

Rafael Moneo was born in Tudela, Navarra (Spain) in May of 1937. He obtained his architectural degree in 1961 from the Technical School of Architecture in Madrid. In 1963, Professor Moneo was awarded a two-year fellowship at the Spanish Academy of Rome. Upon his return to Spain, Rafael Moneo taught at the Technical School of Architecture in Madrid (1966-70). In 1970 he won a chaired professorship in architectural theory at the Technical School of Architecture in Barcelona, where he taught until 1980. In that year he was named chaired professor at the School of Architecture in Madrid, where he taught until 1985.



In 1976, Rafael Moneo was invited to the U.S. as a Visiting Fellow by the Institute for Architecture and Urban Studies of New York City (1976-77) and by the Cooper Union School of Architecture (NYC, 1976-77). During the late seventies and early eighties he was visiting professor at the architecture schools at Princeton and Harvard, and later at the architecture department of the Federal Polytechnic School in Lausanne, Switzerland.

In 1985, Rafael Moneo was named Chairman of the architecture department of the GSD, a position he held until the end of his term in 1990. He was named Josep Lluís Sert Professor of Architecture in 1991.

Prof. Moneo's pedagogical activities have extended to numerous symposia and lectures delivered at, among other institutions, the University of Chicago, Columbia University, Princeton University, Yale University, Tulane University, Rhode Island School of Design (U.S.), the Architectural Association School and the Royal Institute of Architects in London, the Cambridge University School of Architecture (United Kingdom), Universities of Lisbon and Oporto (Portugal), Nihon University (Japan), the Vasa Museum in Stockholm (Sweden), the Academy of Fine Arts in Vienna, the Royal Academy in Copenhagen (Denmark), the Louvre Museum in Paris, the Pontificia University of Chile in Santiago, the AIA in San Francisco, the Louis Kahn Lecture in Philadelphia, the UIA in Barcelona, in Beirut, University Institute of Architecture in Venice and the National Institute of Architecture in Milan (Italy).

In tandem, Rafael Moneo has developed an extensive body of work as architectural critic and theoretician. His collected writings will in the future be published by CLUVA in Milan, Italy, and by the M.I.T. Press in Cambridge, Massachusetts. The majority of the texts gathered in these volumes were first published in *Oppositions* and *Lotus* magazines, and in *Arquitectura Bis*—an architecture journal co-founded by Rafael Moneo.

Exhibitions of the architect's work have taken place at The Art Institute of Chicago, Oct. 1992 ("Building in a New Spain: Contemporary Spanish Architecture"); The Museo Cantonale d'Arte, Lugano, Switzerland, Sept. 1992 ("Art Museums and Architecture"); Ministerio de Obras Públicas y Transportes, Madrid, Oct. 1992 ("Ten Years of Spanish Architecture 1980-1990"); at the Círculo de Bellas Artes, Madrid, May 1994 ("Museums and Architecture"); A monographic exhibition of the architect's work from the start of his career has taken place in the Spring of 1993 at the Akademie der Bildenden Künste of Vienna ("Rafael Moneo, Building in the City"); in the summer of 1993 at the Architekturmuseum in Basel ("Rafael Moneo, Buildings and Projects 1976-1992"); in the autumn of 1993 in the Arkitekturmuseet in Stockholm ("Rafael Moneo,

Buildings and Projects 1973-1993") and in the autumn of 1994 in the Museum of Finnish Architecture in Helsinki.

Among Moneo's best known and most widely published works are the Diestre Factory in Zaragoza (1965-67), the amplification of the Pamplona Bull Ring (1967), Urumea Residential Building in San Sebastián (1968-71), central offices of the Bankinter Bank in Madrid (in collaboration with Ramón Bescos, 1973-76), Logroño Town Hall (1973-76), the National Museum of Roman Art, Mérida (1980-86), central offices of the Bank of Spain in Jaén (1982-88), Previsión Española Insurance Co. Building in Seville (1982-87), San Pablo Airport in Seville (1987-92), Architectural Association of Tarragona building (1983-92), Atocha Railway Station in Madrid (1985-92), the transformation of the Villahermosa Palace in Madrid into the museum now housing the Thyssen-Bornemisza Collection (1989-92), Pilar & Joan Miró Foundation in Palma de Mallorca (1987-92), Davis Art Museum at Wellesley College in Massachusetts (1990-93), diagonal Building Complex in Barcelona (in collaboration with Manuel de Solá-Morales, 1988-93), Refectory of the Monastery of Santa María of Guadalupe in Cáceres (1991-94), Don Benito Cultural Center in Badajoz (1991-97), and the Museums of Modern Art and Architecture in Stockholm, Sweden (1991-98), the Barcelona Concert Hall (1987-99), "Kursaal" Auditorium and Congress Center in San Sebastian (1991-99), the extension of the Town Hall of Murcia (1991-98), Potsdammer Platz Hotel & Office Building in Berlin (1993- ), and the Audrey Jones Beck Building for the Museum of Fine Arts in Houston, Texas (1993-2000).



Projects now under construction include the Laboratory for Integrated Science and Engineering (LISE) at Harvard (2006), and The Chace Center, at the Rhode Island School of Design (2006).

In 1992, Rafael Moneo was awarded the Gold Medal for Achievement in the Fine Arts by the Spanish Government, and he was honored as Doctorate Honoris Causa by Leuven University in February of 1993. In May 1993, Moneo was awarded the Arnold W. Brunner Memorial Prize in Architecture by the American Academy of Arts and Letters and in June of that year he was awarded the Prince of Viana Prize by the Government of the Province of Navarra (Spain). In November 1993, he was awarded the 1993 Schock Prize in the Visual Arts by the Schock Foundation and the Royal Academy of Fine Arts in Stockholm. In April 1994, Moneo received a "Laurea ad Honorem" from the School of Architecture of Venice, and in 1996, he received the Pritzker Prize, the Gold Medal of the French Academy of Architecture, and the Gold Medal of the International Union of Architects. In May 1997 Rafael Moneo became Académico Numerario in the Royal Academy of Fine Arts of San Fernando in Madrid and in October 1997 Honorary Doctor of Technology from the Royal Institute of Technology of Stockholm. In 1998 he received the Antonio Feltrinelli Prize from the Accademia Nazionale dei Lincei in Rome. On 12 November 2003 he was awarded the Royal Gold Medal, by the Royal Institute of British Architects

Rafael Moneo is a member of the American Academy of Arts and Sciences, member of the Accademia di San Luca di Roma and member of the Swedish Royal Academy of Fine Arts. He is an Honorary Fellow of the American Institute of Architects and the Royal Institute of British Architects.