

charles waldheim

principal, Urban Agency

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John E. Irving professor of landscape architecture
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education

Master of Architecture, University of Pennsylvania, Paul Cret Medal (Thesis Prize), Will Melhorn Award (Theory Prize), 1989.

Bachelor of Design, University of Florida, High Honors, 1986.

academic affiliations

full time appointments

Harvard University, Graduate School of Design; John E. Irving Professor 2009-present; Chair, Department of Landscape Architecture, 2009-2015.

University of Toronto, Faculty of Architecture, Landscape, and Design; Associate Dean, 2004-2009; Associate Professor and Director, Master of Landscape Architecture Program, 2003-2009.

University of Illinois at Chicago, School of Architecture; Director of Graduate Studies, 1999-2003; Founder and Chair, Landscape Urbanism Program, 1997-2001; Assistant Professor of Architecture, 1996-2003; Adjunct Assistant Professor of Architecture, 1993-1995.

University of Michigan, College of Architecture and Urban Planning; Sanders Fellow and Visiting Assistant Professor of Architecture, 1991-1993.

visiting positions

Ruettgers Curator of Landscape, Isabella Stewart Gardner Museum, 2011-present.

Visiting Associate Professor, Department of Urban Planning and Design / Department of Landscape Architecture, Harvard University Graduate School of Design, Fall 2008.

Cullinan Visiting Chair, Rice School of Architecture, Rice University, Spring 2008.

Driehaus Visiting Professor, College of Architecture, Illinois Institute of Technology, Winter 2008.

Distinguished Visiting Professor of Landscape Urbanism, Institute of Urbanism, The AHO Oslo School of Architecture and Design, Oslo, Norway, Winter 2006.

Visiting Workshop Studio Professor, Institute of Landscape Architecture, ETH Swiss Federal Technical Institute, Zurich, November 2005.

Graduate Master Class Visiting Professor, "Landscapes of Urbanism," Università IUAV di Venezia (UIAV) Dipartimento de Urbanistica, Venice, February 2005.

Graduate Master Class Visiting Professor, "Landscape Urbanism," Berlage Institute, Rotterdam, December 2004.

Visiting Associate Professor, Department of Urban Planning and Design / Department of Landscape Architecture, Harvard University Graduate School of Design, Spring 2004.

Visiting Workshop Studio Professor, Institute of Landscape Architecture, ETH Swiss Federal Technical Institute, Zurich, November 2004.

Visiting Workshop Studio Professor, Institute of Landscape Architecture, ETH Swiss Federal Technical Institute, Zurich, November 2003.

Visiting Assistant Professor, Master of Urban Design Program, Faculty of Architecture, Landscape, and Design, University of Toronto, Winter 2002.

Visiting Professor, Architectural Theory Institute, Technical University Vienna, Spring 2002.

Visiting Workshop Studio Professor, School of Architecture, KTH Royal Institute of Technology, Stockholm, February 1999.

Visiting Design Studio Lecturer, Department of Landscape Architecture, University of Pennsylvania, Fall 1995.

Visiting Design Studio Lecturer, Department of Landscape Architecture and Department of Architecture, University of Pennsylvania, Fall 1990.

Visiting Design Studio Lecturer, Department of Landscape Architecture, University of Pennsylvania, Spring 1990.

professional affiliations

Principal, Urban Agency, 2003-present.

Principal, Waldheim Architecture, 1998-2003.

Principal, Waldheim and Santos Studio, 1993-1998.

Project Designer, Kieran Timberlake, 1989-1990.

Staff Architect, Skidmore, Owings, and Merrill, London, Summer 1988.

Staff Architect, Skidmore, Owings, and Merrill, Chicago, 1986-1987.

Intern Architect, Skidmore, Owings, and Merrill, Houston, Summer 1985.

professional registration

Licensed Architect, State of Michigan, (#1301046496), 2000-present.

Licensed Architect, State of Illinois (#001015283), 1994-2004.

Licensed Architect, State of Ohio (#9009555), 1990-1995.

honors and awards

John E. Irving Professorship in Landscape Architecture, 2009-present.

Honorary Member, American Society of Landscape Architects, 2015.

Honor Award, American Society of Landscape Architects, *Composite Landscapes* exhibition catalog, with Andrea Hansen and the Isabella Stewart Gardner Museum, 2015.

Master of Arts (Hon.), Harvard University, 2010.

Outstanding Teacher Award, Student Forum, Harvard University Graduate School of Design, 2010.

Distinguished Alumni Award, University of Florida, College of Architecture, 2010.

Prince Charitable Trusts Rome Prize Fellowship in Landscape Architecture, American Academy in Rome, 2006-2007.

Visiting Scholar Research Fellowship, Canadian Centre for Architecture, 2006.

National Citation for Outstanding Professional Achievement, Canadian Society of Landscape Architects, National Awards Program, "Subterranean Garden," with Glenn Herman / Janet Rosenberg Associates, 2006.

Finalist, CCTV Media Park Design Competition, with Petra Blaisse / Inside Outside (Amsterdam); and EDSA (Beijing), 2006.

Juried Competition Winner, "Subterranean Garden," Reford Gardens / Jardins de Métis International Design Competition, Métis, Québec, Juried Landscape Design Competition with Glenn Herman, 2005.

Honorary Member, Ontario Association of Landscape Architects, 2005.

Elected Fellow, Institute for Urban Design, 2003.

Finalist, Toronto Harbourfront Parks Competition, with Kathryn Gustafson / Gustafson, Guthrie, Nichol, Landscape Architects (Seattle); Kevin Weiss / Weissbau (Toronto); and Ian Gray / Ian Gray and Associates (Toronto), 2003.

Finalist, National Endowment for the Arts, New Public Works Design Competition, Sugar House Crossing, Salt Lake City, with Chris Reed / Stoss Landscape Urbanism (Boston), 2003.

Second Prize, Chicago Architectural Club Visions Competition, Bloomingdale Bike and Ski Trail, with Marili Santos-Munné and Wilkinson Blender Architecture (Chicago), 1999.

Third Prize, Club Nautico International Design Competition, with Marili Santos-Munné, 1997.

Citation for Excellence, Association of Collegiate Schools of Architecture, Annual Awards Program, for SITEmark Summer Construction Workshop, with Michael Wilkinson and Richard Blender, 1996.

Sanders Fellowship, University of Michigan College of Architecture and Urban Planning, Post-Graduate Teaching and Research Fellowship and Visiting Assistant Professorship, 1991-1993.

First Runner-Up, Stewardson Traveling Fellowship Design Competition, 1989.

Paul Cret Medal (Thesis Prize), University of Pennsylvania Graduate School of Fine Arts, 1989.

Will Melhorn Prize (Theory Prize), University of Pennsylvania Graduate School of Fine Arts, 1989.

Dales Traveling Fellowship, University of Pennsylvania Graduate School of Fine Arts, 1988.

funded research

David Rockefeller Center for the Study of Latin America, \$10,000 (USD), *Landscape as Urbanism in Latin America*, research project, with Luis Callejas, Felipe Vera, and Jeannette Sordi, 2015-16.

Graham Foundation Grant, \$15,000 (USD), *Third Coast Atlas: Prelude to a Plan*, research and publication, with Daniel Ibanez, Clare Lyster, and Mason White, 2015.

City of Miami Beach, Harvard GSD Project on South Florida and Sea Level research, \$100,000 (USD), 2015-17.

University of Illinois at Chicago, Office of the Vice Chancellor for Research Grant, \$10,000 (USD), *Third Coast Atlas: Prelude to a Plan*, research and publication, with Daniel Ibanez, Clare Lyster, and Mason White, 2014.

Graham Foundation Grant, *Airport Landscape Exhibition*, \$10,000 (USD), co-curator with Sonja Duempelmann, and Dan Borelli, Harvard University Graduate School of Design, October-December 2013.

Rome Prize Fellowship, American Academy in Rome, \$11,500 (USD), research fellowship and residency, *Shrinkage: Landscape, Urbanism, and The Roman Disabitato*, 2006-07.

Canadian Centre for Architecture Study Centre, \$12,600 (CAD), research fellowship and residency, *Hilberseimer's New Regional Pattern*, 2006.

Jardins de Métis International Garden Festival, \$10,000 (CAD), design competition winning entry and built project, "Subterranean Garden," with Glenn Herman / Janet Rosenberg Associates Landscape Architects, 2005.

University of Toronto, Faculty of Architecture, Landscape, and Design, Dean's Office New Faculty Matching Grant, \$10,000 (CAD), *Planning for Decentralization: Urbanism and Landscape in the Great Lakes Watershed*, 2004-07.

University of Toronto, Connaught New Faculty Start Up Grant, \$10,000 (CAD), *Planning for Decentralization: Urbanism and Landscape in the Great Lakes Watershed*, 2004-07.

University of Illinois at Chicago, Office of the Vice Chancellor for Research Grant, \$7500 (USD), *Case: Lafayette Park Detroit*, research and publication, 2002.

Graham Foundation Grant, \$25,000 (USD), *Chicago is History*, research project, conference, and publication, with Katerina Rüedi Ray, School of Architecture, City Design Center, College of Architecture and the Arts, University of Illinois at Chicago, 2001.

Susan and Robert Wislow Foundation Grant, \$25,000 (USD), *Chicago is History*, research project, conference, and publication, with Katerina Rüedi Ray, School of Architecture, City Design Center, College of Architecture and the Arts, University of Illinois at Chicago, 2001.

Chicago Development Council Grant, \$25,000 (USD), *Chicago is History*, research

project, conference, and publication, with Katerina Rüedi Ray, School of Architecture, City Design Center, College of Architecture and the Arts, University of Illinois at Chicago, 2001.

University of Illinois at Chicago, MUCIA Travel Fund for International Programs Grant, \$750 (USD), University of Illinois at Chicago School of Architecture, exchange with TU Delft, Netherlands, 2000.

University of Illinois at Chicago, Department of Human Development, \$6000 (USD), research and design project with Xavier Vendrell / Landscape Urbanism Lab, University of Illinois at Chicago School of Architecture, 1999-2002.

Friends of the Parks, Chicago, \$3000 (USD), research and design project with Xavier Vendrell / Landscape Urbanism Lab, University of Illinois at Chicago School of Architecture, 1999-2000.

Graham Foundation Grant, \$9000 (USD), *Stalking Detroit*, publication, with Jason Young and Georgia Daskalakis, 1999.

University of Illinois at Chicago, Office of the Vice Chancellor for Research Grant, \$6000 (USD), *Stalking Detroit*, publication, with Jason Young and Georgia Daskalakis, 1999.

Graham Foundation Grant, *Landscape Urbanism Program*, \$20,000 (USD), academic program, research project, conference, exhibition, and publication, with University of Illinois at Chicago School of Architecture, 1997-1999.

University of Illinois at Chicago, Great Cities Faculty Seed Fund Grant, \$7500 (USD), "Bloomingdale Bike and Ski Trail," urban design study, with Marili Santos-Munné and Michael Wilkinson, 1997-1998.

Graham Foundation Grant, *Landscape Urbanism Program*, \$20,000 (USD), academic program, research project, conference, exhibition, and publication, with University of Illinois at Chicago School of Architecture 1997-1999.

University of Illinois at Chicago, MUCIA Travel Fund for International Programs Grant, \$1000 (USD), with Marili Santos-Munné, University of Illinois at Chicago School of Architecture, exchange with Universitat Politecnica de Catalunya, 1995-1996.

University of Illinois at Chicago, Institute for the Humanities Grants-In-Aid, \$500 (USD), documentation of urban landscapes in Barcelona, 1994-1995.

publications

monograph books

Charles Waldheim, *Chicago O'Hare: A Natural and Cultural History* (Chicago: University of Chicago Press, Fall 2016). [in progress manuscript, under contract following peer review]

Charles Waldheim, *Landscape as Urbanism: A General Theory* (Princeton: Princeton University Press, Spring 2016). [at press, peer review]

Charles Waldheim, *Constructed Ground: The Millennium Garden Design Competition* (Urbana and Chicago: University of Illinois Press / Chicago Cultural Center, 2001). (Clothbound and paperback editions). [invited]

Jane Wolff, book review of Charles Waldheim, *Constructed Ground: The Millennium Garden Design Competition*, *Harvard Design Magazine*, no. 17 (Fall 2002/Winter 2003): 79-81.

Alan Berger and Gale Fulton, book review of Charles Waldheim, *Constructed Ground: The Millennium Garden Design Competition*, *Landscape Journal*, vol. 21, no. 1 (2002): 224-225.

edited volumes

Daniel Ibanez, Clare Lyster, Charles Waldheim, Mason White, editors. *Third Coast Atlas: Prelude to a Plan* (Barcelona: Actar, in-progress manuscript, Fall 2016). [invited, under contract]

Jill Desimini and Charles Waldheim, editors, *Cartographic Grounds: Projecting the Landscape Imaginary* (New York: Princeton Architectural Press, at press, Spring 2016). [invited, at press]

Sonja Dümpelmann and Charles Waldheim, *Airport Landscape: Urban Ecologies in the Aerial Age* (Cambridge: Harvard Graduate School of Design, at press, Spring 2016). [invited, at press]

Gareth Doherty and Charles Waldheim, editors. *Is Landscape . . . ? : Essays on the Identity of Landscape* (London: Routledge, 2015).

Charles Waldheim and Andrea Hansen, *Composite Landscapes: Photomontage and Landscape Architecture*, (Berlin/Boston: Hatje Cantz/Isabella Stewart Gardner Museum, 2014). [invited]

Edward Eigen and Charles Waldheim, "Landscape Architecture," special edition of *Studies in the History of Gardens & Designed Landscapes* (2014). [invited]

Charles Waldheim, "Landscape as Architecture," special edition of *Studies in the History of Gardens & Designed Landscapes*, ed. Charles Waldheim and Edward Eigen (2014). [invited]

Charles Waldheim, editor, *The Landscape Urbanism Reader* (2006), Korean language edition, trans. Jokyung (New York/Seoul: Princeton Architectural Press and Shinwon Agency, 2009).

Charles Waldheim, editor, *The Landscape Urbanism Reader* (New York: Princeton Architectural Press, 2006). [peer review]

Charles Waldheim, "Introduction: A Reference Manifesto," *The Landscape Urbanism Reader*, ed. Charles Waldheim (New York: Princeton Architectural Press, 2006), 13-19.

Charles Waldheim, "Landscape as Urbanism," *The Landscape Urbanism Reader*, ed. Charles Waldheim (New York: Princeton Architectural Press, 2006), 35-53.

Charles Waldheim and Katerina Rüedi Ray, editors, *Chicago Architecture and Urbanism: Histories, Revisions, Alternatives* (Chicago: University of Chicago Press, cloth edition, 2005). [peer review]

Charles Waldheim and Katerina Rüedi Ray, editors, *Chicago Architecture: Histories, Revisions, Alternatives* (Chicago, University of Chicago Press, paper edition, March 2007). [peer-review]

Charles Waldheim and Katerina Rüedi Ray, "Introduction: Chicago is History," *Chicago Architecture: Histories, Revisions, Alternatives*, ed. C. Waldheim and K. Rüedi Ray (Chicago: University of Chicago Press, 2005), xiii-xxiii. [peer review]

Charles Waldheim, "From Operational Anonymity to Brand Identity: Chicago O'Hare," *Chicago Architecture: Histories, Revisions, Alternatives*, ed. C. Waldheim and K. Rüedi Ray (Chicago: University of Chicago Press, 2005), 327-346. [peer review]

Benjamin Schwarz, "The Not-So-Second City," *The Atlantic Monthly*, vol. 297, no. 1 (January/February 2006): 159. Book review of *Chicago Architecture: Histories, Revisions, Alternatives*, ed. C. Waldheim and K. Rüedi Ray (Chicago: University of Chicago Press, 2005).

Martha Thorne, "Reevaluating the Past in Order to Imagine the Future," book review of *Chicago Architecture: Histories, Revisions, Alternatives*, ed. C. Waldheim and K. Rüedi Ray, in H-Urban, H-Net Reviews (April 2006). <http://www.h-net.msu.edu/reviews/showrev.cg?path=19241153406907> Accessed November 24, 2006.

Catherine Croft, "Rebuilding the Urban Myth," book review of *Chicago Architecture: Histories, Revisions, Alternatives*, ed. C. Waldheim and K. Rüedi Ray, in *Building Design* (September 16, 2005): 20-21.

Charles Waldheim, editor, *Case: Lafayette Park Detroit* (Cambridge / Munich: Harvard University / Prestel, 2004). [invited]

Charles Waldheim, "Introduction: Landscape, Urban Order, and Structural Change," *Case: Lafayette Park Detroit*, ed. C. Waldheim (Cambridge / Munich: Harvard University / Prestel, 2004), 19-27. [invited]

Jason Rebillot, book review of *Case: Lafayette Park Detroit*, ed. Charles Waldheim, *Landscape Journal*, vol. 25, no. 1 (October, 2006): 255-256.

Timothy Rohan, book review of *Case: Lafayette Park Detroit*, ed. Charles Waldheim, *Journal of Architectural Education*, vol. 59, no. 3 (February 2006): 90-91.

Georgia Daskalakis, Charles Waldheim, Jason Young, editors, *Stalking Detroit* (Barcelona: ACTAR, 2001). (English language original and Spanish translation). [editorial board]

Georgia Daskalakis, Charles Waldheim, Jason Young, editors, *Stalking Detroit* (Barcelona: ACTAR, 2nd edition, electronic publication, forthcoming 2015). (English language e-pub). [editorial board]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," in *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim and Jason Young (Barcelona: ACTAR, 2001), 104-121. (English original and Spanish translation). [editorial board]

Grahame Shane, "The Emergence of Landscape Urbanism," book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, Jason Young, *Harvard Design Magazine*, no. 19 (Fall 2003/Winter 2004): W online at: www.gsd.harvard.edu/research/publications/hdm/current/19_onlandscape.html. Accessed October 10, 2006.

Kelly Shannon, book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, Jason Young, *Landscape Journal*, vol. 22, no. 1 (2003): 67-69.

Robert Cowan, book review of *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim, Jason Young, *The Architect's Journal* (April 24, 2003).

studio research reports

Charles Waldheim, *Post-Fordist Public Works II: Landscape Urbanism Strategies for Monterrey's Metals Site* (Houston: Rice University School of Architecture, 2011, reissued 2014). [invited]

Charles Waldheim, *Post-Fordist Public Works: Landscape Urbanism Strategies for Milwaukee's Tower Automotive Site* (Cambridge: Harvard University Graduate School of Design, 2006). [invited]

journal articles

Charles Waldheim, "On Landscape, Ecology, and Other Modifiers to Urbanism," *Topos: The International Review of Landscape Architecture and Urban Design*, no. 71, Landscape Urbanism (June 2010). [invited]

Charles Waldheim, "Design, Agency, Territory: Provisional Notes on Planning and the Emergence of Landscape," *New Geographies*, no. 0 (Fall 2008): 6-15. [invited]

Charles Waldheim and Alan Berger, "Logistics Landscape," *Landscape Journal*, vol. 27, no. 2 (Fall 2008): 219-246. [peer review]

Charles Waldheim, "Indeterminate Emergence: Problematized Authorship in Contemporary Landscape Practice," *Kerb Journal* (Melbourne: Royal Melbourne Institute of Technology, 2007). [invited]

Charles Waldheim, "Indeterminate Emergence: Problematized Authorship in Contemporary Landscape Practice," *Topos: The International Review of Landscape Architecture and Urban Design*, no. 57 (October 2006): 82-88. [invited]

Charles Waldheim, "Precedents for a North American Landscape Urbanism," *Center: A Journal for Architecture in America*, no. 14, On Landscape Urbanism (Austin: University of Texas, November 2006): 292-303. [invited]

Charles Waldheim and Chris Reed, "Austin TXDOT," *Center: A Journal for Architecture in America*, no. 14, On Landscape Urbanism (Austin: University of Texas, November 2006): 336-341. [invited]

Charles Waldheim, "Airport Landscape," *Log*, vol. 8 (September 2006): 120-130. [invited]

Charles Waldheim, "Post-Fordist Public Works," *306090*, vol. 9, Public Space (October 2005): 114-125. [invited]

Charles Waldheim, "Post-Fordist Public Works," *Building Material*, Journal of the Architectural Association of Ireland, vol. 14, Building, Boom & Bust (Winter 2005): 64-69. [invited]

Charles Waldheim, "Terminal Optimism," *Canadian Architect* (October 2004): 18-22. [invited]

Charles Waldheim, "What's Up, Downsvie?" *Canadian Architect* (November 2003): 16-17. [invited]

Charles Waldheim, "Landscape Urbanism: A Genealogy," *PRAXIS Journal*, no. 4, On Landscape (October 2002): 4-17. [invited]

Charles Waldheim, "Motor City," *TRANS Journal*, no. 9, Transition, ETH Zurich Swiss Federal Technical Institute (July 2002): 84-93. [invited]

Charles Waldheim, "Park=City? The Downsview Park Design Competition," *Landscape Architecture Magazine*, Journal of the American Society of Landscape Architects, vol. 91, no. 3 (March 2001): 80-85, 98-100. [editorial board]

Charles Waldheim, "House for a Gardener and His Mistress," *The Chicago Architectural Journal: Positions in Architecture*, Journal of the Chicago Architectural Club, no. 9 (2000): 126-127. [editorial board]

Charles Waldheim, "Reviewing the Miesian Landscape," *Landscape Architecture Magazine*, Journal of the American Society of Landscape Architects, vol. 89, no. 1 (January 1999): 124, 121. [editorial board]

Charles Waldheim, "Fabricational Practice and Construction Pedagogy," *Dimensions #13: Practice*, Journal of the College of Architecture and Urban Planning, University of Michigan, no. 13 (September 1998): 130-137. [invited]

Charles Waldheim and Marili Santos-Munné, "J.L. Gleave and the Columbus Lighthouse Competition," *Archivos de Arquitectura Antillana*, International Journal of Architecture and Urbanism in Latin America, vol. 3, no. 7 (May 1998): 76-81. [editorial board]

Charles Waldheim, "Camouflage as Process," *Dimensions #7: Processes*, Journal of the College of Architecture and Urban Planning, University of Michigan, no. 7 (1993): 164-171. [invited]

chapters

Charles Waldheim, "Weak Work: Andrea Branzi's 'Weak Metropolis' and the Projective Potential of an 'Ecological Urbanism'," ed. Mohsen Mostafavi with Gareth Doherty (Harvard GSD/Lars Muller, 2010), 114-121. [invited]

Charles Waldheim, "Mapping Matters," introductory essay, *Mapping Istanbul*, ed. Pelin Dervis and Meric Oner (Istanbul: Garanti Gallery, 2009), 7-10. [invited]

Charles Waldheim, "The Other '56," *Urban Design*, ed. Alex Krieger and William Saunders (Minneapolis: University of Minnesota Press, 2009), 227-236. [invited]

Charles Waldheim, "Agrarian Urbanism and the Aerial Subject," *Making the Metropolitan Landscape*, ed. Jacqueline Tatom with Jennifer Stauber (London: Routledge, anticipated 2009), 29-46. [peer review]

Charles Waldheim, "Hybrid, Invasive, Indeterminate: Reading the Work of Chris Reed/Stoss Landscape Urbanism," (Seoul: C3 Publishing, 2008), 18-25. [invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Shrinking Cities* (Berlin: Hatje Cantz, 2006), 80-85. [English language edition, invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Schrumpfende Städte* (Berlin: Hatje Cantz, 2006), 80-85. [German translation, invited]

Charles Waldheim, "Urbanism, Landscape, and the Emergent Aerial Subject," *Landscape Architecture in Mutation*, ed. Institute for Landscape Architecture (Zurich: ETH Zurich, gta Verlag, 2005), 117-135. [invited]

Charles Waldheim, "Urbanism in the Aggregate: Toronto Laneways and Centrality of Marginal Practice," *Site Unseen*, ed. Brigitte Shim and Donald Chong (Toronto: University of Toronto, 2004), 31-37. [invited]

Charles Waldheim, "Illinois Institute of Technology, Chicago," *Encyclopedia of Twentieth Century Architecture*, ed. Stephen Sennott (New York: Routledge, 2003), 667-668. [peer review]

Charles Waldheim, "O'Hare Airport, Chicago," *Encyclopedia of Twentieth Century Architecture*, ed. Stephen Sennott (New York: Routledge, 2003), 948-949. [peer review]

Charles Waldheim, "Vietnam Veterans Memorial, Washington D.C.," *Encyclopedia of Twentieth Century Architecture*, ed. Stephen Sennott (New York: Routledge, 2003), 1412-1414. [peer review]

Charles Waldheim, "Motor City," *Shaping the City: Case Studies in Urban History, Theory, and Design*, ed. Rodolphe el-Khoury and Edward Robbins (New York: Routledge, 2003), 77-97. [invited]

Charles Waldheim, "Motor City," *Shaping the City: Case Studies in Urban History, Theory, and Design*, ed. Rodolphe el-Khoury and Edward Robbins (New York: Routledge, 2nd edition, 2013), 77-97. [invited]

Charles Waldheim, "Stim City, Stem City," *City Space Globalization*, ed. Lisa Iwamoto and Craig Scott (Ann Arbor: University of Michigan, 2001), unnumbered signature. [invited]

Charles Waldheim, "Aerial Representation and the Recovery of Landscape," *Recovering Landscape*, ed. James Corner (New York: Princeton Architectural Press, 1999), 120-139. [invited]

Charles Waldheim and Marili Santos-Munné, "Landscape as Monument: J.L. Gleave and the Columbus Lighthouse Competition," *One World: Shared Cultural Influences in the Architecture of the Americas*, ed. Luis Trelles (Miami: Association of Collegiate Schools of Architecture, 1997), 62-87. [peer review]

book reviews

Charles Waldheim, book review of *Site Matters*, ed. Carol Burns and Andrea Kahn, in *Landscape Journal* (March 2007). [peer review]

Charles Waldheim, book review of Alan Berger, *Drosscape: Wasting Land in Urban America*, *Journal of Landscape Architecture* (November 2006). [peer review]

Charles Waldheim, "Subject Matters," book review of *Site Matters*, ed. Carol Burns and Andrea Kahn, *Scapes*, no. 4 (Fall 2005): 33-35. [invited]

Charles Waldheim, "How Do You Draw A River?" book review of *Mississippi Floods* by Anuradha Mathur and Dilip da Cunha, *Landscape Journal*, vol. 21, no. 1 (2002): 220-223. [peer review]

conference proceedings

Charles Waldheim and Marili Santos-Munné, "de-Camping Detroit: Industrial Desertion and Post-Colonial Abandonment," *Proceedings 84th Association of Collegiate Schools of Architecture Annual Meeting* (Washington D.C.: ACSA Press, 1996), 381-383. [peer review]

Charles Waldheim, "Camouflage in the Line of Site," *Proceedings 82nd Association of Collegiate Schools of Architecture Annual Meeting* (Washington D.C.: ACSA Press, 1994), 182-186. [peer review]

Richard Blender, Charles Waldheim, Michael Wilkinson, "Fabricational Practice and Construction Pedagogy," *Proceedings Critical Practice Conference / Association of Collegiate Schools of Architecture East Central Regional Conference* (Cincinnati: ACSA

Press / University of Cincinnati, 1994), 98-109. [peer review]

papers presented at meetings and symposia

Charles Waldheim, "Landscape as Digital Media," conference paper, Landscape and Video Conference, ETH Zurich Institute of Landscape Architecture, May 2010.

Charles Waldheim, "Hilberseimer's New Regional Pattern and Non-formal Urbanism," conference paper, Nonformal Urbanism Conference, Berlage Institute, Rotterdam, NL, March 2010. [invited]

Charles Waldheim, "Surveying Canadian Landscape Architecture," Innate Terrain Conference, conference keynote, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design, January 2010. [invited]

Charles Waldheim, seminar presentation, "Airport as Landscape," Harvard University Center for the Environment, research seminar, November 2009. [invited]

Charles Waldheim, panelist, Infrastructure and the Future Conference, Northeastern University, School of Architecture, November 2009. [invited]

Charles Waldheim, "Planning, Ecology, and the Emergence of Landscape," keynote address, ECLAS European Conference of Landscape Architecture Schools 20th Annual Conference, Alnarp, Sweden, September 2008. [invited]

Charles Waldheim, "Post-Fordist Public Realms," *Countermeasures Conference*, University of Texas at Austin, November 2007. [invited]

Charles Waldheim, "Landscape Urbanism, Design, and Ecology," *Cary Conference*, Institute for Ecosystem Studies, Millbrook, NY, May 2007. [invited]

Charles Waldheim, "Ford's Fields," *Reconciliation, Remediation: Post-industrial Transformation Conference*, keynote address, Association of Collegiate Schools of Architecture West Central Regional Meeting, University of Wisconsin, Milwaukee, October 2006. [invited]

Charles Waldheim, "Post-Fordist Public Works," *Network City Conference*, University of Aarhus, Institute of Urbanism, Aarhus, Denmark, February 2006. [invited]

Charles Waldheim, "Ford's Fields," *Global vs. Local: Critical Sustainability in Architecture and Urban Form*, symposium in honor of Kenneth Frampton (Columbia), with Stan Allen (Princeton), Hal Foster (Princeton), Patricia Patkau (British Columbia), and Juhani Pallasmaa (Helsinki), Architectural League of New York, November 2005. [invited]

Charles Waldheim, "Ecologies of O'Hare: A Natural History of Orchard Place," *Ecology in Design Conference*, Harvard University Graduate School of Design, Department of Landscape Architecture, February 2005. [invited]

Charles Waldheim, "Airport as Landscape," *Infrastructural Landscapes Conference*, Harvard University Graduate School of Design, Department of Landscape Architecture, March 2004. [invited]

Charles Waldheim, "Aerial Representation and Contemporary Urban Landscape," *Landscape Architecture in Mutation*, ETH Swiss Federal Technical Institute Zurich, Institute of Landscape Architecture, October 2003. [invited]

"Setting the Tabula Verde: Precedents for an American Landscape Urbanism," *Landscape Urbanism Symposium*, keynote lecture, University of Texas Center for American

Architecture and Design, March 2002. [invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *On Location Symposium*, Syracuse University, School of Architecture, April 1999. [peer review]

Charles Waldheim, "Landscape as Infrastructure," with Blair Kamin and Ed Uhler, *The Grant Park Trench Symposium*, Friends of the Parks and Chicago Cultural Center, May 1999. [invited]

Charles Waldheim, "Landscape, Modernity, and American Urbanism," *Design, Modernity, and American Cities Symposium*, Washington University School of Architecture, March 1999. [invited]

Charles Waldheim, "Landscape Urbanism," *Landscape / Architecture Pact Symposium*, Massachusetts Institute of Technology School of Architecture, November 1997. [invited]

Charles Waldheim and Marili Santos-Munné, "Landscape as Monument: J.L. Gleave and the Columbus Lighthouse Competition," *Association of Collegiate Schools of Architecture Southeast Regional Meeting*, University of Miami School of Architecture, October 1997. [peer review]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Association of Collegiate Schools of Architecture East Central Regional Meeting*, University of Detroit-Mercy School of Architecture, November 1996. [peer review]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Architecture in Cities: Present and Futures Conference*, Union of International Architects XIX Congress, Barcelona, July 1996. [peer review]

Charles Waldheim with Spanish translation by Marili Santos-Munné, "Chicagou: Fragments for an Urban History" / "Fragmentos de una Historia Urbana," *New Instruments of Architecture Symposium*, Universitat Politecnica de Catalunya, Barcelona, March 1996. [invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Association of Collegiate Schools of Architecture Annual Meeting*, Boston, March 1996. [peer review]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Association of Collegiate Schools of Architecture Northeast Regional Meeting*, Temple University School of Architecture, November 1995. [peer review]

Richard Blender, Charles Waldheim, and Michael Wilkinson, "Fabricational Practice and Construction Pedagogy," *Association of Collegiate Schools of Architecture East Central Regional Meeting*, University of Cincinnati School of Architecture, October 1994. [peer review]

Charles Waldheim, "Camouflage in the Line of Site," *Association of Collegiate Schools of Architecture Annual Meeting*, Montreal, March 1994. [peer review]

Charles Waldheim and Marili Santos-Munné, "Instruction for (mis)Use," *Association of Collegiate Schools of Architecture European Meeting*, Prague, May 1993. [peer review]

moderator or respondent at meetings and symposia

Moderator and Chair, *The Economy of Ecology*, Toronto Waterfront Revitalization Corporation Annual General Meeting, half day public symposium on the role of contemporary urban landscape in economic and cultural development, with Michael Van Valkenburgh, Claude Cormier, and Adriaan Geuze, November 2006.

Session Chair, *The Car in History: Business, Space, and Culture in North America*

Conference, University of Toronto Centre for the Study of the United States, May 2005.

Session Moderator and Acting Topic Chair, *Association of Collegiate Schools of Architecture Annual Meeting*, New Orleans, April 2002.

Session Moderator, Landscape Urbanism Panel Presentation, *Territories: Contemporary European Landscape Design Conference*, Harvard University Department of Landscape Architecture, April 2001.

Respondent, *Midwest Urbanism Colloquium*, Washington University School of Architecture, St. Louis, February 2001.

Respondent, *What's In a Plan Symposium*, Washington University School of Architecture, St. Louis, October 2000.

Session Chair and Moderator, *Association of Collegiate Schools of Architecture West Central Regional Conference*, Washington University School of Architecture, St. Louis, March 1998.

conferences and symposia organized

Charles Waldheim and Sonja Duempelmann, co-conveners, Airport Landscape Conference, Harvard GSD, November 2013.

Charles Waldheim, Harvard GSD Colloquia on Landscape: The Future of Landscape History, Harvard GSD, February-April 2010.

Chair, *Landscape Regionalism Symposium*, University of Toronto Faculty of Architecture, Landscape, and Design, with the Ontario Association of Landscape Architects; two-day conference on the history and future of the regional landscape project, March 2005.

Charles Waldheim, "Whither the Region?" *Landscape Regionalism Symposium*, University of Toronto Faculty of Architecture, Landscape, and Design, with the Ontario Association of Landscape Architects, March 2005.

Co-Chair, with Katerina Rüedi Ray, *Chicago is History Conference*, Graham Foundation, Chicago Development Council, University of Illinois at Chicago College of Architecture and the Arts, City Design Center, and School of Architecture; five-day conference on Chicago's modern architecture and urbanism, October 2001.

Charles Waldheim, "Chicago O'Hare," *Chicago is History Conference*, Graham Foundation, Chicago Development Council, University of Illinois at Chicago College of Architecture and the Arts, City Design Center, and School of Architecture, October 2001.

Chair, *Landscape Urbanism Symposium*, Graham Foundation and University of Illinois at Chicago School of Architecture; three-day conference on contemporary urban landscape in Europe and North America, April 1997.

Charles Waldheim, "Setting the Tabula Verde: Landscape as Urbanism," *Landscape Urbanism Symposium*, Graham Foundation and University of Illinois at Chicago School of Architecture, April 1997.

exhibitions

Jane Hutton, curator (concept and critical essay by C. Waldheim), *Erratics: A Genealogy of Rock Landscape Featuring the Work of Claude Cormier Architectes Paysagistes*,

Harvard GSD, March 22-May 12, 2010.

"Decamping Detroit," with Marili Santos-Munné, *On Location: Traces Exhibition*, Syracuse University School of Architecture, April 1999. [peer review]

"Bloomingdale Bike Trail," with Marili Santos-Munné and Wilkinson Blender, *Chicago Visions Competition Exhibition*, Chicago Architectural Club, Chicago, 1999. [peer review]

"Landscape Projections," with Marili Santos-Munné, *Recent Architecture and Urbanism*, M5 Gallery, Chicago, July 1998. [invited]

"Decamping Detroit," with Marili Santos-Munné, *The City: Representations, Manifestations, and Projections*, Association of Collegiate Schools of Architecture East Central Regional Meeting, University of Detroit-Mercy, Detroit, November 1996. [peer review]

"Decamping Detroit," with Marili Santos-Munné, *Architecture in Cities: Present and Futures*, juried international exhibition of university research on cities, Union of International Architects, XIX Congress, Barcelona, July 1996. [peer review]

Reviewed by Georgia Daskalakis and Omar Perez, "Especcular en Detroit / Speculating in Detroit," *On Diseno*, no. 174 (July 1996): 146-155. (English and Spanish translation.)

"SITEmark Summer Construction Workshop," with Michael Wilkinson and Richard Blender, juried exhibition of research, American Institute of Architects Annual Convention, Minneapolis, May 1996. [peer review]

exhibitions curated

Correspondence: The Monk's Garden 1903-2013, with assistant curator Conor O'Shea, Isabella Stewart Gardner Museum, February-October, 2014.

Charles Waldheim and Sonja Duempelmann, co-curators, Airport Landscape Exhibition, Harvard GSD, October-December, 2013.

Composite Landscapes: Photomontage and Landscape Architecture, with assistant curator Andrea Hansen, Isabella Stewart Gardner Museum, June-September, 2013.

ORD: Documenting the Definitive Modern Airport, Chicago Architecture Foundation, January-March, 2009. [invited]

ORD: Documenting the Definitive Modern Airport, University of Toronto Faculty of Architecture, Landscape, and Design, Eric Arthur Gallery, January-May, 2008.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, traveling exhibition of work from *Stalking Detroit* publication, University of Toronto Faculty of Architecture, Landscape, and Design, November-December 2003.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, Graham Foundation, Chicago, October-November 2002.

Reviewed by Cara Jepsen, "Lecture Notes: The Fall of a Modern City," in *The Chicago Reader*, vol. 31, no. 52 (September 27, 2002): 30.

Stalking Detroit Exhibition, with Jason Young and Georgia Daskalakis, University of Michigan College of Architecture and Urban Planning, September 2002.

Landscape Urbanism Exhibition, traveling exhibition of contemporary urban landscape

projects in Europe and North America, Mississippi State University School of Architecture, March 1998.

Landscape Urbanism Exhibition, Washington University School of Architecture, February 1998.

Landscape Urbanism Exhibition, Rensselaer Polytechnic Institute School of Architecture, November 1997.

Landscape Urbanism Exhibition, University of Pennsylvania Graduate School of Fine Arts, October 1997.

Landscape Urbanism Exhibition, Storefront for Art and Architecture, New York, September 1997.

Reviewed by Paul Bennett, "The Urban Landscape Gets its Due," in *Landscape Architecture Magazine*, vol. 88, no. 3 (March 1998): 26, 28.

Landscape Urbanism Exhibition, Graham Foundation, Chicago, April-June 1997.

invited public lectures

"Planning, Ecology, and the Emergence of Landscape," public lecture, Oberlin College, Department of Art, April 2010.

"Planning, Ecology, and the Emergence of Landscape," public lecture, California College of the Arts, School of Architecture, March 2010.

"Planning, Ecology, and the Emergence of Landscape," public lecture, University of North Carolina at Charlotte, School of Architecture, February 2010.

"Planning, Ecology, and the Emergence of Landscape," public lecture, Clemson University, School of Architecture, February 2010.

"Planning, Ecology, and the Emergence of Landscape," keynote lecture, International Federation of Landscape Architects Annual Meeting, Rio de Janeiro, Brazil, October 2009.

"Landscape as Urbanism," keynote lecture, Landscape Urbanism Conference, Peking University, Graduate School of Landscape Architecture, Beijing, China, October 2009.

"Planning, Ecology, and the Emergence of Landscape," public lecture, Tsinghua University, Department of Landscape Architecture, Beijing, China, October 2009.

"Planning, Ecology, and the Emergence of Landscape," Harvard University Graduate School of Design, April 2008.

"Ford's Fields," Architectural Association School of Architecture, London, January 2008.

"Ford's Fields," University of Waterloo, School of Architecture, Cambridge, October 2007.

"Landscape as Urbanism," University of Alghero, School of Architecture, Alghero, Italy, June 2007.

"Landscape as Urbanism," University of Cosenza, School of Architecture, Cosenza, Italy, June 2007.

"Landscape as Urbanism," University of Pescara, School of Architecture, Pescara, Italy, May 2007.

"Landscape as Urbanism," University of Genova, School of Landscape Architecture, Genova, Italy, May 2007.

"Ford's Fields," Illinois Institute of Technology, College of Architecture, Chicago, April 2007.

"Ford's Fields," University of New South Wales, Faculty of the Built Environment, Sydney, Australia, April 2007.

"Ford's Fields," Royal Melbourne Institute of Technology, School of Architecture and Design, Melbourne, Australia, April 2007.

"Ford's Fields," University of Auckland, School of Architecture, Auckland, New Zealand, March 2007.

"Ford's Fields," UNITEC, School of Architecture, Auckland, New Zealand, March 2007.

"Ford's Fields," Victoria University, School of Architecture, Wellington, New Zealand, March 2007.

"Ford's Fields," Rice University, Rice Design Alliance, Houston, October 2006.

"Landscape Urbanism: A Genealogy," Chicago Architectural Club, October 2006.

"Chicago is History," with Katerina Rüedi Ray, Chicago Architecture Foundation, March 2006.

"Landscape, Urban Order, and Structural Change," Helsinki University, Department of Town Planning, April 2006.

"Landscape, Urban Order, and Structural Change," ETH Swiss Federal Technical Institute Zurich, November 2005.

"Landscape, Urban Order, and Structural Change," University of Karlsruhe, Germany, November 2005.

"Landscape, Urban Order, and Structural Change," Catholic University of Leuven, Belgium, November 2005.

"Landscape, Urban Order, and Structural Change," Northeastern University, Department of Architecture, October 2005.

"Landscape, Urban Order, and Structural Change," AHO School of Architecture, Oslo, Norway, May 2005.

"Landscape, Urban Order, and Structural Change," Cornell University, Department of Architecture, February 2005.

"Landscape, Urban Order, and Structural Change," University of Southern California, School of Architecture, February 2005.

"Landscape, Urban Order, and Structural Change," Università Iuav di Venezia (UIAV) Dipartimento de Urbanistica, Venice, February 2004.

"Landscape, Urban Order, and Structural Change," Berlage Institute, Rotterdam, December 2004.

"Airport as Landscape," ETH Swiss Federal Technical Institute Zurich, Institute of Landscape Architecture, October 2004.

"Building Sites," with Brigitte Shim, Architectural League of New York, December 2004.

"Landscape and Urban Order," Harvard University, Department of Urban Planning and Design, March 2004.

"Landscape and Urban Order," Ontario Association of Landscape Architects Annual Meeting, March 2004.

"Landscape and Urban Order," University of Toronto, Faculty of Architecture, Landscape, and Design, November 2003.

"Landscape and Urban Order," University of Montreal, Landscape Architecture Program, November 2003.

"Landscape and Urban Order," Miami University, School of Architecture, October 2003.

"Stalking Detroit," Graham Foundation, Chicago, October 2002.

"Motor City," University of Colorado at Denver, Department of Landscape Architecture, April 2002.

"Passage to Detroit," exhibition opening keynote lecture, Col·legi d'Arquitecte de Catalunya, Girona, Spain, June 2001.

"Airport Landscape," University of Nebraska, School of Architecture, April 2001.

"Chicago's Infrastructural Landscapes," with Xavier Vendrell, Chicago Architectural Club, April 2000.

"Landscape as Infrastructure," Miami University, School of Architecture, March 2000.

"Landscape as Infrastructure," University of Colorado at Denver, Department of Landscape Architecture, April 1998.

"Landscape as Infrastructure," University of Colorado at Boulder, Department of Architecture, April 1998.

"Setting the Tabula Verde: Landscape as Urbanism," Mississippi State University, School of Architecture, April 1998.

"Setting the Tabula Verde: Landscape as Urbanism," Washington University, School of Architecture, March 1998.

"Setting the Tabula Verde: Landscape as Urbanism," Rensselaer Polytechnic Institute, School of Architecture, November 1997.

"The Architect as Camoufleur," University of Pennsylvania, Department of Landscape Architecture, October 1995.

urban design proposals and design competitions

"Weatherfront," Jarvis Slip Public Space International Design Competition, Janet Rosenberg and Associates Landscape Architects with Charles Waldheim / Urban Agency and Ned Kahn, sponsored by WATERFRONToronto, 2008.

Juried finalist in two-stage international design competition, one of three finalist teams internationally selected following peer-review by professional jury.

“Regarding Toledo,” urban design proposal and program of design competitions, Charles Waldheim / Urban Agency with Mark Robbins and the Arts Commission of Greater Toledo, 2005-07.

See <http://www.acgt.org/artnet/>. Accessed October 10, 2006.

“Civic Ecologies,” Toronto, City of Toronto Nathan Phillips Square Revitalization Design Competition, Office dA (Boston) and Chris Reed / Stoss Landscape Urbanism (Boston) with Charles Waldheim / Urban Agency, 2006.

“Media Park,” Beijing, CCTV Media Park International Design Competition, Petra Blaisse / Inside Outside (Amsterdam) and EDSA (Beijing) with Charles Waldheim / Urban Agency, sponsored by City of Beijing and CCTV People’s Republic of China Television Network, 2006.

Juried finalist in two-stage international design competition, one of six finalist teams internationally selected following peer-review by professional jury.

“Subterranean Garden,” Métis, Reford Gardens / Jardins de Métis International Design Competition, Charles Waldheim / Urban Agency with Glenn Herman / Janet Rosenberg Associates Landscape Architects (Toronto), 2005.

Juried finalist and competition winning project with Glenn Herman, Reford Gardens / Jardins de Métis International Landscape Design Competition, 2005.

National Citation for Outstanding Professional Achievement in Landscape Architecture, Canadian Society of Landscape Architects Awards of Excellence, 2006.

Bernard St-Denis and Peter Jacobs, “Métis 2005: Gardens at the Outer Edge,” *Landscape Architecture Magazine*, vol. 95, no. 11 (November 2005): 94-103. Review of Waldheim and Herman’s “Subterranean Garden” at 2005 Métis Garden Festival.

“TXDOT Austin,” urban design charrette at the University of Texas at Austin School of Architecture, Charles Waldheim / Urban Agency with Chris Reed / Stoss Landscape Urbanism (Boston), 2003.

Charles Waldheim and Chris Reed, “Austin TXDOT,” *Center: A Journal for Architecture in America*, no. 14, On Landscape Urbanism (Austin: University of Texas, November 2006). [invited, at press]

“Earthworks Park,” Sugar House Crossing, Salt Lake City, National Endowment for the Arts New Public Works Design Competition, Chris Reed / Stoss Landscape Urbanism (Boston) with Charles Waldheim / Urban Agency, 2003.

Juried finalist in two-stage international design competition sponsored by the U.S. National Endowment for the Arts New Public Works Program; one of four finalist teams internationally as selected following peer-review by professional jury.

“Breathing Room,” City of Toronto Harbourfront Parks International Design Competition, Kathryn Gustafson / Gustafson, Guthrie, Nichol Landscape Architects (Seattle); Charles Waldheim / Urban Agency; Kevin Weiss / Weissbau (Toronto); and Ian Gray / Ian Gray and Associates (Toronto), 2003.

Juried finalist in two-stage international design competition sponsored by City of Toronto; one of three finalist teams internationally selected following peer-review by professional jury.

"Bloomingdale Bike and Ski Trail," Charles Waldheim and Marili Santos-Munné with Wilkinson Blender Architecture (Chicago), 1999.

Second Prize, Chicago Architectural Club, Urban Visions Design Competition, 1999.

"House for a Gardener," Tivoli, urban design proposal and research project, Charles Waldheim with Marili Santos-Munné, 1998-99.

Charles Waldheim, "House for a Gardener and His Mistress," *The Chicago Architectural Journal*, no. 9, Positions in Architecture (2000): 126-127.

"Club Nautico," Santo Domingo, Club Nautico Yacht Club and Marina International Design Competition, Charles Waldheim with Marili Santos-Munné, 1997.

Third prize and juried finalist in two-stage international design competition sponsored by City of Santo Domingo and Club Nautico; one of four finalist teams internationally selected following peer-review by professional jury.

"Decamping Detroit," urban design proposal and research project, Charles Waldheim with Marili Santos-Munné, 1996-97.

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Shrinking Cities* (Berlin: Hatje Cantz, 2006), 80-85. [English language edition; invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," *Schrumpfende Städte* (Berlin: Hatje Cantz, 2006), 80-85. [German translation; invited]

Stalking Detroit Exhibition, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, October-November 2002. [invited]

Stalking Detroit Exhibition, University of Michigan College of Architecture and Urban Planning, September 2002. [invited]

Charles Waldheim and Marili Santos-Munné, "Decamping Detroit," in *Stalking Detroit*, ed. Georgia Daskalakis, Charles Waldheim and Jason Young (Barcelona: ACTAR, 2001), 104-121. (English language edition and Spanish translation). [editorial board]

On Location: Traces Exhibition, Syracuse University School of Architecture, April 1999. [peer review]

The City: Representations, Manifestations, Projections Exhibition, University of Detroit-Mercy School of Architecture, November 1996. [peer review]

Architecture in Cities: Present and Futures Exhibition, Union of International Architects XIX Congress, Barcelona, July 1996. [peer review]

Charles Waldheim and Marili Santos-Munné, "de-Camping Detroit: Industrial Desertion and Post-Colonial Abandonment," *Proceedings 84th Association of Collegiate Schools of Architecture Annual Meeting* (Washington D.C.: ACSA Press, 1996), 381-383. [peer review]

Georgia Daskalakis and Omar Perez, "Especcular en Detroit / Speculating in

Detroit," *On Diseno*, no. 174 (July 1996): 146-155. [review of Waldheim and Santos-Munne's "Decamping Detroit," English language original and Spanish translation]

invited participation on professional juries and advisory boards

American Society of Landscape Architects, CEO Roundtable, 2009-present.

Editorial Board, *Landscript Journal*, 2012-present.

Editorial Board, *New Geographies Journal*, 2008-2011.

Editorial Board, *Places Journal*, 2009-2011.

Design Competition Juror, Qianhai International Urban Design Competition, Shenzhen Urban Planning and Land Resources Commission, Shenzhen, China, June 2010.

Design Competition Juror, Steedman Fellowship International Design Competition, Washington University in St. Louis, College of Architecture, April 2010.

Panelist, Design Review Panel, Toronto Waterfront Revitalization Corporation, Toronto, 2005-2009.

Chair, Award Program Jury and Publication Peer Reviewer, *SOM Journal* Award Program, sponsored by Skidmore Owings & Merrill, Paris, October 2007.

Design Competition Juror, Lower Don Lands International Design Competition, Toronto Waterfront Revitalization Corporation, Toronto, April 2007.

Competition Advisor, Toledo ArtNET: Public Art Landscape Design Competition Program, Arts Commission of Greater Toledo, 2005-2007.

Design Competition Juror, Lake Ontario Park Master Plan Competition, Toronto Waterfront Revitalization Corporation, Toronto, January-March 2006.

Design Competition Juror, McMaster University Landscape Master Plan Design Competition, McMaster University, Hamilton, Ontario, February 2006.

Design Competition Juror, Erie Street Plaza Design Competition, City of Milwaukee, January 2006.

Chair and Panelist, Master Plan Peer Review Panel, Parc Downsview Park, Toronto, April-August 2004.

Design Competition Juror, Markham Town Centre Design Competition, Markham, Ontario, April 2004.

Design Competition Juror, Regional Design Competition, Champaign County Design and Conservation Foundation, Champaign, Illinois, October 2002.

Design Competition Juror, East River Urban Ideas Competition, Van Alen Institute, New York, June 1998.

Exhibition Juror and Peer Reviewer, City Space Globalization Exhibition, University of Michigan College of Architecture and Urban Planning, November 1997.

administration

administrative positions

Harvard University, Graduate School of Design, Founding Director, Office for Urbanization, 2015-present; Chair, Department of Landscape Architecture, 2009-2015; Concentration Coordinator, MDESS Urbanism, Landscape, Ecology, 2009-2012; Faculty Advisor, GSD Office of Executive Education, 2009-2011.

University of Toronto, Faculty of Architecture, Landscape, and Design, Coordinator of Graduate Studies, 2006-2009; Associate Dean, 2004-2009; Director, Master of Landscape Architecture Program, 2003-2009.

University of Illinois at Chicago, School of Architecture, Director of Graduate Studies, 1999-2003; Founder and Chair, Landscape Urbanism Program, 1997-2001.

committees

Advisory Board, Harvard University Center for the Environment, 2010-2015.

Harvard GSD Executive Committee, 2009-2015.

Harvard University Committee on the Arts, 2009-2011.

Harvard GSD LA Adjunct Professor search committee, chair, 2010-11.

Harvard GSD LA Adjunct Associate Professor search committee, chair, 2010-11.

Harvard GSD UPD Professor and Chair search committee, 2009-10.

Harvard GSD LA Assistant Professor search committee, chair, 2009-10.

Harvard GSD LA Adjunct Associate Professor search committee, chair, 2009-10.

Harvard GSD Loeb Fellowship review committee, chair, 2009-2010.

University of Toronto, Faculty of Architecture, Landscape, and Design, Executive Group / Dean's Advisory Committee, 2003-2009.

University of Toronto, Faculty of Architecture, Landscape, and Design, Admissions Committee, 2003-2009.

University of Toronto Cities Centre Steering Committee, 2005-2006.

University of Illinois at Chicago, School of Architecture, Curriculum Committee, 1996-2003.

University of Illinois at Chicago, School of Architecture, Admissions Committee, 1996-2003.