

# Curriculum Vitae

## Education

Harvard Design School, Master in Landscape Architecture, with distinction, 1985

SUNY College of Environmental Science and Forestry, Bachelor of Landscape Architecture, cum laude, 1979

## Professional Work

Principal: Reed Hilderbrand, Watertown, Massachusetts, 1997-present

Principal: Gary R. Hilderbrand, Landscape Architect, Watertown, Massachusetts, 1991-1997

Senior Associate and Associate: Sasaki Associates, Inc., Watertown, Massachusetts, 1985-1991

Designer: Morgan Wheelock, Inc., Boston, Massachusetts, 1984

## Professional Registration

Registered Landscape Architect: Connecticut, Massachusetts, New York, Ohio, Virginia, Texas, Arizona, California

## Teaching

Mr. Hilderbrand has taught at the Harvard Design School since 1990. He is currently Adjunct Professor of Landscape Architect Director of the Master in Landscape Architecture degree programs, 1996-1999.

Intensive International Studio Instructor, Universidad Politecnica de Catalunya, Barcelona, Spain, 2001

Guest reviewer: Mr. Hilderbrand has been a guest design juror at:

- l'Ecole Nationale Supérieure du Paysage at Versailles;
- Temple University in Rome;
- University of Notre Dame in Rome;
- Department du'Urbanisme, UPC, Barcelona;
- Columbia University;
- Massachusetts Institute of Technology;
- University of Virginia;
- University of Illinois;
- University of Pennsylvania;
- SUNY College of Environmental Science and Forestry;
- University of Toronto;
- Rhode Island School of Design;
- The Boston Architectural Center.

## **Awards and Fellowships**

Reed Hilderbrand has been recognized with many national and regional awards for its work, including the President's Award for the Society of Landscape Architects. Mr. Hilderbrand's individual honors include:

- 2007 Professional ASLA Awards, General Design Category, Award of Excellence, "M. Victor and Frances Leventritt Gard Arboretum of Harvard University"
- "New Emerging Voices", NY Architectural League, 2005
- Election to Fellow, American Society of Landscape Architects, 2001
- The American Academy in Rome, Rome Prize Fellowship in Landscape Architecture, 1994-1995
- Charles Eliot Traveling Fellowship, highest award of the Harvard Design School Department of Landscape Architecture, 1994
- Making A Landscape of Continuity: The Practice of Innocenti & Webel, Princeton Architectural Press/Harvard Graduate School of Design, 1997
- American Society of Landscape Architects, Merit Award, 1998
- Boston Society of Landscape Architects, Honor Award for the exhibition and publication, 1998
- American Institute of Graphic Arts Award for Outstanding Book Design, "50 Books of 1997", 1998
- Tozier Fund of Harvard University, research grant for a Digital Archive of Dan Kiley's Miller Garden, 1997
- National Endowment for the Arts, Entering Professional Fellowship, 1985
- The Hubbard Educational Trust, Grant for the Webel Archival Project, Department of Special Collections, Frances Loeb Library, Harvard Design School, 1996
- American Society of Landscape Architects, Certificate of Honor for the study of landscape architecture, twice recipient, 1994 and 1998

## **Juries**

ASLA National Awards Jury Chair, 2005

Boston Society of Architects, Harleston Parker Prize Jury, 2005

ASLA National Awards Jury, 2004

2004 Premi Europeu de Paisatge Rosa Barba, Barcelona, Spain

2003 Premi Europeu de Paisatge Rosa Barba, Barcelona, Spain

2002 Premi Europeu de Paisatge Rosa Barba, Barcelona, Spain

University of Toronto Open Space Plan Competition, 1998

Designed Landscape Forum, 1998

## **Publications**

"Collaboration: Beyond the Self" in Amidon, Jane, *Michael Van Valkenburgh: Allegheny Riverfront Park*, 2005

"Daniel Urban Kiley, 1912-2004", *Harvard Design Magazine*, no.21, Fall/Winter 2004

"The Silent Edge," in *Landscape Architecture*, Vol. 94, No. 6, June 2004

"Perennial Abstraction," in *Landscape Architecture*, Vol. 94, No. 5, May 2004

"New England Pastoral" in *Clark Art Institute Journal*, Vol. 4, 2003

"Ordering and Terracing in the Leventritt Garden" in *Arnoldia*, Vol. 62, 2003

"Project for 200 Interment Sites, Mount Auburn Cemetery" in *Harvard Design Magazine*, Fall/Winter 2001

*The Miller Garden: Icon of Modernism*, Spacemaker Press, 1999

"Dan Kiley's Miller Garden: Coming to Light," in *Daniel Urban Kiley: The Early Gardens*, William Saunders, Editor, Princeton Press, 1999

"Book Review: *Unnatural Horizons*, by Allen Weiss", in *Harvard Design Magazine*, Summer 1999

"Hither Lane, East Hampton, New York," in *Land Forum*, Vol. 1, 1999

"Is Preservation Design?" in *Landscape Architecture*, Vol. 88, No. 12, December 1998

"Toward A Specific Urban Topography: A Project For Louisville By Hargreaves Associates," in *Modulus 24*, The University of

"Book Review: *Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James*", in *LandForum* 02, 1997

*American Designed Landscapes: A Photographic Interpretation* by Alan Ward, introductory essay, editor, Spacemaker Press, 1997

*Making A Landscape of Continuity: The Practice of Innocenti & Webel*, author, Princeton Architectural Press/Harvard Graduate School of Design, 1997

"Book Review: *Frederick Law Olmsted: Designing the American Landscape*", by Charles E. Beveridge and Paul Rocheleau, in *New England Garden History Society*, 1997

"A Teacher's Teacher," in *Richard Haag: Bloedel Reserve and Gas Works Park*, William Saunders, editor, Princeton Architectural Press, 1997

"Book Review: *Urban Diaries*, by Walter Hood", in *LandForum*, Summer/Fall 1997

### **Lectures and Symposia**

"New Emerging Voices", New York Architectural League, 2005

"Recent Works", University of Arkansas, 2004

Keynote Lecturer and Design Juror, 3rd European Biennial on Landscape, Barcelona, Spain, 2003

Alleghany Riverfront Park Symposium, Speaker, Ohio State University School of Architecture, 2003

Panelist, "The Issue of Context in Curriculum", Bard Graduate Center, New York, 2002

"Recent Works," Landscapes of Art and Meaning Symposium, Memphis, Tennessee, 2001

"Recent Works," RISD, 2001; New York School of Interior Design, 2000; Fountainbleau Association, New York, 2000

Speaker, "Rediscovery: Dan Kiley's Miller Garden, Icon of Modernism", New England Garden History Society, 2001

"In the Light of the Miller Garden," Symposium—Dan Kiley Landscape Architect: The First Two Decades, Harvard Graduate School of Design, 1997

"No Boundaries," Symposium—Architecture-Landscape Architecture Pact, Massachusetts Institute of Technology, Department of Architecture, 1997

"On Viewing Olmsted: The Problem of Interpretation," Symposium—Harvard Design School and the Davis Museum and Cultural Center, Wellesley College, 1997

"Building a Personal Roman Topography," Ecole Nationale Supérieure du Paysage, Versailles, France, 1995

"Landscape Integrity: Assessing the Historic Designed Landscape," St. Louis, Missouri, 1993

"Boston's Back Bay Fens, 19th Century Vision, 20th Century Reality," Brookline, Massachusetts, 1987

### **Exhibitions**

Exhibitor, "Art in Nature" with Architects Tadao Ando and Gensler, Sterling and Francine Clark Art Institute, Williamstown, MA, 2003

Exhibitor, "Line Movement Passage" at Massachusetts Museum of Contemporary Art, North Adams, MA, 2003

Exhibitor, "Mapping Cities", Boston University Art Gallery, 2000

Curator and Organizer, "The Sasaki/Harvard Years: 1950-1970". Exhibition and Symposium, Harvard Design School, 1999

Curator, "Making a Landscape of Continuity: The Practice of Innocenti & Webel", Harvard Design School, 1997; the American Museum of Natural History, New York, 1998

Solo exhibition, "Building a Personal Roman Topography", Harvard Design School, 1997, Wolff Gallery, Toledo, OH, 1998

### **Professional Affiliations**

Fellow, American Society of Landscape Architects

Fellow, Boston Society of Landscape Architects

Historic Massachusetts, Inc., Board of Advisors

Advisory Board, Harvard Design Magazine, 1999-2005

Member, Citizens Action Committee, Boston's Emerald Necklace, 1999-2001

Advisory Board, Spacemaker Press, 1998-2002

American Society of Landscape Architects, CEO Roundtable, 1997-1999

Member, Provost's Advisory Council, University of Toronto, Faculty of Architecture, Landscape & Design, 1997-2003