DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

(Courses that fulfilled the non-western elective requirement for MArch I students

(This description corresponds with the Distributional Elective then known as “Non-Western.” In 2016, it evolved into “Global Culture and Diversity” as reflected below)

Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms: research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

**FALL 2005**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>1501</td>
<td>Restructuring Relationships Between Parks and Stations in Tokyo</td>
<td>Mikiko Ishikawa, Peter G. Rowe</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4405</td>
<td>Empire, Nation &amp; Modern Architecture: Ottoman/Turkish Case in Global Context</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>HAA124z</td>
<td>Architecture and Dynastic Legitimacy: The Early Modern Islamic Empires</td>
<td>Gulru Necipoglu-Kafadar</td>
</tr>
<tr>
<td>HAA280c</td>
<td>Monumentality and Modernism in Japanese Architecture</td>
<td>William H. Coaldrake</td>
</tr>
<tr>
<td>MIT 4.614</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
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<tr>
<td>MIT 4.621</td>
<td>Orientalism and Representation</td>
<td>Nasser Rabbat</td>
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**SPRING 2006**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>6311</td>
<td>Innovative Constructions: cases in modern Japan</td>
<td>Mark Mulligan</td>
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**FALL 2006**

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<thead>
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<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1304</td>
<td>BOMBAY STUDIO: Urban Adjustments Negotiating the Kinetic and Stat</td>
<td>Rahul Mehrotra</td>
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<tr>
<td>1307</td>
<td>Migrating Coastlines: Emergent TranFORMations for Dubai, U.A.E.</td>
<td>Ali Rahim</td>
</tr>
<tr>
<td>1311</td>
<td>Steer a million people per day.. Beyoglu, Istanbul</td>
<td>Han Tumertekin</td>
</tr>
<tr>
<td>1402</td>
<td>Maximum Mumbai, Minimum Mumbai: Repositioning the Cotton Textile Girangaon...</td>
<td>Niall Kirkwood</td>
</tr>
<tr>
<td>1501</td>
<td>Tokyo’s ‘New Order’ from a Local Perspective: Redevelopment of the Chuo-ku...</td>
<td>Mark Mulligan , Peter G. Rowe</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
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**FAS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>HAA 122x</td>
<td>Architecture of the Mediterranean World</td>
<td>Gulru Necipolgu-Kafadar, Alina A. Payne</td>
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**MIT**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>4.614</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
</tr>
<tr>
<td>4.616</td>
<td>Historiography of Islamic Architecture</td>
<td>Nasser Rabbat</td>
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</table>
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

**SPRING 2007**

1315: Nanjing                      Preston Scott Cohen
1320: Reframing of Open Public Space in Tokyo    Yoshiharu Tsukamoto
1322: MAKINAMEDINA: Reconfiguring the Relationship Between Geography    A. Hashim Sarkis, Aziza Chaouni
4344: Modern Architecture and Urbanism in China    Peter Rowe
6311: Innovative Constructions: cases in modern Japan    Mark Mulligan

**MIT**

4.614: Religious Architecture and Islamic Cultures    Nasser Rabbat

**FALL 2007**

1305: Kanchogai Street    Ryue Nishizawa, Florian Idenburg
1309: Tokyo’s Book City    Andrea Leers
1402: Mumbai Margins: Rethinking the Island City    Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Region    Peter G. Rowe
4405: “Other Modernities”: Architecture and National Identity in Global Context    Sibel Bozdogan
6311: Innovative Constructions: Cases in Modern Japan    Mark Mulligan
9206UPD: Resurfacing (Revisiting) The Grid as an Organizational Device for the Design...    Joan Busquets, Felipe Correa

**MIT**

4.628: Special Problems in Islamic and Non Western Architecture

**SPRING 2008**

1316: Experiments in Tessellation: Airport Terminal    Farshid Moussavi, Daniel Lopez-Perez
4344: Modern Architecture and Urbanism in China    Peter G. Rowe
5314: Strategic Planning and Local Development    Mona Serageldin
6311: Innovative Constructions: Cases in Modern Japan    Mark Mulligan
6445: Green Infrastructure in the Non-formal City    Christian Werthmann

**FALL 2008**

1401: MUMBAI METROPOLITAN: Adapting the Airport Lands, Mumbai, India    Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Asian Region    Peter G. Rowe
4346: Visions of the Japanese House    Ken Tadashi Oshima

**FAS**

HAA 285v. The Complete Taj Mahal Ebba M. Koch

**MIT**

4.662: Religious Architecture and Islamic Cultures Nasser Rabbat
4.619: Historiography of Islamic Architecture Nasser Rabbat
4.629: Special Problems in Islamic and Nonwestern Architecture-Mughal Landscapes...    Jim Wescoat

**SPRING 2009**
### DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1316</td>
<td>The Al Qattara Oasis in Al Ain &quot;A&quot;</td>
<td>Jorge Silvetti</td>
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<tr>
<td>1318</td>
<td>Stubborn Urbanism</td>
<td>Preston Scott Cohen</td>
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<tr>
<td>1508</td>
<td>The Al Qattara Oasis in Al Ain &quot;B&quot;</td>
<td>Felipe Correa</td>
</tr>
<tr>
<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter G. Rowe</td>
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<tr>
<td>5324</td>
<td>Villages in Development in the Pearl River Delta</td>
<td>Marco Cenzatti, Margaret Crawford</td>
</tr>
<tr>
<td>6311</td>
<td>Innovative Constructions</td>
<td>Mark Mulligan</td>
</tr>
<tr>
<td>6334</td>
<td>A New Urban Enterprise</td>
<td>Nazneen Cooper, Niall Kirkwood</td>
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**FAS**

HAA 12m: Monuments and Cities of the Islamic World: An Introduction

David J. Roxburgh

#### FALL 2009

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>1302</td>
<td>Toward an Industrial Ecology for New Caofeidian</td>
<td>Nanako Umemoto</td>
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<tr>
<td>1303</td>
<td>Global Redesign Project I: Le Kinkeliba</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>1304</td>
<td>TB Clinics and Research Laboratories in Ethiopia</td>
<td>Peter Rose</td>
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<tr>
<td>1307</td>
<td>Reticulated Form II: Airport Terminus in Bucharest</td>
<td>Joseph MacDonald</td>
</tr>
<tr>
<td>1310/1502</td>
<td>The New Gate: Public Space, Infrastructure, &amp; the Re-Orientation of ... Istanbul</td>
<td>A. Hashim Sarkis</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4405</td>
<td>Modern Architecture and National Identity: Ottoman/Turkish Case in Global Context</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>9206LA03</td>
<td>Mumbai Matter: Assembling Urban India</td>
<td>Nazneen Cooper, Niall Kirkwood</td>
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</tbody>
</table>

**MIT**

4.614: Religious Architecture and Islamic Cultures Rabbat

4.621: Orientalism and Representation Rabbat


#### SPRING 2010

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1316</td>
<td>Foggy Architecture</td>
<td>Scott Cohen</td>
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<tr>
<td>1320</td>
<td>Traces</td>
<td>Martin Bechthold, Allen Sayegh</td>
</tr>
<tr>
<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>6311</td>
<td>Innovative Constructions</td>
<td>Mark Mulligan</td>
</tr>
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#### FALL 2010

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1302</td>
<td>Global Redesign Project 2</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>1303</td>
<td>Dense + Green</td>
<td>Thomas Schroepfer</td>
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<tr>
<td>1307</td>
<td>Geography of a Bridge</td>
<td>Hashim Sarkis</td>
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<tr>
<td>1311</td>
<td>Architecture, in Extremes</td>
<td>Sahel Al Hiyari</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4405</td>
<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
</tr>
</tbody>
</table>

**FAS**

HAA 2882 Ito Jakuchu and Japanese Nature Painting

Yukio Lippit

**MIT**
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

4.236J/11.463J Structuring Low-Income Housing Projects in Developing Countries
4.680: Advanced Studies in the HTC of Art and Architecture – Landscape Research...

SPRING 2011

1314: New Metabolism
1315: Type and Typography
1406/1513: Peri-Urban Development
1508: Extreme Urbanism: Reimagining Mumbai’s Back bay
4344: Modern Architecture and Urbanism in China
6311: Innovative Construction in Japan
9107: Baku, Oil City

Hiromi Hosoya
Preston Scott Cohen
Yu, Mulligan, Rowe, Ervin
Rahul Mehrotra
Peter Rowe
Mark Mulligan
Eve Blau

FAS

Anthro 1742 Housing and Heritage: Conflicts Over Urban Space
HAA 229p Word and Image in Persian Painting
HIST 1630 Rising China?

MIT

4.623 Mughal Landscapes: History, Heritage & Design

James Wescoat

FALL 2011

01302: Landscape Wooden (Hill and Water) House
01305: Light Monumentality
01307: Forward into the (Deep) Past
01308: Dominant types and the idea of the City: Housing Beijing
01310: Istanbul: Between Contour and Silhouette
04408: Situating the Modern: Place, Region and National Identity in Modern Architecture
05210: Cities by Design I
09113: Al-Turaif, Saudi Arabia: Cultural Tourism & A Living Community

Wang Shu, Lu Wenyu
John Hong, Jinhee Park
Lindy Roy
Christopher Lee
A. Hashim Sarkis
Sibel Bozdogan
Mehrotra, Busquets, et al
Richard Peiser, Bing Wang

SPRING 2012

1318: Thinking about Home-for-All
1508: Extreme Urbanisms
1603: Retooling Gabon
1604: Peri-Urban Development Alternatives Studio
4344: Modern Architecture and Urbanism in China
4475: Case Studies in Critical Conservation: Architecture and Urban Design
4601: Metabolic Tokyo
5211: Cities by Design II
5493: Sustainable Urbanism in the Gulf During Pre-Oil Period
6311: Innovative Construction in Japan
9116: Cultural Tourism in the Al-Turat World Heritage Site, Saudi

Toyo Ito
Rahul Mehrotra
Benjamin Aranda
Yu, Blackwell, Ervin
Peter G. Rowe
K. Michael Hays, Rahul Mehrotra
Ken Tadashi Oshima
Mehrotra, Oshima, Correa, et al
A. Georgoulis, S. Pollalis
Mark Mulligan
Richard Peiser, Bing Wang
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

9118: Urban Formation and Spatial Analysis in East Asian Cities

FALL 2012

01301: Kyoto Studio

01503: Urban Development and Housing for Low Income Groups in ... Ouagadougou, Burkina Faso

01506: Common Frameworks: Rethinking the Developmental City

04329: Urbanization in the East Asia Region

04408: Situating the Modern: Modern Architecture and Vernacular Traditions

05210: Cities by Design I

09123: The Fourth Typology: Dominant Type and the Idea of the City

09127: Real Estate and City Making in China

FALL 2013

01301: Kyoto Studio

01601: Macau: Cross-border Cities

01603: Meydan: Designing the Surfaces of Public Space around Beyazit Square, Istanbul

04329: Urbanization in the East Asia Region

04405: Istanbul: From Imperial Capital to Global City

05210: Cities by Design I

09123: The Fourth Typology: Dominant Type and the Idea of the City

09127: Real Estate and City Making in China

SPRING 2013

01317: Ecologics: Refiguring the Civic Ground

01407: Relational Urbanism: Taiwanism

01603: Mediating Between Monuments, Museums, and Megaliths in ... Istanbul

01605: Green-Heart Urbanism in the Pearl River Delta: The Haizhu, Guangzhou Case

03432: Global Redesign Project

04344: Modern Architecture and Urbanism in China

05211: Cities by Design II

05337: Housing and Urbanization in Global Cities

09129: Kinetic City: Research Seminar on Temporal Urbanism

SPRING 2014

01319: Thermodynamic Materialism Applied to Dense Urban Conglomerates, Two Chinese Case Studies

01409: Negative Planning in Nanshahe, Haidian District, Beijing

01506: Obsolescence and Pathways to Redevelopment: The Shekou Industrial District in Shenzhen, China

04344: Modern Architecture and Urbanism in China

05405: Global Leadership in Real Estate and Design
**DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE**

*Courses that fulfilled the non-western elective requirement for MArch I students*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>05211</td>
<td>Cities by Design II</td>
<td>Mehrotra, Blau, et al</td>
</tr>
<tr>
<td>06311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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**Fall 2014**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>01304</td>
<td>Socio-Environmental Responsive Design</td>
<td>Belinda Tato and Jose Vallejo</td>
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<tr>
<td>01306</td>
<td>21st Century Architecture of Africa and the Diaspora</td>
<td>David Adjaye</td>
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<tr>
<td>01309</td>
<td>Housing in Extreme Environments</td>
<td>S. Videcnik and R. Oman</td>
</tr>
<tr>
<td>01311</td>
<td>The Forms of Transition</td>
<td>Camilo Restrepo</td>
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<tr>
<td>01403</td>
<td>Life-Styled – China-town</td>
<td>D. Mah, L. Asensio Villoria</td>
</tr>
<tr>
<td>01503</td>
<td>The Countryside as a City</td>
<td>Christopher Lee</td>
</tr>
<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>04405</td>
<td>Istanbul: Urban History Research Seminar</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>04408</td>
<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
</tr>
<tr>
<td>09123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City</td>
<td>Christopher Lee</td>
</tr>
<tr>
<td>09127</td>
<td>Real Estate and City Making in China</td>
<td>Bing Wang</td>
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**Spring 2015**

*This listing is subject to change pending course offerings*

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>04344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>05211</td>
<td>Cities by Design II (<em>only if student work has nonwestern emphasis</em>)</td>
<td>Eve Blau, et al</td>
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<tr>
<td>05337</td>
<td>Housing and Urbanization in Global Cities</td>
<td>A. von Hoffman, D. Schmidt</td>
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<td>05467</td>
<td>20th Century African Cities</td>
<td>Felipe Hernandez</td>
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<tr>
<td>06311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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<tr>
<td>09129</td>
<td>Livelihoods and Urban Form: Mumbai in a Comparative Perspective</td>
<td>Rahul Mehrotra, Martha Chen</td>
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**Fall 2015**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01307</td>
<td>Imprecise Tropics</td>
<td>Camilo Restrepo Ochoa</td>
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<tr>
<td>01501</td>
<td>When the Future Looked Bright We Didn’t Wear Shades</td>
<td>Bernard Khoury</td>
</tr>
<tr>
<td>01502</td>
<td>The MLK Way: Building on Black America’s Main Street</td>
<td>Daniel D’Oca</td>
</tr>
<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>04405</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
</tr>
<tr>
<td>05433</td>
<td>Modern Housing and Urban Districts: Concepts, Cases and Comparisons</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>05502</td>
<td>Urban Governance and the Politics of Planning in the Developing World</td>
<td>Enrique Silva</td>
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**Tokyo Abroad Program Only:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01313</td>
<td>Making Omishima the Best Island to Live On In Japan: Toyoko Study Abroad Studio Option</td>
<td>Toyo Ito</td>
</tr>
<tr>
<td>05601</td>
<td>Tokyo Study Abroad Seminar: The Japan Syndrome</td>
<td>Kayoko Ota</td>
</tr>
<tr>
<td>06601</td>
<td>Tokyo Study Abroad Seminar on Structure and Material in Japan</td>
<td>Mits Kanada</td>
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</tbody>
</table>

At this point the Distributional Elective changed from being “Non-Western” to “Global Culture and Diversity”

Exploring relationships between diverse cultures, geographies, communities, social conditions, and the built environment provides a rich source of inspiration for architects and designers. As such, explorations in global culture and diversity are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain exposure to conditions of the built environment in diverse communities, the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as *Global Culture & Diversity* distributional electives.
DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE

Courses that fulfilled the non-western elective requirement for MArch I students

This category of offerings is broad, encompassing appropriate design studios, lecture courses, and seminars. Course matter may include non-Western contexts, indigenous, or under-represented communities, challenged socio-economic frameworks, marginalized populations, divergent histories of architecture, special cultural conditions of a variety of vernacular, local, and regional settings. Correspondingly, student coursework may take a variety of forms: for example, research papers on historic or contemporary architecture in Asia, Africa, the Middle East, Oceania or other settings; or studio projects that engage in indigenous cultures, socially and economically challenged regions, historical settlement and contemporary urbanization patterns, political, social, ecological, technological and spatial patterns in architecture, forms and typologies, vernacular construction methods, and so on, within specific non-Western geographic contexts (commonly understood as areas other than Europe, North and South America, Australia; however, inclusive of under-represented regions of those continents. For example, the tropics, pre-Colombian areas of Peru, etc. are included in this distributional area). Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures, but also apply their own analytical argumentation and design skills to resolving problems of architecture and urbanism in these contexts.

Spring 2016

1314: Territorio Guarani III
1321: Redesigning the Actor Network in Rural Areas around Tokyo
1406: Seoul Remade: Design of the 'Kool' and the Everyday
1504: Housing in Merida Yucatan: the urban and the territorial
1505: “Regular City” in Chongqing: Searching for Domesticated Superstructures
1507: Extreme Urbanism IV: Looking at Hyper Density - Dongri, Mumbai
01508: The Factory and the City: Rethinking the industrial spaces of the developmental city
01602: Jakarta: Models of Collective Space for the Extended Metropolis
03351: Landscape as Urbanism in Latin America
03602: Political Landscapes (Rotterdam Study Abroad Seminar)
04344: Modern Architecture and Urbanism in China
04367: Selected Topics in Chinese Architecture and Urbanism
04479: Power & Place: Culture and Conflict in the Built Environment
05211: Cities by Design II
05337: Housing and Urbanization in Global Cities
05347: International Urbanization and Development
05362: Design for the Just City
05507: Urban Inequality after Civil Rights (at FAS)
06311: Innovative Construction in Japan
05362: Design for the Just City
09129: Living in the Kinetic City: Mapping Housing in a Landscape of Flux, Mumbai
09138: SURPLUS HOUSING: Models of Collective Living in South America

Jorge Silvetti
Kajijima, Tsukamoto
Niall Kirkwood
Diane Davis, Jose Castillo
Joan Busquets
Rahul Mehrotra
Christopher Lee
Felipe Correa
Luis Rodrigo Callejas Mujica
Niklas Maak
Peter Rowe
Xiangning Li
G. Thomas, S. Snyder
Stephen Gray
Alexander von Hoffman
Sai Balakrishnan
Toni Griffin
Elizabeth Hinton
Mark Mulligan
Toni Griffin
Rahul Mehrotra
Felipe Correa

Fall 2016

1305: Fukuoka Project: Strategies for Urban Extroverts
1309: The Archipelago in the Archipelago. Medellin: A Tropical City
1310: Hutong Metabolism, Beijing
1312: Tokyo Study Abroad Studio: Transforming Omishima into a Beautiful Japanese Garden
1501: Affirmatively Further: Fair Housing After Ferguson
1601: INTERFACE: Constructing the Edge for Malaysia Vision Valley
4329: Urbanization in the East Asian Region
4329: Architecture, Urbanism, and National Identity in Muslim Geographies
5210: Cities by Design I
5601: Tokyo Study Abroad Seminar: Tokyo on a Crossroads
5363: Prosperity, Civic Values and Diversity in a Gentrifying City: The Case of Central Square
6601: Tokyo Study Abroad Seminar on Structure and Material in Japan
9127: Real Estate and City Making in China

Toshiko Mori
Camilo Restrepo Ochoa
Zhang Ke
Toyo Ito
Daniel D'Oca
S. Gray and Z. Hong
Peter Rowe
Sibel Bozdogan
Peter Rowe
Kayoko Ota
Geeta Pradhan
Mitsuhiko Kanada
Bing Wang
**DISTRIBUTIONAL ELECTIVE IN NON-WESTERN ARCHITECTURE - ARCHIVE**

_Courses that fulfilled the non-western elective requirement for MArch I students_

**Spring 2017**

Please check the course catalog on my.harvard for the most up to date courses attributed to fulfill this distributional elective type.