

CV

EDUCATION

Master of Landscape Architecture, Master of Architecture, University of Pennsylvania, 2005
B.A. magna cum laude with honors in Urban Studies, Brown University, 1998

ACADEMIC APPOINTMENTS

Assistant Professor of Landscape Architecture, Harvard GSD, July 2010–present

Courses taught: 1112 Landscape Architecture II, 2142 Landscape Representation II, 3343 Shrinkage Landscapes, 9341 Preparation of Design Thesis Proposal for Master in Landscape Architecture

Lead Instructor, Career Discovery, Harvard GSD, Summer 2011, Summer 2012
Design Critic in Landscape Architecture, Harvard GSD, Spring 2010
Lecturer, Department of Architecture, Northeastern University, Spring 2009
Instructor, Department of Landscape Architecture, University of Pennsylvania, Summer 2005

PROFESSIONAL EXPERIENCE

Principal, Jill Desimini Landscape, Cambridge, Massachusetts, 2010–present

Senior Associate, Stoss Landscape Urbanism, Boston, Massachusetts, 2007–2010
Associate, Stoss Landscape Urbanism, Boston, Massachusetts, 2006–2007

Staff Architect, Atkin, Olshin, Lawson-Bell Architects, Philadelphia, Pennsylvania, 2005–2006
Intern, Wallace Roberts & Todd, Philadelphia, Pennsylvania, 2004
Intern, Fairmount Park Art Association, Philadelphia, Pennsylvania, 2003
Intern Architect, KieranTimberlake Associates, Philadelphia, Pennsylvania, 1999–2002

PROFESSIONAL REGISTRATION

Landscape Architect, State of Connecticut, LAR.0001196
CLARB certified

AWARDS

Second Runner-up, Landscape Fellowship, Isabella Stewart Gardner Museum, 2012 [3rd of 91 applicants]

Narendra Juneja Medal, University of Pennsylvania, 2005 [landscape architecture]
ASLA Certificate of Merit, University of Pennsylvania, 2005 [landscape architecture]
Anne Fisher Scholarship, University of Pennsylvania, 2004–2005 [dual degree student]
Selected Professions Fellowship, American Association of University Women, 2004–2005 [architecture]
Narendra Juneja Scholarship, University of Pennsylvania, 2004 [landscape architecture]
Dales Traveling Fellowship, University of Pennsylvania, 2004 [architecture portfolio competition]
Walter R. Leach II Fellowship, University of Pennsylvania, 2004 [architecture]
Will M. Melhorn Scholarship, University of Pennsylvania, 2002 [architectural theory]
Chair Scholarship, University of Pennsylvania, 2002–2005 [landscape architecture]
Newberry Scholarship, University of Pennsylvania, 2001–2005 [architecture]

Albert Arnold Bennett Award, Brown University, 1998 [urban studies]

FUNDED RESEARCH

From Fallow to Common: 100 Ideas for Abandoned Urban Land, Harvard GSD Dean's Junior Faculty Grant, 2016–2017. \$4,200

Residual Commons, Harvard GSD Dean's Junior Faculty Grant, 2015–2016. \$7,400

Wild Morphology, Harvard GSD Dean's Junior Faculty Grant, 2012–2013. \$6,380

On the Trail of Shrinkage, Harvard GSD Dean's Junior Faculty Grant, 2011–2012. \$9,175

PUBLICATIONS

Books

Desimini, Jill. *Cyclical City: Landscape and the Longview* [manuscript under review]

Desimini, Jill. *From Fallow: 100 Ideas for Abandoned Urban Land* [manuscript under review]

Desimini, Jill and Charles Waldheim. *Cartographic Grounds: Projecting the Landscape Imaginary*. New York, NY: Princeton Architectural Press, June 2016.

Book Chapters

Desimini, Jill. "Large Field, Light Contact: Cultivating Wildness in Detroit" in *Ultralight Urbanism : from spatial practices to territorial project*, edited by Luc Lévesque and Silvia Serreli., forthcoming 2017.

Desimini, Jill. "The Legend of the Legend" in *After Empirical Urbanism*, edited by Michael Piper and Richard Sommer. London: Routledge, forthcoming 2017.

Desimini, Jill. "The Power of the Incremental: Agronomic Investment in Lisbon's Chelas Valley" in *Landscape and Agency*, edited by Ed Wall and Tim Waterman. London: Routledge, 2017.

Desimini, Jill. "Deciphering the Urban Wild" in *Urban Landscape, Volume IV Environmental and Social Challenges of the Contemporary Urban Landscape*, edited by Anita Berrizbeitia. London: Routledge, 2015.

Desimini, Jill. "Notions of Nature and a Model for Managed Urban Wilds" in *Terrain Vague: Interstices at the Edge of the Pale*, edited by Manuela Mariani and Patrick Barron. London: Routledge, Fall 2013: 173-186. [peer-review]

Desimini, Jill. "Civic Space in Regional Frameworks: Resilient Approaches to Urban Design" in *Resilience in Urban Ecology and Design: Linking Theory and Practice for Sustainable Cities*, edited by Steward T.A. Pickett, Mary L. Cadenasso, Brian P. McGrath, Kristina Hill. Dordrecht: Springer, 2013: 307-318.

Journal Articles

Desimini, Jill. "Comstock Lode" in *Manifest Journal Bigger than Big*, Issue 3, forthcoming 2017.

Desimini, Jill. "Take Me, I'm Yours: Reclaiming Free Space in the City" in *Bracket [Takes Action]*, edited by Neeraj Bhatia and Mason White, forthcoming 2017.

Desimini, Jill. "It's Not Just the Buildings: Landscape in the Aesthetics of Mid Century Modernism" in *ArchitectureBoston*, Winter 2015: Well Volume 18 Number 4: 23.

Desimini, Jill. "Limitations of the Temporary: Landscape and Abandonment" in *Journal of Urban History*, edited by Pamela Karimi and Thomas Stubblefield, March 2015 Volume 41 Number 2: 279-293. [peer-review]

Desimini, Jill. "From Planned Shrinkage to Formerly Urban: Staking Landscape Architecture's Claim in the Shrinking City Debate" *Landscape Journal*, January 2014 33:17-35. [peer-review]

Desimini, Jill. "To Let Grow or to Subdivide: Debating the Future of One Abandoned Urban Landscape" *Scenario Journal*, Issue 5, May 2014.

Desimini, Jill. "Blue Voids: Stormwater Strategies for Abandoned Lands" *Journal of Landscape Architecture*,

8:2, 64-73. [peer-review]

Desimini, Jill. "Take Me, I'm Yours: Reclaiming Free Space in the City" in *Free*, edited by Erandi de Silva and E. Sean Bailey, Fall 2013: 070-081.

Desimini, Jill. "Wild Innovation: Stoss in Detroit" *Scenario Journal*, Issue 4, Spring 2013.

Desimini, Jill. "Wild Innovation: the Stoss Proposal to Transform Detroit" *The Journal of Chinese Landscape Architecture*, January 2013: 11-19. [peer-review]

Desimini, Jill. "Cartographic Grounds: Projecting the Landscape Imaginary" *Places*, January 2013.

Desimini, Jill. "Horses for Houses: A Trade with Consequences" *Ground Up Journal*, Issue 02: Grit, Spring 2013: 52-57.

DESIGN AND PUBLICATION WORK REVIEWED

Farris, Jessica. "25 of the Best Recently Released Design Books" *PRINT Magazine* December 20, 2016, online. <http://www.printmag.com/design-books/best-design-books-2016>, accessed March 18, 2017.

Boyd, Benjamin. "Top 10 Landscape Architecture Books of 2016," *Land8*, January 17, 2017, online. <http://land8.com/profiles/blogs/top-10-landscape-architecture-books-of-2016>, accessed January 23, 2016. [Cartographic Grounds Book]

Amoroso, Nadia and Nadia D'Agnone. "Book Review: Cartographic Grounds: Projecting the Landscape Imaginary" *JAЕ* December 2016, online. <http://www.jaeonline.org/articles/reviews-books/cartographic-grounds-projecting-landscape-imaginary>, accessed 9 Jan 2017. [Cartographic Grounds Book]

Rosenstock, Ariel. "From Zaha Hadid's Paintings to Appalachian Trail Maps, a New Book Explores Cartography in all its Glory," *The Architect's Newspaper*, August 9, 2016, online. <http://archpaper.com/2016/08/cartographic-grounds-projecting-the-landscape-imaginary/#gallery-0-slide-0>, accessed August 9, 2016. [Cartographic Grounds Book]

Abbey-Lambertz, Kate. "How the Gorgeous Language of Maps Helps Us Understand the World," *Huffington Post*, August 4, 2016. http://www.huffingtonpost.com/entry/map-language-design-cartography_us_57a36311e4b0e1aac9150998?6sjhryky5dk7qfr, accessed August 4, 2016. [Cartographic Grounds Book]

Sisson, Patrick. "The Case for Beautiful Cartography in a World of Digital Maps," *Curbed*, August 3, 2016, online. <http://www.curbed.com/2016/8/3/12368006/cartography-maps-design-google-maps>, accessed August 3, 2016. [Cartographic Grounds Book]

"Method behind the Maps," *Print Magazine*, Summer 2016, 70.2: 34.

Boyd, Benjamin. "Waldheim and Desimini's Cartographic Grounds: Projecting the Landscape Imaginary," *Land8*, July 05, 2016, online. <http://land8.com/profiles/blogs/waldheim-and-desimini-s-cartographic-grounds-projecting-the-lands>, accessed July 05, 2016. [Cartographic Grounds Book]

Verma, Henrietta. "Cartographic Grounds: Projecting the Landscape Imaginary," starred book review, *Library Journal*, July 01, 2016. [Cartographic Grounds Book]

Villagomez, Erick. "Book Review – Cartographic Grounds: Projecting the Landscape Imaginary" *Spacing*, June 28, 2016, online. <http://spacing.ca/national/2016/06/28/book-review-cartographic-grounds-projecting-landscape-imaginary/>, accessed June 28, 2016. [Cartographic Grounds Book]

Reardon, Patrick. "'Cartographic Grounds,' 'Mind the Map' Expand Horizons for What Maps can be" *Chicago Tribune*, June 09, 2016, online. <http://www.chicagotribune.com/lifestyles/books/ct-prj-cartographic-grounds-mind-the-map-20160609-story.html>, accessed June 10, 2016. [Cartographic Grounds Book]

Young, Lauren. "These Stunning Maps Highlight the Tricks in a Cartographer's Toolkit" *Atlas Obscura*, May 23, 2016, online. <http://www.atlasobscura.com/articles/these-stunning-maps-highlight-the-tricks-in-a-cartographers-toolkit>, accessed June 10, 2016. [Cartographic Grounds Book]

"50 Books to Read this Spring" *Metropolis* April 2016: 146. [Cartographic Grounds Book]

DESIGN AND PUBLICATION WORK REVIEWED (2)

Burch, Stuart, "Book Review: Terrain Vague: Interstices at the Edge of the Pale," *Landscape Research*, 40:4, 2015: 512-514. <http://dx.doi.org/10.1080/01426397.2015.1023510> [Terrain Vague Chapter]

Allen, Michael R. and Nora Wendl, "After Pruitt-Igoe: An Urban Forest as an Evolving Temporal Landscape," *Studies in the History of Gardens & Designed Landscapes: An International Quarterly*, 34:1, 2014: 101-112. [Pruitt-Igoe National Park]

Wendl, Nora, "Pruitt-Igoe, Now," *Journal of Architectural Education*, 67:1, 2013: 106-113. [Pruitt-Igoe National Park]

Ireland, Corydon. "To Understand, Make a Map" *Harvard Gazette* November 2012. [Cartographic Grounds Exhibit]

"California Naked" *Sublime Magazine* March 2011: 87. [Four Square Garden]

Walker, Alissa. "GOOD Helps Build a School Garden" *Good Magazine*, January 18, 2011. <http://www.good.is/post/good-helps-build-a-school-garden/> [Four Square Garden]

Walker, Alissa. "Video: Watch GOOD Build a School Garden" *Good Magazine*, January 24, 2011. <http://www.good.is/post/video-watch-good-build-a-school-garden/>. [Four Square Garden]

Loeb, Deenah. *Urban Voids: Grounds for Change*. Philadelphia: City Parks Association, 2010: 28-31. [Urban Voids Competition]

"Roundtable Discussion" *ArchitectureBoston*, TURE, Volume 14 Number 1, Fall 2010: 16-22.

Loeb, Deenah. "Urban Voids: Grounds for Change Reimagining Philadelphia's Vacant Lands" in *AD Cities of Dispersal*, edited by Rafi Segal and Els Verbakel. Chichester, England: Wiley, 2008: 71-76. [Urban Voids Competition]

Richards, William. "Design in the Margin: Urban Voids" *Competitions*, volume 17, Spring 2007: 16-27. [Urban Voids Competition]

"Urban Voids, Philadelphia, USA" *ARQ*, volume 64, December 2006: 54-57. [Urban Voids Competition]

Kolarevic, Branko. "Surface Effects: Ornament in Contemporary Architecture" in *The Architecture Co-Laboratory: Game Set And Match II. On Computer Games, Advanced Geometries, and Digital Technologies* by Minke Themans (Designer), Kas Oosterhuis (Editor), Lukas Feireiss (Editor), 2006: 172-80. [Student work from University of Pennsylvania]

"WORK: A design/build/climb/play project" *Architectural Record*, November 2002: 55. [Student work from University of Pennsylvania]

INVITED LECTURES

"Cartographic Grounds," AIGA Boston Fellows Festschrift, December 2016

"Cartographic Grounds," Middlebury College Breadloaf School of English, July 2016

"Cartographic Grounds" AA Mendrisio, April 2016

"Cartographic Grounds" Katholieke Universiteit Leuven, December 2014

"With Great Abandon: Urban Ecology and Cleveland" University of Michigan, October 2014

"Cartographic Grounds" Career Discovery, Harvard GSD, June 2014

"Cartographic Grounds" Reed Hilderbrand, July 2013

"Urban Wilds" Career Discovery, Harvard GSD June 2013

"Urban Wilds" Arnold Arboretum, May 2013

"Abandoning the Temporary: Re-inventing Urban Landscapes" *Creative Economy Lecture Series*,

University of Massachusetts Dartmouth, April 2013 [with Meredith TenHoor]

"Cartographic Grounds" SUNY Buffalo, March 2013

"Cartographic Grounds: Projecting the Landscape Imaginary. A Panel Discussion," Harvard Graduate School of Design, November 2012

"With Great Abandon: Strategies for Disturbed Urban Landscapes," Sasaki Urban Forum, November 2012

"Slow Time," Career Discovery, Harvard GSD, June 2012

"Value in Vacancy: Landscape and the Shrinking City," *CDD Forum on Shrinking Cities*, Massachusetts Institute of Technology, March 2012

"Recent Work," Career Discovery, Harvard GSD, June 2011

"Landscape Urbanism," Urban Design Committee, Boston Society of Architects, Boston, Massachusetts, 2010

"Unbuilt Architecture Design Awards," *BuildBoston*, Boston, Massachusetts, 2008

"Timescapes," *Sustainable Visions: Strategies for Philadelphia*, Philadelphia, Pennsylvania, 2007

"Timescapes," *Urban Voids: Grounds for Change*, Philadelphia, Pennsylvania, 2007

CONFERENCE PAPERS

"Mapping Flexibly 3: Author Meets Critics, Jill Desimini and Charles Waldheim's Cartographic Grounds," American Association of Geographers Annual Meeting, April 2017

"Urban Residues: Designing Commons out of Abandonment" *HOPES 22: Response*, University of Oregon, April 2016 [invited]

"RESPONSE[ability]: Subverting Sustainability Panel" *HOPES 22: Response*, University of Oregon, April 2016 [invited]

"Metropolis Now: Technology and Identity in a New Global Urbanism Panel" *HOPES 22: Response*, University of Oregon, April 2016 [invited]

"Fragile Terrain: Seven Bridges Across the Saint Louis Landscape" *Voices and Visions of Saint Louis: Past, Present, Future*, Harvard GSD, April 2016

"Cartographic Grounds" *After Empirical Urbanism*, University of Toronto, February 2015 [invited]

"Innovation, Landscape, and Shrinking Cities: The Detroit Case" *American Society of Landscape Architects Annual Meeting*, November 2014 [moderator]

"Landscape Under Receivership: Property and Abandonment" *EDRA45 New Orleans*, May 2014

"Wild Morphology" *EDRA45 New Orleans*, May 2014

"Cartographic Grounds" *Terra to Terabytes: the History of Cartography in the 20th Century and Beyond*, Library of Congress, May 2014 [invited]

"Deciphering the Urban Wild: Remnant and Re-Emergent" *Shrinking Cities I Expanding Landscapes Conference*, Edinburgh School of Architecture and Landscape Architecture, November 2013 [paper accepted; unable to attend conference]

"Boston Urban Wilds" *American Society of Landscape Architects Annual Meeting*, November 2013

"Vacant and Blue," *Landscape Across the Disciplines Symposium*, SUNY Buffalo, April 2013

"Legacy Cities and Innovative Landscapes," *American Society of Landscape Architects Annual Meeting*, September 2012

"Strategies for Shrinkage" *Council of Educators in Landscape Architecture Conference*, University of Illinois at Urbana-Champaign, March 2012

CONFERENCE PAPERS (2)

“Landscape Dynamics” *Council of Educators in Landscape Architecture Conference*, University of Illinois at Urbana-Champaign, March 2012

“Towards a Practice of Radical Incrementalism” *Landscape as Critical Agency Symposium*, University College London, February 2012

“Meadow Mix-up” *Material Systems: Sources, Cycles, Design*, GSD Technology Platform Colloquium, hosted by Jane Hutton and Martin Bechthold, September 2011 [invited]

“Juxtapositions: Appropriations in Shrinkage Landscapes” *International Federation of Landscape Architecture World Congress*, Oral Presentation, Zurich, June 2011

“Shrink to Grow: A Spatial Analysis of Twenty-Four North American Urban Farms” *International Federation of Landscape Architecture World Congress*, Poster Presentation, Zurich, June 2011

“Edited Urbanism: Restructuring Philadelphia” *International Federation of Landscape Architecture World Congress*, Poster Presentation, Zurich, June 2011

“Stormwater Panel” *REGEN - NJ Highlands Regenerative Design Conference*, Morristown, New Jersey, 2010

“Cities for Families: Designing Boston for Every Generation” *Common Boston Weekend Forum*, Boston, Massachusetts, 2009

“Phoenix, AZ: Navigations” *Cary Conference*, Institute of Ecosystem Studies, Millbrook, New York, 2007

PROFESSIONAL AND ACADEMIC SERVICE

Ad Hoc Reviewer, *Cities*, 2016

Ad Hoc Reviewer, *Frontiers of Architectural Research*, 2016

Ad Hoc Reviewer, *Journal of Landscape Architecture*, 2014

Ad Hoc Reviewer, *Landscape Journal*, 2014

MLA Admissions Committee, Harvard GSD, 2011, 2012, 2013, 2014, 2016

Penny White Fund Review Committee, Harvard GSD, 2011–2012, 2016

THESIS COMMITTEES

Arthur Leung, MDes Risk and Resilience Thesis Advisor, Harvard GSD, Fall 2016

Maria Arroyo, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2016

Elaine Stokes, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2016

Megan Jones, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2015

Hector Tarrido Picart, Masters of Urban Design Thesis Co-Advisor, Harvard GSD, Spring 2015

Bieke Cattoor, PhD Dissertation Examination Board, Katholieke Universiteit Leuven, Belgium, Fall 2014

Senta Burton, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2013

Bo Sun Park, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2012

Fiona Luhrmann, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2011

Meghan Spigle, Masters of Landscape Architecture Thesis Advisor, Harvard GSD, Spring 2011

DESIGN JURIES

Harvard University GSD, Core, Option and Thesis Studios, 2008, 2010–2017

University of Virginia, Core and Option Studios, 2014

Rhode Island School of Design, Urban Design, 2014

Massachusetts Institute of Technology, Core, Option and Thesis Studios, 2010–2015

Northeastern University, Core Studios, 2008, 2010, 2011, 2012, 2013, 2014, 2017

Rhode Island School of Design, Architectural Theory, 2012

University of Toronto, Option Studio, 2010

Rensselaer Polytechnic Institute, Thesis Studio, 2010

Parsons School of Design, Core Studio, 2010

Wentworth Institute of Technology, Core and Thesis Studios, 2009, 2010

Boston Society of Architects, Unbuilt Architecture Award, 2008

Pennsylvania State University, Charrette, 2007

University of Pennsylvania, Option Studio, 2005

EXHIBITIONS

Cartographic Grounds: Projecting the Landscape Imaginary, AA Mendrisio, April–May 2016 [Curator]

Cartographic Grounds: Projecting the Landscape Imaginary, Harvard GSD, November–December 2012 [Curator]

“Casting Cities: Re-figuring Post-Industrial Lands” in *Detroit: A Brooklyn Case Study*, curated by Mitch McEwen and Chloë Bass, Marygrove College, July–September 2011 and Pacific Design Center, January–May 2011

“Timescapes,” *Urban Voids: Grounds for Change*, University of the Arts, Philadelphia, Pennsylvania, 2006

DESIGN COMPETITIONS

Winning Team, Van Alen Future Ground, 2014–2015 [with Team STOSS]

Finalist, Pruitt Igoe Now Competition, 2012

Winner, GOOD Design a School Garden with LAUSD (and We’ll Build It!) Competition, 2010

Juror Citation, KRob Architecture Competition, Dallas AIA, 2006 [architectural delineation]

Finalist, Van Alen Urban Voids Competition, Philadelphia, Pennsylvania, 2006 [with Danilo Martić]

PROJECT DESIGN / PLANNING / MANAGEMENT EXPERIENCE

Newtowne School Playground, Cambridge, Massachusetts, 2017

Pixie Garden, Quebec, Canada, 2015

Upham Street Garden, Melrose, Massachusetts, 2014

Broad Street Courtyard, Boston, Massachusetts, 2011–2014

Foster Street Garden, Cambridge, Massachusetts, 2012

Havre and Condor Street Residences, Boston, Massachusetts, 2011–2012

Cosmopolitan Meadow, Boston, Massachusetts, 2010–2011

LAUSD school garden, Los Angeles, California, 2010

South Hudayriat Islands, Abu Dhabi, United Arab Emirates, 2010

with Stoss Landscape Urbanism:

Thoreau Path, Boston, Massachusetts, 2009–2010 (project manager, all phases)

Isabella Stewart Gardner Museum, Boston, Massachusetts, 2007–2010 (project manager, all phases)

Bass River Park, Dennis, Massachusetts, 2006–present (project manager, all phases)

Stock-pile, Radcliffe Yard Garden, Cambridge, Massachusetts, 2009

Appleton Mills ArtYard, Lowell, Massachusetts, 2009 (project manager, concept design)

Syracuse University College of Law, Syracuse, New York, 2008–2009 (project manager, schematic design)

Garden Passage, Pittsburgh, Pennsylvania, 2009 (project manager, competition phase)

Fox Riverfront, Green Bay, Wisconsin, 2006–2009

Mediterranean Improv Urban Space, Bat Yam, Israel, 2008

Lower Don Lands, Toronto, Ontario, Canada, 2007 (co-project manager, competition phase)

Central Oneida Green Infrastructures, Oneida, Wisconsin, 2006 (co-project manager, concept design)

Harvard University Art Center, Boston, Massachusetts, 2006–2007 (project manager, concept design)

Harvard-Allston Interim Landscapes, Boston, Massachusetts, 2006–2007 (project manager)

with Atkin, Olshin, Lawson-Bell Architects:

St Paul’s Episcopal Church, Indianapolis, Indiana, 2005–2006

Philadelphia Art Museum Landscaped Parking Facility + Rooftop Sculpture Garden, Philadelphia, Pennsylvania, 2006

with Wallace Roberts & Todd:

Georgetown Waterfront Park, Washington DC, 2004

Nashville Public Square, Nashville, Tennessee, 2004

with Fairmount Park Art Association:

New Landmarks Public Art, Philadelphia, Pennsylvania, 2003

with University of Pennsylvania Summer Studio:

Tree Theater, Havertown, Pennsylvania, 2002

with KieranTimberlake Associates:

Duke University Keohane Quadrangle, Durham, North Carolina, 2000–2002

Yale University Pierson College, New Haven, Connecticut, 2002

Princeton University Stafford Little Hall, Princeton, New Jersey, 2000–2001

Yale University Berkeley College, New Haven, Connecticut, 1999–2001