

**January 2017 Experience Program**  
**Brought to you by GSD Career Services**

January can be a great time to explore career options. GSD students can make connections in a variety of ways, including:

- **Have a career discussion with a GSD graduate over coffee**
- **Attend an open house in a firm and meet with staff**
- **Participate in a hard-hat tour of a firm's projects**
- **"Shadow" a GSD graduate over a few days in the office**

OR

- **January Externship (mini-internship)** requires a longer time period and commitment:
  - **J-Term Externship, January 3-13, 2017 (2 weeks or less)**
  - **J-Term "plus" Externship, January 3-20, 2017 (3 weeks)**

GSD students are encouraged to take a proactive approach to secure a January experience. Log on to our career management system, [CREATE](#), to view a range of January experiences. Once you log on to your account:

Go to "Jobs for GSD Students & Alumni"

Select "2017 January Experiences" to view opportunities.

Check back often to view the latest listings.

[www.gsd.harvard.edu/career-services/](http://www.gsd.harvard.edu/career-services/)

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**Negotiation Workshop**

Deadline: October 27, 2016

The Harvard Law School offers an intensive negotiation workshop during the January term that GSD students can cross-register for. The Winter 2017 Negotiation Workshop will be taught at Harvard Law School Monday through Friday, 9:00 a.m. to 5:00 p.m. The Workshop will begin at 9:00 am sharp on Tuesday, January 3, 2017. No one will be admitted to or allowed to complete the course who is not present when the course begins. Participants should adjust their travel plans accordingly. Please also note that the Workshop will have class on Saturday, January 7, 2017. The Workshop will meet for its final class on Friday, January 20, 2017. For credit information, please visit the [course catalog listing](#).

Instructions on registration are available at this site (along with general information):

<http://hnmcp.law.harvard.edu/negotiation-workshop/>

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**The IDEO CoLab**

Deadline: Oct. 16, 2016

## ABOUT THE COLAB

The [CoLab is IDEO's R&D network](#). We're a network of like-minded organizations using design to explore how emerging technologies will affect major societal systems. In 2017 we're focused on four promising technologies (AR/VR, AI, IoT, and Blockchain) and how they'll reshape five major societal systems (Money, Food, Energy, Mobility, and Health & Aging).

## ABOUT THE JANUARY FELLOWSHIP

- Join a multi-disciplinary team of engineers, designers, and business-minded folks to create new venture prototypes
- Learn IDEO's design thinking and venture creation process while building on the latest AI, AR, VR, bitcoin, blockchain, and IoT technologies
- Design human-centered products and services and test them with real people
- Work with IDEO CoLab's corporate members (Citi Ventures, Fidelity Labs, Nasdaq, Target, and others) to shape and test ideas

The IDEO CoLab is accepting applications to join our January fellowship program. We'll be exploring opportunities across emerging technologies (blockchains, machine learning, augmented and virtual reality, the Internet of Things) and major human systems (food, money, health, mobility, work). Come join our 1-day [makeathon in November](#) for a chance to participate!

[Learn more and apply here.](#)

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The John F. Kennedy School of Government at Harvard University



## ASIA LEADERSHIP TREK 2017

Transforming Asia:  
Exploring Pathways to a Sustainable Future

### 7 CITIES, 6 COUNTRIES IN ASIA

December 26, 2016 – January 21, 2017

Myanmar (Yangon)  
Vietnam (Ho Chi Minh)  
Indonesia (Jakarta)  
Malaysia (Penang, Kuala Lumpur)  
Korea (Seoul)  
Japan (Osaka) - Optional



*"ALT is by far one of the best experiences I had at Harvard. Being able to visit 7 cities in Asia with such an enriching program is just unbelievable. The learning experience and the opportunity to meet amazing people were priceless. I really appreciate ALT's efforts, enthusiasm, and professionalism. I wouldn't hesitate to join a new trek and I hope others will continue to benefit from the ALT."*

- Juan Pablo Remolina,

Harvard Kennedy School MPP 2014

You Tube Video <https://www.youtube.com/watch?v=YTt6VpubfXs&t=9s>

Visit our FB page for pics from past Treks:

<https://www.facebook.com/asialeadershiptrek/>

For more information, contact [info@asialeadershiptrek.org](mailto:info@asialeadershiptrek.org)

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### **Winter Session Mindfulness Retreat**

with Inward Bound Mindfulness Education Teachers Jessica Morey, Rod Owens and Marv Belzer

**When:** Monday, January 16<sup>th</sup> through Saturday January 21<sup>st</sup>

**Where:** Rolling Ridge Retreat Center, North Andover, MA

**Cost:** \$95 – includes nonrefundable \$35 registration fee

**Transportation:** Provided from Cambridge Campus

### **Attendance at the entire retreat is required.**

On this retreat we will explore mindfulness, through formal meditation periods and relational mindfulness activities. Together, we will develop our skills of focused concentration, introspection, compassion, and insight. The emerging science of mindfulness suggests that mindfulness can help build emotional resilience, inner strength and well-being. Retreat practice helps us develop the flexibility to be present, kind, and skillful whether we are alone or interacting with others.

Each day will primarily be held in silence and will include sitting and walking meditation, small group activities, movement and free time. Please come prepared to participate in all aspects of the retreat with curiosity and a willingness to engage with challenge.

This retreat is sponsored by the Center for Wellness and made possible through a generous alumni donation. By registering you are committing to attend the full retreat.

Cancellations received prior to Sunday, December 18th, will be refunded \$60, cancellations received after Sunday, December 18th, will receive no refund.

To apply : <https://ibme.info/register/college/harvard-winter-session-mindfulness-retreat/>

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## January Term Courses at HGSE

Open to Cross-Registrants

[HGSE January Term Website](#)

[HGSE January Term Courses](#)

One of these courses, [HT123, Informal Learning for Children](#), is a signature J-Term experience at HGSE and is spotlighted below.

If you have questions about HGSE's January Term courses, please feel free to contact [jterm@gse.harvard.edu](mailto:jterm@gse.harvard.edu).



### [HT-123, Informal Learning for Children](#)

Joe Blatt, January 2017

*Four credits*

Today's young people grow up in a media-saturated environment. As parents and teachers know all too well, remarkably few of these media offerings are deliberately designed to benefit children or adolescents educationally. In the realm of informal media designed specifically for learning, the most powerful and successful intervention ever devised is

Sesame Street. You will have the opportunity in this practicum course to work with researchers, talent, and senior executives from Sesame Workshop--and from other exemplary media producers, community centers, after-school programs, and museums--to develop concepts for a new informal learning venture. You will learn how to assess needs for informal learning interventions; how to conduct research on media-based learning; how to design, test, and revise materials that are responsive to specific audiences and objectives; how to make diversity a fundamental component of the design process; and how to gauge the short- and longer-term impact of an intervention. Learning activities include lectures, discussions, and field experiences. The capstone project for the course, to be completed in small groups, is a proposal for a large-scale, multimedia-based informal learning intervention. Your group will present your project proposal orally to media industry participants, who will respond with helpful feedback. Your team will then incorporate this feedback into a final written version of your proposal. Project topic options will be announced in late Fall. Previous topics have included improving children's health and fitness, promoting civic engagement and political participation, developing print and digital literacy, and helping children and teens become wiser consumers.

*Open to all students, including cross-registrants. No prerequisites.*

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This course is offered in collaboration with leading media and education organizations:

*Sesame Workshop*

*National Park Service*

*George Lucas Educational Foundation*

*Institute of Contemporary Art*

*Warriors and Wizards (summer camp)*

*Clubhouse Network*

*East Los High (Hulu original)*

*iCivics (Sandra Day O'Connor; games for civics learning)*

*WGBH*

*Blue Butterfly Collaborative*

*Center for Media and Children's Health*

*Richard Lewis Media Group*



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## JANUARY ARTS INTENSIVES

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## Public Art

### IMAGINATION, NARRATIVE, DEMOCRACY: PUBLIC ART IN PRACTICE taught by artist Teresita Fernandez



Public Art instructor artist Teresita Fernandez and her piece 'Fata Morgana' in Madison Square Park, New York, NY

Internationally renowned artist and MacArthur Foundation Fellow Teresita Fernandez is presently working with the Harvard University Committee on the Arts (HUCA) to create a major temporary public art installation in Harvard Yard in the fall of 2017. Best known for her prominent public sculptures and unconventional use of materials, Fernandez's experiential, large-scale works are often inspired by a rethinking of the meaning of landscape and place, as well as by diverse historical and cultural references. Through this intensive, students will work with the artist and examine questions such as, "how can we use democracy as a verb rather than a noun?"; "what does it mean to imbue a built structure with democratic practices and research?"; and "how do we begin to measure and acknowledge invisible or marginalized individuals and groups as part of our research and design process?" While the art project will culminate in a built, temporary artwork, the artist sees the research and development also leading to a "social structure" superimposed on the physical structure. This intensive will be integral to the planning and development of the artwork in all its manifestations.

#### ABOUT THE ARTIST:

Fernandez is the recipient of numerous awards, including the Guggenheim Fellowship, NEA's artist grant, and the Louis Comfort Tiffany Biennial Award. Fernandez was appointed by President Obama to serve on the U.S. Commission of Fine Arts, a federal panel that advises the President and Congress on matter of design and aesthetics. She has exhibited at numerous museums, including Mass MOCA, the Museum of Modern Art, the San Francisco Museum of Modern Art, The Modern Art Museum of Ft Worth, Castello di Rivoli, Italy and many others, and also created a recent major public work titled *Fata Morgana*, installed in Madison Square Park in New York City. Her work has been featured in the New York Times and the Wall Street Journal, among other publications.

Co-sponsored by Harvard University Committee on the Arts and Arts@29 Garden

[Sign Up Here](#)



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## Architecture

### FOLD / CUT / WEAVE with Alex Timmer



Architecture instructor Alex Timmer and example of architectural model exemplifying the kind of work the intensive will focus on.

This intensive will focus on the production of three-dimensional space through the manipulation of two-dimensional material. The students will use CNC technology and analog techniques to fold, cut, weave, and twist sheet material into spanning structures. We will work as a group to study how these techniques can address circulation, sequence, proportion, scale and other architectural concepts. Through a series of exercises exploring basic modeling techniques; we will discover the spatial and atmospheric effects of their design decisions through iterative model making. Drawing, collage, and photography will be used to analyze and develop these designs.

#### ABOUT THE INSTRUCTOR:

Alex Timmer graduated from the Harvard University Graduate School of Design in 2016 with a MArch 1 where he was the recipient of the John E Thayer Award and Alpha Rho Chi Medal. He received his Bachelor of Science in Architecture from the University of Michigan in 2009 where he was the recipient of the Raoul Wallenberg Studio 2nd Prize. Before his graduate studies, Alex worked at PLY Architecture for four years, specializing in design, construction documents and fabrication. He has also worked for firms and architects such as Abalos+Sentkiewicz Arquitectos, Kiel Moe, Christian Kerez, and Jennifer Bonner.

His current research focuses on design thinking within open systems, thermodynamics, material studies, and fabrication. Alex's thesis, "Abductive Architecture" sought to address inference within open systems, referencing the historical use of different types of inference and proposing a methodology based on abductive reasoning to allow an architect to operate creatively within open systems. His current project, as the Irving Innovation Fellow at the GSD, seeks to study further the discursive methods for making touched on within his thesis. The goal of this research is to deepen the link between the studio pedagogy and the fabrication lab while exploring ways in which digital fabrication can intervene in low fidelity materials and construction techniques.

[Sign Up Here](#)



**[JOY](#) – Harvard Innovations Lab**  
**Deadline: January 3**

[View this email in your browser](#)



Harvard  
innovation labs

# INSIDE

The info you need, the events you shouldn't miss.

## Joy

Joy is not just an outcome. It is also a means.

A common refrain we hear from successful entrepreneurs is the role that both passion and positivity play in their personal and business achievements. When you act with passion and positivity, your experience can be akin to pleasure or delight...which happens to be the dictionary definition of joy.

Working with passion and positivity therefore leads to a joyful experience. While building a business or a life that is deemed pleasurable and rewarding, joy is both the ends and the means.

Work with joy, lead with joy, inspire joy in others. The outcome will be more joy.



**[Spring 2017 Venture Incubation Program Application Deadline](#)**

**January 3 | 11:59PM**

# *Global Leader Experience*

GSD students are invited to a Common Purpose *Global Leader Experience* during **Harvard Wintersession, 17-20 January 2017**, in partnership with the **Office of Student Life**. The programme is **free** and open to students enrolled at Harvard or MIT.

The four-day programme is a unique opportunity for students (undergraduate and graduate) to develop their leadership skills and Cultural Intelligence (CQ) – the ability to cross divides and thrive in multiple cultures.

Participants are also given the opportunity to meet and network with leaders from the private, public, and non-profit sectors in Boston such as: the Boston Police Department, Microsoft, the Red Cross and the Boston Globe.

Here is the webpage where students can apply:

(<http://commonpurpose.org/leadership/programmes/students/global-leader-experiences/boston/>).