)**, December 2003
- 2004 Suzanne Stephens with Ian Luna, **Imagining Ground Zero**, Rizzoli & Architectural Record
- 2003 Joseph Rosa, **Next Generation Architecture: Folds, Blobs and Boxes**, Rizzoli 2003. pp. 56-61
- 2003 "New Building: Tel Aviv Museum of Art", Esther Zandberg, **Haaretz**, July 10, 2003
- 2003 "Safe Design Takes on Risk", Matters of Design, **Interior Design**, October 2003
- 2003 Branco Kolarevic, **Architecture in the Digital Age**, Spon Press, London 2003

- 2003 Giorgio Bersano, *Residenze Unifamiliari*, Maggioli Editore, Santarcangelo di Romagna (RN), 2003
- 2003 Mark Pasnik, *Architecture in Detail*, Rockport Publishers, Inc, 2003
- 2002 Mark Dery, "Curvature of the Spline", *I.D.* April 2002, pp 55-59
- 2002 Brian Carter and Annette Lecuyer, *All American: Innovations in American Architecture*, Thames and Hudson, London 2002
- 2002 Marc Kristal, "Measuring the Competition", *Metropolis*, November 2002
- 2002 Christopher Hawthorne, "Aftershocks: A New World Trade Center", *Metropolis*, June 2002
- 2002 Darcy Cospers, Push the Design Envelope Please, *Architecture*, April, 2002
- 2000 Philip Nobel, "Best of 2001" (Preston Scott Cohen), *Art Forum*, Dec. 2001
- 2001 Michelle Howry, "Housing New Medis", *I.D.*, June 2001, p 86
- 2001 Aric Chen, "Silicon Gallery", *Metropolis*, July 2001
- 2001 Review: "Preston Scott Cohen at Thomas Erben Gallery", *Time Out*, Dec. 2001
- 2001 Hashim Sarkis, "On the Brink: The Recent Work of Scott Cohen", *Architecture and Urbanism (A&U)*, Tokyo, May 2001
- 2001 James Russell, "What About Bolbs?", *Details*, p. 88, April 2001
- 2001 "Buildings by Preston Scott Cohen and NOX in Folds, Blobs and Boxes on View in Pittsburgh", *Architectural Record*, p. 42, March, 2001
- 2001 "Orleans Archilab, 2001", *Bauwelt*, Germany, June 2001
- 2001 Yolanda Fernandez, *NEO* 2, 1, Juillet/Aout 2001
- 2001 Pascal Terracol, "Archilab 2001", *Pixel Magazine*, Paris, Juin/Juillet 2001
- 2001 Violaine Binet, "Maison Passion", *Vogue*, Paris, May 2001
- 2001 Michael Perlmutter, "New Houses", *Magazine for Modern Architecture (MAMA)*, Stockholm, Sweden
- 2001 "Preston Scott Cohen", *Visionaire* 34, New York, January, 2001
- 2001 Matthew DeBord, "Fearful Symmetry", *Artbyte*, January 2001
- 2001 Irene Cheng, "Preston Scott Cohen: Domestic Bliss", *Surface*, January 2001
- 2001 Hashim Sarkis, "Scott Cohen and the Rule of Error", *Newsline*, Vol.13, No.1, Columbia University

- 2000 Jessie Scanlon, "Uncommon Edifices", *Wired*, September 2000
- 2000 "Houses and Housing", *DBZ-Deutsche Bauzeitschrift*, Gutersloh, Germany
- 2000 Yahuda Safron, "Guide for the Perplexed", *Lotus 104*
- 2000 Terence Riley, "Preston Scott Cohen", *10x10*, Phaidon Press
- 2000 Sabine Pollak, "The End of the Familiar Home?", *Architektur Fachmagazin*, Vienna
- 2000 Ulrich Weinzierl, "Drawing the Curtain", *Frankfurter Allgemeine Zeitung*, Feb. 24, 2000
- 2000 Herbert Muschamp, "Modern Chooses Architect", *The New York Times*, Feb. 10
- 2000 Herbert Muschamp, "The Modern is Considering a Temporary Site in Queens", *The New York Times*, Jan 26
- 2000 Michael Hays, "Terminal Desire (A Note on Scott Cohen's Recent Projects)", *Architecture and Urbanism (A&U)*
- 1999 Michael Hays, "Torus House at Old Chatham, New York", *Domus*
- 1999 Terrence Riley, *The Un-Private House*, Museum of Modern Art
- 1999 Felicity Scott, "House Arrest", Review of the Un-Private House Exhibition, *Documents 16*, Fall 1999: 58-89.
- 1999 Kuhnert, Nikolaus, "Blobs and Boxes", *Arch+*
- 1999 Jo Denbury, "Predictomania: How are we Really Going to Live in the Future", *Elle Decoration*, London, July 1999
- 1999 Roberta Smith, "Drop-Dead Beauty and Luxe, With an Intimate Index of Change", *New York Times*, July 2, 1999
- 1999 Andrea Codrington, "Home Peep Show", *Metropolitan Home*, July/August 1999
- 1999 Joseph Giovannini, "House Rules", *Elle Décor*, June/July 1999
- 1999 Jane Withers, "The Future of Home", *Harper's Bazaar*, June 1999
- 1999 Julie Iovine, "The Last Gasp for the American Living Room", *The New York Times*, January 28, 1999
- 1998 Edward Sozanski, "Review: Drawing Exhibition", *Philadelphia Inquirer*
- 1996 Daniel Sherer, "An Unsettling Conversation; Manfredo Tafuri and Operative Criticism", *La Critica Operativa atti del Convenio Internazionale Promosso dai Dipartimento di Progettazione del Architettura Polytechnico di Milano*, Guido Canella, Editor.

- 1996 "La Bienal Internacional de Arquitectura", *El Pais*, Madrid
- 1996 Michael Wienstock, "Scott Cohen's Projections", *AA Files*, June, 1996
- 1995 "Temples to Laughter and Reason", *World Architecture*, Fall 1995
- 1994 "Temples", *Competitions*, Fall 1994
- 1993 "The Drawing Show", exhibition review, *Art New England*, Fall 1993
- 1991 Daniel Sherer, "The Politics of Formal Autonomy", *Assemblage 15*, August 1991, MIT Press, pp 99-103
- 1991 Somol, Robert, "No Place Like Home: Domesticating Assemblages", *Assemblage 13*, December 1990, MIT Press, pp 60-71
- 1985 "Scott Cohen", *Retrospective: RISD Architecture Degree Projects*

COLLECTIONS

- 2004 Museum of Contemporary Art, Los Angeles, "Rectilinear Spiriculate", projection drawing
- 2004 Cooper-Hewitt National Design Museum, New York
- 2002 San Francisco Museum of Modern Art, "Wu House", model and prints.
- 2002 Fogg Museum of Art, Harvard University: "Eyebeam", prints.
- 2002 Max Protetch Gallery, "Thin Towers", print
- 2001 Museum of Modern Art, New York: "Torus House", model and prints; "Stilicho 3", projection drawing.
- 2001 Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh: "Wu House" plans, projections and renderings.

Private Collections 2001-2004:

Adam Lindemann, New York, NY
 Martin Z. Margulies, Key Biscaine, FL
 Jorge Silvetti, Boston, MA
 Philipp Stolberg, Berlin, Germany

EXHIBITIONS AND CATALOGUES

- 2012 "Lightfall: The Herta and Paul Amir Building, Tel Aviv Museum of Art", **Harvard GSD**
- 2011 Opening exhibition and catalogue for the Herta and Paul Amir Building, **Tel Aviv Museum of Art**, Tel Aviv Israel, Yasha Grobman

- 2011 "Ai Weiwei Art/Architecture", **Kunsthau Bregenz**, Bregenz, Austria
- 2010 "Preston Scott Cohen: Taiyuan Museum of Art", **Syracuse University**
- 2010 "Preston Scott Cohen in Asia", **Hong Kong University Gallery**, Shanghai
- 2009 "Parametric Prototypes: New Computational Paradigms in Architecture", **Xi'an, China**
- 2009 **Korean Biennale**
- 2008 "Dreamland: Architectural Experiments since the 1970's", **Museum of Modern Art**, New York
- 2008 "Le Chamois de Messidor Exhibition", **Le Chamois De Messidor**, Berlin
- 2006 "Performatism", **Helene Rubenstein Pavillion**, Tel Aviv, Eran Neuman and Yasha Grobman, curators.
- 2006 "Design Triennale", **Cooper-Hewitt National Design Museum**, New York
- 2006 "Skin and Bones: Parallel Practices in Fashion and Architecture", **Los Angeles Museum of Contemporary Art**
- 2004 **IX Venice Biennale International Architecture Exhibition**, Kurt W. Forster, curator. (Arsenale International Group Exhibition and Catalogue)
- 2004 "Architecture by Numbers", **Whitney Museum of Art**, Michael Hays, Curator. New York, March 2004
- 2004 "New Building, TAMA, and other Forms", **Thomas Erben Gallery, New York** (solo exhibition) March 2004
- 2004 "Herta and Paul Amir International Architectural Competition: New Building, Tel Aviv Museum of Art", **Tel Aviv Museum of Art, Tel Aviv** (Group exhibition and catalogue) March 2004
- 2003 "Intricacy", (group exhibition and catalogue), **Institute of Contemporary Art**, University of Pennsylvania, Philadelphia, **Yale University School of Architecture Gallery**. Greg Lynn and Claudia Gould, curators
- 2003 "Recent Lines", (solo exhibition), **University of Venice, Department of Architectural Design**, Agostino De Rosa, Curator
- 2003-04 "Up Down Across: Elevators, Escalators, and Moving Sidewalks", **National Building Museum**, Washington, DC September 12, 2003- April 18, 2004, Abbott Miller curator
- 2002 Palendromic Paraboloids, Paraboloidal Palendromes. **UCLA School of Architecture Gallery**, Los Angeles
- 2002 **Markus Richter Gallery, Berlin** (group exhibition)
- 2002 **Elga Wimmer Gallery, New York** (group exhibition)

- 2002 "A New World Trade Center", **Max Protetch Gallery, New York** (Group Exhibition and Catalogue); **National Building Museum**, Washington, DC; **Vitra Design Museum** Berlin; **Deutsches Architekturmuseum** (Frankfurt); **Netherlands Architecture Institute, 2002 Venice Biennale International Exhibition of Architecture**
- 2001 Preston Scott Cohen, "Toroidal Architecture", **Thomas Erben Gallery, New York** (solo exhibition)
- 2001 Eyebeam Atelier Architectural Design Competition, (group exhibition and catalogue) **Museum of Art and Technology, New York**
- 2001 *Archilab*, 3rd International Architectural Conference, (group exhibition and catalogue) **Orleans, France**
- 2001 Architecture in the Digital Era", (group exhibition and catalogue) **Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh**, Joseph Rosa, Curator
- 2000 "Preston Scott Cohen: Regular Anomalies", **Columbia University** (solo exhibition)
- 1999 "Perspektiva", (group exhibition and catalogue) **Mucsarnok / Kunsthalle, Budapest**, Laszlo Beke and Miklos Peternak Curators
- 1999 "The Un-Private House", (group exhibition and catalogue) **The Museum of Modern Art, New York; MAK, Vienna; Armand Hammer Museum of Art, UCLA, Los Angeles; Walker Art Center, Minneapolis**, Terrence Riley, Curator
- 1999 "Home", **Glasgow 1999 International Exhibition of Architecture** (group exhibition and catalogue) Deyan Sudjic and Tulga Beyerle, Curators
- 1999 "Drawing the Line", (group exhibition), **Philadelphia Art Alliance**
- 1998 "1998 Progressive Architecture Awards", (group exhibition) **Rensselaer Polytechnic Institute**
- 1998 "24 Hrs: Drawings", **Gallery Joe**, (group exhibition) Philadelphia, PA
- 1997 "Tafari's *Ricerca* / Drawing as Research", (group Exhibition) **GSD Gallery**
- 1996 "Preston Scott Cohen", *The Architect as Seismograph: VI Venice Biennale International Exhibition of Architecture*, (one of four representing the United States in the *Emerging Voices* group exhibition and catalogue)
- 1996 "Scott Cohen: Additional to the Prado Museum", (Currents Solo Exhibition) **GSD**
- 1996 "Preston Scott Cohen: Recent Projects", (solo exhibition) **Architectural Association**, London
- 1995 *Patterns for Head Start*, (Catalogue)

- 1994 "Scott Cohen: Stereotomic Permutations", (Currents Solo Exhibition) **GSD**
- 1993 "The Drawing Show", (group exhibition) **Boston Center for the Arts**
- 1992 "On Hold", **Architectural League of New York** (lecture and group exhibition)
- 1990 "Scott Cohen: House on Siesta Key", (Currents Solo Exhibition) **GSD**
- 1989 "Form; Being; Absence", Clemson Performing Arts Center Competition with Doug Graf, Jeff Kipnis, Hiroshi Maruyama. **Griffin McGear Gallery**, (group exhibition) New York, NY
- 1989 "Recent Work: Faculty of the Department of Architecture", **Wexner Center for the Arts, University Gallery for Fine Art**, (group exhibition) The Ohio State University
- 1988 "Twelve GSD Alumni", **GSD Gallery**, (group exhibition and catalogue)
- 1988 RISD Alumni Exhibition, **Rhode Island School of Design**. (group exhibition and catalogue)
- 1986 "Scott Cohen", **Investigations in Architecture: Eisenman Studios at the GSD: 1983-85**. (group exhibition and catalogue)
- 1985 "Preston Scott Cohen USA", **Third International Exhibition of Architecture: Venice Project, Biennale Di Venezia**. (group exhibition and catalogue)
- 1985 Annual Exhibition, **Harvard Graduate School of Design** (group exhibition)
- 1983 "Scott Cohen", **Projects for Cergy-Pontoise**, Urban Planning and Design Exhibition and Catalogue, Urban Design Institute, Les Ateliers D'ete de Cergy-Pontoise, France, (group exhibition and catalogue)
- 1983 "Scott Cohen: Projects, 1979-83", **Woods-Gerry Gallery**, Rhode Island School of Design. (solo exhibition)

LECTURES, SYMPOSIA

- Forthcoming: "Is Drawing Dead?" Symposium at Yale University
- Lecture, University of Applied Arts, Vienna
- Lecture, Bartlett, London
- Lecture, University of Toronto
- Lecture, University of Calgary
- Lecture, New Jersey Institute of Technology
- Lecture, University of Puerto Rico

Lecture, University of California, Berkeley

Lecture, GSD with Nikolai Ouroussoff as respondent

Discussions in Architecture with Steven Holl, GSD

2011 "Museum as Genealogy", keynote lecture in the symposium, "New Angle: The Amir Building, Museums and Contemporary Architecture", Tel Aviv Museum of Art

Lecture, University of Nebraska, December 2011

Lecture, "The Hidden Core of Architecture", University of Michigan, November 2011

Lecture, Princeton University, November 2011

Lecture, Wuhan University, November 2011

Moderator, The Eclipse of Beauty Symposium with Wes Jones, Mariana Ibanez, Mitchell Schwartz, GSD, November 2011

Discussions in Architecture with Stan Allen, GSD, October 2011

Lecture, "Hyperbolic Museums", Congress of the World Federation of Friends of Museums, Genoa, Italy, September 18-22, 2011

Eulogy, Ralph Lerner Memorial, Princeton, June 2011

Lecture, Shenzhen Planning, June 2011

Lecture, UWM Milwaukee, April 2011

Lecture, MoMA, New York, April 2011

Discussions in Architecture with Rafael Moneo, GSD, April 2011

Lecture, Tel Aviv Museum, New York Gala, April 2011

Introduction/paper, The Eclipse of Beauty Symposium with Timothy Hyde, Catherine Ingraham, Mack Scogin, GSD, April 2011

Lecture for the symposium, "MIT 150 Pedagogical Practices" with Sarah Whiting, Nader Tehrani, Richard Sommer, Hernan Alonzo", April 2011

GSD Lecture Introduction, Ben Van Berkel, March 2011

Introduction/paper, The Eclipse of Beauty Symposium with Mario Carpo, Ingeborg Røcker, Michael Meredith, GSD, March 2011

Introduction/paper, The Eclipse of Beauty Symposium with Evan Douglas, Georges Teyssot, GSD, March 2011

Moderator, Life of Cities Symposium, GSD, March 2011

Lecture, Cooper Union, March 2011

GSD Lecture Introduction, Lisa Iwamoto/Craig Scott, February 2011

Lecture, RPI (Rensselaer Polytechnic Institute)

Lecture, CCCA San Francisco

2010 Lecture, Graduate Sessions Series, Syracuse University

Lecture, Wuhan University, December 2010

“GSD- Challenges of International Practices in China”, Tsinghua Meeting and Panel (lecture in conference), November 2010

GSD Symposium Introduction, Jeffrey Kipnis with Reinhold Martin, GSD, November 2010

Discussions in Architecture with Bjarke Ingels, GSD, November 2010

GSD Program Introduction, NOMA Conference, Boston, October 2010

Lecture, AIA Harry Cobb/Goldman Sachs symposium, New York, October 2010

GSD Lecture Introduction, Sahel Al Hiyari, October 2010

GSD Lecture Introduction, Anton Garcia-Abril, September 2010

GSD Discussions in Architecture with Neil Denari, GSD, September 2010

Palladio Oggi: Palladio and the Present Symposium Paper, Morgan Library, May 2010

HDM Practice Discussion in New York

“Discretized Curves and Tectonic Language”, Lecture at Southern Polytechnic State University, Atlanta, April 2010

Moderator for The Return of Nature: The Nature of Architecture, April 2010

Discussions in Architecture with Peter Eisenman, GSD, April 2010

GSD Lecture Introduction Homa Farjadi, March 2010

Lecture, Chongqing Planning, February 2010

Lecture, Tsinghua Architecture Institute, February 2010

Lecture, Evergreen Façade Systems, Changzhou, China, February 2010

Lecture, Hong Kong University, Shanghai, China, February 2010

“What’s the matter with form”, Lecture at Rice University, February 2010

- Lecture, Florida International University, February 2010
- Goldman Sachs (film, two symposia)
- Tel Aviv Museum of Art, Discussion with Peter Eisenman, in Tel Aviv, Israel
- IAES (International Architecture Education Symposium), Tokyo (paper and two discussions)
- 2009 “Future of Design” Conference, University of Michigan, October 2009
- Lecture, Cal Poly, September 2009
- “Geometry and Tectonics”, Lecture at Syracuse University, September 2009
- “Preston Scott Cohen: Discretized Curves and Tectonic Language”, Lecture at SCI-Arc, September 2009
- Moderator for The Return of Nature: Organicism Contra Ornament, GSD September 2009
- Discussions in Architecture with Thom Mayne, GSD, September 2009
- Discussions in Architecture with Edwin Chan, GSD, March 2009
- 2008 Discussions in Architecture with Ben Van Berkel, GSD, November 2008
- Discussions in Architecture with Wes Jones, GSD, October 2008
- 2005 “Tafuri’s project and the Geometric Dialectic”, The Critical Legacies of Manfredo Tafuri, a conference co-sponsored by Columbia University and The Cooper Union
- “New Parameters for Public Space”, University of Hong Kong
- “Innovative Architecture as a Value-Adding Proposition for Development”, Harvard GSD Continuing Education
- “Effects of Geometry”, Masters of Arts Festival, University of Art and Design, Helsinki
- “Discursive Geometry in Architecture”, Akademie der bildenden Künste, Vienna
- “Sequencing and Shuttering”, University of Colorado
- 2004 “Projective Geometry Today”, Whitney Museum of Art symposium; Cohen, Ben Nicholson, Michael Hays
- “Ruled Surfaces”, The Shape of Things to Come: Post –Eisenman Architecture” symposium; Cohen, Eisenman, FOA, Jones, Leeser, Kipnis, Lynn, Somol. Ohio State University
- “Recent Anomalies”, Architectural League of New York, Emerging Voices

Series.

“Preservation as a Dynamic Process in Architecture”, Fitch Colloquium on Preservation, Columbia University

“Tel Aviv Museum of Art competition”, Boston Society of Architects

“Recent Anomalies”, Architectural Association, London

“Recent Anomalies”, Frank Gehry International Visiting Chair lecture, University of Toronto

“New Building: Tel Aviv Museum of Art, Tel Aviv Museum of Art

“Non-Orientable Architecture”, Harvard Design School

“New Work”, CCAC, San Francisco

2003 “Contemporary Houses in the US: 1990 to the Present”, Symposium on Densely Packaged Housing’, Technische Universität München

“New Work”, Princeton University School of Architecture

“Intricacy”, Symposium with Peter Eisenman, Office Da, Greg Lynn, Fabian Marcaccio, Ed Mitchell, Yale University School of Architecture

“Recent Work”, Yale University School of Architecture

“Recent Work”, Cooper Union School of Architecture, New York

2002 “Recent Work”, Auburn University School of Architecture, Auburn, Alabama

“Tubes and Cords”, (“Intricacies” symposium with David Reed, Greg Lynn), Institute of Contemporary Art, University of Pennsylvania

“Minimal Surfaces”, University of Pennsylvania

“Recent Lines”, Sci-Arc, Los Angeles

“Geometry and Instrumentality”, Toshiko Mori Inaugural Celebration, September 26, 2002

“Drawing Connections Between Art and Architecture”, Symposium, Institute of Contemporary Art, Boston

“New Projects”, University of North Carolina, Charlotte

The Good, the Bad and the Beautiful, Symposium/round table, UCLA School of Architecture

“Palendromic Symmetry”, UCLA School of Architecture

2001 “Vicissitudes of Organicism”, (“Mies, In Effect” symposium with Detlef Mertins and Michael Hays), Whitney Museum of Art and MoMA, New York

- “Building Between Plans, Projective Representation and other Beginnings for Architectural Education”, Conference on Architectural Education, University of Puerto Rico
- “Folds, Blobs, and Boxes”, Carnegie Museum of Art, Pittsburgh (Symposium with Joan Oakman, Greg Lynn, Sulan Kolatan)
- “Surrogate Canons”, Georgia Institute of Technology, Atlanta
- 2000 “Contested Symmetries”, Menú de Disoluciones; Congreso Internacional de Arquitectura, ITESM Querétaro Campus and City of Santiago de Querétaro, Mexico
- “Contested Symmetries”, University of Florida”, Gainesville
- “Needless Functionalism”, University of Arkansas, Fayetteville
- “Regular Anomalies”, Columbia University, New York
- “Domestic Exports”, Catholic University of America, Washington, DC
- “Models for the Contemporary Museum”, Mint Museum of Art, Charlotte, NC
- “Regular Anomalies”, Harvard GSD
- “Regular Anomalies”, University of Michigan
- “Regular Anomalies”, Syracuse University
- “Architecture Inverts”, Ohio State University
- 1999 Moderator, Progressive Architecture Awards Symposium, Rensselaer Polytechnic Institute
- “Terminal Lines”, University of Toronto
- 1998 “In Lieu of *Concinnitas*”, Progressive Architecture Awards Symposium, Rensselaer Polytechnic Institute
- 1997 Chairman’s Symposium: Tafuri’s Drawing as Research. Paper delivered: “Piero della Francesca, Desargues and Monge”
- 1996 Chairman’s Symposium: The Beginning of an Architect’s Education. Paper delivered: “The Preoccupation with Estrangement in Contemporary Architectural Thought”
- 1997 “The Verge of Anamorphosis”, Princeton University School of Architecture
- 1997 “Projects”, System and Detail lecture series, Salzburg, Austria
- 1996 “Recent Projects”, RISD Department of Architecture
- 1996 “Paradoxical Forms of Descriptive Geometry”, Architectural Association, London

- 1995 ACSA Annual meeting, Design session moderator, Seattle, WA
- 1994 "Digital Design Culture", symposium and projects conference, MIT School of Architecture and Planning
- 1994 "Modeling Sciagraphy", lecture, University of British Columbia, Vancouver
- 1993 "Reading Buildings", lecture, University of Texas at Austin
- 1992 "Defamiliarizing the Suburban House", lecture, Washington University, St. Louis
- 1992 ACSA Technology Conference, University of California, San Diego. "The Suburban House Rendered Oblique", lecture: Symposium on Design and Technology with Dagmar Richter, Neil Denari and Shayne O'Neil.
- 1991 "Keys to Deciphering", lecture, Department of Architecture and Urban Design, University of Kansas, Lawrence, KS
- 1991 "Recent Work", lecture, Kansas City Chapter of the AIA, Kansas City, MO
- 1990 "Three Houses", GSD Visitors Lecture Series
- 1986 "Investigations in Architecture", symposium, Harvard GSD

COMPETITION/AWARD JURIES

- 2011 Topaz Medallion Award Jury
- 2010 Wolf Prize in Architecture, Wolf Foundation
- 2005 Wolf Prize in Architecture, Wolf Foundation
- 2004 Young Architects Awards, Architectural League of New York
- 2003 Fence Competition, Knafel Center, Harvard University
- 2002 Housing the Disabled, Chicago
- 2001 North Carolina AIA Awards
- 2001 Flemington Jewish Community Center Design Competition for a synagogue in Flemington, New Jersey. Jurors: Scott Cohen, Laurie Hawkinson, Enrique Norten, Stanley Tigerman
- 1996 Federal Plaza ideas competition, Los Angeles

FILMS AND OTHER MEDIA

- Luca Farinelli "53 Questions for Architects", (Log 2011)

What's Next in Design and Practice (short video for the AIA 2012 National Conference)

From Nothing Something (a Documentary File about the Creative Process, 2012)

On Imagination, Conversations with Architects 2011 (Film by Merril Elam, 2011)

National Public Radio (on WTC ideas, Jan 2002)

Michael Blackwell film "Folds Blobs and Boxes, 2001

National Public Radio (With Christopher Lydon , Fall 2000)

Charlie Rose (Terry Riley on the "Un-Private House" Exhibition,1999)