

## Curriculum Vitae

Eric Höweler, AIA LEED AP

Höweler + Yoon Architecture LLP/ MY Studio  
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Assistant Professor in Architecture  
Harvard University  
Graduate School of Design  
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Cambridge MA  
ehoweler@harvard.gsd.edu



## Registration

Registered Architect, NY, DC, NJ, VA, MA, RI  
American Institute of Architects  
NCARB  
LEED AP

## Education

Master of Architecture 1995  
Cornell University, College of Architecture, Art and Planning

Bachelor of Architecture 1994  
Cornell University, College of Architecture, Art and Planning

### Academic Experience

Assistant Professor in Architecture  
Harvard Graduate School of Design, 2011- present

Design Critic in Architecture  
Harvard Graduate School of Design 2008- 2011

Lecturer  
Massachusetts Institute of Technology, 2006-2007

Design Critic in Architecture  
Harvard Graduate School of Design, Fall 2005

Adjunct Professor  
City College New York, 2005

Visiting Professor  
Berlin Summer Program, University of Toronto, Summers 2003 & 2005

Visiting Professor  
Hong Kong Summer Program, University of Toronto, Summer 2002

Teaching Assistant (Design Studio)  
Cornell University, 1995

## Professional Experience

Höweler + Yoon Architecture LLP/ MY Studio  
Boston MA  
2005- present

Boston Society of Architects Headquarters  
15,000 sf Cultural Program Interior  
Boston, MA 2011  
Design Development

Yoon House  
4,000 sf Residence- New Construction  
Arlington, VA 2011  
Construction Documents

Skycourts: Courtyard Complex  
20,000 sf Cultural Building- New Construction  
Chengdu, China 2011  
Completed 2011

Windscreen  
Wind-powered Lighting Installation  
Cambridge, MA 2011

Building 2345  
4,500 sf Mixed Use Building- New Construction  
Washington, DC  
Completion 2010

Light Drift  
Interactive Public Art Installation  
Philadelphia, PA 2010 and Cambridge MA 2010

Rongsheng Complex  
2.8 Million sf mixed use complex  
Nantong, China 2011  
Under construction

Tiverton Hotel + Spa  
10,000 sf hotel and spa  
Tiverton, RI  
Construction Documents

Da Zhong Li  
Design consultant on exterior wall  
3 million sf mixed use complex  
Shanghai China  
Construction Documents

Chung Residence  
4200 sf single family house  
McLean Virginia  
Construction Documents

Hover  
Solar Powered light canopy installation  
New Orleans, LA      December 2007

Trio  
Palisades Park, NJ  
30,000 square foot interior design project  
Completed, October 2007

Davol Loft  
2200 sf interior design for loft space in Chinatown  
Boston, Massachusetts  
Completed, Summer 2007

Low Rez – Hi Fi Interactive Landscape 1100 Vermont Avenue  
Washington, District of Columbia  
Interactive light and sound installation  
Completion January 2007

Net Xings, Chicago Prize  
Chicago, IL  
Competition for pedestrian footbridge across Lakeshore Drive  
Third Place

Loop  
PS1 Young Architects Program/ MoMA  
Finalist

Diller + Scofidio  
New York, New York  
2002- 2005

Senior Designer

Lincoln Center, South Campus  
New York, NY  
Concept Design for public spaces

Lincoln Center, Juilliard School of Music  
New York, NY  
Schematic Development of exterior envelope, Juilliard School and Alice Tully Hall

Institute of Contemporary Art  
Boston, Massachusetts, Completion date November 2006  
50,000 square foot new museum facility  
Design Development, Construction Documents

Kohn Pedersen Fox, Associates PC  
New York, New York  
1995-2002

## Associate Principal

Kowloon Station Tower  
Hong Kong, SAR, Completed 2010  
118 story, 3 million sf mixed use skyscraper  
Senior Designer

Chater House  
Hong Kong, SAR, Completed 2002  
30 story mixed use building  
Senior Designer

Mohegan Sun  
Uncasville, Connecticut, Completed, 2002  
1300 room casino hotel  
Designer, Hotel tower exterior envelope

Gannett/ USA Headquarters  
McLean, Virginia, Completed, 2000  
753,000 square foot Corporate Headquarters  
Designer, Lobby

## Books as Author/Editor

*Platform 4*, Harvard Graduate School of Design, Actar, 2011.

*Expanded Practice: Projects by Howeler + Yoon Architecture / MY Studio*, Princeton Architectural Press, New York, Fall 2009.

*Public Works, Unsolicited Small Projects for the Big Dig*, MAP Book, Hong Kong, Spring 2009.

*Skyscraper, Vertical Now*, Rizzoli Universe Publications, New York, 2003.

*1,001 Skyscrapers*, co-author J. Meejin Yoon, Princeton Architectural Press, New York 2000.

## Articles as Author

Book Review of Urban Towers Handbook by Eric Firley and Julie Gimbal, in *Urban Morphology*, Hong Kong, 2011.

Book Review of "The Articulate Surface" by Ben Pell, *Constructs Yale Architecture*, 2010.

"Verify in Field," *The Real, Perspecta 4*, MIT Press, Spring 2010.

"Vertical Landscape as a Performative Surface," in *Thresholds 36*, Cambridge 2009.

"Concrete to Cosmetics," in *Heroic* at Pink Comma Gallery, Boston, September 2009.

"Form Follows Daylight, One Bryant Park," *Architectural Lighting*, March 2009.

"Public Works: Four Projects in Play," *In.Form*, Nebraska, 2007.

"Solid States: Jürgen Mayer H's Architectural Atmospherics," Introduction to Exhibition Catalogue, Staatliche Museen zu Berlin, 2005

"18 Degrees Inside, Hong Kong Thermal Space," *Hong Kong Lab 2*, Map Office Publications, Hong Kong, 2005

"Negotiating Place, Kohn Pedersen Fox's Global Practice," *Kohn Pedersen Fox*, Master Architects Series, Images Publications, Sydney, 2005

"Tall Tales: Tall buildings at MoMA Queens," *The Architects Newspaper*, New York, August 2004

"Optimized Envelopes: Seattle Public Library's Structural Skin," *Praxis 6*, April 2004

"Vertical Horizons, Curtain Wall Back-Grounds," *Dichotomy*, Detroit, 2003

"Post Regional Processes, Design and Reception of the Asian Skyscraper," Camea Conference, *DePlacing Difference*, Adelaide, 2002

"Anxious Architectures: The Aesthetics of Surveillance," *Archis*, Rotterdam 2002

"Geometry of Jet Lag" *Loud Paper*, Berkeley 2002

"Reach Radius," artist book, New York, July 2001

"Soft Serve, Etekt and House\_n" *Praxis 3*, December 2001

"Statistically Indeterminate," co-author J. Meejin Yoon, *Praxis 2*, June 2001

"Paranoid Chic, The Aesthetics of Surveillance," *Loud Paper*, Berkeley 2000

"Luster," *Loud Paper Vol 3*, Issue 2, Berkeley, 1999

"Sites of Interface, Cultural Identity & the Asian Skyscraper," *Thresholds 17*, Cambridge 1998

"Revisiting the Practice Theory Problem," co-author Kenny Berger, *Para-tactics*, Cambridge 1997

"Altered Surface," *Akceleraor 3*, Belgrade, April 1996

Displayed Surfaces, Si(gh)ting the Cornell Arts Quad, Masters Thesis, Ithaca, 1995

"Fashion out of Fashion," (w/ Olga Bakic) *SubMission 16*, Ithaca, Spring 1995

"The Re-Constructed Memory," *Fifth Column magazine*, Montreal, Spring 1995

"skyLINE" *Forum*, Amsterdam, 1993

### **Publications by others**

Ila Berman, "Regenerative Returns," *Cornell Journal of Architecture 8: RE*, 2011

*Utopia Forever, Visions of Architecture and Urbanism*, Gestalten, 2011.

Peter Restuccia, "Building Interest in Architecture," *Boston Herald*, March 18, 2011.

Alan Brake, "New Digs, Howeler + Yoon to Design new Center for BSA" *Architect's Newspaper 03*, February 16, 2011.

Casey Ross, "Focusing on Fort Point," *The Boston Globe*, January 1, 2011.

"Code it Yourself Art," *MCD Hors Serié*, January 01.

"Idea Driven Practices" Round Table, in Design Practices Now Vol 1 *Harvard Design Magazine* 32, Spring Summer 2010.

"11 Architects, 12 Conversations," *Praxis* 11, 2010.

Alan Brake, "Light Drift, Schuylkill River," *The Architect's Newspaper* 17, October 20, 2010.

Alejandro Bahamon and Ana Maria Alvarez, *Light Color Sound, Sensory Effects in Contemporary Architecture*, Norton, New York, 2010.

Keith Moskow and Robert Linn, *Small Scale, Creative Solutions for Better City Living*, Princeton Architectural Press, New York, 2010.

Alexander Felix, "Vertikalgrün," *Tec21*, September 2010.

*Matters of Sensation*, Marcelo Spina and Georgina Huijlich, 2009

Datum KL, *Architecture Malaysia*, 2009.

Oscar Eugenio Bellini and Laura Daglio, *Verde Verticale*, Maggioli Editore, 2009.

Lisa Delgado, "H+Y's Latest, Studio Visit," *The Architect's Newspaper* 17, 10.21.2009.

David Sokol, "Perfection Redux," *Mark*, Amsterdam, June, July 2009.

"PS1 Loop," *Dimensions* 22, Ann Arbor 2009.

*Confines, Pasajes de Artes Contemporaneas*, Aaron Betsky, Valencia 2009.

Kevin Mark Low, "Basic by Design, Datum: KL 2009", *Singapore Architect* #252, Singapore 2009.

Rebecca Jones, "Performative Space: The Loose Boundary of Architecture," *Epifano*, 2009.

Lisa Delgado, "Rongsheg Complex, Unveiled," *The Architect's Newspaper* 13, 07.29.2009.

"Eco Pods," *On Office*, November, Epping, 2009.

Casey Ross, "Visions and Revisions," *Boston Sunday Globe*, September 20, 2009.

Brigid Sweeny, "The Experimentalists," *Boston Home Magazine*, Boston, Fall 2009.

*1000x Architecture of the Americas*, Verlagshaus Braun, 2008.

"Light Drift" and "Hover," *SPA-DE, Space and Design*, Volume 10, Tokyo, 2008.

"Old Buildings, New Concepts," *Pulse, Movements in Architecture*, 03/2008, Leinfelden-Echterdingen, Germany, 2008.

Cliff Kuang, "The Next White House," *Wired Magazine*, November 2008.

*White House Redux, 123 Ideas for a New White House*, Storefront for Art and Architecture, Control Group, New York, 2008.

Ashley Schafer, "Electric Avenue, Four Interactive Projects," *Urban Matters, Praxis* 10, 2008.

*Architecture Boston*, Hybrid, November December 2008.

R + D Award, *Architect Magazine*, August, 2008

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[www.hyarchitecture.com](http://www.hyarchitecture.com) [www.mystudio.us](http://www.mystudio.us)

*Ineffable*, Brad Horn, New York, 2009.

*Beach Life*, FRAME Publishers, Amsterdam, 2008.

Liza Weisstuch, "Thinking Outside and Inside the Box," *The Boston Globe*, Boston, May 15 2008.

Hubert Murray, "The New Establishment Meets the Next Wave," *Architectural Record*, New York, May 2008.

*Residential Architect*, Design Awards, Renovation Merit, Outside-In Loft, Washington DC, May 2008.

Mark Pasnik, "Open Minded, A Chinatown Home Offers Sunlit Serenity to a Family of Manhattan Transplants," *Boston Home Magazine*, Boston, Spring 2008.

David Sokol, Centerfold, "When Mardi Gras Came Early," *Interior Design Magazine*, February 2008.

*Transmaterial 2*, Blaine Brownell, Princeton Architectural Press, 2008.

*Architecture Boston*, Year in Review 2007, Honor Awards for Design Excellence, Outside In Loft, December 2007.

Suzanne Stephens, "Höweler + Yoon blurs edges between art and architecture with digital aplomb," *Architectural Record*, December 2007.

Fred A. Bernstein, "Quitting their Day Jobs and Scaling Up," *The New York Times*, Thursday November 22, 2007.

Charles Linn, "MY Studio/ Höweler + Yoon Architecture's Lo Rez Hi Fi gives a DC building a much-needed sense of place," *Architectural Record*, November 2007.

Andrew Payne, Surfacing the New Sensorium, *Praxis 9*, October 2007.

David Eisen, "Everyday Use," *The Phoenix*, October 10, 2007.

Robert Campbell, "Working with City Hall," *The Boston Globe*, September 23, 2007.

Edward Keegan, "On the Circuit Boards," *Architect*, September 2007.

Elizabeth Padjen, "Reimagining City Hall, Imagine That!", *Architecture Boston*, September 2007.

Philip Kennicott, "Bathed in the Right Light," *The Washington Post*, August 26, 2007.

Elizabeth Donoff, Urban Instrument, *Architecture Lighting*, June 2007.

*Young Architects Americas*, Erin Cullerton, editor, DAAB, Cologne, 2007.

Robin Pogrebin, "Couples Who Build More Than Relationships," *New York Times*, Sunday April 22, 2007.

Bloemink, Barbara, *Design Life Now: National Design Triennial 2006*, Assouline, 2007.

Hodge, Brooke, *Skin + Bones, Parallel Practices in Fashion and Architecture*, Thames & Hudson, 2006.

James Gardner, "Roman Baths for Hipsters," *New York Sun*, June 22, 2006.

Ruben Modigliani, "Sognando Robot," *Casa D*, La Repubblica delle Donne, September 2006.

Emily Green, "Pole vault on Vermont," *On Site*, *Washington Business Journal*, May 2006.

Arwen O'Reilly, "White Light / White Heat", *Make: technology on your time*, Volume 01, February 2005.

### **Publications as Editor**

"MoMA's Baroque Minimalism," Stephen Rustow, *Praxis 7*, Cambridge, 2004

"Los Angeles at the Limits. Reflexive Practice in a Late Capitalist City," Kazys Varnelis, *Praxis 5*, Cambridge, 2003

"Landscape Urbanism," Charles Waldheim, *Praxis 4*, Cambridge, 2002

### **Lectures**

"Means and Methods," Future of History Conference, University of Michigan, April 1-2, 2011.

"Prototypes / Protocols," Georgia Tech, March 2, 2011.

"Interactive City: Reading the Metropolis," Columbia University, July 13, 2010.

Kuala Lumpur Design Forum, Kuala Lumpur July 3, 2009.

Kuala Lumpur Datum, Kuala Lumpur July 4, 2009.

"Expanded Practice," University of Michigan, Charles and Ray Eames Memorial Lecture, December 1, 2008.

"Boundaries and Networks, Thermal Space in Hong Kong," Skyscraper Museum Conference, Vertical Density/ Sustainable Solutions, New York, October 18, 2008.

"Projects in Play," Taliesin School of Architecture, January 10, 2008.

"Tangible Media, Intangible Matter," Ineffable, City College New York, November 10, 2007.

"20/20/20" Harvard University, Pecha Kucha Harvard 2, October 12, 2007.

"Public Works, Projects in Play," Sci-Arc, October 11, 2007.

"Practice Practice," Cornell University, April 20, 2007.

"Verify in Field" University of California Berkeley, April 11, 2007.

"Verify in Field" Alaska Design Forum, Fairbanks, March 6, 2007.

"Verify in Field" Alaska Design Forum, Anchorage, March 5, 2007.

"Verify in Field" Architecture League, New York, March 1, 2007.

"Shadow Play," Wentworth Institute of Technology, October 25, 2006.

"Verify in Field/Urban Measures," PAN, Naples, Italy, July 17, 2006.

"Delirious Rimini," Università di Camerino, Ascoli Piceno, Italy, April 5, 2006.

"Verify in Field," Northeastern University, Boston, November 28, 2005.

"Field Work," Massachusetts Institute of Technology, Cambridge, October 6, 2005.



"Skyscraper Culture," Boston Society of Architects, Boston Public Library  
Boston, September 22, 2004.

"Vertical Now" sponsored by the Skyscraper Museum, Center for Architecture  
New York, February 3, 2004.

"Post Regional Processes, Design and Reception of the Asian Skyscraper" University of Adelaide, July 5, 2002.

"Afterbirths of Modernism, Brasilia's Satellite Cities" New York Institute of Technology, April 18, 2002.

### **Interviews**

Mary Pratt, "BIM one of many Tech tools are Designers Disposal," Boston Business Journal, Feb 18, 2011.

Cheryl Weber, "Drawing the Line, How Computers are Changing the Art of Architecture," Residential Architect, August, 2008.

Dorian Davis, "Construction on the 'World's Worst Building' Resumes," archrecord.construction.com, August 2008.

Dorian Davis, "X-Seed Inspires Tall Tales," archrecord.construction.com, September 2007.

Roger Parsons for BBC "Imagine: Skyscrapers" documentary, June 2004

Eric Nash, "Night Writers," Oculus, New York, Fall, 2004

Ron Gluckman, "How High Will They Build?" Popular Science, March 2003

Michael Zinganel, Real Crime, Architektur, Stadt und Verbrechen, Edition Selene, February 2002

### **Book Reviews**

Expanded Practice, reviewed in Architect, January 2010

Skyscraper, Vertical Now, Sandy McLendon, reviewed in Modernism, Winter 2004-05

Skyscraper, Vertical Now, Stephen Kliment, reviewed in Oculus Fall 2004

"Reach Radius," Umbrella Magazine, Volume 24, Nos. 3/4, December 2001

"1,001 Skyscrapers," Architecture Record, Reviews 2000

"1,001 Skyscrapers," Tracy A. Fitzwater, ForeWord Magazine, December 2000

"Building Blocks, 1,001 Skyscrapers," Diversion Magazine, September 2000

### **Exhibitions**

Heroic  
Pink Comma Gallery, Boston  
September 2009

Confines  
IVAM, Valencia Spain  
May – November 2009

Matters of Sensation

Artists Space, New York  
September –November 2008

Rethinking Boston City Hall  
September 11 2007 – November 16, 2007  
Pink Comma Gallery, Boston  
Wentworth Institute of Technology, Boston  
Universidad Central de Venezuela, Caracas, Venezuela

Design Life Now, National Design Triennial 2006  
White Noise/White Light, Low Rez- High Fi  
Cooper Hewitt, National Design Museum, New York  
December 8, 2006 – July 29, 2007  
Institute of Contemporary Art, Boston  
Houston Museum of Contemporary Art, Houston.

Skin + Bones, Parallel Practices in Fashion and Architecture  
MOCA Loop  
Los Angeles Museum of Contemporary Art  
November 19, 2006- March 5, 2007  
National Art Center, Tokyo  
Somerset House, London

Loose Fill  
Rhode Island School of Design  
November 28 –December 20, 2006

PS1 Young Architect's Program  
Loop, Howeler + Yoon  
Museum of Modern Art, New York  
June 20 – September 24 2006

ONE dpi  
Northeastern University  
November 2005

### **Committees**

Boston Biennale Jury, Pink Comma Gallery, 2010.

Jury Chair, Harleston Parker Medal, Boston Society of Architects, 2009

Juror Harleston Parker Medal, Boston Society of Architects, 2008

P/A Awards jury, 2008

Design Industry Round Table, with Governor Patrick's Undersecretary Greg Bialecki and Creative Economy Director Jason Shupback, 2008

Society and Space Magazine, peer reviewer, 2008

Architecture Boston, Editorial Advisory Board, 2008-2011

AIA NY Oculus Magazine, Committee, 2004-2005

ArchVoices, Essay competition jury member, 2005

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[www.hyarchitecture.com](http://www.hyarchitecture.com) [www.mystudio.us](http://www.mystudio.us)

Praxis, Project Editor, 2002 – 2006

Praxis 2, Mexico City: Projects from the Megacity

Praxis 3, Housing Tactics

Praxis 4, Landscapes

Praxis 5, Architecture After Capitalism

Praxis 6, New Technologies, New Architectures

Praxis 7, Untitled Number Seven

#### Awards and Honors

Nomination for Young Architects Award, National AIA 2009, 2010.

R + D Award, Architect Magazine, August, 2008

Merit Award, Residential Architect Magazine, Outside-In Loft, 2008

Design Vanguard, Architecture Record, 2007

Emerging Voices, Architecture League New York, 2007

Boston Society of Architects Award, Outside-In Loft , 2007

Boston Society of Architects Award, Low Rez / Hi Fi, 2007

Merit Award, InForm Magazine, 1110 Vermont Ave, 2007

Architectural Lighting Design Awards 3, Commendable Achievement, White Noise / White Light, July August 2006

Chicago Prize, Net Xings 3rd Place, 2007

PS 1 MoMA Young Architects Program, Finalist, 2006

Eidlitz Travel Grant, Cornell University, co-research project in Brasilia, Brazil, 1998

AIA Henry Adams Certificate, Cornell University, 1994

Eschwiler Prize, Cornell University, 1994