Advanced History – Distributional Electives

Description:
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2018
03605: London Study Abroad Seminar - London: Past, Present, and Emerging  Hanif Kara, Simon Allford
04132: Film Theory, Visual Thinking  Giuliana Bruno
04142: Histories of Landscape Architecture II: Design, Representation, and Use  Sonja Duempelmann
04303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036  John Stilgoe
04366: Super Landscapes, Super Sports  Sonja Duempelmann
04368: Making Sacred Space  Christine Smith
04373: Bavarian Rococo: Heterotopias  Andrew Holder
04374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  Antoine Picon
04381: Bramante is better than Alberti . . .  Jorge Silvetti
04382: Andrea Palladio: Innovative Learning Experience  Howard Burns, Guido Beltramini
04451: Materiality, Visual Culture, and Media (at VES)  Giuliana Bruno
04452: Architecture and Landscape before and after Watergate  Edward Eigen
04475: Conservation, Destruction, and Curating Impermanence  Natalia Escobar Castrillon
04479: Power & Place: Culture and Conflict in the Built Environment  George Thomas, Susan Snyder

Fall 2017
03333: Culture, Conservation and Design  Susan Snyder, George Thomas
04105: Studies of the Built North American Environment: 1580 to the Present  John Stilgoe
04115: History and Theory of Urban Interventions  Neil Brenner
04304: North American Seacoast and Landscapes: Discovery Period to the Present  John Stilgoe
04329: Urbanization in the East Asia Region  Peter Rowe
04358: Authority and Invention: Medieval Art and Architecture  Christine Smith
04362: Structuring Urban Experience: From the Athenian Acropolis ...  Christine Smith
04376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers  John May
04377: Competing Visions of Modernity in Japan  Seng Kuan
04379: Practical Wisdom 2  Peter Carl
04447: Forest, Grove, Tree: Planting Urban Landscapes  Sonja Duempelmann
04602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the...  Sebastian Marot

Last updated: 2/27/2018
### Advanced History – Distributional Electives

#### Spring 2017

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>03350</td>
<td>Narratives of Design Science</td>
<td>Andrew Witt</td>
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<td>03352</td>
<td>Type and the Idea of the City</td>
<td>Christopher Lee</td>
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<td>Architecture after neo-liberalism (in Rotterdam Abroad)</td>
<td>Irenee Scalbert</td>
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<td>Adventure and Fantasy Simulation, 1871-2036</td>
<td>John Stilgo</td>
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<td>04360</td>
<td>Property in Common: The Nexus Between Architecture and Real Estate</td>
<td>Catherine Ingraham</td>
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<td>Super Landscapes, Super Sports</td>
<td>Sonja Duempelmann</td>
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<td>Making Sacred Space</td>
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<td>Bavarian Rococo: A retroactive Manifesto</td>
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<td>Cities, Infrastructures, and Politics: from Renaissance...</td>
<td>Antoine Picon</td>
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<td>Representing the collective: constructing meaning, legitimizing...</td>
<td>Andre Bideau</td>
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<td>Signal, Image, Architecture. Design After Orthography</td>
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<td>Discourses and Methods: Conservation, Destruction ...</td>
<td>N. Escobar Castrillon, M. Hays</td>
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<td>04479</td>
<td>Power &amp; Place: Culture and Conflict in the Built Environment</td>
<td>George Thomas, Susan Snyder</td>
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#### Fall 2016

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<th>Code</th>
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<tr>
<td>03333</td>
<td>Culture, Conservation and Design</td>
<td>S. Snyder, G. Thomas</td>
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<td>03360</td>
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<td>Shoshan</td>
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<td>04105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<td>Architecture, Urbanism and National Identity in Muslim Geographies</td>
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<td>Transformation of Nature and the Nature of Transformation</td>
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<td>04372</td>
<td>Practical Wisdom, or the nature of architectural intelligence</td>
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<td>04423</td>
<td>The Shapes of Utopia</td>
<td>Erika Naginski</td>
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<td>04439</td>
<td>“In the Manner of a Picture”: The Lure of the Picturesque</td>
<td>Erika Naginski</td>
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<th>Title</th>
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<tr>
<td>03302</td>
<td>Designing the American City: Civic Aspirations and Urban Form</td>
<td>Alex Krieger</td>
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<td>03337</td>
<td>Today's Architecture as Seen Through Enduring Concerns</td>
<td>Rafael Moneo</td>
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<td>Film Theory, Visual Thinking</td>
<td>Giuliana Bruno</td>
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<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<td>Interiors, Environments, Atmosphere</td>
<td>Antoine Picon, Kiel Moe</td>
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<td>Making Sacred Space</td>
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<td>The Ruin Aesthetic: Episodes in the History of an Architectural Idea</td>
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<td>Shifting Terrains 1930-1970: Cambridge Modern ...</td>
<td>Caroline Constant</td>
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<td>04459</td>
<td>Le Corbusier: Themes/Discourse/Figures</td>
<td>Antoine Picon, K. Michael Hays</td>
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<td>04479</td>
<td>Power &amp; Place: Culture and Conflict in the Built Environment</td>
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#### Fall 2015

*Last updated: 2/27/2018*
### Spring 2015

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<tr>
<td>03332</td>
<td>Critical Conservation: Urban Cultural Ecologies of Progressive Places</td>
<td>Susan Snyder, George Thomas</td>
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<tr>
<td>03361</td>
<td>Film, Media, Space (at VES)</td>
<td>Francesco Casetti</td>
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<td>03362</td>
<td>Soft Thought: Towards a Theory of Computational Design</td>
<td>Neil Leach</td>
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<td>03428</td>
<td>Digital Culture, Architecture and the City</td>
<td>Antoine Picon</td>
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<td>03448</td>
<td>The Mixed-Reality City: The urban fabric as landscape, network...</td>
<td>Jeffrey Schnapp</td>
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<td>03475</td>
<td>Case Studies in Critical Conservation: Strategies for ...</td>
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<td>04491</td>
<td>Narratives of Design Science</td>
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<td>05211</td>
<td>Cities by Design II</td>
<td>Blau, Bozdogan, Buckler, et al</td>
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<td>05467</td>
<td>20th Century African Cities</td>
<td>Felipe Hernandez</td>
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<td>06311</td>
<td>Innovative Construction in Japan--distributional history credit</td>
<td>Mark Mulligan</td>
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### Fall 2014

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<td>03333</td>
<td>Culture, Conservation and Design</td>
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<td>03602</td>
<td>Study Abroad Seminar: Islands</td>
<td>Andre Bideau</td>
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<tr>
<td>03603</td>
<td>The Hitchhikers Guide to Hyperreality</td>
<td>Neal Leach</td>
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<td>04115</td>
<td>History and Theory of Urban Interventions</td>
<td>Neil Brenner</td>
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<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<td>04358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
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<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
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<td>04363</td>
<td>Walking: The Art of Walking and its Culture</td>
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<td>04405</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
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<td>04439</td>
<td>“In the Manner of a Picture:” The Lure of the Picturesque</td>
<td>Erika Naginski</td>
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<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
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<tr>
<td>07410</td>
<td>The Architect in History</td>
<td>Jay Wickersham</td>
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### SPRING 2014

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<tr>
<td>03302</td>
<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<tr>
<td>03337</td>
<td>Exploring Contemporary Architecture through Persisting Issues</td>
<td>Rafael Moneo</td>
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<td>03362</td>
<td>The Subject and the City</td>
<td>Jana Cephas</td>
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<td>Digital Culture, Architecture, and the City</td>
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<td>03603</td>
<td>Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality</td>
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<td>04132</td>
<td>Film Theory, Visual Thinking</td>
<td>Giuliana Bruno</td>
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<td>04142</td>
<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
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<td>04303</td>
<td>Modernization and the Visual US Environment</td>
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<td>Adventure and Fantasy Simulation 1871 – 2036</td>
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<td>04334</td>
<td>Geo Architecture: A History and Theory for an Emerging Aesthetic</td>
<td>Hashim Sarkis</td>
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# Advanced History – Distributional Electives

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<td>04344</td>
<td>Modern Architecture and Urbanism in China</td>
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<td>04423</td>
<td>The Shapes of Utopia</td>
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<td>04445</td>
<td>Tree Stories: Seeing the wood for the trees and the trees for the wood</td>
<td>Sonja Duemelmann</td>
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<td>04446</td>
<td>A History of Nature Conservation and Cultural Landscape Preservation</td>
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<td>04474</td>
<td>Critical Memory and the Experience of History</td>
<td>K. Michael Hays</td>
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<td>Case Studies in Critical Conservation: Architecture and Cities</td>
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<td>05211</td>
<td>Cities by Design II</td>
<td>Mehrotre, Blau, et al</td>
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**FALL 2013**

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<tr>
<td>03332</td>
<td>Critical Conservation: Understanding the Urban Cultural Ecology...</td>
<td>Susan Snyder, George Thomas</td>
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<td>03474</td>
<td>Critical Conservation as Social Activism: History, Theory, and Methods</td>
<td>Jana Cephas</td>
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<td>03602</td>
<td>Study Abroad Seminar: Islands: The Career of a Metaphor</td>
<td>Andre Bideau</td>
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<td>04105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
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<td>Istanbul: From Imperial Capital to Global City</td>
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<td>Modernity and Crisis</td>
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<td>Imagine Michelangelo</td>
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<td>04444</td>
<td>Historical Ground</td>
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<td>04490</td>
<td>Architecture and its Texts</td>
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<td>The Present Environmental Predicament... (In Rotterdam Study Abroad)</td>
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<td>09123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City *</td>
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*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

**SPRING 2013**

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<td>Designing the American City: Civic Aspirations and Urban Forms</td>
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<td>Grids, Score for Designing the City</td>
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<td>Frames of Mind: Approaches to Film Theory</td>
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<td>Michelangelo: Precedents, Innovations, Influence</td>
<td>Christine Smith</td>
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<td>Visual Fabrics: film, Fashion, and Material Culture</td>
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<td>Architecture, Science and Technology, XVIIIth Century-Present</td>
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<td>04359</td>
<td>Urban Form: History + Theory</td>
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<td>Baroque Architecture</td>
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<td>Sensing the Built Environment Through Time</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>Case Studies in Critical Conservation: Architecture and Cities</td>
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<td>HAA 168v</td>
<td>St. Peter’s and the Vatican</td>
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**FALL 2012**

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<td>Elements: Rotterdam Study Abroad Seminar</td>
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<td>Constructing Vision</td>
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<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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Advanced History – Distributional Electives

04344: Geo-Architecture                Hashim Sarkis
04353: Imagining the City: Literature, Film, and the Arts          Giuliana Bruno
04356: Screens: Media Archaeology and the Visual Arts Seminar        Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture        Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch                        Sibel Bozdogan
04433: The Cultural Invention of the “Shanty Town”        Jorge Liernur
04474: Critical Memory and the Experience of History        K. Michael Hays
04602: The Present Environmental Predicament (In Rotterdam Study Abroad)  Design Sebastien Marot
07410: The Architect in History: The Evolution of Practice...        Jay Wickersham
FAS HAA 51p Renaissance Architecture and the Rise of Classicism        Alina Payne

SPRING 2012
3211: Behind Today’s Architectural Trends                      Rafael Moneo
3426: Feeling and Form                                      Sanford Kwinter
4132: Frames of Mind: Approaches to Film Theory                 Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035      John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar          John R. Stilgoe
4321: Rome and St. Peter’s’s                                  Christine Smith
4344: Modern Architecture and Urbanism in China                  Peter G. Rowe
4350: Michelangelo: Precedents, Innovations, Influence            Christine Smith
4354: Visual Fabrics: Film, Fashion and Material Culture        Giuliana Bruno
4359: History of Urban Form: From the First Industrial Revolution to Today  Eve Blau
4431: Architecture as Global Practice: Expert Culture in the Cold War K. Michael Hays, Erika Naginski
4432: Refolding the Baroque                                    Lukasz Stanek
4443: The Technological Origins of Landscape                        Michael Jakob
4601: Metabolic Tokyo (Study Abroad Seminar)                        Ken Tadashi Oshima
5101: History and Theory of Urban Planning and Design            Neil Brenner

FALL 2011
03474: Conservation Canons and Institutions (2 units)        Mehrotra & Hays
03498: BIBLIOTHECA: The Library Past/Present/Future                  Jeffrey Schnapp, John Palfrey
04105: Studies of the Built North American Environment: 1580 to the Present        John R. Stilgoe
04131: Film, Modernity and Visual Culture                    Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture        Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch                        Sibel Bozdogan
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea        Erika Naginski
04430: Paris: The Design of a Metropolis                            Antoine Picon
04450: Undoing Absolutes: Postmodern Architectural Theory        Emmanuel Petit
04474: Critical Memory and the Experience of History            K. Michael Hays
07410: The Architect in History: The Evolution of Practice from...        Jay Wickersham
FAS HAA 141k. Rome, Constantinople, Ravenna in the Light of Imperial Rule    Kalavrezou
HAA 163p. Piranesi                                                  Joseph Connors
HAA 166n. Bernini and Borromini: Proseminar                        Joseph Connors
HAA 194w. Worlds Fairs                                              Suzanne P. Blier

SPRING 2011
3331: Conversations on Architecture of the Second Half of the XXth Century        Rafael Moneo
3421: New Geographies: Imagining a City-World Beyond Cosmopolis        Hashim Sarkis
3426: Light and Space: Experiments in Transforming the Photosphere        Sanford Kwinter
3497: Critical History: Curating Images, Objects, Media        Peter Galison, Jeffrey Schnapp

Last updated: 2/27/2018
Advanced History – Distributional Electives

4303: Modernization in the Visual United States Environment, 1890-2035
   John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
   John R. Stilgoe
4321: Rome and St. Peter’s
   Christine Smith
4323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture
   Hashim Sarkis
4350: Michaelangelo: Precedents, Innovations, Influence
   Christine Smith
4418: Beginnings of Architecture
   K. Michael Hays, Antoine Picon
4423: The Shapes of Utopies
   Erika Naginski
4429: The Personifications of Modernism: Philip Johnson
   Timothy Hyde
4344: Modern Architecture and Urbanism in China
   Peter G. Rowe

FAS
HAA 226s Ottoman Architectural Culture and Urbanism in the Age of Sinan
   Gulru Necipoğlu-Kafadar
HAA 229p Word and Image in Persian Painting
   David J. Roxburgh
HAA 240r Topics in Byzantine Art: Materiality
   Ioli Kalavrezou
HAA 245x Jan van Eyck’s Renaissance
   Hugo van der Velden
HAA 271p Reading, Drawing, Painting Architecture
   Alina A. Payne
HAA 271x The Origins of Modernity: The “New” 18th Century
   Ewa Lajer-Burchardt
HAA 275w The Thing
   Jennifer L. Roberts
HAA 291r Topics in Pre-Columbian and Colonial Art
   Thomas B.F. Cummins

Fall 2010
3434: Architecture and Art: From Minimalism to Neuro-phenomenology
   Sanford Kwinter
3436: Critical Preservations Practices
   Michael Hays
3496: The Moment of the Monument
   Jeffrey Schnapp
4105: Studies of the Built North American Environment: 1580 to the Present
   John R. Stilgoe
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
   John R. Stilgoe
4329: Urbanization in the East Asian Region
   Peter G. Rowe
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
   Christine Smith
4405: Istanbul: From Imperial Capital to Global City
   Sibel Bozdogan
4428: Visionary Architecture
   Erika Naginski
4501: Proseminar in History, Theory and Urban Design
   Eve Blau, Timothy Hyde
5101: Histories and Theories of Urban Interventions
   Susan Fainstein
7410: The Architect in History: The Evolution of Practice... Renaissance to the Present
   Jay Wickersham

FAS
HAA 239x Greek Myths on Roman Sarcophagi
   Ruth Bielfeldt
HAA 242. Issues of Interpretation in Medieval Art
   Jeffrey F. Hamburger
HAA 271k. Law and the Human: The Challenge of Carl Schmitt...
   Joseph Koerner, Noah R. Feldman
HAA 272z. Post WW II European Art (Part II)
   Benjamin Buchloh
HAA 288s. Ito Jakuchu and Japanese Nature Painting
   Yukio Lippit

MIT
4.640: Advanced Study in Critical Theory of Architecture
   Arindam Dutta
4.656: Advanced Study in Modern Architecture
   Ana Miljacki

Spring 2010
3211: Behind Today's Architectural Trends
   Rafael Moneo
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
   K. Michael Hays
3426: Light and Space: Experiments in Transforming the Photosphere
   Sanford Kwinter
4312: Frames of Mind: Approaches to Film Theory
   Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035
   John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
   John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
   Mark Laird
4321: Rome and St. Peter’s
   Christine Smith
4344: Modern Architecture and Urbanism in China
   Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City
   Alison Hirsch
4354: Visual Fabrics: Film, Fashion and material Culture
   Giuliana Bruno
4355: Architecture, Science and Technology, XVIIth Century – Present
   Antoine Picon
4401: Transparency
   Eve Blau

Last updated: 2/27/2018
Advanced History – Distributional Electives

4419: Hub of the Universe: Boston in the Guilded Age
4425: Histories of the Future
4426: The Spectacle Factory
4427: Adolf Loos, Our Contemporary
4473: Architecture or Poverty...

FALL 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology
4105: Studies of the Built North American Environment: 1580 to the Present
4109: History of Landscape Architecture I
4130: Scale: City, Object, Field
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asian Region
4353: Imagining the City: Literature, Film, and the Arts
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
4423: The Shapes of Utopia
4424: Fifteen Things (a secret history of Italian design)
4442: The History of Horticulture in Landscape Architecture

FAS

HAA 222m. Architecture in the Early Modern Mediterranean World...

MIT

4.607: Thinking About Architecture: In History and At Present
4.614: Religious Architecture and Islamic Cultures
4.621: Orientalism and Representation
4.623: Mughal Landscapes: History, Heritage and Design
4.645: Selected Topics in Architecture—1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:

SPRING 2009

3211: Behind Today’s Architectural Trends
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3428: Digital Culture: Architecture and Cities
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
4321: Rome and St. Peter’s
4344: Modern Architecture and Urbanism in China
4347: The Ecological Tradition: The Body and/in the City
4348: Rethinking Suburban History
4409: Paris and the Idea of the Modern City
4419: Hub of the Universe: Boston in the Guilded Age
4421: Versailles to the Visionaries
4422: The Piranesi Effect
4442: The History of Horticulture in Landscape Architecture

FAS

HAA 1: Landmarks of World Art & Architecture
HAA 12m: Monuments and Cities of the Islamic World: An Introduction
HAA 170g: The Grid
HAA 194e: World Fairs: Art and Exposition

FALL 2008

3316: Architecture and Art: From Robert Smithson to the emerging ’New Synthesis’
4105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
4109: History of Landscape Architecture  Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  John R. Stilgoe
4329: Urbanization in the East Asian Region  Peter G. Rowe
4345: Race, Inequality, and Cities  Thomas Sugrue
4346: Visions of the Japanese House  Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City  Alison Hirsch
4351: Film Architectures: Seminar Course  Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts  Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  Christine Smith
4501: Proseminar in History, Theory and Urban Design  Margaret Crawford, K. Michael Hays
5101A: Histories and Theories of Urban Interventions  Margaret Crawford

FAS
HAA 285v. The Complete Taj Mahal  Ebba M. Koch

MIT
4.662 Religious Architecture and Islamic Cultures  Nasser Rabbat
4.619 Historiography of Islamic Architecture  Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture  Jim Wescoat

SPRING 2008
3211: On Contemporary Architecture  Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory  Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035  John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  John R. Stilgoe
4317: History of Landscape Architecture II  Mark Laird
4321: Rome and St. Peter’s  Christine Smith
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture  Giuliana Bruno
4401: Transparency  Eve Blau
4416: Topics in Postwar Architectural History and Theory  Timothy Hyde
4443: Technological Revolutions in Landscape  Michael Lee
4489: Technology, Cities and Urban Form  Thomas J. Campanella

FAS
HAA 153p: Le Corbusier and the Invention of Modernism  Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism  Alina A. Payne

FALL 2007
3306: Contemporary Architecture and Cultural Discourse  Jeffrey Kipnis
3325: Decorating Diversions  Monica Ponce de Leon
3425: Designing the Underneath: Architecture and/as Infrastructure  Bill Rankin
4105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
4329: Urbanization in the East Asian Region  Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present  Antoine Picon
4405: "Other Modernities": Architecture and National Identity in Global Context  Sibel Bozdogan
4417: Space and Subjectivity in the Modern Period  Antoine Picon

FAS
HAA 153p: Le Corbusier and the Invention of Modernism  Alina A. Payne

MIT
4.609 Seminar in the History of Art and Architecture  David Friedman
4.635 Renaissance Architecture  David Friedman
4.645: Selected Topics in Architecture: 1750 to the Present  Arindam Dutta
Advanced History – Distributional Electives

4.654–4.656 Advanced Study in Modern Architecture     S. Anderson
4.665 Contemporary Architecture and Critical Debate     S. Anderson

SPRING 2007
3211: On Contemporary Architecture     Rafael Moneo
3304M4: Carefully Reading Koolhaas II (2 units)     George Baird
3305M3: The History of the Contemporary (2 units)     Sylvia Lavin
3423: Architecture and the Market     Irene Scalbert
4303: Modernization in the Visual United States Environment, 1890-2035     John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1800 to the present     Mark Laird
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America     Richard Sommer
4321: Rome and St. Peter's     Christine Smith
4337: Digital Culture, Space and Society     Antoine Picon
4339: Sites of Conflict + Innovation: At the Center of the New Europe     Eve Blau
4344: Modern Architecture and Urbanism in China     Peter G. Rowe
4416: Artifice     Timothy Hyde
FAS
HAA 188j: Japanese Architecture     Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century     Alina A. Payne

FALL 2006
3306: Contemporary Architecture and Cultural Discourse     Jeffrey Kipnis
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph     Michael Meredith
3475: The city of Leisure and Tourism     Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present     John R. Stilgoe
4323: Constructing Vision     A. Hashim Sarkis
4329: Urbanization in the East Asian Region     Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present     Antoine Picon
4408: Situating the Modern     Sibel Bozdogan
4409: Paris and the Idea of the Modern City     Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto     Kari Jormakka
5101: Histories and Theories of Urban Interventions     Margaret Crawford
FAS
CLASARCH 246: Topography and Monuments of Athens     Betsey Robinson
HAA 122x: Architecture of the Mediterranean World     Gulru Necipoglu-Kafadar, Alina A.Payne
HAA 223x: Islamic Palaces, Pavilions and Gardens     Gulru Necipoglu-Kafadar
HAA 230: Hadrian's Villa: Tivoli and Beyond     Rabun Taylor
MIT
4.614: Religious Architecture and Islamic Culture     Nasser Rabbat
4.619: Historiography of Islamic Architecture     Nasser Rabbat
4.645: Selected Topics in Architecture: 1750 to the Present     Arindam Dutta
4.662: Advanced Study in the History of Urban Form     David Friedman
4.692: Special Studies in the History, Theory, and Criticism of Art     Erika Naginski