

## Curriculum Vitae

### Education

Harvard University, Graduate School of Design, Master of Architecture, *Degree with Distinction, and the AIA Certificate of Merit for second highest academic standing.*

Harvard University, Graduate School of Design, Master of Landscape Architecture, *Degree with Letter of Commendation and the Kennedy Sheldon Knox Traveling Fellowship.*

Princeton University, B.A. Architecture, *Magna cum Laude*

### Teaching

2007- *Adjunct Professor*, Department of Architecture, Harvard Graduate School of Design

2001-2007 *Design Critic in Architecture*, Department of Architecture, Harvard Graduate School of Design.

2002-2007 *Thesis Advisor*, Department of Architecture, Graduate School of Design, Harvard Design School. (Spring 2002, 2005, 2007; Fall 2006, 2007)

2000 *Visiting Associate Professor*, Department of Architecture, MIT.

1999 *Visiting Associate Professor*, Department of Architecture, MIT.

1998 *Harry S. Shure Professor of Architecture*, School of Architecture, University of Virginia.

*Visiting Faculty*, Department of Architecture, Graduate School of Design, Harvard University.

*Distinguished Visiting Faculty from Practice*, College of Architecture and Urban Planning, the University of Michigan.

1997 *Visiting Faculty*, Department of Architecture, Rhode Island School of Design.

1994-1997 *Visiting Faculty*, Department of Landscape Architecture, Graduate School of Design, Harvard University

1993 *Visiting Faculty*, School of Architecture, Northeastern University.

1992 *Visiting Adjunct Professor*, School of Architecture, Rice University.

- 1989 *Teaching Fellow*, Denise Scott Brown, Harvard University, Graduate School of Design.
- 1988-1989 *Studio Teaching Assistant*, Caroline Constant, Department of Architecture, Graduate School of Design, Harvard University.
- 1987-1989 *Teaching Fellow*, Eduard Sekler, Graduate School of Design, Harvard University. Medieval and Early 20th Century architectural history

### **Professional**

- 2008 Fellow, American Institute of Architects (FAIA)
- 2000-present Founder, *Maryann Thompson Architects*.  
Certified Woman-Owned Business in Massachusetts and New York
- 1987-2000 Founding Partner, *Thompson and Rose Architects*.

### **Professional Registration**

Massachusetts, Registered Architect since 1996  
 New York, Registered Architect since 2003  
 Connecticut, Registered Architect since 2005  
 Ontario, Canada, Registered Architect since 2007  
 NCARB certified

### **Honors/Awards (Selected)**

#### *Maryann Thompson Architects*

- 2009 *William W. Caudill Citation*, The Children's School, American School & University  
*Special Citation*, The Atrium School, American School & University  
*Honor Award for Design Excellence*, The Children's School, K-12  
 Facilities Design Awards, Boston Society of Architects  
*Best of Boston Home: Best Eco Friendly Architect*, Boston Home Magazine
- 2008 *IDID Excellence in Sustainable Design Award*, Atrium School, American Institute of Architects New Hampshire  
*Honor Award for Design Excellence*, Atrium School, Honor Awards for Design Excellence, Boston Society of Architects  
*Honor Award for Design Excellence*, The Children's School, Honor Awards for Design Excellence, Boston Society of Architects

- 2007 *Honor Award for Design Excellence, Westport Meadow House, Honor Awards for Design Excellence, Boston Society of Architects*
- Award of Excellence, Leventritt Shrub and Vine Garden at Arnold Arboretum, American Society of Landscape Architects*
- Boston Society of Architects Honor Award for School Design, Atrium School*
- R&D Magazine Lab of the Year Competition, High Honors, Eli and Edythe L. Broad Institute*
- 2006 *Boston Society of Architects Citation for Residential Design, Geothermal House, Honor Awards for Design Excellence*
- Boston Society of Architects Honor Award for Design Excellence, Westport Meadow House, Housing Design Awards*
- Boston Society of Architects Design Citation, Geothermal House, Housing Design Awards*
- 2005 *Women in Design Award of Excellence, Boston Society of Architects*
- 2004 *Finalist, Harleston Parker Medal, honoring the “most beautiful piece of architecture in Boston,” Outdoor Classroom and Vine Trellises at Arnold Arboretum*
- 2003 *American Institute of Architects New England Design Honor Award, Outdoor Classroom and Vine Trellises at Arnold Arboretum.*
- 2002 *Boston Society of Architects Citation Award, Outdoor Classroom and Vine Trellises at the Arnold Arboretum*
- 2001 *American Institute of Architects New England Merit Award, Polly Hill Arboretum Visitor's Center.*
- Boston Society of Architects Design Award, Polly Hill Arboretum Visitor's Center.*

*Thompson & Rose Architects (for work completed at T&RA)*

- 2002 *American Institute of Architects New England Design Award, Acton Amphitheater and Bath House.*
- American Institute of Architects New England Design Award, Paint Rock Camp.*
- American Institute of Architects Connecticut Design Award, The Foote School.*
- American Wood Council Wood Design Honor Award, Paint Rock Camp.*

- American Institute of Architects New England Design Citation Award, Chilmark Meadow House.*
- American Institute of Architects National Honor Award, Straitsview Barn.*
- Boston Society of Architects/American Institute of Architects New York Housing Design Award, Urban Gallery/Residence on West 22nd Street.*
- Boston Society of Architects Honor Award for Design, Chilmark Meadow House.*
- 2001 *American Institute of Architects New England Design Award, Gulf Coast Art Center.*
- Boston Society of Architects Design Award, Vineyard Sound Residence.*
- Boston Society of Architects Design Award, Urban Gallery/Residence on West 22nd Street.*
- I.D. Annual Design Review Design Distinction Award, Paint Rock Camp.*
- Boston Society of Architects Honor Award for Design, Paint Rock Camp.*
- 2000 *Boston Society of Architects Honor Award for Design, Acton Amphitheater and Bath House.*
- Boston Society of Architects Honor Award for Design, Gulf Coast Art Center.*
- 1998 *American Institute of Architects National Design Honor Award, Atlantic Center for the Arts.*
- Boston Society of Architects Honor Award for Design, Straitsview Barn*
- Tucker Award of Excellence, Building Stone Institute, Columbus Veterans' Memorial.*
- 1997 *American Institute of Architects New England Design Honor Award, Atlantic Center for the Arts.*
- American Wood Council Wood Design Honor Award, Straitsview Barn.*
- Boston Society of Architects Honor Award for Design, Columbus Veterans' Memorial.*
- I.D. Annual Design Review Design Distinction Award, Atlantic Center for the Arts.*
- American Institute of Architects: Business Week/Architectural Record, Business Design Award, Gemini Consulting, Global Offices.*
- 1996 *Boston Society of Architects Unbuilt Architecture Award, Gulf Coast Art*

Center.

*Boston Society of Architects Unbuilt Architecture Award*, Columbus Veterans' Memorial.

*Boston Society of Architects Honor Award for Design*, Atlantic Center for the Arts.

*Tucker Award of Excellence*, Building Stone Institute, Woodland Dormitories at Kenyon College.

*Boston Society of Architects Design Award*, Witchbrook Meadow House.

1995 *American Wood Council Wood Design Honor Award*, Atlantic Center for the Arts.

*American Institute of Architects New England Design Honor Award*, Woodland Dormitories at Kenyon College.

*Progressive Architecture Citation Award*, Atlantic Center for the Arts.

1994 *Boston Society of Architects Honor Award for Design*, Woodland Dormitories at Kenyon College.

1993 *Boston Society of Architects Unbuilt Architecture Award*, Atlantic Center for the Arts.

1990 *American Wood Council Wood Design Honor Award*, Hartsbrook School.

1988 *The Frederick Sheldon Traveling Fellowship*, Harvard University.

1987 *The Aga Khan Travel Grant*, Massachusetts Institute of Technology and Harvard University.

1983 *Shanley Prize for Architecture*, Finalist, Princeton University.

### **Competitions (Selected)**

#### *Maryann Thompson Architects*

2008 *Winner*, Dewey Square Parks on the Rose Kennedy Greenway, with Michael Van Valkenburgh Associates, Boston, MA

2007 *Finalist*, Puerto Rico Aquarium, with Cambridge 7 Associates, San Juan, Puerto Rico.

2004 *Winner*, Brooklyn Bridge Park, Brooklyn Bridge Park Conservancy, with Michael Van Valkenburgh Associates, Brooklyn, New York.

- 2003 *Finalist*, New Middle School for Girls invited competition, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- Finalist*, Art Academy of Cincinnati invited competition, Cincinnati, Ohio.
- 2002 *Finalist*, Boston's Central Artery: Above Ground Section from Faneuil Hall to Rowes Wharf, with Michael Van Valkenburgh, Boston, Massachusetts.
- Thompson and Rose*
- 2000 *Finalist*, Campbell School of Architecture, University of Virginia.
- 1999 *Winner*, Brandeis University Student Center, Waltham, Massachusetts.
- Finalist*, Temple Beth Am Complex, Miami, Florida.
- Nominee*, Daimler-Chrysler "Innovation in Design" Award.
- 1998 *Finalist*, Jack S. Blanton Museum of Art, University of Texas at Austin.
- 1995 *Winner*, Monument for the Town of Addison, Texas. Thompson and Rose Architects with Michael Van Valkenburgh Associates, Landscape Architects, and Mel Chin, artist.
- Winner*, Bartholomew County Veterans' Memorial, Columbus, Indiana.
- 1990 *Finalist*, Bay Adelaide Park Competition, City of Toronto, Canada.

## **Bibliography** (Selected)

### *Maryann Thompson Architects*

- 2009 New Space 10: Education & Culture, Korea: Archiworld Co., Ltd.
- Contemporary House Design*, Spain: Loft Publications
- Schibsted, Evantheia. "The Lean, Green Schoolhouse." *Edutopia*. April/May
- 1000x Landscape Architecture*, Berlin: Verlaghaus Braun
- 1000x Architecture of the Americas*, Berlin: Verlaghaus Braun
- 2008 Restuccia, Paul. " 'Green' House Effect." *Boston Herald* October
- 2007 Mariani, John. "Best New Restaurants 2007." *Esquire* November
- Cambert, May, ed. *Houses in America* Barcelona: Atrium Group.
- Clarke, Gerald. "Westport Meadow House," *Architectural Digest*. June

- Taylor, Tess. "Scientific Advancement." *Metropolis* March
- Silverberg, Michael. "The Glass Lab." *Metropolis* February
- Levitt, Rachel. "Pushing the Eco Envelope." *Design New England* January/February
- 2006 Trulove, James Grayson. *New Sustainable Homes: Designs for Healthy Living*. New York: Collins Design Press.
- Postel, Louis. "Fallen Leaves." *Boston Magazine Home & Garden*, Fall.
- Martin, Kyle and Nikki Mellado. "Geothermal House: Maryann Thompson Architects." *Inhabitat*, September 27.
- Spencer, Ingrid. "A Geothermal House." *BusinessWeek Online* September
- Spencer, Ingrid. "Geothermal House." House of the Month, *Architectural Record*, August
- Thompson, Maryann. "Nostalgic Ventures: Outdoor Classroom and Vine Trellises at the Arnold Arboretum." *Architecture* + Issue 11.
- Humphries, Courtney. "Designing Green: Eco-friendly ideas take root in Boston." *Improper Bostonian*, May 3.
- De Gersdorff, Sascha. "Schoolhouse Rocks." *Boston Magazine* April.
- "Timberland." *MetroSource*, February/March
- Campbell, Robert. "In this Spacious House, You're Always at One with Nature." *The Boston Globe* January 26
- Cunningham, Andrew. "From Fallen Leaves." *Cape Cod and Islands Home* January
- 2005 Snoonian, Deborah. "Arnold Arboretum Leventritt Shrub and Vine Garden." *Architectural Record*, October
- Trulove, James Grayson. *The New Wood House*. New York: Bulfinch Press
- "Architectural Design Contest 2005." *Cape Cod Magazine* April
- Thompson and Rose Architects* (for work completed at T&RA)
- 2005 Moskow, Keith. *The Houses of Martha's Vineyard*. New York: The Monticelli Press, Inc.,
- 2004 Levinson, Nancy. "Carl and Ruth Shapiro Campus Center, Brandeis University." *Architectural Record* December
- "Architects' Choice," *Residential Architect*. April

- Kristal, Marc. "The Gift of a Garden." *Dwell* Jan/Feb
- The Phaidon Atlas of Contemporary World Architecture*. New York: Phaidon Press
- 2003 Trulove, James Grayson and Il Kim, editors. *The New American House 4: Innovations in Residential Design and Construction*. New York: Whitney Library of Design
- 2002 Amelar, Sarah. "Camp Paintrock, Wyoming." *Architectural Record* October
- Trulove, James Grayson, editor. *Designing the New Museum: Building a Destination*. Gloucester, MA: Rockport Publishers
- Carter, Brian and Annette Lecuyer, editors. *All American: Innovation in American Architecture*. New York: Thames and Hudson
- 2001 "Atlantic Center for the Arts." *A+U* September
- Wiseman, Carter. "Why Mies? And Why Now?" *Art News* June
- 2000 *House Beautiful HomeBuilding* Sept./Oct.
- Guiney, Anne. "A Clean, Well-Lighted Space: Thompson & Rose bends Florida's intense sunlight to its will in the galleries of a Tampa art center." *Architecture* September
- "Offices that Spark Creativity." *Business Week Special Issue: The 21st Century Corporation* August
- Hammatt, Heather. "A Distinct Destination: Where Science and Design Intersect." [Arnold Arboretum article] *Landscape Architecture* July
- Carter, Brian. "Swamp Thing: Thompson and Rose Architects Takes Time to Understand a Site." [feature on The Gulf Coast Museum of Art] *World Architecture* (London) June
- Anderson, Katherine Alberg. "Equal Partners." *Arcade Journal for Architecture and Design in the Northwest* Spring
- "The Meeting Space of the Future." *Corporate Incentives and Meetings* January
- Guzowski, Mary. *Daylighting for Sustainable Design*. New York: McGraw-Hill
- LeBlanc, Sydney. *The Architecture Traveler: A Guide to 250 Key 20th Century American Buildings*. New York: Norton
- Trulove, James and Il Kim, editors. *The New American House 3: innovations in Residential Design and Construction*. New York: Whitney



Library of Design

Thompson, Jessica Cargill. *40 Architects Under 40: Young Architects for the New Millennium*. Los Angeles: Taschen

Iona Stichting Foundation. *Organic Architecture*. Amsterdam

1998 Filler, Martin. "Constructing Couples: As More Women Architects Work in Partnership with Men, a New Show Looks at Changes in a Male-Dominated Profession." *House Beautiful* November

Stein, Karen. "Thompson and Rose's Equipment Building in Rural Washington State Demonstrates that there can be Elegance in Utility." *Architectural Record* June

Curtis, William J.R. "American Institute of Architects 1998 Honors and Awards." *Architectural Record* May

Campbell, Robert. "Modernism meets Main Street." *Preservation* September/October

Jodidio, Philip, editor. *Contemporary American Architects: Volume IV*. Los Angeles: Taschen

Carter, Brian, editor. *Site/Architecture: Thompson and Rose Architects*. University of Michigan Press

Stungo, Naomi, and Christoph Affentranger. *The New Wood Architecture*. London: Laurence King Publishing

1997 Nussbaum, Bruce. "Blueprints for Business: Business Week/Architectural Record Awards." *Business Week* November

Stein, Karen. "Good Design is Good Business: Business Week/Architectural Record Awards." *Architectural Record* October

Kroloff, Reed. "Columns of Memory." *Architecture* September

Darrow, Carl. "Barns East and West: Straitsview Barn." *Wood Design and Building* Autumn.

Kliment, Stephen A. "Vineyard Variations: Contemporary Shingle Style on Martha's Vineyard." *Architectural Digest* August

"Design Distinction: Atlantic Center for the Arts, Leeper Studio Complex." *ID Magazine Annual Design Review Edition* July

Stein, Karen. "Project Diary: Leeper Studio Complex, Atlantic Center for the Arts." *Architectural Record* June

Padjen, Elizabeth S. "Thompson and Rose Architects." *Art New England* May/June

- 1996 Landecker, Heidi. "Husbands and Wives: Thompson and Rose Architects." *Architecture* June
- Padjen, Elizabeth S. "The Design Process." *Art New England* February
- Rodriguez, Alicia, editor. "Reinventing the Square: A New Focal Point for Columbus, Indiana." *Landscape Architecture* February
- 1995 "Architects Pay Tribute to Veterans with a Field of Pillars." *Architectural Record* November
- Kender, Dorothy. "1995 Best and Brightest American Architects." *Building Stone Magazine* October
- "42nd Annual P/A Awards: Citation: The Atlantic Center for the Arts." *Progressive Architecture* January
- 1994 "Modern-Gothic Dorms for a 19th Century Campus." *Progressive Architecture* December
- "Culture Comes to Smyrna Beach." *Architectural Record* November
- Hoyt, Charles K. "Dorms and Traditions: The Woodland Dormitories, Kenyon College." *Architectural Record* November
- Bayes, Kenneth. *Living Architecture*. New York: Anthrosophic Press
- Rose, Charles and Thompson, Maryann, "Designer's Diary: Imagining Art in the Florida Jungle." *INSITE* March
- "Arts Center in the Florida Jungle." *Progressive Architecture* February
- Sanoff, Henry. *School Design*. New York: Van Nostrand Reinhold
- 1990 Freiman, Ziva. "Young Architects." *Progressive Architecture* July
- "Park: Aside from Creating a lot of Controversy, Toronto's Bay-Adelaide Park Competition Produced some Inspired Schemes." *Canadian Architect* November

### **Exhibitions** (Selected)

- 2006 *Architecture and New York: New New York 4: The Brooklyn Bridge Park*, The Architectural League of New York
- 2004 *Establishing New Ways of Seeing: Dispersal of Space in Five Projects*, Faculty Exhibition, Harvard Design School.
- In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*, Museum of Natural History, The Smithsonian Institution.

- 2003 *Women in Design* National Traveling Exhibit, Boston Society of Architects.  
*Central Artery Parks* Traveling Exhibit, Boston Society of Architects.
- 2000 *100 Years of Landscape Architecture at Harvard*, Exhibition.
- 1999-2000 *Tibetan Modern* [exhibition of Tibetan rugs designed by architects] New York, San Francisco, and Chicago Galleries
- 1998-1999 *Equal Partners: Men and Women Principals in Contemporary Architectural Practice*, Smith College Museum of Art; Florida State University; Harn Museum of Art and the University of California, Berkeley Museum of Art.
- 1998 *Site/Architecture: Thompson and Rose Architects*, College of Architecture and Urban Planning, University of Michigan.  
*Art by Architects*, Boston Society of Architects and the St. Botolph Club.  
*The Atlantic Center for the Arts*, Boston Society of Architects exhibit.
- 1997 *Recent Work*, Rhode Island School of Design.  
*Bartholomew County Veterans Memorial*, Boston Society of Architects, Build Boston Exhibit.  
*Thompson and Rose Architects: Recent Work*, Northeastern University exhibit.  
*I.D. Magazine Design Review Exhibit*, Strathmore Gallery of the AIGA, New York City.
- 1992-1994 *The New Expressionists*, an international exhibit of seven "organic" architects sponsored by the Iona Cultural Foundation, Amsterdam. Exhibit included the work of Alvaro Siza, Ton Alberts, and Eric Rasmussen.
- 1993 Yokohama Design Library, Yokohama, Japan. Exhibit of fifty "outstanding" American firms.

**Lectures / AIA Juries / Board Appointments (Selected)**

- 2009 Fall 2009 Women in Design Lecture Series, BSA
- 2008 "The Mughal Gardens of Kashmir", MDC Fall Lecture Series  
5 Recent Projects: Explorations of the Void, Roger Williams University  
BSA/AIA New York Housing Design Awards, Juror
- 2007 Texas Society of Architects, AIA Awards Juror and Spring Lecture Series

- University of Puerto Rico, Fall Lecture Series
- University of Arkansas, Fall Lecture Series
- Georgia State University, Spring Lecture Series.
- 2006 Women in Design Award of Excellence, Presenter.
- "Three projects," Contemporary Design Forum Lecture, Boston
- "Establishing New Ways of Seeing: Prioritizing the Subjective in Five Projects," Guido A. Binda Lecture, University of Michigan, Fall Series.
- Montage/Arclinea Contemporary Design Scholarship Competition, Juror
- Design/Planning Career Panelist, Harvard Design School.
- "Tectonics, Craft and Space in Three Recent Projects," University of Oregon Spring Lecture Series.
- "Establishing new Ways of Seeing: Dispersal and Field Condition in Five Recent Projects," University of Kansas Spring Lecture Series.
- "Three Recent Projects; Researching the Void," Drury University Spring Lecture Series, Springfield, Missouri.
- "Complement to Counterpoint," Residential Design 2006 Workshop, Build Boston.
- "Five Projects/Two Themes," Wentworth Institute of Technology, School of Architecture, Spring 2006 Lecture Series
- Board Member, Northeast Sustainable Energy Association.
- 2005 "Five Recent Projects; Practice as Research," North Carolina State University Fall Lecture Series.
- 2004 "Inside/Outside: Between Architecture and Landscape," with Linda Pollak, BuildBoston.
- 2003 "Inside/Outside: The Work of Maryann Thompson Architects" Lecture at the AIA National Convention, sponsored by the Florida Foundation for Architecture.
- Texas Society of Architects AIA Awards, Juror.
- 2002 Boston Society of Architects "Conversations on Architecture" hosted by Brian Healy
- 2001 "The Space Between: Architecture/Landscape," Harvard University, Graduate School of Design.
- "Ambiguity and Transgression: Heightening the Boundary between Inside

- and Outside in Five Recent Projects," Architecture in the Landscape, AIA Louisiana Design Symposium Lecture Series.
- AIA Seattle, Architectural Honor Awards for Washington State, Juror.
- 2000 "Inside/Outside" Landscape Round Table, University of Pennsylvania.
- "100 Years of Landscape Architecture," Harvard GSD, Panelist.
- Brandeis Architectural Symposium.
- "Process: Atlantic Center for the Arts" Mississippi State University, School of Architecture, Spring Lecture Series.
- "Salon Lecture" at the Atlantic Center for the Arts.
- 1999 Young Architects Awards, AIA/BSA, Chairperson.
- "Women in the Design Profession" Panel, Harvard University, Graduate School of Design.
- "Recent Work," Lecture to the College of Fellows, New England AIA.
- 1999-2000 Boston Architectural Center, Trustee
- 1999-2001 Boston Society of Architects, Trustee, "Commissioner of Design."
- 1998 "Site/Architecture," Harry S. Shure Lecture, School of Architecture, University of Virginia.
- Virginia AIA "Excellence in Architecture" Awards, Chairperson
- "Recent Work" Virginia AIA, Guest Lecturer.
- 1997 "Five Recent Projects," Architectural League of New York "Emerging Voices" Lecture Series.
- "The Figured Void: The Recent Work of Thompson and Rose Architects," Roger Williams School of Architecture Lecture Series.
- "Recent Work," Northeastern University, Department of Architecture Lecture Series.
- "Five Recent Projects," The School of Art and Architecture Lecture Series, The University of Massachusetts, Amherst.
- 1995 Rotch Traveling Fellowship, Juror.
- 1994 Unbuilt Boston Awards, Juror
- 1992 "Recent Work," Boston Society of Architects Lecture Series.
- 1991 "A Fresh Look at the Structural Theories of Le Corbusier," Department of

Architecture Lecture Series, University of California, Berkeley.