

Curriculum Vitae

Sonja Dümpelmann

July 2014

Associate Professor of Landscape Architecture
Department of Landscape Architecture
Harvard University
Graduate School of Design
404 Gund Hall, 48 Quincy Street
Cambridge, MA 02138
sduempelmann@gsd.harvard.edu

Academic Appointments

- 2012-present Associate Professor of Landscape Architecture, Harvard University, Graduate School of Design
- 2007-2012 Assistant Professor of Landscape Architecture (tenure track), Department of Plant Science and Landscape Architecture, University of Maryland, U.S.
- spring 2012 Visiting Assistant Professor in Landscape Architecture, Department of Landscape Architecture, Harvard University Graduate School of Design
- 2005-2007 Assistant Professor of Landscape Architecture (tenure track), School of Architecture, Auburn University, U.S.

Education

- | | | |
|------|------------|--|
| 2002 | Dr.-Ing. | Fachbereich Architektur, Universität der Künste Berlin, Germany
(summa cum laude) |
| 1998 | Dipl.-Ing. | Landscape Architecture, Universität Hannover, Germany |

Books

Dümpelmann, Sonja. 2014. *Flights of Imagination: Aviation, Landscape, Design*. Charlottesville: University of Virginia Press.

Dümpelmann, Sonja and John Beardsley, eds. Under contract, in progress. *Women, Modernism,*

Landscape Architecture (working title). Abingdon, UK, and New York: Routledge.

Dümpelmann, Sonja, ed. 2013. *A Cultural History of Gardens in the Age of Empire*. London, New York: Bloomsbury.

Dümpelmann, Sonja and Dorothee Brantz, eds. 2011. *Greening the City: Urban Landscapes in the Twentieth Century*. Charlottesville: UVA Press.

Dümpelmann, Sonja. 2004. *Maria Teresa Parpagliolo Shephard (1903-1974). Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert*. Weimar: VDG.

Dümpelmann, Sonja, Carsten Neumann and Clemens Alexander Wimmer, eds. 2004. *Preußisch Grün: Hofgärtner in Brandenburg-Preußen*. Berlin: Henschel Verlag.

Dümpelmann, Sonja. 2001. *Karl Foerster: Vom großen Welt- und Gartenspiel*, Begleitpublikation zur Ausstellung vom 17.8. bis 22.9.2001 in der Staatsbibliothek zu Berlin und vom 8.9. bis 7.10.2001 im Ausstellungspavillon auf der Freundschaftsinsel in Potsdam. Berlin: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz.

Chapters in Books

Dümpelmann, Sonja. Under contract. "Creating New Landscapes for Old Europe: Herta Hammerbacher, Sylvia Crowe and Maria Teresa Parpagliolo Shephard" in John Beardsley and Sonja Dümpelmann, eds., *Women, Modernism, Landscape Architecture* (working title). Abingdon, UK, and New York: Routledge.

Dümpelmann, Sonja. In press. "‘Per la difesa del giardino’: Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." Chapter in *Modernism and Landscape Architecture, 1890-1940, Studies in the History of Art*. National Gallery of Art and Yale University Press, 2015. Translation will appear in *Modernism and Landscape Architecture, 1890-1940*, CGL Reihe. Leibniz Universität Hannover and Martin Meidenbauer Verlagsbuchhandlung.

Dümpelmann, Sonja. In press. "Zwischen Ökologie und Kunst. Der Flughafen als Landschaft," in Erika Fischer-Lichte und Daniela Hahn, eds., *Ökologie und die Künste* (Munich: Wilhelm Fink Verlag, 2014).

Dümpelmann, Sonja. 2013. "The Art and Science of Invisible Landscapes: Camouflage for War and Peace," in *Ordnance: War + Architecture and Space*, ed. by Gary Boyd and Denis Linehan. Farnham: Ashgate. 117-135.

Dümpelmann, Sonja. 2013. "Garden Empires." Introductory chapter in *The History of Gardens in the Age of Empire, Vol. V, A Cultural History of Gardens*, ed. by Sonja Duempelmann. London, New York: Bloomsbury.

Dümpelmann, Sonja. 2012. "Layered Landscapes: Parks and Gardens in the Metropolis," in *Thick Space: Interdisciplinary Approaches to Metropolitanism*, ed. by Dorothee Brantz, Sasha Disko, and Georg Wagner-Kyora. Bielefeld: transcript Verlag. 213-235.

Dümpelmann, Sonja and Dorothee Brantz. 2011. "Introduction" in *Greening the City: Urban Landscapes in the Twentieth Century*, ed. by Dorothee Brantz and Sonja Duempelmann. Charlottesville: UVA Press.

Dümpelmann, Sonja. 2010. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und

1960." Chapter in *Kunst Garten Kultur*, ed. by Gert Gröning and Stefanie Hennecke. Berlin: Dietrich-Reimer-Verlag. 239-264. (in 2011 this book was awarded second prize in the category best German book on garden history issued by Robert Freiherr von Süsskind and Firma Stihl).

Dümpelmann, Sonja. 2009. "Foreword" in *Paolo Bürgi. Landscape Architect. Discovering the (Swiss) Horizon: Mountain, Lake and Forest*, ed. by Raffaella Fabiani Giannetto. New York: Princeton Architectural Press. 6-9.

Dümpelmann, Sonja. 2005. "Maria Teresa Parpagliolo Shephard (1903-1974). Pioniera di una nuova cultura del giardino in Italia." Chapter in *Donne di fiori: Paesaggi al femminile*, ed. by Marta Isnenghi, Flaminia Palminteri and Ines Romitti. Milan: Mondadori Electa S.p.a. 18-21.

Dümpelmann, Sonja. 2004. " 'The garden is a national amenity.' Zur Gartenkultur unter faschistischer Herrschaft in Italien." *Gegen den Strom. Gert Gröning zum 60. Geburtstag*, Beiträge zur räumlichen Planung. Schriftenreihe des Fachbereichs Landschaftsarchitektur und Umweltentwicklung der Universität Hannover. Band 76. Hannover. 93-110.

Journals and Guest Edited Publications

Dümpelmann, Sonja and Susan Herrington, guest editors. Special Issue 2014, *Studies in the History of Gardens and Designed Landscapes*, 34, 1.

Dümpelmann, Sonja, ed. 2007. *Bulletin of the German Historical Institute, Supplement 4: Pückler and America*. Washington D.C.

Dümpelmann, Sonja, ed. 2006. *Die Gartenkunst* 18, 1.

Articles in Refereed Journals

Dümpelmann, Sonja. In press, forthcoming 2015. "What's in a Word: On the Politics of Language in Landscape Architecture," *Studies in the History of Gardens and Designed Landscapes*.

Dümpelmann, Sonja. 2014. "An Introduction to Landscape Design and Economics." *Landscape Research* 39, 5 (2014): 1-11.

Dümpelmann, Sonja, and Susan Herrington. 2014. "Plotting Time in Landscape Architecture," in *Landscapes in Time*, Special Issue, *Studies in the History of Gardens and Designed Landscapes* 34, 1, ed. by Sonja Dümpelmann and Susan Herrington.

Dümpelmann, Sonja. 2012. "For 'life, liberty and the pursuit of happiness.' Zur Parkplanung in den Vereinigten Staaten von Amerika 1830-1930. Ein kurzer Überblick," *Die Gartenkunst* 23,1 (2012). 77-87.

Dümpelmann, Sonja. 2011. "Taking Turns: Landscape and Environmental History at the Crossroads." *Landscape Research* 36, 6 (2011): 625-640.

Dümpelmann, Sonja. 2010. "Between Science and Aesthetics: Aspects of 'Air-minded' Landscape Architecture." *Landscape Journal* 29, 2 (Febr.): 161-178.

Dümpelmann, Sonja. 2010. "The Landscape Architect Maria Teresa Parpagliolo Shephard in Britain: her

international career 1946-1974." *Studies in the History of Gardens and Designed Landscapes* 30, 1 (2010): 94-113.

Dümpelmann, Sonja. 2009. "Die Umnutzung von Flugplätzen: Der Orange County Great Park südöstlich von Los Angeles." *Stadt und Grün* 58, 10 (Oct.): 33-40.

Duempelmann, Sonja. 2009. "Creating Order with Nature: the emergence of park system planning in twentieth-century Washington, Chicago, Berlin and Rome." *Planning Perspectives* 24, 2: 143-173.

Dümpelmann, Sonja. 2006. "American System and Italian Beauty: Transnationale Aspekte der Parkplanung in den ersten Jahrzehnten des 20. Jahrhunderts." *Die Gartenkunst* 18, 1: 119-142.

Dümpelmann, Sonja. 2006. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." (in German and English) *Die Gartenkunst* 18, 1: 1-9.

Dümpelmann, Sonja. 2005. "'La battaglia del fiore'. Gardens, Parks and the City in Fascist Italy." *Studies in the History of Gardens and Designed Landscapes* 25, 1: 40-70.

Dümpelmann, Sonja. 2003. "Maria Teresa Parpagliolo Shephard (1903-1974). Zum Einfluß gartenkultureller Entwicklungen in Italien, England und Deutschland auf ihre frühen Arbeiten." *Die Gartenkunst* 15, 1: 141-157.

Dümpelmann, Sonja. 2002. "Maria Teresa Parpagliolo Shephard (1903-74): Her Development as a Landscape Architect between Tradition and Modernism." *Garden History* 30, 1: 49-73.

Dümpelmann, Sonja. 2001. "Zur Gartenkultur in Italien um 1930. Die Verbreitung ausländischer Gartenarchitektur durch den italienischen Architekten und Stadtplaner Luigi Piccinato (1899-1983)." *Stadt und Grün* 50, 1: 40-47.

Dümpelmann, Sonja. 2001. "Über den Gärtner und Schriftsteller Karl Foerster. 'Suchet und ihr werdet noch ganz etwas anderes finden'." *Stadt und Grün* 50, 11: 786-788.

Dümpelmann, Sonja. 2000. "The Giardini Margherita in Bologna – an example of North Italian urban parks in the second half of the nineteenth century." *Studies in the History of Gardens & Designed Landscapes* 20, 1: 69-83.

Dümpelmann, Sonja. 2000. "Zur Gartenkultur in Italien um 1930. Entwürfe ausländischer Gartenarchitekten als Ausgangspunkt für die Suche nach dem 'giardino moderno'." *Stadt und Grün* 49, 6: 404-410.

Dümpelmann, Sonja. 1999. "Der Parco del Valentino in Turin. Beispiel einer italienischen Stadtparkanlage aus der zweiten Hälfte des 19. Jahrhunderts." *Die Gartenkunst* 11, 1: 81-94.

Review Essays(*) and Book Reviews

Dümpelmann, Sonja. 2013. "Thaisa Way, *Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century* (Charlottesville: UVA Press, 2009, 2013)" *Journal of Landscape Architecture*, forthcoming.

Dümpelmann, Sonja. 2013. "Jeanne Haffner, *The View From Above: The Science of Social Space*

(Cambridge, MA and London, England: The MIT Press, 2013).” *Journal of Modern History*, forthcoming.

* Duempelmann, Sonja. 2007. “Three Men in Search of a Modern Arcadia. Landscape architecture, planning and conservation between tradition and modernism.” *Journal of Planning History* 6, 2 (May): 166-186.

Duempelmann, Sonja. 2006. “Michel Conan, *The Crazannes Quarries by Bernard Lassus: An Essay Analyzing the Creation of Landscape*. Dumbarton Oaks Contemporary Landscape Design Series I (Washington D.C.: Dumbarton Oaks/Spacemaker Press, 2004).” *Landscape Journal* 25, 2: 252-254.

Dümpelmann, Sonja. 2002. “Gert Gröning and Uwe Schneider, eds., *Gartenkultur und nationale Identität. Strategien nationaler und regionaler Identitätsstiftung in der deutschen Gartenkultur* (Wernersche Verlagsgesellschaft: Worms, 2001).” *Stadt und Grün* 51, 4: 62.

Dümpelmann, Sonja. 2001. “Elisabeth Meyer-Renschhausen and Anne Holl, eds., *Die Wiederkehr der Gärten. Kleinlandwirtschaft im Zeitalter der Globalisierung*, (Studienverlag: Innsbruck, Wien, München, 2000).” *Zeitschrift für Agrargeschichte und Agrarsoziologie* 49, 1: 80-81.

Dümpelmann, Sonja. 1999. “Gert Gröning and Uwe Schneider, *Die Heide in Park und Garten. Zur Geschichte und Bedeutung des Heidemotivs in der Gartenkultur*, Grüne Reihe – Quellen und Forschungen zur Gartenkunst, Band 19, (Wernersche Verlagsgesellschaft: Worms, 1999).” *Stadt und Grün* 48, 11: 792.

Dümpelmann, Sonja. 2000. “Uwe Schneider, *Hermann Muthesius und die Reformdiskussion in der Gartenarchitektur des frühen 20. Jahrhunderts*, Grüne Reihe – Quellen und Forschungen zur Gartenkunst, Band 21, (Wernersche Verlagsgesellschaft: Worms, 2000).” *Stadt und Grün* 49, 8: 569.

Entries in Exhibition Catalog

Dümpelmann, Sonja. 2010. Entries “Grüngürtel, Grünzüge und Volksparks,” “Grossstadtgrün: Vom community garden bis zum Regionalpark,” in *Stadtvisionen 1910/2010: Berlin, Paris, London, Chicago*, ed. by Harald Bodenschatz, Christina Gräwe, Harald Kegler, Hans-Dieter Nägelke and Wolfgang Sonne. Berlin: Dom Publishers.

Entries in Dictionaries

Dümpelmann, Sonja. 2013. Entries “Parks,” “City Planning,” in *USA-Lexikon: Schlüsselbegriffe zu Politik, Wirtschaft, Gesellschaft, Kultur, Geschichte und zu den deutsch-amerikanischen Beziehungen*, ed. by Christof Mauch and Rüdiger Wersich. Berlin: Erich Schmidt Verlag.

Dümpelmann, Sonja. 2009. Entries “Luigi Parpagliolo,” “Maria Teresa Parpagliolo Shephard,” and “Rodolfo Winter.” *Atlante del giardino italiano 1750-1940. Dizionario biografico di architetti, giardinieri, botanici, committenti, letterati e altri protagonisti*. Ed. by Vincenzo Cazzato IPZS: Roma.

Dümpelmann, Sonja. 2006. Entries “Karl Foerster,” “Maria Teresa Parpagliolo Shephard,” and “Herta Hammerbacher.” *Oxford Companion to Gardens*. Ed. by Patrick Taylor (Oxford: Oxford University Press).

Conference Reports

Duempelmann, Sonja and Dorothee Brantz. 2007. "Exploring Transnationalism in Environmental History: park system planning, river floods, and livestock diseases in the North Atlantic World." *GHI Bulletin* 41 (Fall): 141-143.

Duempelmann, Sonja. 2006. "Pückler and America." *GHI Bulletin* 39 (Fall 2006): 199-203.

Duempelmann, Sonja; Brantz, Dorothee. 2006. "The Place of Nature in the City in Twentieth-Century Europe and North America." *GHI Bulletin* 38 (Spring): 163-168.

Duempelmann, Sonja. 2005. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." *GHI Bulletin* 37 (Fall): 134-140.

Other Articles, Publications

Dümpelmann, Sonja. In press 2014. "Flying, Reading, Landing: Sonja Dümpelmann talks to Peter Galison about the architecture of air." *Harvard Design Magazine* 38 (2014).

Dümpelmann, Sonja. 2014. Open letter to Klaus Wowereit, Mayor of Berlin, Germany. "Letters to the Mayor." Exhibition at the Storefront for Art and Architecture. New York City. April 30-May 24, 2014.

Dümpelmann, Sonja. 2010. "Großstadtgrün-Inszenierungen für Erholung und Event." *StadtBauwelt* 101, 187 (2010): 52-57.

Dümpelmann, Sonja. 2006. "Maria Teresa Parpagliolo Shephard (1903–74): pioniera di una nuova cultura del giardino tra tradizione e modernità." Cd-rom publication ed. by AIAPP, Sezione CentroPeninsulare. Roma.

Dümpelmann, Sonja. 2006. "Il nuovo Guthrie Theatre a Minneapolis: La prima di Nouvel negli Usa," *Il Giornale dell'Architettura* 5, 41 (June): 10.

Duempelmann, Sonja. 2005. "The Park International: Park System Planning as an International Phenomenon at the Beginning of the Twentieth Century." *GHI Bulletin* 37 (Fall): 75-86.

Dümpelmann, Sonja. 2005. "Capitale per il baseball, baseball per la capitale. HOK Sports/Devroux & Purnell scelti come progettisti del nuovo stadio del baseball." *Il Giornale dell'Architettura* 4, 29 (May): 15.

Dümpelmann, Sonja. 2005. "Washington Canal Park. Acqua sana nel quartiere da risanare." *Il Giornale dell'Architettura* 4, 26 (Febr.): 12.

Dümpelmann, Sonja. 2005. "Un parco per il popolo americano. Il William Jefferson Clinton Library Center ha aperto i battenti a Little Rock." *Il Giornale dell'Architettura* 4, 25 (Jan.): 28.

Dümpelmann, Sonja. 2004. "Nuovi giorni e nuove possibilità lungo il Mall. Trentamila indiani accanto al Campidoglio. Il National Museum of the American Indian apre a Washington." *Il Giornale dell'Architettura* 3, 22 (Oct.): 27.

Dümpelmann, Sonja. 2004. "Progetti della Memoria a Berlino. Berlino rinuncia a Zumthor. Costi troppo alti per la 'Topographie des Terrors'." *Il Giornale dell'Architettura* 3 (2004), 20: 16.

Dümpelmann, Sonja. 2004. "Berlino 'Tutta nuova.' L'ombelico del mondo. La capitale tedesca rimane

imperdibile per molti appassionati d'architettura recente (e non solo)." *Il Giornale dell'Architettura* 3 (2004), 19: 4.

Dümpelmann, Sonja. 2003. "L'internationale Gartenschau 2003. Molto verde per poco o nulla. Rostock tenta un rilancio della mostra internazionale dei giardini, fino al 12 ottobre." *Il Giornale dell'Architettura* 2, 10 (Sept.): 38.

Dümpelmann, Sonja. 2003. "Euroga 2002+. Nei giardini del Reno. Un biennale verde in Germania getta un ponte tra città e paesaggio." *Il Giornale dell'Architettura* 2, 7 (June), 7: 34.

Dümpelmann, Sonja. 2003. "KunstGartenKunst. Scene di verde in Bassa Sassonia. Hannover, 'città dei giardini,' chiede a 14 architetti e artisti nuovi rapporti tra arte e verde urbano." *Il Giornale dell'Architettura* 2, 6 (May): 34.

Dümpelmann, Sonja. 2003. "La nuova ambascata di Portzamparc a Berlino. La Francia si riaffaccia su Pariser Platz." *Il Giornale dell'Architettura* 2, 5 (April): 15.

Dümpelmann, Sonja. 2001. "Suchet und ihr werdet noch anderes finden. Die Forschung entdeckt Neues im Leben des Gärtners und Schriftstellers Karl Foerster." *Der Tagesspiegel*. Berlin, August 16, 2001. 24.

Invited Lectures

Dümpelmann, Sonja. 2014. "Designing the 'Shapely City' ". *Women and the City—From the Landscape Perspective*, The New York Botanical Garden, New York City, June 20.

Dümpelmann, Sonja. 2014. "From Airfields to Green Fields: A Genealogy of Airport Landscape." Smith College, Northampton, MA. Annual Lecture in Honor of John Burk. March 10.

Dümpelmann, Sonja. 2014. "In the Air and On the Ground: Topics and Texts in Landscape Architecture." University of Copenhagen. January 22.

Dümpelmann, Sonja. 2013. A series of four lectures in two days: "Up in the Air and Down to Earth: Aerial Vision and Twentieth-Century Design and Planning." Tromsø Art Academy. Oslo School of Architecture and Design, and Tromsø University, Norway. November 21-22.

Dümpelmann, Sonja. 2013. "Flowing, Flooding, Filtering: Water and Designed Landscapes in Rome, Paris, Boston." Harvard University Faculty Club dinner talk on occasion of the conference "City Parks and Green Infrastructure: How Can Parks Help Manage Stormwater? November 7.

Dümpelmann, Sonja. 2013. "Camouflaging Camouflage: Creating the Anti-Aerial Landscapes of War." Studio X-NYC. New York City, October 16.

Dümpelmann, Sonja. 2013. "Up in the Air and Down to Earth: On the Dialectics of Aerial Vision in Landscape and Urban Design." Latrobe Chapter of the Society of Architectural Historians, Washington D.C., July 16.

Dümpelmann, Sonja. 2013. "Up in the Air and Down to Earth: On the Dialectics of the Aerial View in Urban Planning and Design." Center for Metropolitan Studies, Technical University Berlin, Public Lecture Series 2013 *The World in the City: Global Theories and Local Research*, Berlin, July 4.

Dümpelmann, Sonja. 2013. Commentary and Discussant. *Thinking the Contemporary Landscape – Positions and Oppositions*. International Conference. Herrenhausen Palace, Hannover, June 20-22.

Dümpelmann, Sonja. 2013. "Up in the Air and Down to Earth: On the Dualism of the Aerial View in Landscape Design and Planning," Harvard GSD Ph.D. Talks. April 4.

Dümpelmann, Sonja. 2013. "Flights of Imagination: Powered Aviation and the Art and Science of Landscape Design and Planning," Guest Scholar Lecture Series of the Boston University Graduate Student History of Art & Architecture Association, February 28, Boston University, College of Arts and Sciences.

Dümpelmann, Sonja. 2012. "Flights of Imagination – Past and Present Projects in Landscape Architectural History," Lecture at the University of Virginia, School of Architecture, February 23, 2012.

Dümpelmann, Sonja. 2011. "Flights of Imagination: Aviation and Innovation in Twentieth-Century Landscape Design and Planning," 5-minute presentation at the Fellowship and Award Celebration, University of Maryland Graduate School, May 5, 2011.

Dümpelmann, Sonja. 2011. "Hammerbacher, Crowe, Parpagliolo: New Landscapes for Old Europe," *Women and Modernism in Landscape Architecture*, Harvard University Graduate School of Design, February 17-18.

Dümpelmann, Sonja. 2010. "The Greater Green: Park System Planning at the Beginning of the Twentieth Century in Chicago, Berlin and Rome," *Der "Kult" des großen Plans um 1910/ The "Hype" of Big Plans around 1910*, conference organized by the Center for Metropolitan Studies at the TU Berlin, IRS Erkner and TU Dortmund, November 25-26, TU Berlin.

Dümpelmann, Sonja. 2010. "Der Blick von oben. Neue Perspektiven in der Landschaftsarchitekturgeschichte." Technische Universität Dresden, October 28.

Dümpelmann, Sonja. 2009. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und 1945." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.

Dümpelmann, Sonja. 2008. " 'Per la difesa del giardino': Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." *Modernism and Landscape Architecture, 1890-1940 Part II*, organized by National Gallery of Art, Washington, CASVA, Gottfried Wilhelm Leibniz Universität Hannover, CGL, and Stiftung Bauhaus Dessau, Hannover, October 17-18.

Dümpelmann, Sonja. 2007. "Maria Teresa Parpagliolo Shephard (1903-1974) - Her Work in Britain." Study day of the Garden History Society: Important figures in Post-War British Public Landscapes and their works. London, November 10.

Dümpelmann, Sonja. 2005. "Maria Teresa Parpagliolo Shephard: una paesaggista tra tradizione e modernità." Casino della Meridiana, Villa Borghese, Rome: lecture series organized by the Associazione Italiana di Architettura del Paesaggio. April 28.

Dümpelmann, Sonja. 2004. " 'Democratic Landscapes' Green Open Space in Post WW II German and Italian City Planning." Guest lecture in architecture history seminar (Prof. Richard Etlin) at the School of Architecture, University of Maryland. December 9.

Dümpelmann, Sonja. 2004. "Berlin today. Culture, Politics and Architectural projects in the German Capital." Seminar for American German teachers at the GHI. September 18.

Dümpelmann, Sonja. 2004. "Maria Teresa Parpagliolo Shephard (1903-1974). A contribution towards the development of garden culture in Italy in the 20th century." Tertulia at Dumbarton Oaks, Center for Garden and Landscape Studies, Harvard University. August 4.

Dümpelmann, Sonja. 2003. "Erfahrungsbericht: 'Maria Teresa Parpagliolo Shephard (1903-1974) Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert'" Gartenhistorisches Forschungskolloquium, Technische Universität Dresden. November, 15.

Dümpelmann, Sonja. 2002. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo." Politecnico di Torino, Facoltà d'Architettura, Italy. March 1.

Dümpelmann, Sonja. 2002. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo." Università degli Studi della Tuscia, Italy. February 23.

Dümpelmann, Sonja. 2000. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." Frauen in der Geschichte der Gartenkultur. 2. Arbeitstagung am 30. September 2000, Universität Hannover.

Refereed Articles in Conference Proceedings

Duempelmann, Sonja. 2006. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." *CELA 2006 Shifting Grounds Proceedings*. Ed. Patrick Mooney (Vancouver). 45-50.

Dümpelmann, Sonja. 2001. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." *Frauen in der Geschichte der Gartenkultur. 2. Arbeitstagung am 30. September 2000, Tagungsbericht*. Ed. by Roswitha Kirsch-Stracke and Petra Widmer. Hannover: Fachbereich Landschaftsarchitektur und Umweltentwicklung Universität Hannover. 17-25.

Dümpelmann, Sonja. 2000. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung 1931 und der Grünplanungen für die E'42." 4. *Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks 1999*. Ed. by Gert Gröning and Uwe Schneider. Berlin: Hochschule der Künste. 28-42.

Refereed Conference Papers and Abstracts

Duempelmann, Sonja. 2013. "Der Flughafen als Landschaft," Flughäfen. *Multimodale und multifunktionale Verkehrsknotenpunkte*. Konferenz des AK Verkehrsgeschichte, January 17-18. Kelsterbach.

Duempelmann, Sonja. 2012. The Landscapes of Open Space in Model Urban Developments: QT8, Milan and Hansaviertel, Berlin. Network 45plus: Post-War Architecture in Europe. Second Conference, September 7-8, 2012. Technische Universität Darmstadt.

Duempelmann, Sonja. 2011. "Bombs and Oranges: Turning California's El Toro Air Base into the Orange

County Great Park." 6th European Society of Environmental History Conference, Turku, Finland, June 28-July 2.

Duempelmann, Sonja. 2010. "Invisible Landscapes: Camouflaging Landscapes for War and Peace," *Ordnance: War, Architecture and Space*, University College Cork, Republic of Ireland, September 16-18.

Duempelmann, Sonja. 2010. "Taking Turns: Landscape and Environmental History at the Crossroads." SAH 63rd Annual Meeting, Chicago, April 21-25, 2010.

Duempelmann, Sonja. 2010. "Invisible Landscapes: Camouflage and Contemporary Landscape Architecture." CAA Annual Conference, Chicago, February 10-13, 2010.

Duempelmann, Sonja. 2009. "From Air Parks to Air Ports and Back Again: Landscape Architecture and the Reclamation of Airports as Parks." The Thirteenth National Conference on Planning History, Oakland, CA, October 15-18.

Duempelmann, Sonja. 2009. "From Air Fields to Green Fields: Reclaiming Airports for Urban Ecology in Toronto and Berlin." First World Congress for Environmental History, Copenhagen, Denmark, August 4-8.

Duempelmann, Sonja. 2009. "In Tandem: Group and Cross-Cultural Learning in a Transatlantic Interdisciplinary Seminar." Innovations in Teaching and Learning Conference, University of Maryland, College Park, April 24.

Duempelmann, Sonja. 2008. "Between Science and Aesthetics: 'Air-minded' Landscape Architecture." SAH 61st Annual Meeting, Cincinnati, April 23-27.

Duempelmann, Sonja. 2007. "Planning for Greener Cities: Park Systems as a Transatlantic Phenomenon at the Beginning of the Twentieth Century." SACRPH 2007, Portland, Maine, October 25-28.

Duempelmann, Sonja. 2007. "Municipal and Metropolitan Park System Planning as an International Phenomenon: National Traditions and Transnational Exchange in the United States and Europe." ESEH 2007, Amsterdam, June 5-9.

Duempelmann, Sonja. 2007. "'Alberi e Fiori per il Popolo': Plants, Parks and Politics in Fascist Italy." *Polis and Politics: Italian Urbanism under Fascism*, Columbia University in the City of New York, April 27-28.

Duempelmann, Sonja. 2006. "International Exchange and National Traditions: Park Planning in North America and Italy at the Beginning of the Twentieth Century." SESA 2006, Auburn, September 29.

Duempelmann, Sonja. 2006. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." CELA 2006, Vancouver, June 16.

Dümpelmann, Sonja. 1999. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung 1931 und der Grünplanungen für die E'42." Universität der Künste Berlin (4th "Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks"). September 18, 1999.

Conference Panels Chaired and Moderated

Dümpelmann, Sonja. 2014. Chair for panel "Landscapes of Scale." 67th Annual Meeting of the Society of

Architectural Historians, Austin, TX, April 9-13.

Dümpelmann, Sonja. 2013. Respondent. *Cambridge Talks VII, Architecture and the Street*, Harvard GSD, March 29.

Dümpelmann, Sonja, and Marc Treib. 2012. Co-chair for panel "Landscape Architecture and Economics". 65th Annual Meeting of the Society of Architectural Historians, Detroit, April 18-22, 2012.

Dümpelmann, Sonja. 2009. Chair for panel "Gardens and Politics." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.

Duempelmann, Sonja. 2008. Chair and commentator for panel "Imperial Outgrowths: Asian Landscape and the British Colonial Project." Association for Asian Studies Annual Meeting, Atlanta, April 3-6.

Duempelmann, Sonja. 2007. Chair for panel "Gauging Vulnerability: Flood and Disease." International Conference at the German Historical Institute, Washington D.C.: Uncertain Environments: Natural Hazards, Risk, and Insurance in Historical Perspective. September 13-15.

Duempelmann, Sonja. 2006. Moderator for panel "Envisioning Change: Visionary Solutions." CELA 2006, Vancouver, June 14.

Dümpelmann, Sonja. 2006. Chair for panel "Pückler's Cultural World and Literary Fame," at the international, interdisciplinary conference *Pückler and America* in Bad Muskau, June 22-25.

Dümpelmann, Sonja. 2005. Chair for panel "Planting Cities," at the international conference at the German Historical Institute, Washington, D.C.: *The Place of Nature in the City in Twentieth Century Europe and North America*. December 1-3.

Dümpelmann, Sonja. 2005. Chair for panel "American Exchange in Garden Culture," at the international conference *The Pursuit of Public Happiness: Gardens and Parks in Europe and North America*. Bavarian American Academy, Munich, June 16-18, 2005.

Dümpelmann, Sonja. 2000. Chair for panel at the International Conference of the postgraduate doctoral program at the Universität der Künste Berlin: *Die Bedeutung des Materials im künstlerischen Schaffensprozess*. February 10-13.

Conferences and Panels Organized

Dümpelmann, Sonja and Charles Waldheim. 2013. *Airport Landscape: Urban Ecologies in the Aerial Age*, conference at the Harvard Graduate School of Design, November 14-15.

Duempelmann, Sonja. 2013. *Landscapes of Scale*. Panel at the 67th Annual Meeting of the Society of Architectural Historians, Austin, TX, April 9-13, 2014.

Duempelmann, Sonja; Herrington, Susan. 2012. *Landscapes in Time*. Symposium of the Landscape Chapter of the Society of Architectural Historians. Detroit, April 18.

Duempelmann, Sonja; Treib, Marc. 2012. *Landscape Architecture and Economics*. Panel at the 65th Annual Meeting of the Society of Architectural Historians. Detroit, April 18-22.

Chang, Shenglin; Duempelmann, Sonja. 2008. *Green Dialogues Across Cultures: an international symposium for landscape design, education and management*. Department of Plant Science and Landscape Architecture, University of Maryland, October 28.

Dümpelmann, Sonja; Stiftung "Fürst-Pückler-Park Bad Muskau." 2006. *Pückler and America*. International interdisciplinary conference in Bad Muskau, June 22-25.

Dümpelmann, Sonja; Brantz, Dorothee; Mauch, Christof. 2005. *The Place of Nature in the City in Twentieth Century Europe and North America*. International Conference at the German Historical Institute, Washington, D.C., December 1-3.

Dümpelmann, Sonja; Bavarian American Academy at the Bavarian American Academy in Munich. 2005. *The Pursuit of Public Happiness: Gardens and Parks in Europe and North America*. International Conference. June 16-18.

Outreach Activities

Dümpelmann, Sonja. 2012. Meridian Hill Park, Washington D.C. Public tours of Meridian Hill Park in Washington D.C. on occasion of the "What's Out There Weekend" organized by the Cultural Landscape Foundation, May 19-20.

Exhibitions

Dümpelmann, Sonja and Charles Waldheim. 2013. *Airport Landscape: Urban Ecologies in the Aerial Age*, exhibition at the Harvard Graduate School of Design, October 30-December 19.

Dümpelmann, Sonja. *From Airfields to Green Fields: A Genealogy of Airport Landscape*. Harvard Graduate School of Design, Loeb Library, October 30, 2013-March 2014.

Dümpelmann, Sonja; Neumann, Carsten. 2004. *Preußisch Grün: Vom königlichen Hofgärtner zum Gartendenkmalpfleger*, exhibition of the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Schloss Glienicke Berlin, July 18 – October 17.

Dümpelmann, Sonja (researcher, curator, author); Susanne Karn (contractor, general organization), Florian Zimmermann (graphic design); *Karl Foerster: Vom großen Welt- und Gartenspiel*, on show from August 17 -September 22 in the Staatsbibliothek zu Berlin and from September 8 - October 7 in the exhibition pavilion on the Freundschaftsinsel in Potsdam.

Other Events

Dümpelmann, Sonja and Jeanne Haffner. 2013. *Networks + Natures: New Work On Aerial Vision*, pop-up exhibition at the Harvard Graduate School of Design, April 23.

Fellowships, Awards, Grants

2014 - present	Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C.
----------------	---

2013	Graham Foundation Production and Presentation Grant, for authored book <i>Flights of Imagination: Aviation, Landscape, Design</i> (Charlottesville: UVA Press, 2014)
	David R. Coffin Publication Grant, Foundation for Landscape Studies, for authored book <i>Flights of Imagination: Aviation, Landscape, Design</i>
	Harvard Graduate School of Design Dean's Annual Research Grant
09/2010-05/2011	Dumbarton Oaks Fellowship, Center for Garden and Landscape Studies Harvard University
2010	University of Maryland Semester Research and Support Award (RASA) for academic year 2010/11
06/2008	German Academic Exchange Service (DAAD), Group Study Visit Grant for 2009 student group study tour to Berlin, Germany
06/2007-08/2007	Summer Readership at the Garden and Landscape Library, Dumbarton Oaks, Center for Garden and Landscape Studies Harvard University
05/2006	Auburn University CADC 2006 Seed Grant
08/2004-08/2005	GHI-NEH postdoctoral research fellowship at the German Historical Institute, Washington D.C., U.S.
2003	DFG Publication Grant
12/2002	Lennart-Bernadotte-Preis für Landespflge 2002 (national dissertation award in the fields of landscape architecture, planning, management and forestry)
04/1999	DAAD Travel Grant
10/1998-09/2001	DFG-Scholarship and member of the postgraduate doctoral program "Praxis und Theorie des künstlerischen Schaffensprozesses" ("Practice and theory of the creative process in the arts") at the Hochschule der Künste Berlin)
fall 1997	Leonardo Da Vinci Program Scholarship

Editorial Board Member

2009-2011 Editorial Board Member for the series *Metropolitan Studies: Culture, Society, and Urban Space* (Berghahn Press)

Advisory Board Member

2013-present Advisory Board Member for the journal *New Geographies* (Harvard Graduate School of Design).

Reviewing Activities

- Review of book manuscripts, book chapters, book proposals and articles for
Dumbarton Oaks, Research Library and Collection, Harvard University
University of Virginia Press
University of Minnesota Press
Berghahn Press
Routledge
Planning Perspectives
Landscape Journal
Journal of Transport History
Environment and History
- Review of conference abstracts for CELA (Council of Educators in Landscape Architecture)
- Review of grant proposals for
Italian Ministry of Education and Research
The Israel Science Foundation
City of Vienna, Austria
FWF Austrian Science Fund
Volkswagen Foundation (VolkswagenStiftung), Germany

Classes Taught

Harvard University

- *GSD 9117: Airport Landscape: ecological, infrastructural, and urban implications of the aerial age*
- *GSD 4434: Sensing the Built Environment Through Time*
- *HAA 171p: From Mother Earth to Plant Mars: Designed Landscapes, 1850-2013 (undergraduate)*
- *GSD 9341: Preparation of Design Thesis Proposal for Master in Landscape Architecture*
- *GSD 4142: Histories of Landscape Architecture II: Design, Representation, and Use*
- *GSD 4445: Tree Stories: Seeing the Wood for the Trees and the Trees for the Wood*
- *GSD 4447: Forest, Grove, Tree: Planting Urban Landscapes*
- *GSD 9641: Proseminar in Landscape Architecture*
- *GSD 9661: Proseminar in Urbanism, Landscape, and Ecology*
- guest lectures in *HAA11: Landmarks of World Architecture*; *GSD 4115: History and Theory of Urban Interventions*; *GSD 9661 Proseminar in Urbanism, Landscape, Ecology*; *GSD 7341: Practices of Landscape Architecture*

University of Maryland:

- *Landscape and Garden History (graduate)*
- *Design Studio IV (graduate)*
- *Landscape Architecture Theory and Criticism (graduate)*
- *Berlin-Washington: Urban Capital Spaces and Transatlantic Exchange (interdisciplinary transatlantic graduate course)*
- *Nature, Landscape, Sustainability and the Future of the City (graduate)*
- *Urban Design Studio (undergraduate)*
- *Landscape Architecture History (undergraduate)*
- *Graphic Fundamentals (undergraduate)*
- *Design Fundamentals (undergraduate)*

Auburn University

- *Study Abroad Rome (undergraduate)*
- *History of Landscape Design (undergraduate and graduate)*
- *The World in a Garden: The Landscape Garden as an International Phenomenon (graduate)*
- *Across the Field: From Landscape Gardens to Landscape Urbanism (graduate)*
- *Theory and Practice in Contemporary Landscape Architecture (graduate)*
- *Thesis Design Studio (graduate)*

Graduate Advising

2014	Ph.D. committee member, John Davis
2014	advisor, Miranda Mote, MDes thesis (working title) "Apiaries as Artifacts in a Colonial North American Garden"
2013-present	advisor, Dalal Alsayer, MDes thesis, (working title) "Hidden Space, Social Space: The Spatiality of Global Migration"
2012-13	advisor, Independent Study, MDes, Federico de Molfetta, "The Vertical Sublime: A topographic journey through artificial landforms in urban environments" co-advisor, MDes, Marcus Owens, "Cognitive Ecology" (working title)

2011-12	committee chair, MLA student Matthew Sickle
	committee member, MLA student Rosamaria Mora
2009	member, advisory committee for Historic Preservation Certificate of March graduate student Rachel Simon
2008	adjunct member, Architecture Thesis Committee of graduate student Beret Dickson
	adjunct member, Architecture Thesis Committee of graduate student Farzam Yazdanseta
2007-8	adjunct member, Architecture Thesis Committee of graduate student Deborah Bauer
2005-7	MLA thesis students at Auburn University

Membership, Service, Offices in Professional Organizations

2013 – present	President, Landscape Chapter of the Society of Architectural Historians, U.S.
2012 – present	member, Scientific Committee, EAHN 3 rd International Meeting, Turin, Italy, June 2014
2010 – 2013	Vice President, Landscape Chapter of the Society of Architectural Historians, U.S.
2009 – 2010	member, College Art Association, U.S.
2006 – present	member, Society of Architectural Historians, U.S.
2006 – present	member, Society for American City and Regional Planning History, U.S.
2005 – present	member, Garden History Society, UK
1999 – present	member, Bücherei des Deutschen Gartenbaues e.V. (Association of the German Horticultural Library)

Professional Service

2012	National Park Service, Washington DC, December 10-11. “Telling the Whole Story: Women & the Making of the US.” Worked on recommendations made to Secretary of the Interior, Ken Salazar.
------	--

University, School, and Departmental Service

2014	coordinator, MDes program, History and Philosophy of Design track, Harvard GSD
2014	member, Merit Fellowship Committee, Graduate School of Arts and Sciences, Harvard University
2014 - present	member, Admissions Committee, MDes program ULE track, Harvard GSD
2013 – present	member, Harvard Graduate School of Design/Faculty of Arts and Sciences Ph.D. Committee
2013 – present	member, Traveling Fellowship Committee, Harvard GSD
2012 – present	member, Penny White Project Fund Award Committee, Harvard GSD
2013 - present	member, Admissions Committee, Department of Landscape Architecture, Harvard GSD
2008 – 2010	member, Public Art Committee, UMD

2011 – 2012	member, Search Committee for Department Web Master, PSLA, UMD
2010 – 2012	member, Merit Pay Committee, UMD
2010	member, Search Committee for LA Faculty (hire: Victoria Chanse), UMD
2008 – 2012	member, Faculty Advisory Committee, PSLA, UMD
2008 – 2009	member, Planning ABG-PSLA Subcommittee, PSLA, UMD
2008 – 2012	member, Historic Preservation Committee, School of Architecture, Planning and Preservation, UMD
2008	member, Education and Research ABG-PSLA Subcommittee, PSLA, UMD
2007 – 2008	member, Search Committee for IT System Analyst, PSLA (hire: Patrick Beach), UMD
2007	organized guest lecture by Swiss landscape architect Paolo Bürgi, held on Nov. 16, 2007, PSLA, UMD
2007	member, Writing Award Committee, School of Architecture, Auburn University
2007	member, Library Committee, School of Architecture, Auburn University
2006 – 2007	Rome 07: organizer of Rome Study Abroad Program for School of Architecture graduate students, School of Architecture, Auburn University
2005 – 2007	member, Lecture Committee, School of Architecture, Auburn University

Languages

German	native
English	fluent
Italian	fluent speaking and reading
French	proficient reading
Latin	proficient reading