



Harvard University  
Graduate School of Design

# Factbook

Academic Year 2017–2018



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# Voting Faculty Assignment to Departments

Organization of Faculty  
Academic Year 2017–2018

(F) In residence in fall term only, (S) In residence in spring term only, (NiR) Not in Residence

<b>President Dean</b>	Faust, Drew Gilpin Mostafavi, Mohsen			
	<b>Architecture</b>		<b>Landscape Architecture</b>	<b>Urban Planning &amp; Design</b>
<b>Professors Professors in Practice Professors in Residence</b>	Abalos, Iñaki Bechthold, Martin Cohen, Scott Hays, Michael (Acting Chair) Koolhaas, Rem La, Grace Malkawi, Ali Moneo, Jose Rafael (S) Mori, Toshiko Moussavi, Farshid (F) Naginski, Erika	Picon, Antoine Scogin, Mack (S) Silvetti, Jorge Smith, Christine Wodiczko, Krzysztof	Berrizbeitia, Anita (Chair) Hilderbrand, Gary Kirkwood, Niall (S) Schwartz, Martha (S) Stilgoe, John Van Valkenburgh, Michael Waldheim, Charles	Brenner, Neil Busquets, Joan Davis, Diane (Chair) Forsyth, Ann (F) Gomez-Ibañez, Jose A. Kayden, Jerold Krieger, Alex Mehrotra, Rahul Peiser, Richard Rowe, Peter
<b>Professors in Practice (non-tenured)</b>	Kara, Hanif (S)		Reed, Chris	Blau, Eve (Adjunct Professor) Griffin, Toni
<b>Associate Professors</b>	Eigen, Edward (Arch+LA) Howeler, Eric Moe, Kiel Muro, Carles (NiR) Wu, Cameron		Bélanger, Pierre Benedito, Silvia Desimini, Jill Duempelmann, Sonja Eigen, Edward (Arch+LA)	Correa, Felipe Hooper, Michael
<b>Associate Professors in Practice</b>	Idenburg, Florian (NiR) Legendre, George (S) Mulligan, Mark Nakazawa, Paul (F) Sayegh, Allen Whittaker, Elizabeth (S)		Solano, Laura (S) Urbanski, Matthew (F)	D'Oca, Dan Lee, Christopher (NiR) Wang, Bing
<b>Assistant Professors</b>	Bonner, Jennifer Holder, Andrew Kaijima, Sawako Lott, Jon May, John Panzano, Megan Pietrusko, Bobby (Arch+LA) Samuelson, Holly		Choi, Danielle Doherty, Gareth Elkin, Rosetta (F) Pietrusko, Bobby (Arch+LA)	Balakrishnan, Sai Gray, Stephen Sevtsuk, Andres
<b>Assistant Professors in Practice</b>	Kuo, Jeannette (S) Witt, Andrew			
<b>Loeb Librarian</b>	Whiteside, Ann			

# Non-voting Faculty Assignment to Departments

Organization of Faculty  
Academic Year 2017–2018

(F) In residence in fall term only, (S) In residence in spring term only, (NIR) Not in Residence

	Architecture		Landscape Architecture		Urban Planning & Design	
<b>Multi-Year Appointments</b>	dePaor, Tom (S) Hoberman, Chuck Ingraham, Catherine Keenan, Jesse McCafferty, Patrick Michalatos, Panagiotis Shigematsu, Shohei (NIR) Snyder, Susan Tato, Belinda Thomas, George		Baines, Bridget (F) Ervin, Stephen Handel, Steven Hooftman, Eelco (F) Lopez-Pineiro, Sergio		Apesche, Frank Gamble, David Herbert, Christopher Spiegelman, Kathy (S) Spinak, Abby Torto, Raymond (S)	
<b>Lecturers</b>						
<b>Design Critics</b>						
	Fall	Spring	Fall	Spring	Fall	Spring
<b>Annual Appointments</b>	Alkanoglu, Volkan Atwood, William Canty, Sean Carl, Peter Christ, Emanuel Decq, Odile Evans, Teman Evans, Teran Faircloth, Billie French, Jennifer Gantenbein, Christoph Geers, Kersten Grinham, Jonathan Herron, John Ito, Toyo Johnson, Mark Kanada, Mits Ke, Zhang Koreitem, Zeina Kuan, Seng Love, Andrea Lynn, Gregory Maak, Niklas Marot, Sebastien Neimark, Anna Obuchi, Yusukie Ota, Kayoko Peterson, John Silman, Robert Solar Lezama, Ricardo Stanescu, Oana Tabassum, Marina Van Severen, David	Adreani, Stefano Alkanoglu, Volkan Allford, Simon Anmahian, Alex Boesch, Heather Cahan, Claire Canty, Sean Christoforetti, Elizabeth de Graaf, Reinier French, Jennifer Gang, Jeanne Herron, John Johnston, Sharon Lee, Mark Love, Andrea Lynn, Gregory Maak, Niklas Marot, Sebastien Oman, Rok Oyler, Dwayne Piscitello, Michael Reisz, Todd Respini, Eva Solar Lezama, Ricardo Schumacher, Patrik Silman, Robert Soules, Matthew Stanescu, Oana Videcnik, Spela Wu, Jenny Zhu, Pei	Apfelbaum, Stephen Benedetto, Francesca Byrne, Fionn Choi, Danielle Desvigne, Michel Drake, Susannah Hansch, Inessa Harabasz, Ewa Hunt, John Dixon Matthews, Christopher McIntosh, Alistair Parsons, Katharine Perez-Ramos, Pablo Reed, Doug Ryan, Thomas Scelsa, Jonathan Smith, Ken	Abdessemed, Nadir Benedetto, Francesca Byrne, Fionn Choi, Danielle de Broche des Combes, Eric Dekker, Tim Forman, Richard Geuze, Adriaan Harabasz, Ewa McIntosh, Alistair Mercurio, Kimberly Mosbach, Catherine Nelson, Nick Rubin, David Tato, Belinda Vasini, Daniel Wendel, Delia Wettstein, Emily	Apeseche, Frank Becker, Daniel da Cunha, Dilip Gamble, David Garciavelez Alfaro, Carlos Gelabert-Sanchez, Ana Hamilton, David Harabasz, Ewa Janches, Flavio Manfredi, Michael Marchant, Ed Molinsky, Jennifer Pradhan, Greeta Shoshan, Malkit Silva, Enrique Stockard, James Wendel, Delia	Apeseche, Frank Bideau, Andre Escobar Castrillon, Natalia Gamble, David Harabasz, Ewa Haroz, Michael Lubin, Jaron Marchant, Ed Potvin, Marianne Safdie, Moshe Song, Lily Von Hoffman, Alexander
<b>Lecturers</b>						
<b>Design Critics</b>						
<b>Instructors</b>						
<b>Visiting Professors</b>						
<b>Emeritus</b>	Baird, George		Harris, Charles	Steinitz, Carl	Altshuler, Alan Doebele, William Machado, Rodolfo	McCue, Gerald Vigier, Francois
<b>Research Professors</b>	Pollalis, Spiro		Forman, Richard			
<b>Program Directors</b>	Director, MArch I - Lott Director, MArch II - Bonner	Director, MDE - Bechthold Director, Undergraduate Architecture Studies - Panzano	Director, MLA I & II - Doherty		Director, MAUD/ MLAUD - Correa	Director, MUP - Forsyth & Peiser

# Standing Committees

## GSD Executive Committee

---

**Mostafavi, Mohsen (Chair)\***  
 Berrizbeitia, Anita  
 Davis, Diane  
 Hays, Michael\*  
 Kramer, Beth\*  
 Naginski, Erika  
 Picon, Antoine  
 Piracini, Jackie\*  
 Goble, Mark\*  
 Roberts, Patricia\*  
 \*Admin Cabinet

## FAS/GSD PhD Committee

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**Naginski, Erika (Chair)**  
 Blau, Eve  
 Brenner, Neil  
 Bruno, Giuliana  
 Chaplin, Joyce  
 Davis, Diane  
 Duempelmann, Sonja  
 Eigen, Edward  
 Galison, Peter  
 Hays, Michael  
 Jasanoff, Sheila  
 Kayden, Jerold  
 Malkawi, Ali  
 Payne, Alina  
 Picon, Antoine  
 Smith, Christine

## DDes Program Committee

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**Bechthold, Martin (Chair)**  
 Berrizbeitia, Anita  
 Malkawi, Ali  
 Naginski, Erika (Advisor)  
 Picon, Antoine  
 Rowe, Peter  
 Waldheim, Charles

## MDes Program Council

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**May, John (Co-Chairs)**  
 Benedito, Silvia  
 Davis, Diane  
 Duempelmann, Sonja  
 Elkin, Rosetta  
 Keenan, Jesse  
 Malkawi, Ali  
 Pietrusko, Bobby  
 Samuelson, Holly  
 Sayegh, Allen  
 Snyder, Susan  
 Thomas, George  
 Waldheim, Charles  
 Wang, Bing  
 Witt, Andrew  
 Wodiczko, Krzysztof

## MDE Steering Council

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Bechthold, Martin  
 Bowman, Tim (SEAS)  
 Doyle, Frank (SEAS)  
 Habbal, Fawwaz (SEAS)  
 Hays, Michael  
 Hoberman, Chuck  
 Hwang, David (FAS)  
 Malkawi, Ali  
 Mostafavi, Mohsen  
 Roberts, Pat  
 Vlassak, Joost (SEAS)  
 Witt, Andrew  
 Yang, Woodward (SEAS)

## Student Affairs Committee

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Bechthold, Martin  
 Bonner, Jennifer  
 Correa, Felipe  
 Doherty, Gareth  
 Forsyth, Ann  
 Lott, John  
 May, John  
 Moe, Kiel  
 Snowdon, Laura (ex officio)  
 Piracini, Jackie (ex officio)

## Review Board

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**Kirkwood, Niall (Chair)\***  
 Duempelmann, Sonja\*  
 Forsyth, Ann  
 Hooper, Michael\*  
 Howeler, Eric  
 Smith, Christine  
 Roberts, Patricia (ex officio)  
 Snowdon, Laura (ex officio)  
 \*Academic Misconduct Panel

## Student Sanctions Committee

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Balakrishan, Sai  
 Blau, Eve  
 Burchard, Jeffry  
 Desimini, Jill  
 Eigen, Ed  
 Elkin, Rosetta  
 Griffin, Toni L  
 Hilderbrand, Gary  
 Naginski, Erika

## MDE Program Council

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Bechthold, Martin (co-director)  
 Yang, Woodward (co-director) (SEAS)  
 Habbal, Fawwaz (SEAS)  
 Herron, Jock  
 Hoberman, Chuck  
 Stark, Peter (SEAS)  
 Witt, Andrew

# Special Assignments by the Dean

## Special Assignments, Committees, and Advisory Groups

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**Associate Dean for Academic Affairs** - Michael Hays  
**Diversity** - Mulligan & Nederhoff (Co-Chs), Aslanian, Baldwin, Baccus, Belanger, Berrizbeitia, Blakely, Correa, Doherty, Gomez, La, Snowdon, Wilkinson  
**Executive Education Faculty Advisors** - Malkawi, Samuelson, Torto, Wang  
**Fabrication Lab Oversight** - Bechthold & Ervin (Co-Dirs), Cahill, Mulligan  
**Fulbright & Travelling Fellowship Committee** - Blau, Doherty, Elkin, Gnoza, Gustafson  
**Green Prize** - Davis (Ch), Gray, Kuo, Waldheim  
**HILT** - Ervin, Hays  
**Junior Faculty Research Grant Advisory Committee** - Blau, Handel, Matthew, Picon, Silveti  
**Library Advisory Committee** - Hilderbrand (Chair), Blau, Eigen, Kozbial, Naginski  
**Loeb Fellowship** - Peterson (Director)  
**Loeb Fellowship Selection Committee** - Balakrishnan, Craig, Desimini

### Pedagogy/Platforms

**History & Theory** - Picon (Ch), Blau, Duempelmann, Eigen, Hays, Naginski  
**Technology** - Malkawi (Ch), Kirkwood, Sevtsuk, Witt  
**Professional Practice** - La (Ch), Aslanian, Burchard, D'Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed  
**Media** - Benedito, Wodiczko, Reed, Sayegh  
**GSD Platform Publication and Exhibition** - Lott, May  
**Thesis Coordinators** - Holder, Waldheim, Hooper

## School-Wide Research

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**Research** - Picon (Faculty Director)  
**Joint Center for Housing Studies** - Herbert (Director)  
**Center for Green Buildings and Cities** - Malkawi (Director)  
**Office for Urbanization** - Waldheim (Director)  
**Sponsored Research Advisory** - Picon (Ch), Davis, Goble, Kirkwood, Mathew, Naginski, Roberts, Whiteside

## External

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**ACSA Councilor** - Bonner  
**ACSP Liaison** - Balakrishnan  
**BSA Liaison** - Burchard

## Faculty Search Committees

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**ARCHITECTURE: Multi-Ranked Search in Architectural Design:** Mostafavi (co-chair), Scogin (co-chair), Cohen, Hays, Hilderbrand, La  
**AGA KHAN: Professorship in the Aga Khan Program:** Naginski (chair), Berrizbeitia, Davis, Hays, Malkawi, Mehrotra, Necipoglu  
**LANDSCAPE ARCHITECTURE: Multi-Ranked Search in Landscape Design:** Hays (co-chair), Kirkwood (co-chair), Berrizbeitia, Cohen, Waldheim  
**LANDSCAPE ARCHITECTURE: Multi-Ranked Search in Landscape History :** Berrizbeitia (co-chair), Naginski (co-chair), Hays, Hilderbrand, Picon, Waldheim  
**URBAN PLANNING & DESIGN: Senior Faculty Search in Urban Design:** Davis (chair), Abalos, Forsyth, Hays, Krieger, Picon

# Special Assignments by the Dean

Organization of Faculty  
Academic Year 2017–2018

## University Faculty Committees and Centers

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Academic Appointments Advisory Group (Provost) - Hays

Afro-Latin American Research Institute - Doherty

Allston Academic Planning Advisory Committee (AAPAC) - Mehrotra

Allston Steering Committee - Krieger, Mostafavi

Allston Transportation Task Force - Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee) -Doherty

Center for the Environment (Steering Committee) - Kayden, Waldheim

Center for Geographic Analysis - Brenner, Kayden

Center for Health and Global Environment - Kirkwood

Committee on Common Spaces - Mostafavi, Krieger

Committee on Medieval Studies - Smith

David Rockefeller Center for Latin American Studies (Policy Committee)  
- Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Center for Latin American Studies, Brazil Studies  
Program (Faculty Advisory Committee) - Correa, Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee) -  
Blau

Faculty Advisory Committee on Harvard University Housing - Kayden

Faculty Advisory Committee on Harvard University Library - Brenner

FAS Committee on Special Concentrations - Kayden

Financial Conflict of Interest Council (FCOI) - Mathew

GSAS Science Technology Field Steering Committee - Picon

Harvard Asia Center (Steering Committee) - Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee) - Malkawi

Harvard Council on Asian Studies - Rowe

Harvard University Architecture Design Review Committee - Hilderbrand,  
Krieger, La, Mori, Van Valkenburgh

Harvard University Center for Middle Eastern Studies (Steering  
Committee) - Doherty

Harvard University Committee on the Arts - Benedito, Mostafavi,  
Wodiczko

Harvard University Committee of International Projects and Sites -  
Malkawi

Harvard University Innovation Lab (iLab) Advisory Board - Mostafavi,  
Roberts

Harvard University Research Development Coordinating Committee -  
Mathew

Humanities Center (Executive Committee) - Mostafavi

President's Climate Change Solutions Fund - Malkawi

President's Task Force for Inclusion and Belonging - Berrizbeitia

Reischauer Institute of Japan Studies - Mori, Mulligan

Sackler Renovation Advising Committee - Hays, Mulligan, Roberts

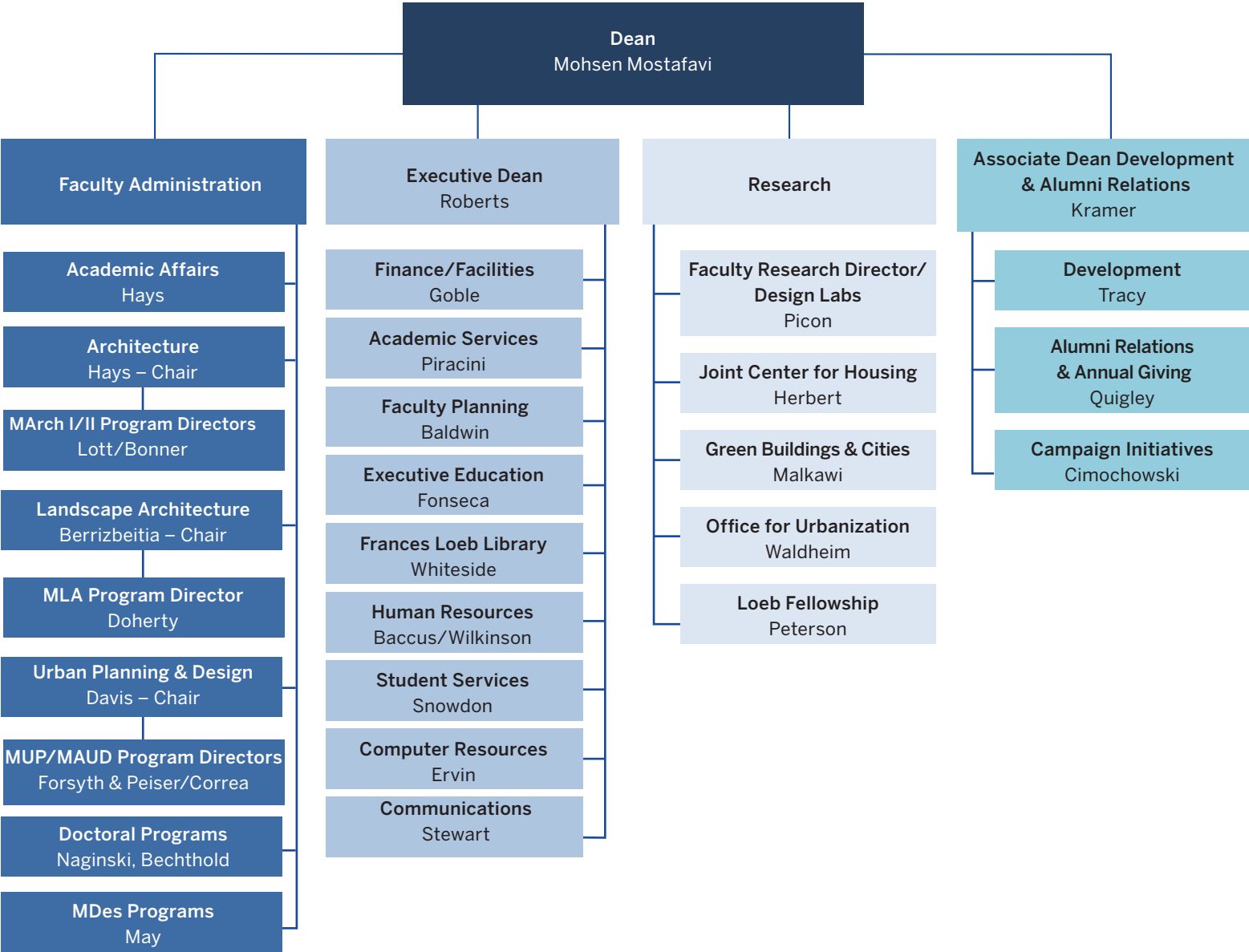
Smith Campus Center Executive Committee - Mostafavi

Standing Committee on Middle Eastern Studies - Mostafavi

South Asia Initiative (Steering Committee) - Mehrotra

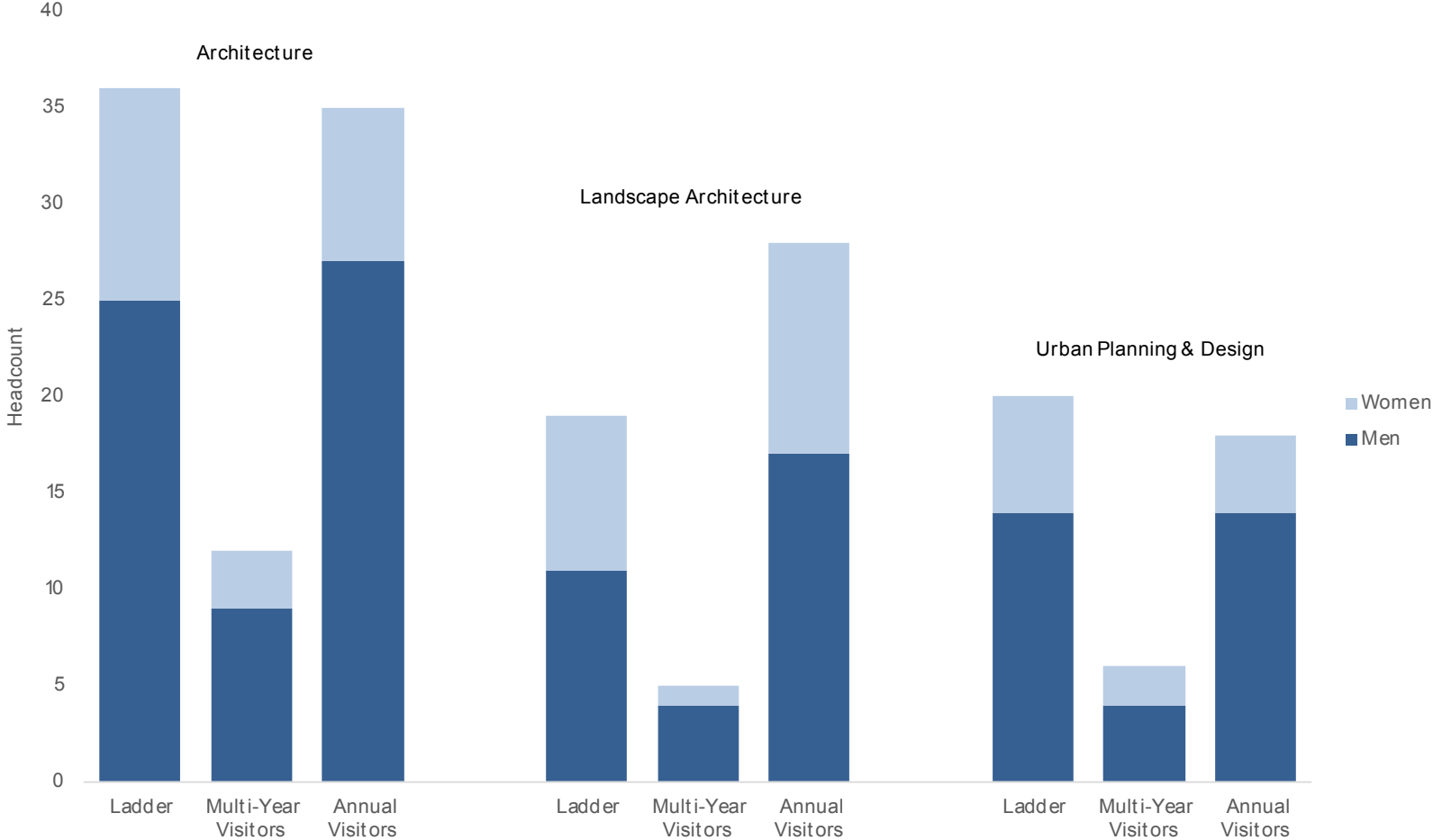


# Administration



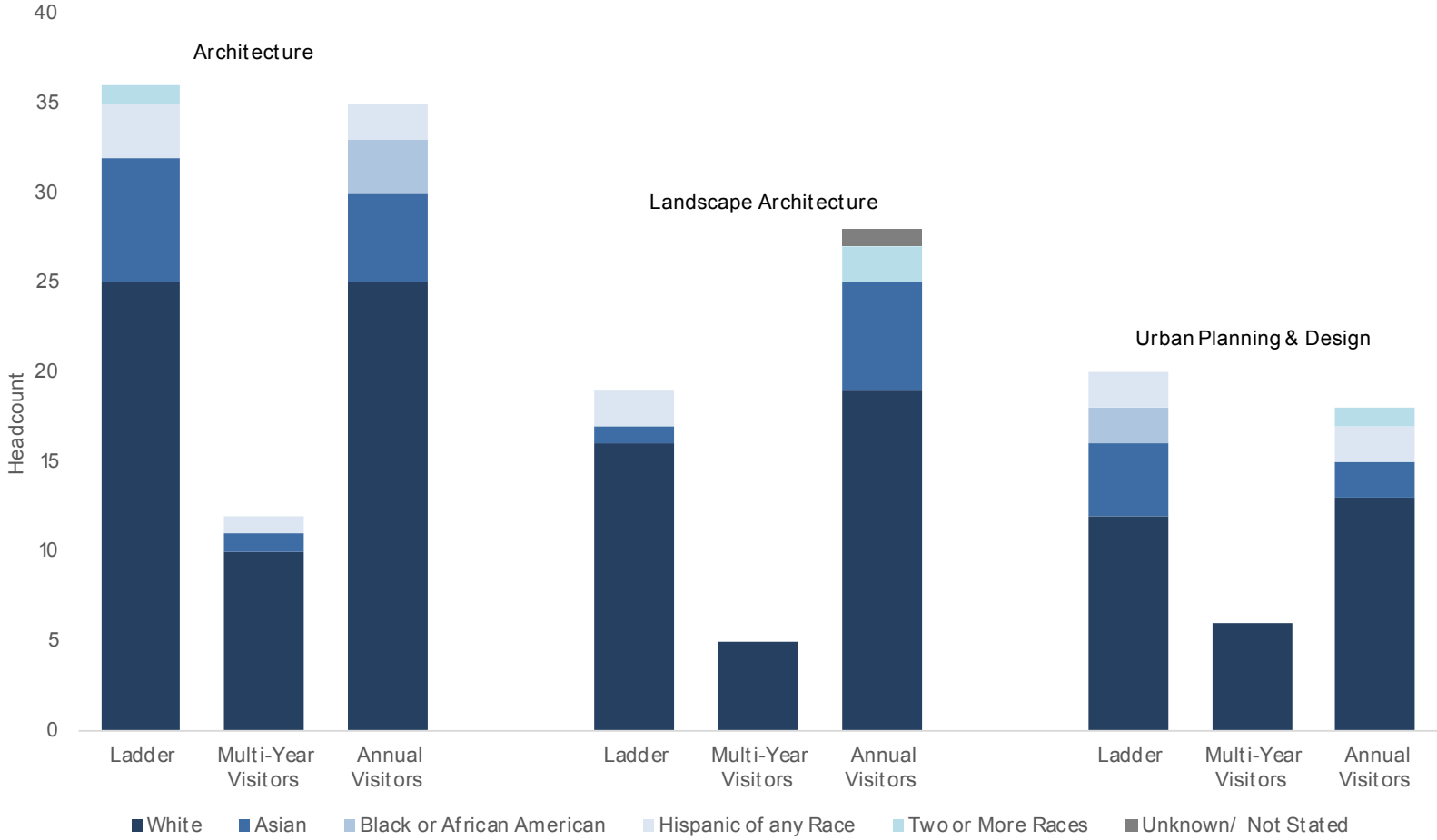
# Faculty

## 2017–18 Headcount by Gender



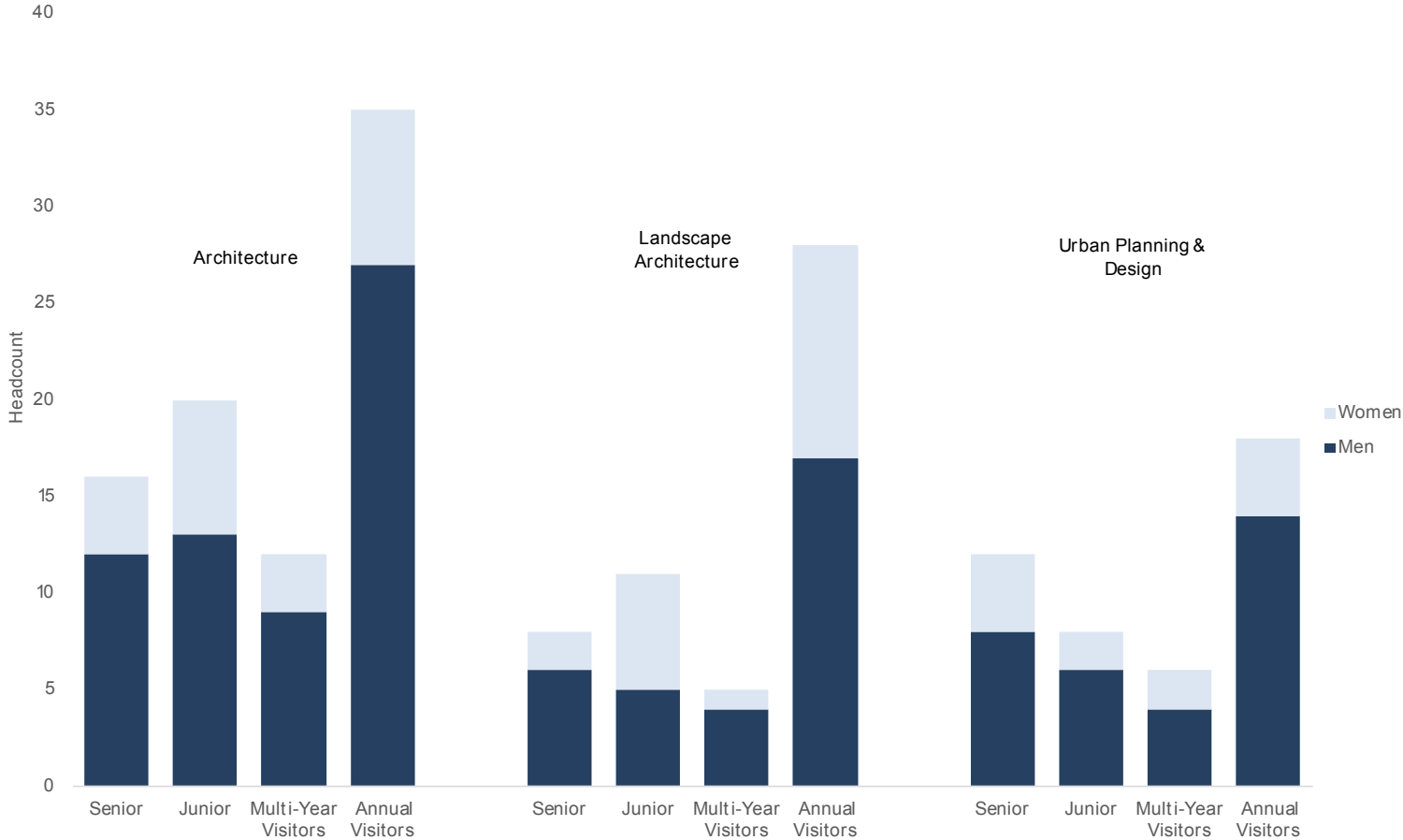
# Faculty

## 2017–18 Headcount by Ethnicity



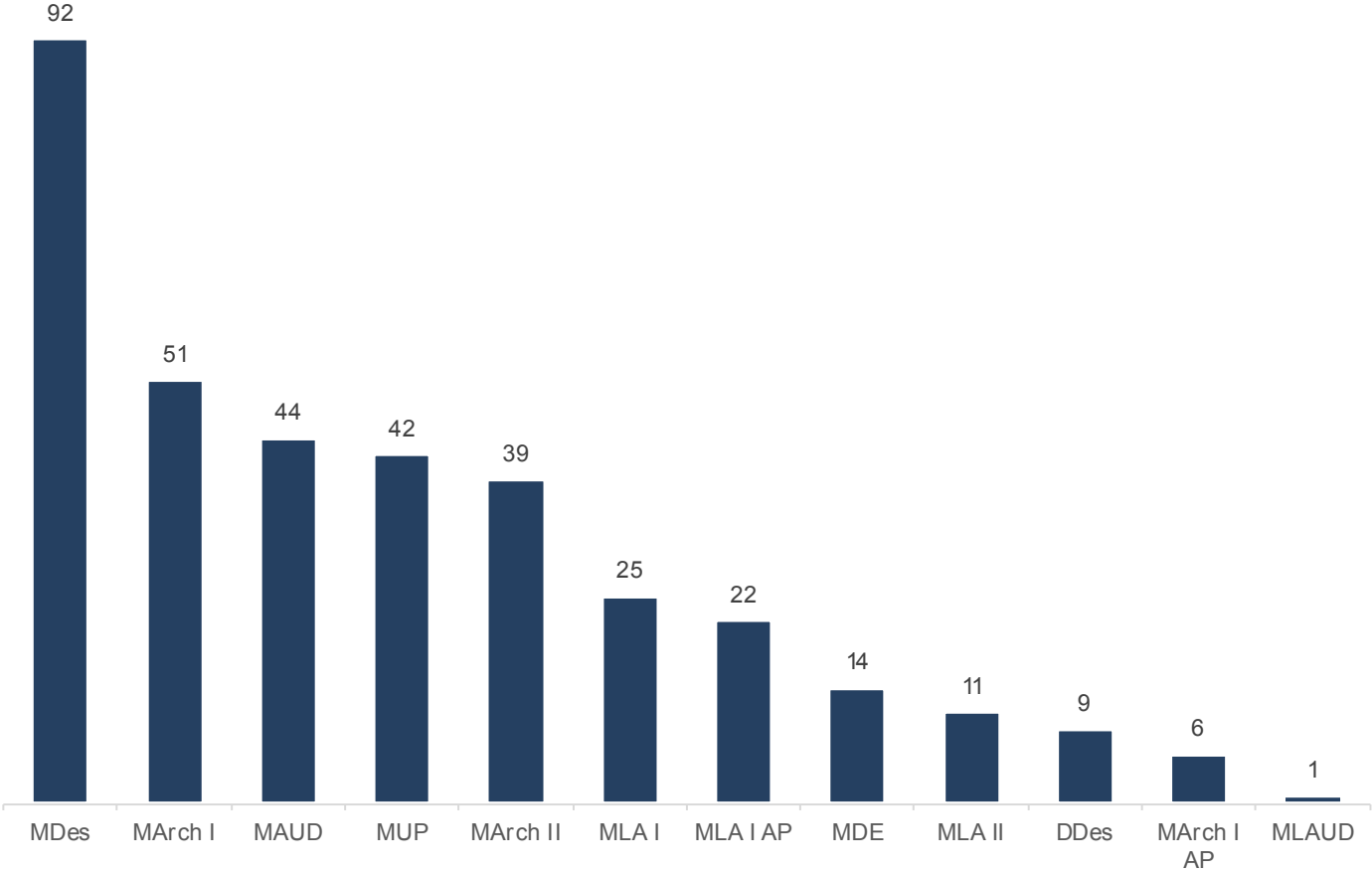
# Faculty

## 2017-2018 Faculty Headcount by Seniority



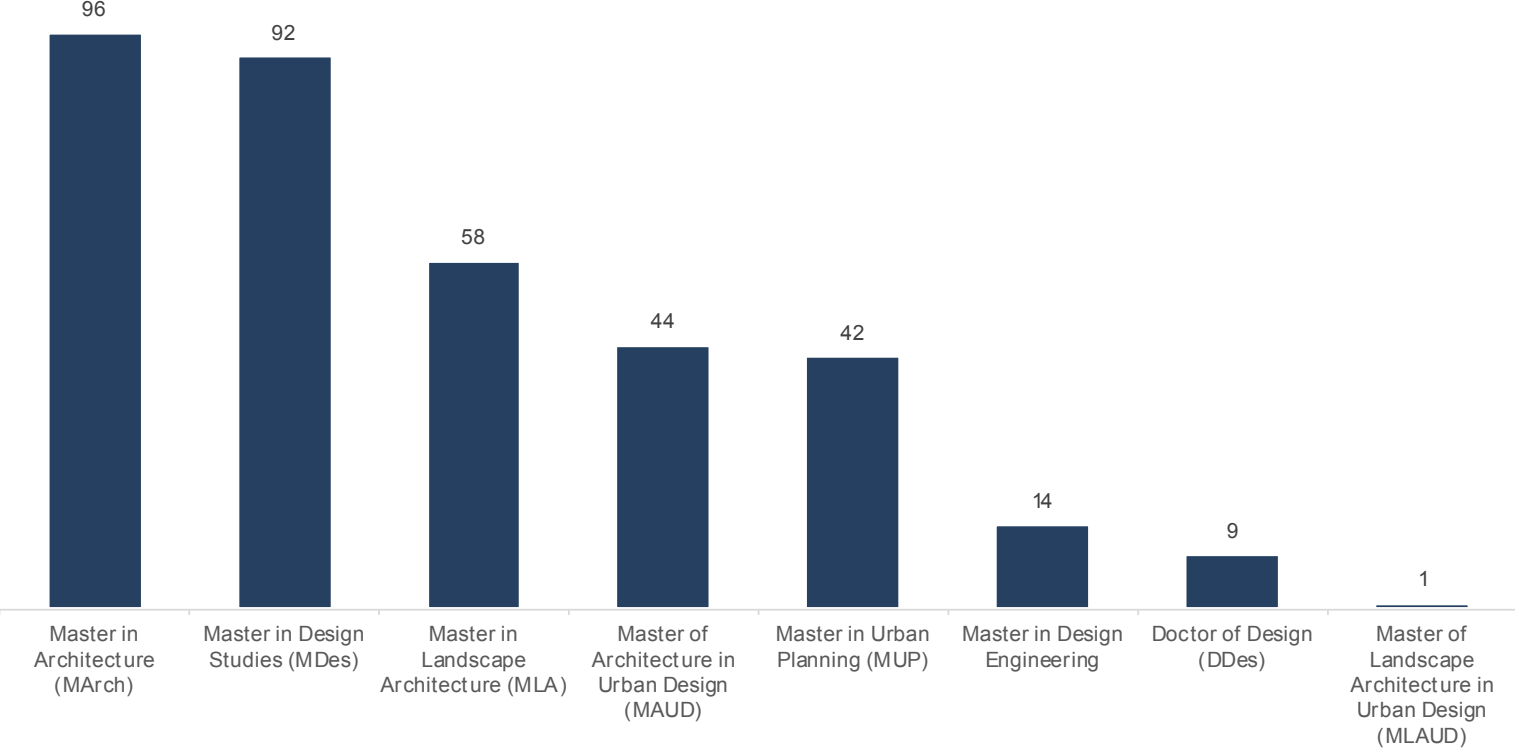
# Students

## 2017–18 Graduates by Program



# Students

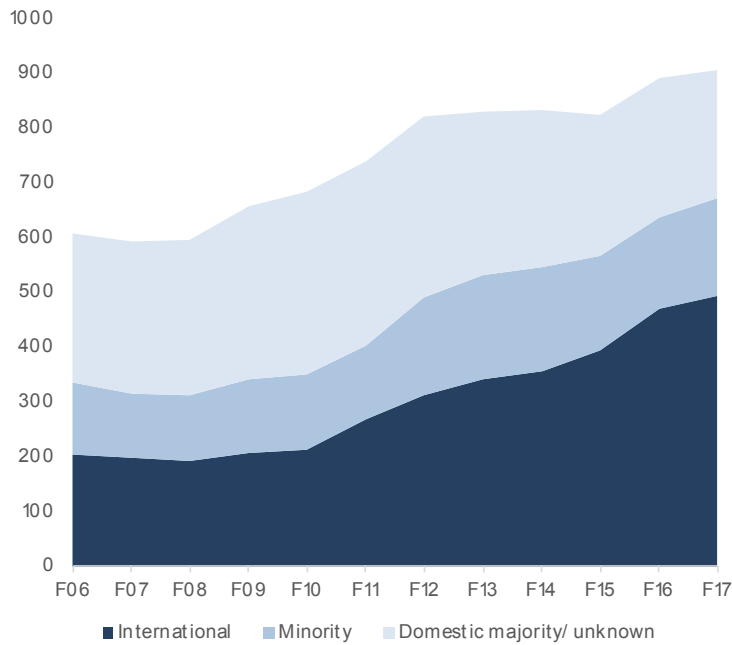
## 2017–18 Graduates by Department



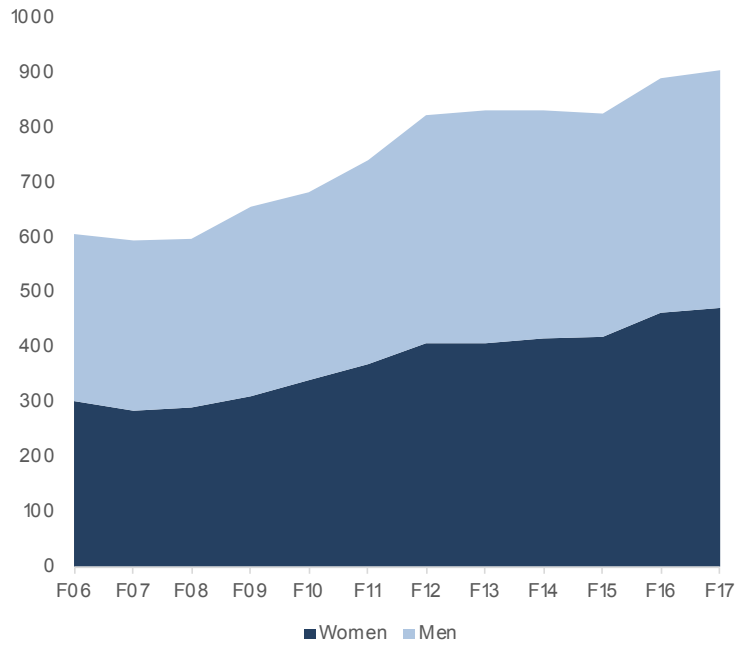
# Students

## History of International Students and Diversity

International and minority student enrollment  
Fall 2006–2017

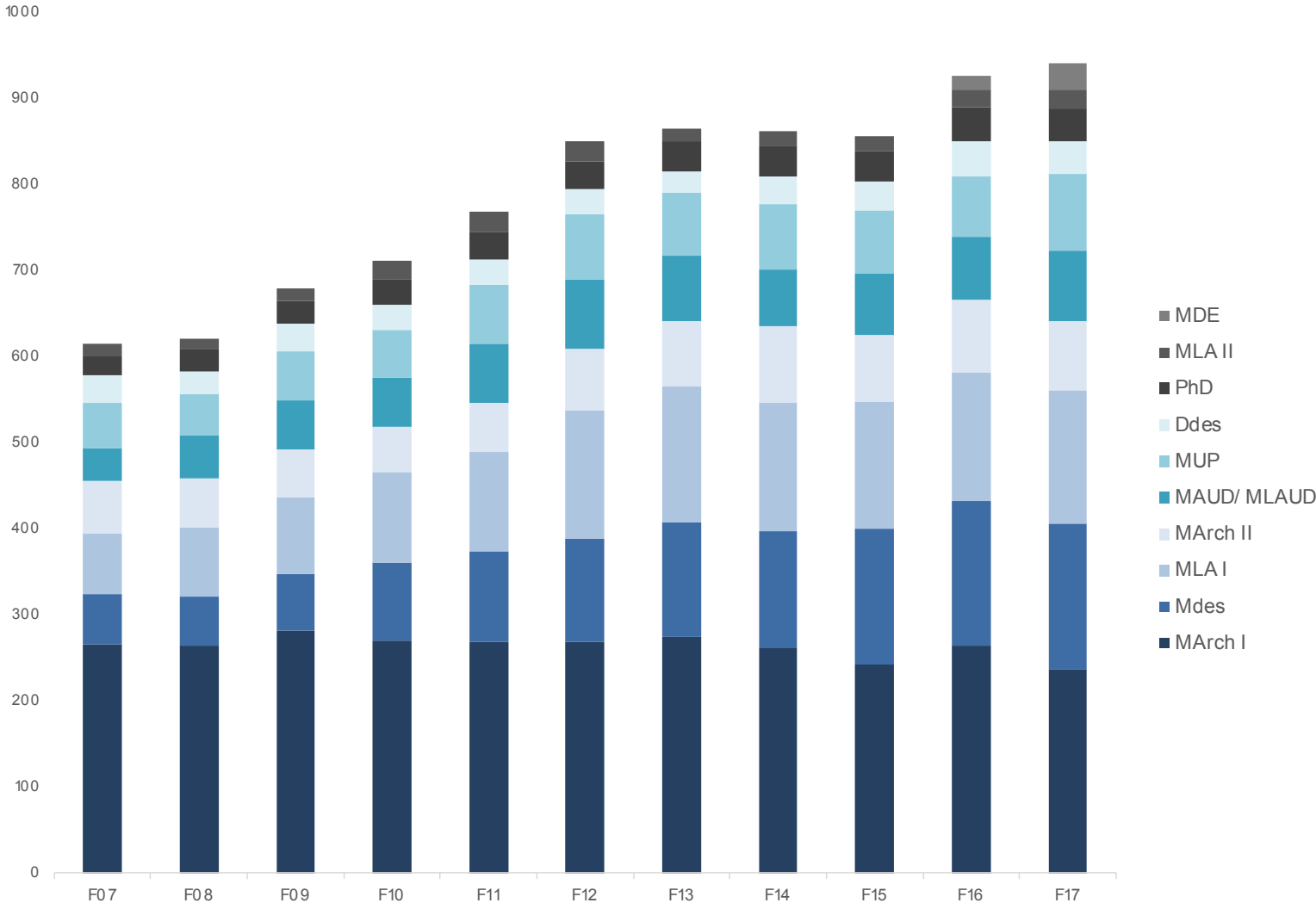


Male and female student enrollment  
Fall 2006–2017



# Students

## Enrollment (matriculated) Fall 2007–2017

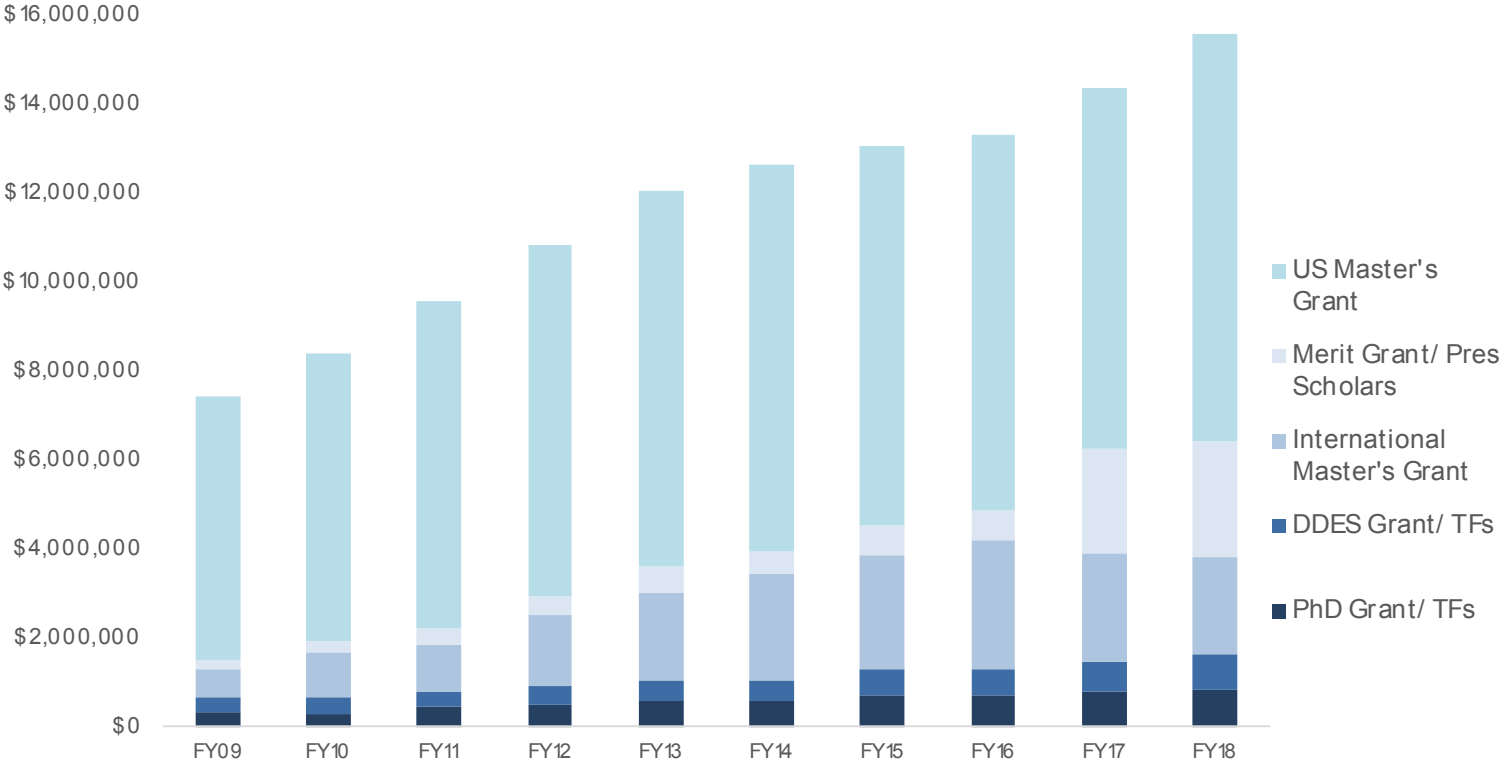




# Students

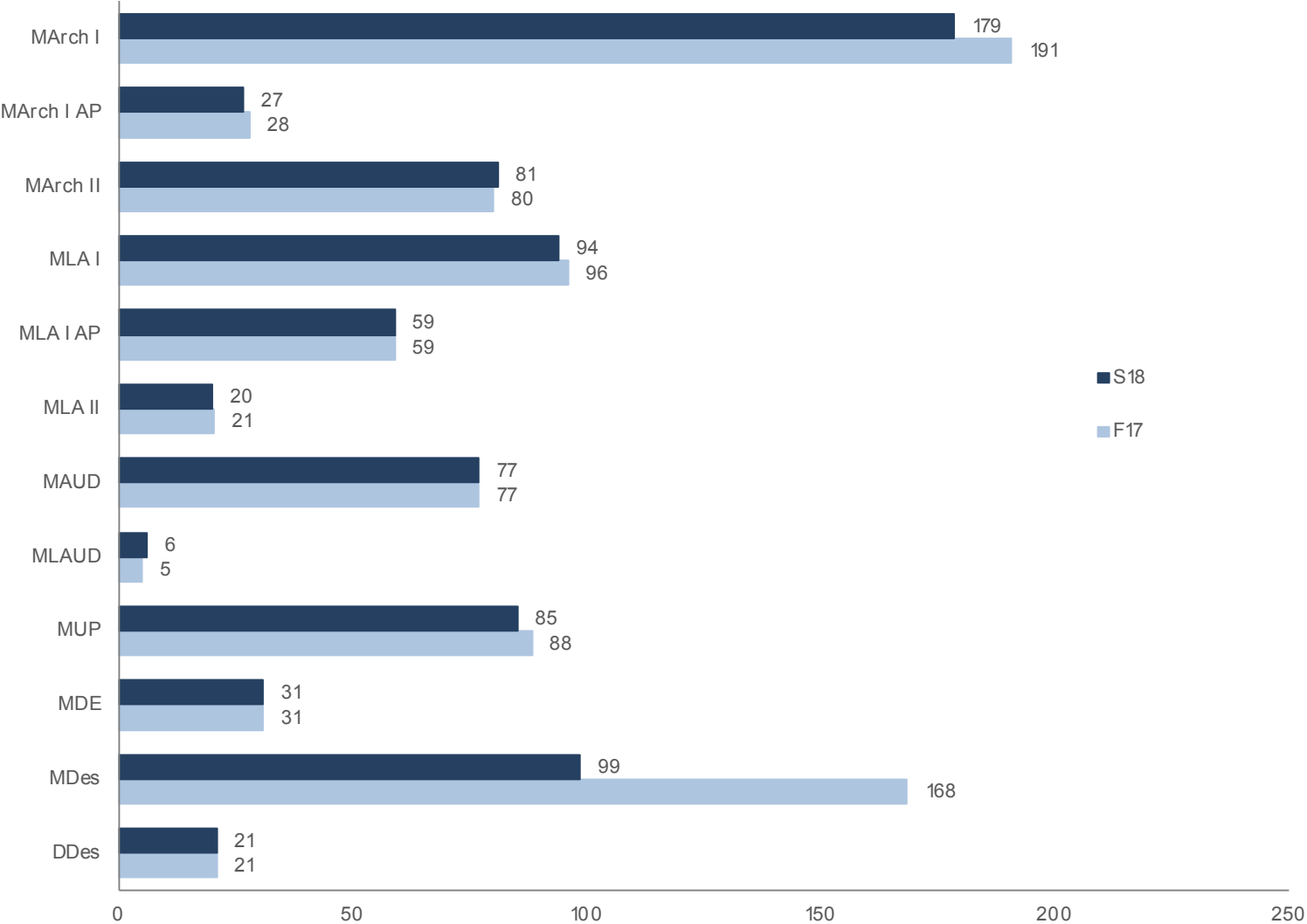
## Financial Aid Grants by Sources

- 76% of students received Financial Aid in AY 2017-18
- 62 students benefited from the GSD fund
- Total Amount Awarded: \$15.6M



# Students

## Fall 2017 and Spring 2018 Full Time Equivalent



# Students

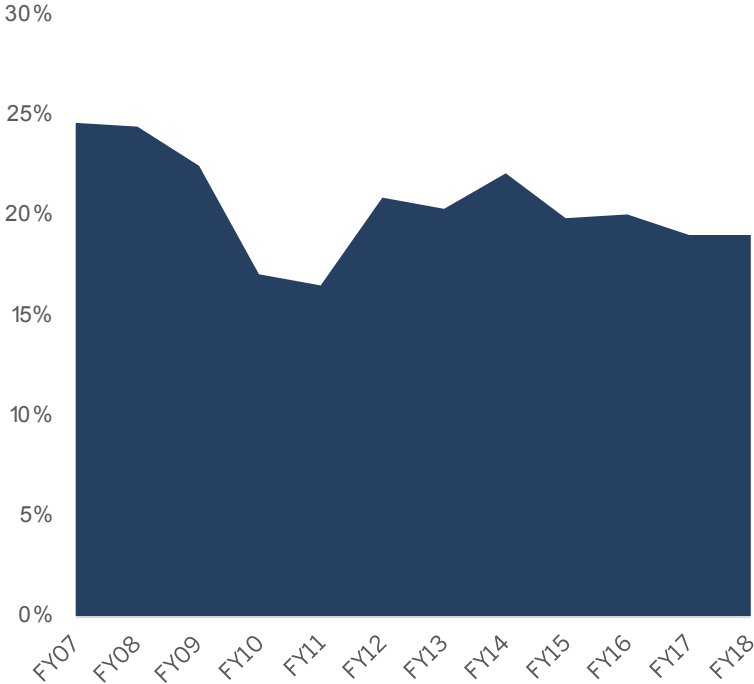
## 2017-18 Student Countries of Citizenship in Order of Percentage

United States	Brazil	Switzerland
People's Republic of China	Chile	Vietnam
Republic of Korea	France	Bahamas
Canada	Indonesia	Cambodia
India	Netherlands	Cameroon
Mexico	Panama	Costa Rica
Hong Kong	South Africa	Dominican Republic
Greece	Israel	Ghana
Taiwan	Kuwait	Jamaica
United Kingdom	New Zealand	Latvia
Spain	Pakistan	Lithuania
Japan	Venezuela	Macao
Peru	Ecuador	Monaco
Thailand	Egypt	Myanmar
Turkey	Islamic Republic of Iran	Norway
Colombia	Italy	Paraguay
Germany	Jordan	Poland
Argentina	Kenya	Portugal
Singapore	Lebanon	West Bank
Australia	Romania	Zimbabwe

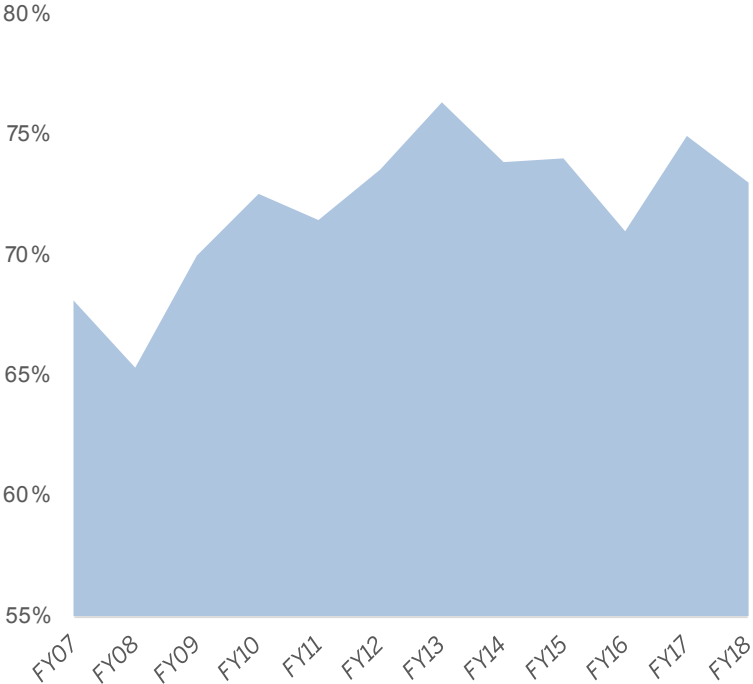
# Students

## Application, Admission, and Yield Rates

ADMIT RATE

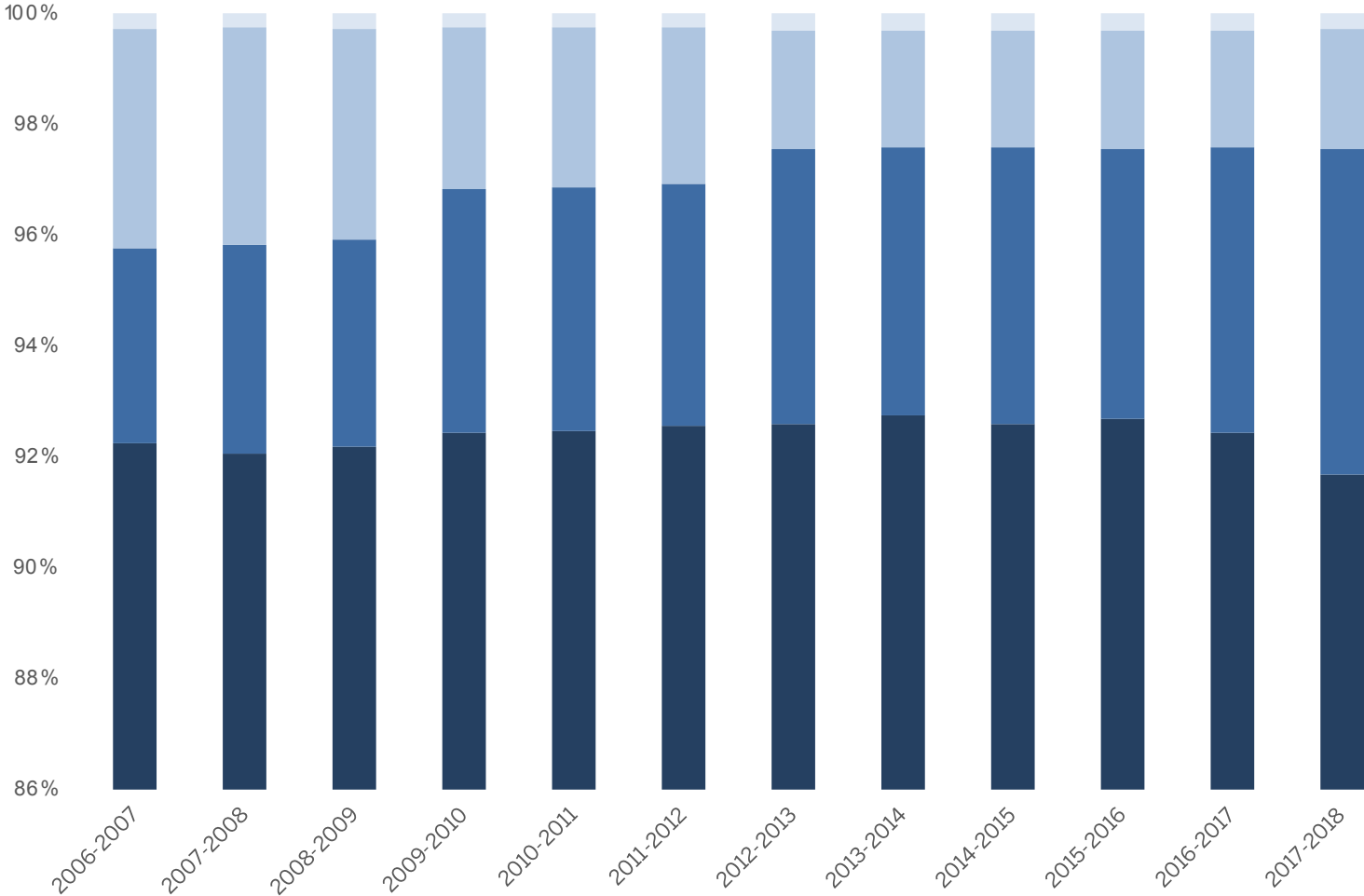


YIELD RATE



# Students

## Tuition and Fees

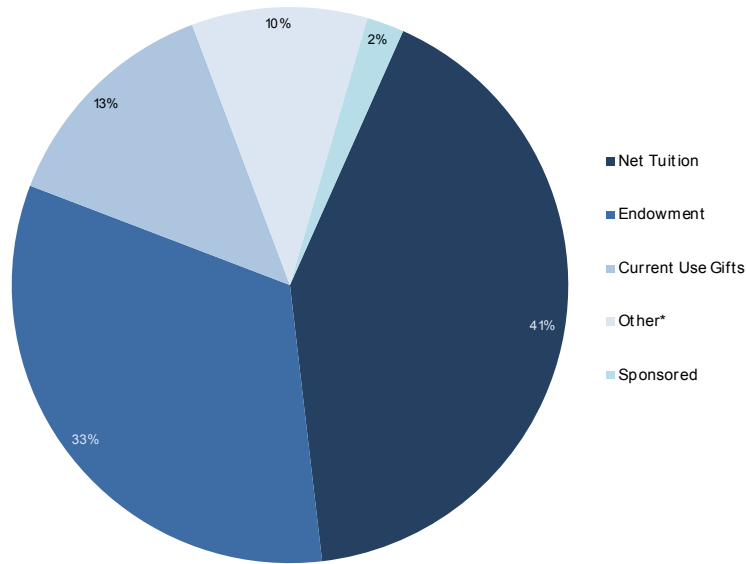


■ Tuition ■ Health Insurance BCBS ■ Health Service Fee ■ Activity Fee

# Finances

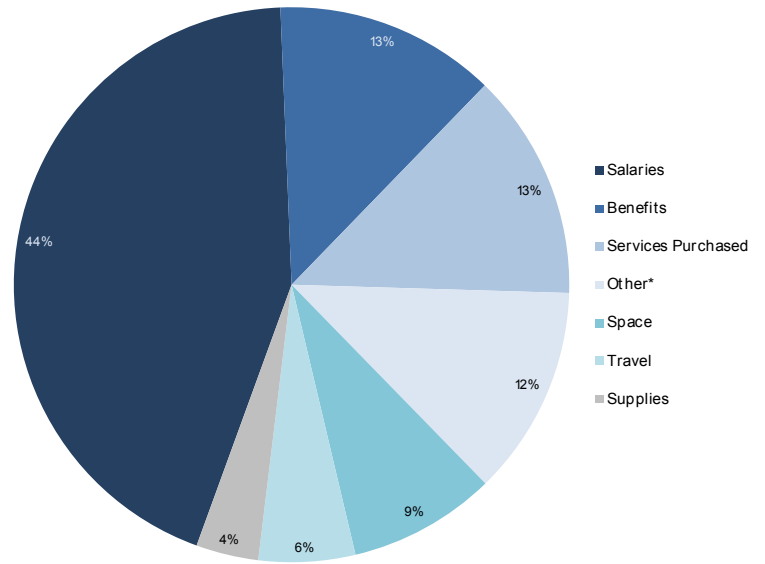
## Revenue by Source and Expenses by Use

FY18 Operating Revenues: \$64.5M



\*Other sources of revenue include University-owned endowment funds, Central funding, etc.

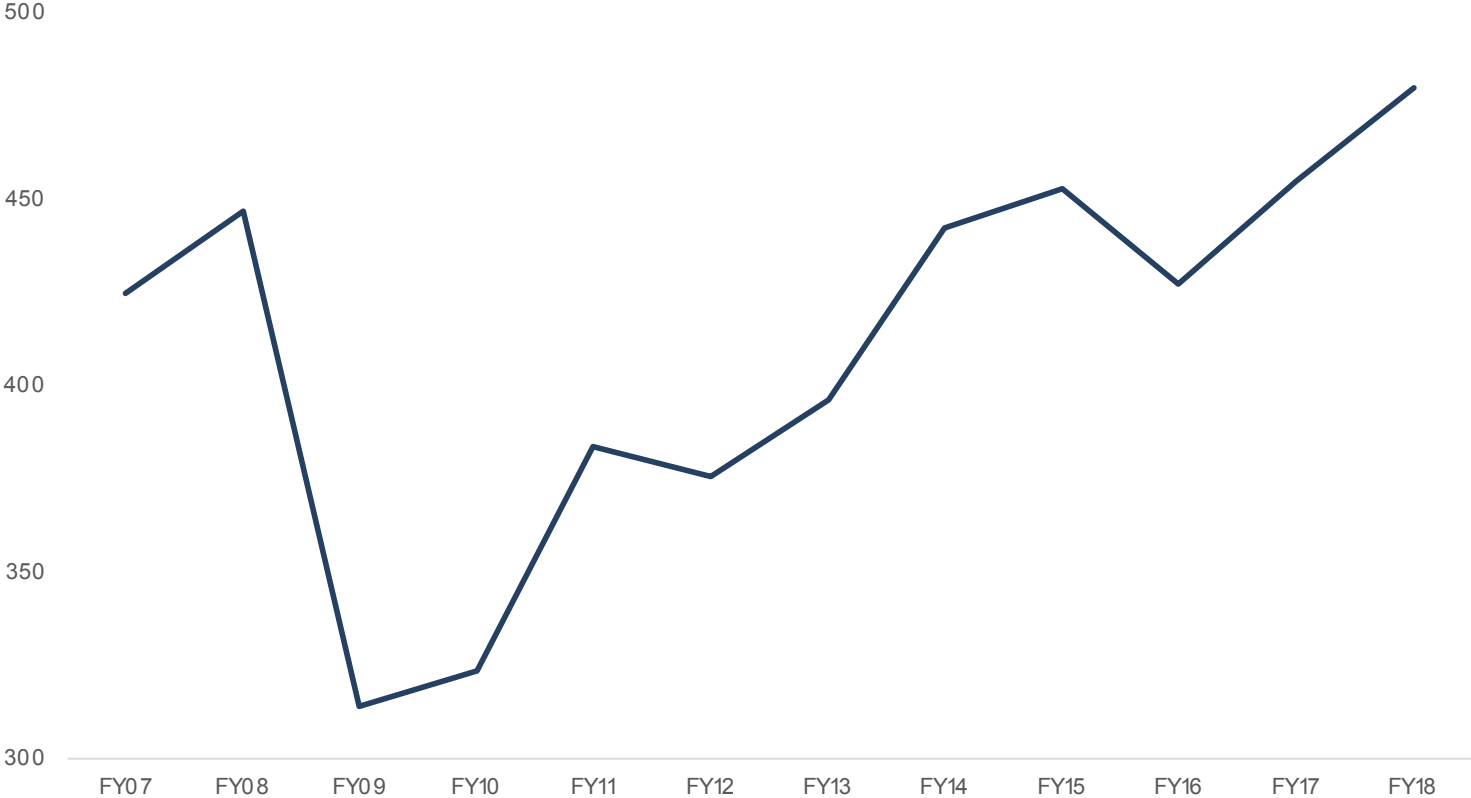
FY18 Operating Expenses: \$60.5M



\*Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.

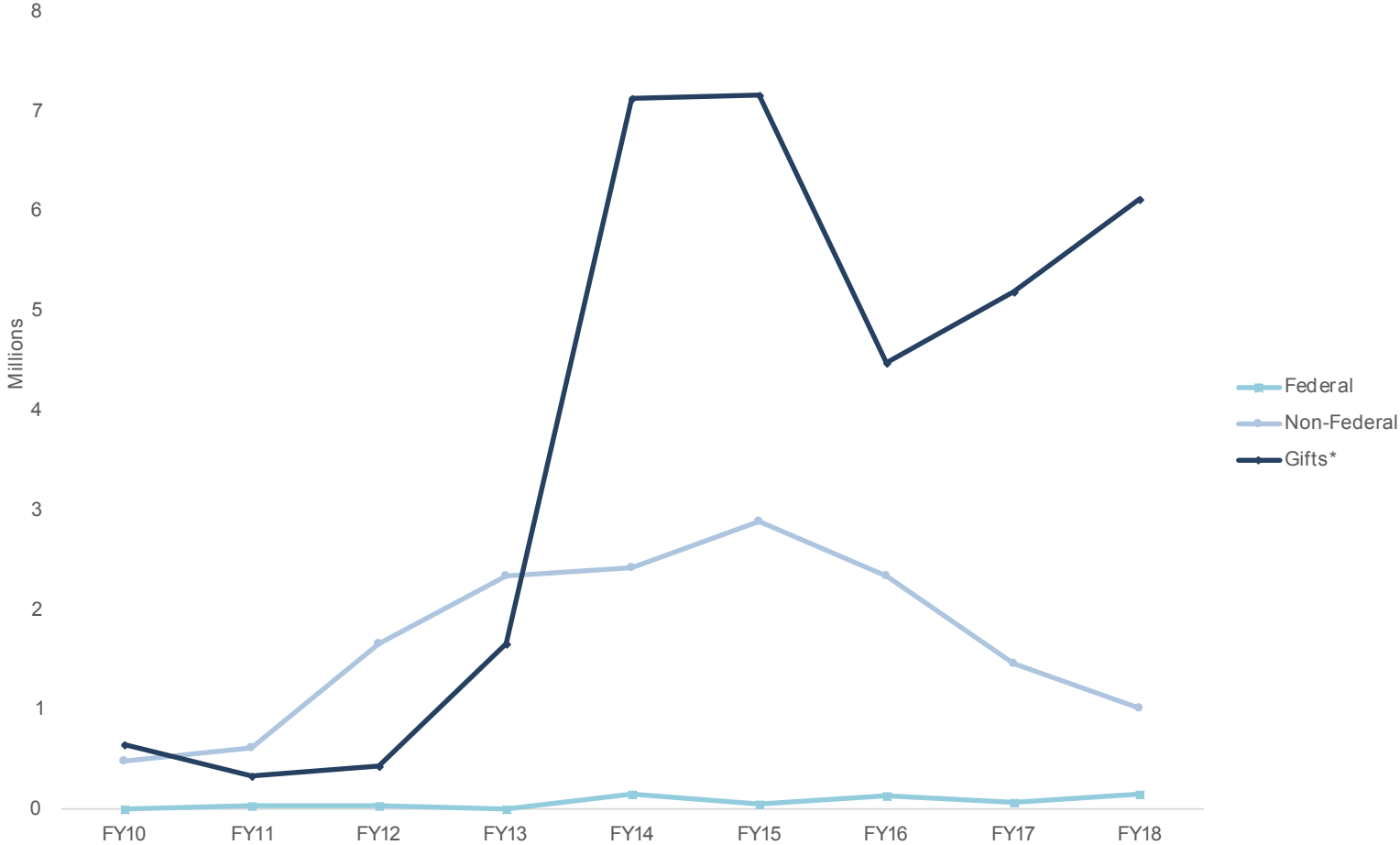
# Finances

## GSD Endowment Market Value (\$M)



# Finances

## Research Income (\$M)



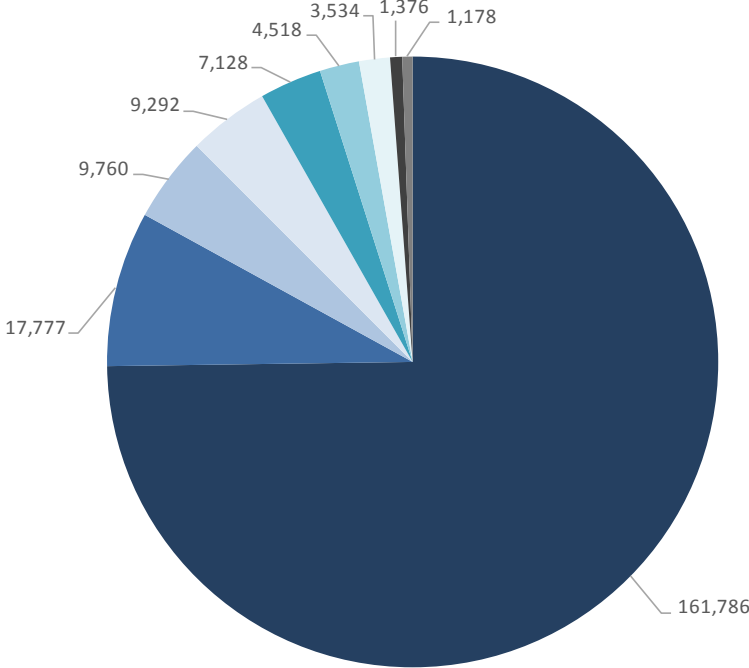
\*Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.



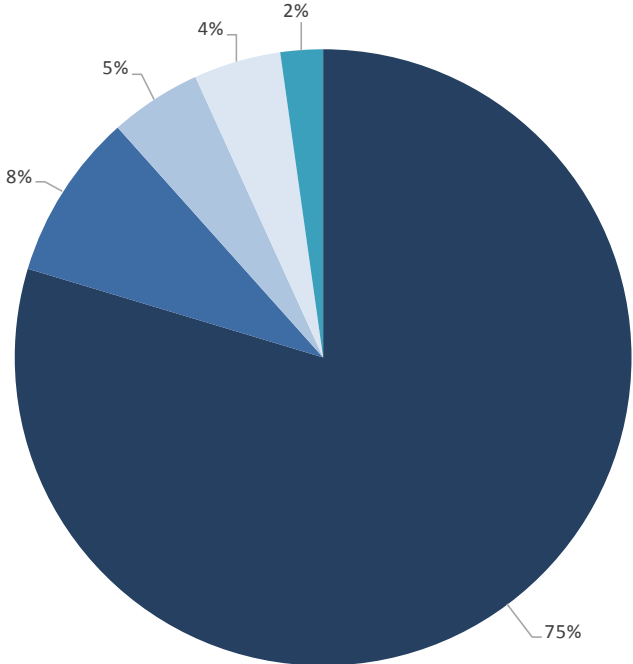
# Campus Buildings

## Campus Square Footage

Total Square Footage Breakdown



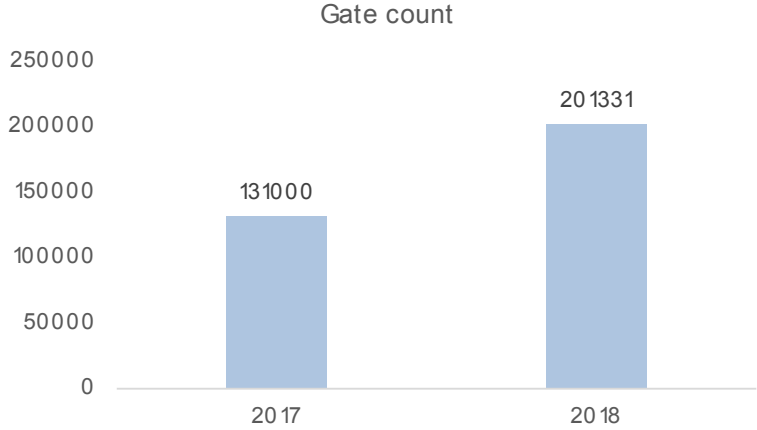
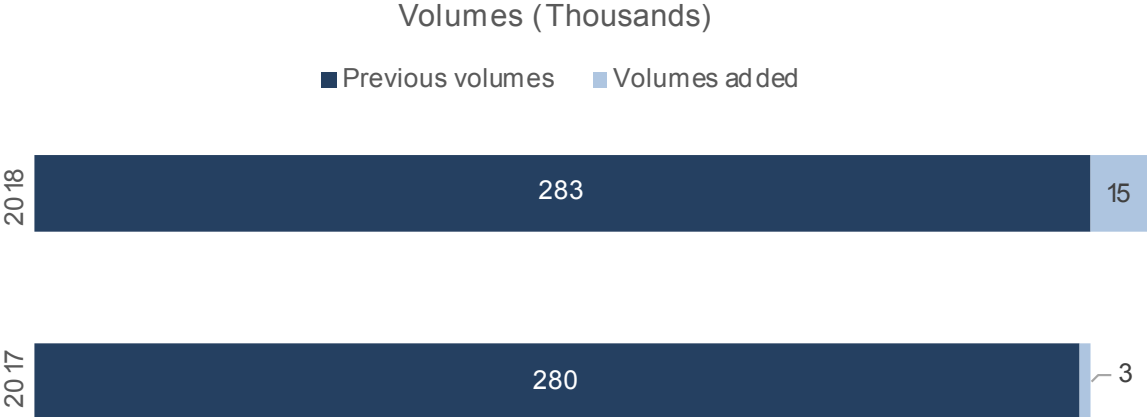
Academic Building Square Footage Breakdown (%)



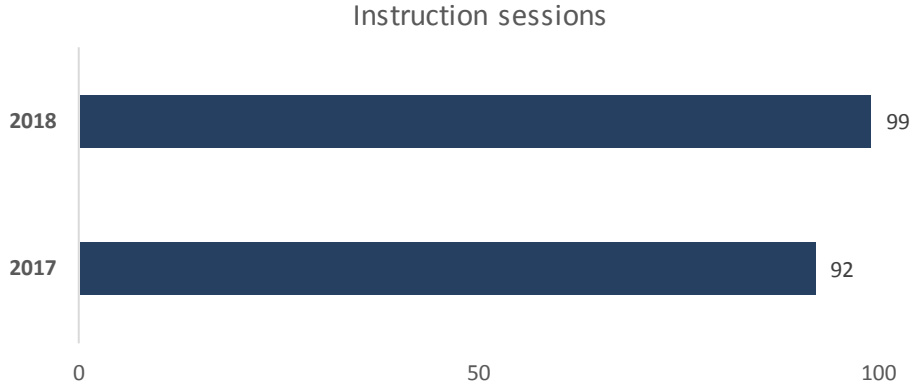
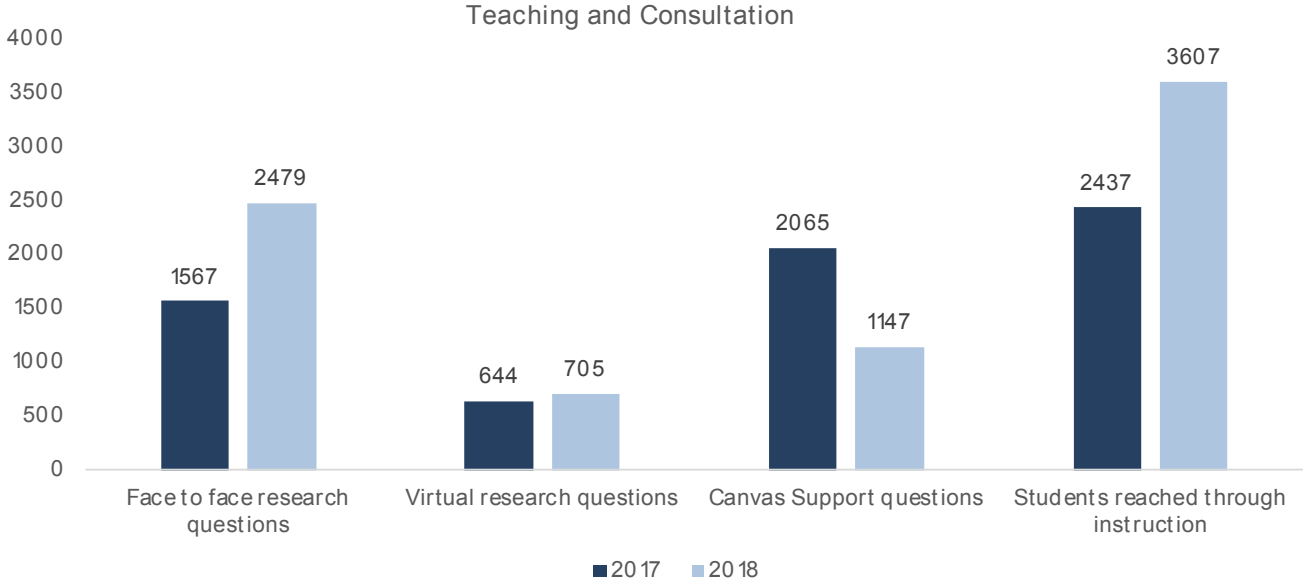
- Gund Hall
- 7 Sumner
- 40 Kirkland
- 42 Kirkland
- 153-155 Mt. Auburn House
- 20 Sumner
- 48 Trowbridge
- 153-155 Mt. Auburn
- 9 Ash St.

- Gund Hall
- 7 Sumner
- 40 Kirkland
- 42 Kirkland
- 20 Sumner

# Library Collections and Use Information



# Library Collections and Use Information



# Development and Alumni Relations

## 2017–18 Fundraising Report

GSD Fund	\$648,575
Annual Giving	\$835,399
Amount Raised for Financial Aid	\$3,105,045
Funds from President Drew Faust's 1:1 Match	\$550,000

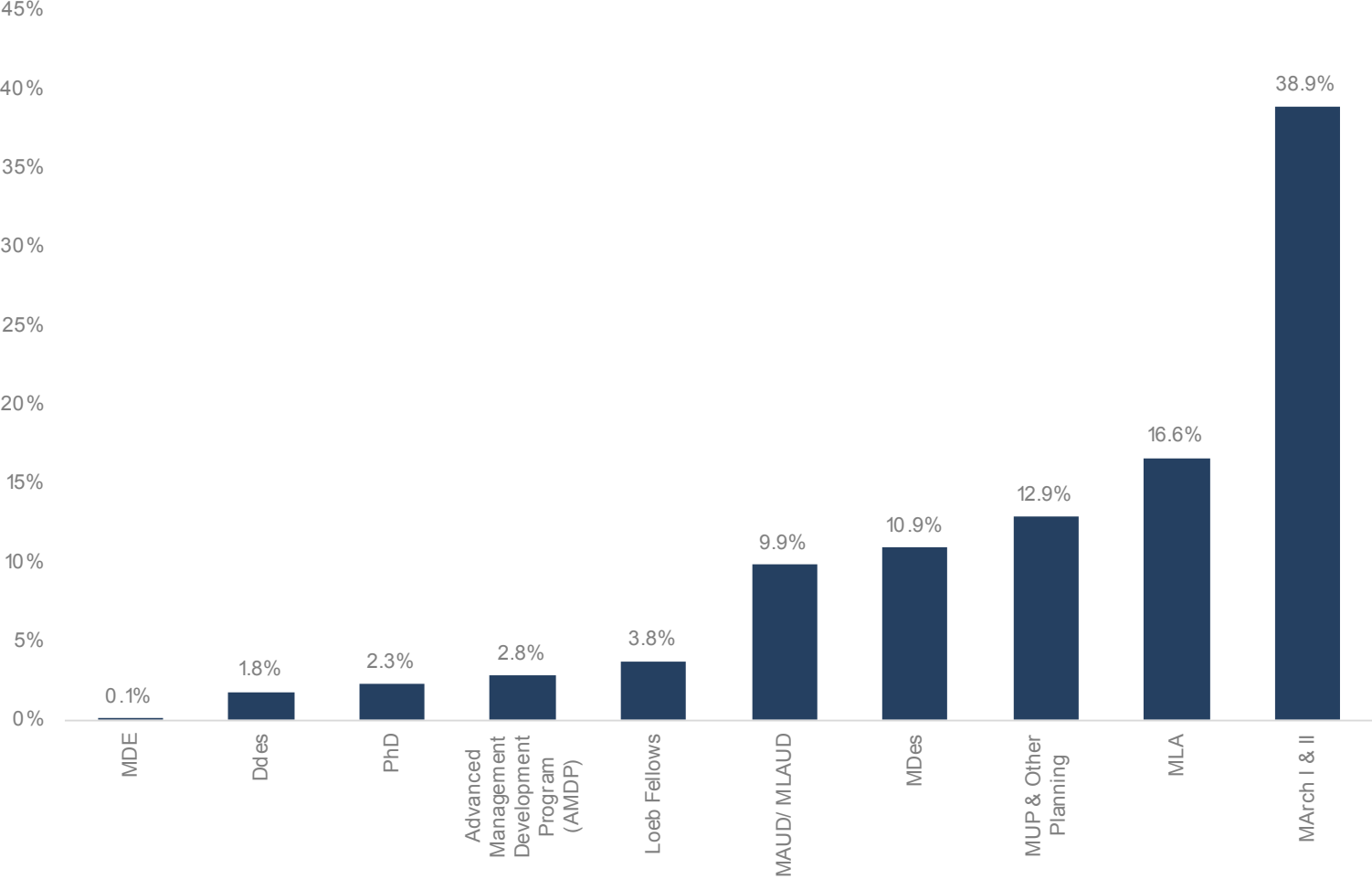
## 2017–18 Alumni Statistics by Location

<b>Alumni Population (living)</b>	<b># Countries where Alumni live</b>
13,842	109

<b>US Cities with Largest Alumni Population</b>	<b>Foreign Countries with Largest Alumni Population</b>
Boston, MA	People's Republic of China
New York, NY	Canada
San Francisco, CA	Republic of Korea
Los Angeles, CA	England
Washington, DC	Japan
Chicago, IL	Taiwan
Seattle, WA	Hong Kong
Philadelphia, PA	Spain
San Diego, CA	Australia
Denver, CO	Mexico

# Development and Alumni Relations

## 2017-18 Alumni Breakdown by Program



# Academic Programs

## Academic Programs and Concentrations

### Architecture Department

Master in Architecture I (MArch I)

Master in Architecture I Advanced Placement (MArch I AP)

Master in Architecture II (MArch II)

### Landscape Architecture Department

Master in Landscape Architecture I (MLA I)

Master in Landscape Architecture I Advanced Placement (MLA I AP)

Master in Landscape Architecture II (MLA II)

### Urban Planning and Design Department

Master in Urban Planning (MUP)

Master of Architecture in Urban Design (MAUD)

Master of Landscape Architecture in Urban Design (MLAUD)

### Advanced Studies Programs

Master in Design Engineering (MDE)

Master in Design Studies (MDes)

Art, Design and the Public Domain

Critical Conservation

Energy and Environment

History and Philosophy of Design and Media

Real Estate and the Built Environment

Risk and Resilience

Technology

Urbanism, Landscape, Ecology

Doctor of Design (DDes)

Doctor of Philosophy (PhD)

# Academic Programs

## Option Studios Fall 2017

Design Critic	Studio Title	Studio Site
Iñaki Abalos	ENTROPY, HISTORY, TIME. Architectural infrastructure for a gravel pit in Spain	Madrid, Belaguer, and Barcelona, Spain
Zhang Ke	Tibet Contemporary: Building in the Himalayas	Lhasa and Nyingchi, Tibet
Andrew Atwood, Anna Neimark	A Bank for Burbank and Other L.A. Stories	Los Angeles, CA
Odile Decq, Nicolas Hannequin	People in Motion	N/A
Toshiko Mori	Northern Light	Helsinki and Jyraskyla, Finland
Preston Scott Cohen	Identity, Idiom, Id	New York, NY
Farshid Moussavi, Ricardo Solar Lezama	Rethinking Haussmann: The function of a 21st century multi-story residential building	London, England
Emanuel Christ, Christoph Gantenbein	The Monument	Washington, DC
Marina Tabassum	\$2,000 HOME	Dhaka, Jessore, Bangladesh
Kersten Geers, David Van Severen	The Frugal Palazzo	Seattle, WA
Chris Reed	Re-Tooling Metropolis II: LA!	Los Angeles, CA
Eelco Hooftman, Bridget Baines	The Anatomy of an Island	Mount Desert Island, Maine
Toru Mitani, Manabu Chiba	Excavating Space and Nature in Tokyo	Kyoto and Tokyo, Japan
Mikyoung Kim, Bryan Chou	Civic Spaces in an Age of Hyper-Complexity: From Protest to Reverie	Seaport District, Boston, MA
Andres Sevtsuk	The Unfinished City. Envisioning 21st urban ideals in Tallinn's largest Soviet-era housing district	Tallinn, Estonia
Daniel D'Oca, D.	Refugees in the Rust Belt	Detroit, MI, St. Louis, MO, & Cleveland, OH
Greg Lynn, Jeffrey Schnapp	Robots In and Out of Buildings	Boston, MA
James Lord, Roderick Wyllie	Phantom Coast: Transforming San Francisco's Eastern Waterfront	<b>San Francisco, CA</b>

# Academic Programs

## Option Studios Spring 2018

Design Critic	Studio Title	Studio Site
Mack Scogin	,Tri,3,Tre,	Separate programs and sites
George L. Legendre	Model as Building - Building as Model	Edinburg, Scotland, UK
Jeanne Gang, Claire Cahan	After the Storm: Restructuring an Island Ecosystem	US Virgin Islands
Zhu Pei	ROOT: Rediscovery of Jingdezhen Contemporary	Jingdezhen and Beijing, China
Patrik Schumacher	Parametric Semiology: The Design of Information-rich Environment	N/A
Jenny Wu, Dwayne Oyler	In the Details: The Space between God and the Devil	Los Angeles, CA
Mark Lee, Sharon Johnston-Lee	Museum Island	N/A
Gary Hilderbrand	Broadway Shuffle II: Performance/Space	New York, NY
Niall Kirkwood, Yoon-Jin Park, Jungyoon Kim	KOREA REMADE: Alternate Nature, DMZ, and Hinterlands	South Korea, DMZ
Arancha Muñoz-Criado	Ecology, Culture and Identity: Revitalizing the Cultural Landscape of the Huerta of Valencia, Spain	Valencia, Spain
Felipe Correa	Quito and the Elasticity of the Spanish American Block	Quito, Ecuador
Joan Busquets	Zhengzhou: Designing Critical Nodes for the "Urban Grids"	Zhengzhou, China
Markus Schaefer, Hiromi Hosoya	The Industrious City: Rethinking Urban Industry in the Digital Age	Zurich, Switzerland
Rahul Mehrotra	Extreme Urbanism V: Exploring Hybrid Housing Typologies, Elphinstone Estate, Mumbai	Mumbai, India
Toni Griffin	Urban Disobedience: 99 Provocations to Disrupt Injustice in St. Louis	St. Louis, MO
Rok Oman, David Rubin, Spela Videcnik	Manila: Future Habitations	Manila, Philippines
Eric Parry	Between Earth and Sky: A Building for the HafenCity, Hamburg	Hamburg, Germany
Reinier de Graaf, Ricardo Solar Lezama	Phantom Urbanism	Kilamba New City, Angola



# Academic Programs

## Studio Abroad Programs to Date

### Rotterdam, Netherlands | Spring 2018

For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its long-running Countrysides project towards its conclusion. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak's seminar was entitled World Without Work - A Rural Utopia, while Architecture, Urbanism, and Architecture, was led by Marot.

### London, United Kingdom | Spring 2018

In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled Architecture after Neoliberalism.

### Rotterdam, Netherlands | Fall 2017

Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, The Invention of the Countryside - A Critical Iconography taught by Niklas Maak, and Designing and Managing Worlds in the Countryside, led by Sebastien Marot.

### Tokyo, Japan | Fall 2017

The GSD was fortunate enough to once again be able to offer Toyo Ito's option studio abroad entitled Transforming Omishima into a Beautiful Japanese Garden. Kayoko Ota and Mits Kanada led the two accompanying seminars, respectively entitled: Catalyst for Change and Tectonic Traditions: Structures and Materials in Japan.

### Rotterdam, Netherlands | Spring 2017

Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism. These courses were led by Niklas Maak and Irene Scalbert respectively.

### Tokyo, Japan | Fall 2016

The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 29 and concentrated on Omishima Island, an island in the Seto Inland Sea. The studio led by Toyo Ito was entitled Transforming Omishima into a Beautiful Japanese Garden and was accompanied by two seminars: Kayoko Ota led a course entitled Tokyo on a Crossroads, and Mits Kanada led Structure and Material in Japan.

# Academic Programs

## Studio Abroad Programs to Date (continued)

### Rotterdam, Netherlands | Spring 2016

The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars, Niklas Maak led Political Landscapes, and Sebastien Marot led Countryside versus Cityside: A Seminar in Environmental History.

### Tokyo, Japan | Fall 2015

The fall 2015 GSD studio abroad program returned to Tokyo, Japan, where students learned under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 31, and focused on Omishima Island. As is the case with other Studio Abroad opportunities the studio was accompanied by two seminars, and an optional Independent Study. The fall seminars were led by Kayoko Ota, with her seminar titled The Japan Syndrome, and Mits Kanada, whose seminar was titled Structure and Material in Japan.

### Berlin, Germany | Spring 2015

The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Frank Barkow of Barkow Leibinger, and Arno Brandlhuber of brandlhuber+. The studio, entitled "Poor but Sexy": Berlin, The New Communal, was accompanied by two seminars: Plattenbau vs. the New Communal: Mass Housing, Alternative Dwelling Models, and a Theory of Shared Spaces in Germany, led by Niklas Maak, and The Urban Architecture of Berlin: From Schinkel to the Present led by Fritz Neumeier.

### Basel, Switzerland | Fall 2014

During the fall 2014 semester students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process, led by Lars Muller and Islands, led by André Bideau.

### Los Angeles, California | Spring 2014

The spring 2014 Studio Abroad program took a domestic approach. Students travelled to Los Angeles, CA where they studied with architect Micheal Maltzan, founder and principal of Micheal Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled The Possibilities of the Wrong Scale, and sought to explore, through a collaborative effort of architecture and landscape architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: The Hitchhiker's Guide to Hyperreality, led by Neil Leach, and Contested Territories: Geopolitics, Media and Design in Southern California, led by Alison Hirsch.

### Rotterdam, Netherlands | Fall 2013

During the fall 2013 semester students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture was co-led by Stephan Tr by, and the studio curriculum was accompanied by two seminars: Islands: The career of a metaphor, led by André Bideau, and Design and the Limits to Growth, led by Sébastien Marot.

# Academic Programs

## Studio Abroad Programs to Date (continued)

### Basel, Switzerland | Spring 2013

During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, The Architect as Author and Editor, led by Lars Muller; and Islands: The Career of a Metaphor, led by André Bideau.

### Rotterdam, Netherlands | Fall 2012

The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby.

### Tokyo, Japan | Spring 2012

The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio Thinking about Home-for-All in conjunction with two seminars: Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima.

### Paris, France | Fall 2011

The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacton, of Lacton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris: The Design of a Metropolis, led by Antoine Picon, and What Are We Up to? taught by Sébastien Marot.

# Executive Education

## 2017–18 Executive Education Programs

Executive Education at the GSD showed strong growth in 2017-18. In addition to its existing Advanced Management Development Program, several new programs were also launched this year: a customized program for a large Chinese real estate company offered jointly with Harvard Business School; and programs on future cities aimed at both the public and the private sectors of the United Arab Emirates. Enrollment reflected both an international reach and strong domestic base— more than a third of program participants came from cities in the United States.

This year, program knowledge areas expanded and diversified to stay ahead of many game-changing technologies and innovations in the urban design, real estate, and city development, mining the fertile intersections between disciplines. The future-oriented work carried out by program participants has impacted cities worldwide as alumni have implemented lessons on distributed energy systems and walkable cities, blockchain-based real estate investments, and redesigned affordable housing, the latest versions of green, healthy buildings, and new collaborative forms of cultural master planning.

As cities around the globe continue to grow, plans for economically viable, beautiful, sustainable, and healthy cities are in rising demand. GSD Executive Education is well poised to help shape urban growth for the century ahead as it continues to build bridges between the GSD’s knowledge and the world’s immense needs.

<b># of Programs</b>	27
<b># of Participants</b>	850
<b># Countries Represented by Participants</b>	69
<b>% of International Participants</b>	63%

# Design Discovery 2017–18

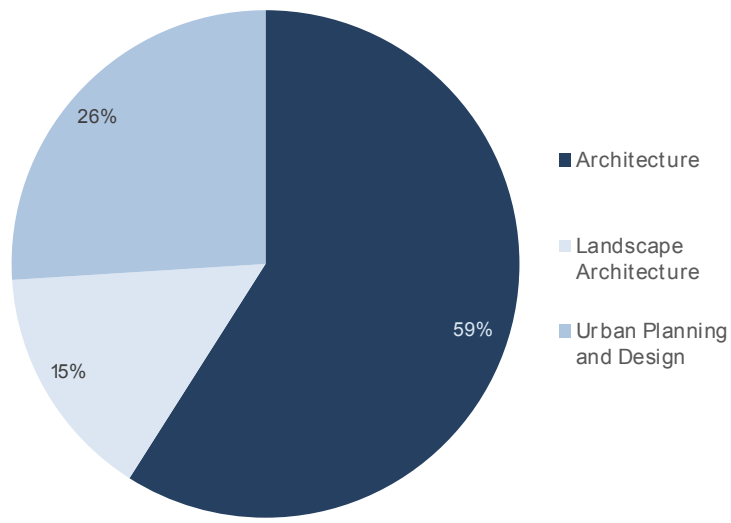
## What is Design Discovery?

Design Discovery is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips.

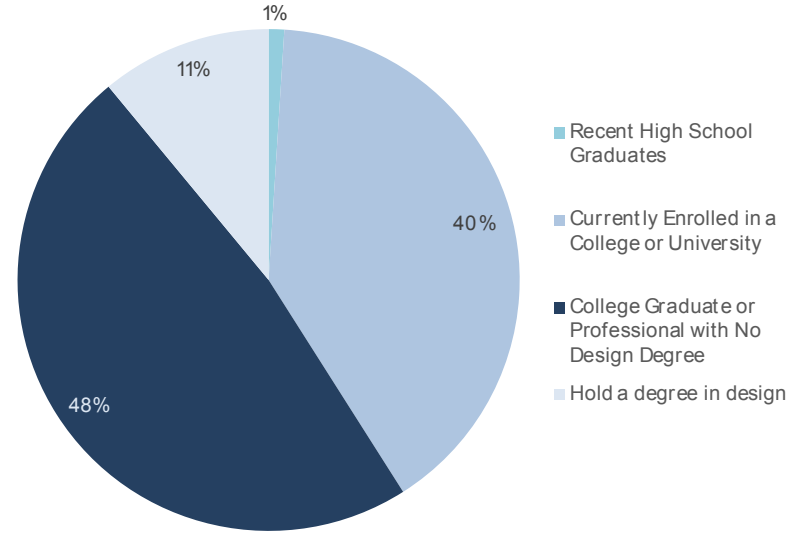
Program participants represent a broad range of ages, lifestyles, and training (most have no previous design experience), which contributes to the rich academic environment. The following information is from the summer 2018 program:

<b>Average Participants per year</b>	225
<b>Age Range</b>	18–53
<b>States Represented</b>	37
<b>Foreign Countries Represented</b>	15

## Program Distribution



## Educational Distribution



# 2017–2018 Class of Loeb Fellows

The following practitioners were in residence at the Harvard University Graduate School of Design during the academic year.

The 2017-18 Loeb Fellows are demonstrating that their work can redress longstanding social inequities, ameliorate political exclusion, and foster meaningful participation in community. They are helping elders reclaim valuable roles, contributing to climate resilient communities, promoting environmental justice and food security, and bridging traditional practices and cutting edge technologies. Their membership in the wide network of Fellows and their upcoming year at the Harvard Graduate School of Design will elevate their work and broaden its impact. Introducing the 2017-2018 Loeb Fellows:

Trained as an architect and engineer, **Samuel Bonnet** is head of construction for the International Committee of the Red Cross in Geneva, where he has established a practice with tools and standards used worldwide. He has overseen significant projects in more than 20 countries around the world, responding to increasingly urban based, episodic, and protracted crises. Bonnet anticipates using the resources of the Loeb Fellowship to explore new construction and economic models that can contribute to the redefinition of the humanitarian system in ways that will foster inclusion, generate revenue, and empower local economies.

**Andrew Freear**, originally from Yorkshire, England, lives in a small rural community in West Alabama, where for nearly two decades he has directed Auburn University's Rural Studio, which defies traditions about the education and role of architects. His architecture students have designed and built over 70 community buildings and landscape projects for under resourced local towns and nonprofit organizations. Since 2006 they have explored 22 housing

prototypes towards the 20K Home initiative: an alternative to the trailer home as the rural dwelling. Freear welcomes the Loeb Fellowship to test ideas that will advance his commitment to the resilience of rural communities.

**Johanna Gilligan** is reimagining the role young adults can play in transforming our food system, and as founder and director of Grow Dat Youth Farm, she has created the largest urban farm in New Orleans. Each year, 60 young adults practice perseverance, accountability, and leadership by learning about food production and land stewardship and growing 10 tons of food. In the coming year Gilligan will have the opportunity to explore how to broaden the approach and impact of the foundation Grow Dat has established to improve the engagement and education of young adults.

**Matthew Mazzotta** creates public art at the intersection with activism, architecture, design, ethnography, and community building. His community-specific projects integrate civic participation and social engagement into the built environment to reveal the intimate, radical, and meaningful exchanges in the spaces people move through and live in. During his Loeb year he will develop a Social Practice Research Lab that can analyze precedents and strategies in creating community-specific public works, as well as ethical issues related to gentrification, equity, changes in social dynamics, cultural erasure, and loss of authenticity.

# 2017–2018 Class of Loeb Fellows

## ...continued

As regional planning coordinator for the Quisqueya Binational Economic Council and urban planning unit manager of the Shearly Initiative in Santo Domingo, Dominican Republic, **Shaney Peña-Gómez** has advanced the economic and urban development of the border between Haiti and the Dominican Republic. Her work has resulted in the creation of urban parks and a binational border park and increased public awareness of the value of land stewardship. Peña-Gómez's Loeb agenda is aimed at advancing knowledge about binational border regions and finance mechanisms for green infrastructure, and mediating between urban density and open space.

In her Mexico City firm El Cielo Architects and as head of the Urban Development Department at Infonavit (the Mexican National Workers' Housing Fund Institute), **Surella Segu** has sought to develop comprehensive and sustainable solutions to the housing deficits associated with urban expansion in the Global South. In her work, research and field experiences form a feedback circle, and her focus has expanded beyond social housing to the regeneration of public spaces and community. Segu's Loeb plan will begin with research on mass produced social housing, the basis for creating new architecture and urban design systems that integrate end users in the planning process.

Possessing a strong belief in the architect's social contract, **James Shen** situated his Beijing-based People's Architecture Office in Dashilar, a lively historic district characterized by slum conditions. There he developed, among other innovations, the Courtyard House Plugin, a prefabricated building system to quickly and efficiently upgrade dilapidated courtyards to modern living and energy

standards without any demolition. During Shen's Loeb year, access to the GSD and Harvard's social entrepreneurship community will enable him to examine viable business models and examples of design consultancies that successfully balance client interests, social mission, and sustainability.

As founder and coeditor of CityScapes magazine, based in Cape Town, South Africa, **Tau Tavengwa** bridges urban academic research with design practice and policymaking to establish a better understanding of urban practice within and between cities of the Global South. His work also encompasses exhibition design and curatorial projects and has promoted understanding of the complex dynamics of urbanization in Africa. During his Loeb year he aims to harness a network of urbanists across Africa, Latin America, and South Asia as a catalyst for progressive change in the Global South and explore the role CityScapes magazine can play in achieving this goal.

**Eric Williams** is the founder of the Silver Room on the South Side of Chicago, for 20 years an influential retail and community art hub in the city. The Silver Room Sound System Block Party attracted more than 15,000 attendees in 2016, and the 3-day CONNECT Hyde Park Arts Festival, a collaboration with the University of Chicago, activated empty storefronts with pop-up art exhibits organized by some of Chicago's leading curators. During his Loeb Fellowship Williams will focus on strategies for replicating the Silver Room model nationally and methods for measuring the social and economic impact of arts entrepreneurship.

# Research

## 2017–18 Research Centers, Design Labs, and Programs

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

### Harvard Center for Green Buildings and Cities

The Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

### Harvard Joint Center for Housing Studies

The Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.

### Office for Urbanization

The Office for Urbanization draws upon the School's history of design innovation to address societal and cultural conditions associated with contemporary urbanization. It develops speculative and projective urban scenarios through sponsored design research projects.

### Design Labs

City Form Lab

Computational Geometry Lab

Healthy Places Design Lab

The Just City Lab

Material Processes and Systems Group

Responsive Environments & Artifacts Lab

Social Agency Lab

The GSD also collaborates with metaLAB, a program of the Berkman Center for Internet and Society

### Select Programs and Initiatives

Aga Khan Program for Islamic Architecture

Harvard Mellon Urban Initiative

Mexican Cities Initiative

Transforming Urban Transport

Waste to Energy Lab

Zofnass Program for Sustainable Infrastructure

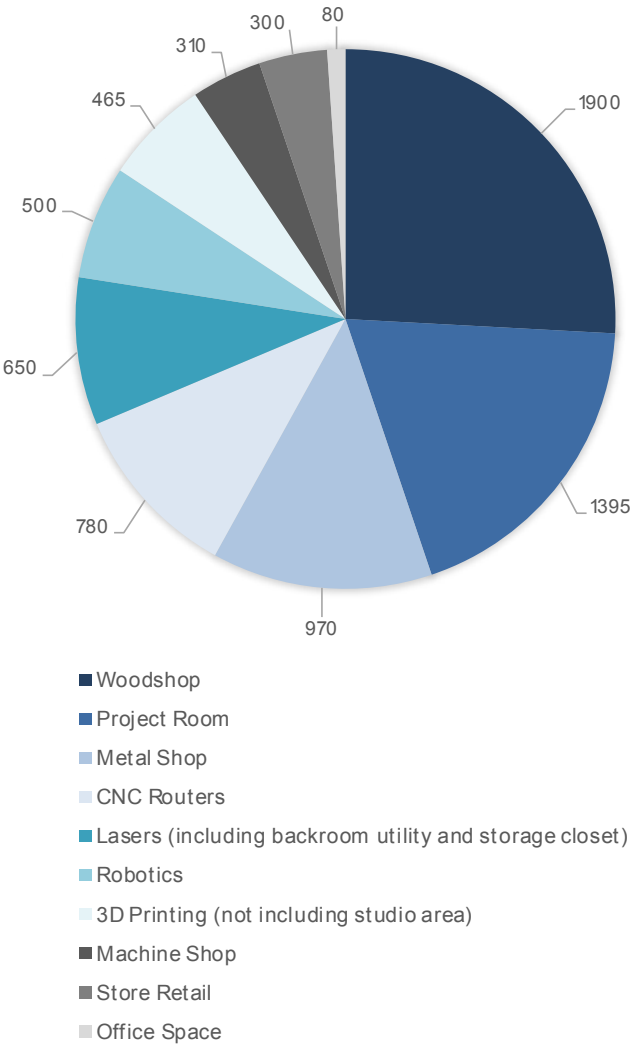


# Fabrication Labs

## 2017–18 Fabrication Lab Statistics

- 114 students employed in AY18
- 481 students trained in topics including:
  - Fabrication Lab Orientation
  - Hazardous Materials Training
  - Woodshop Safety Orientation
  - Laser Cutter Training
  - 3D Printing
  - Metal Shop Training

Lab Square Footage Breakdown



# GSD Public Events Fall 2017

- Rouse Visiting Artist Lecture: Luisa Lambri, with Mark Lee
- Screening: REM (2016) Directed by Tomas Koolhaas
- Exhibition Lecture: Rahul Mehrotra, “Soft Thresholds”
- Rouse Visiting Artist Lecture: Iwan Baan
- Chicago Architecture Biennial Symposium: New Materialisms: Histories Make Practice | Practices Make History
- Simon Allford: “Constructing the Idea: The Essential and the ExtraOrdinary”
- Clare Lyster and Mason White
- Sylvester Baxter Lecture: Teresa Moller, “A Moment of Silence”
- Black in Design Conference
- Rethinking Pei: A Centenary Symposium
- Alumni Insights: Timothy Greer, “Why Tear Down the Oldest Building on 5th Avenue?”
- Rouse Visiting Artist Lecture: Liam Gillick
- Richard Sennett, “The Open City”
- Senior Loeb Scholar Lecture: Kenneth Frampton, “Megaform as Urban Landscape”
- Senior Loeb Scholar Lecture: Silvia Kolbowski, “This Monument Which is Not One”
- Core Studio Public Lecture: Virgil Abloh, “Insert Complicated Title Here”
- Odile Decq, “Architecture Thinking”
- Anna Neimark and Andrew Atwood, “Working Buildings”
- Daniel Urban Kiley Lecture: Toru Mitani
- Open House Lecture: Patricia Urquiola, Margaret McCurry Lectureship in the Design Arts
- Malkit Shoshan, “Border Ecologies”
- Michelle Chang, “Songs You Know by Heart”
- Eduard Sekler Memorial Lecture: Jorge Silvetti, “TYPE: Architecture’s elusive obsession and the rituals of an impasse”
- Wheelwright Prize Lecture: Erik L’Heureux, “Hot & Wet”
- Rouse Visiting Artist Lecture: James Welling, “Pathological Color”
- Ronald Rael, “Borderwall as Architecture”
- Michael Jakob, “Landscape Architecture and the ‘New Generic’”
- Harry West, “Servant or Svengali: Design, AI and CX”
- Junya Ishigami Lecture

# GSD Public Events Spring 2018

- Exhibition Lecture: K. Michael Hays and Andrew Holder, "Architecture Before Speech: A Conversation"
- Rosa Sheng, "Why Equity Matters for Everyone: A new value proposition for Design"
- Ken Yeang, "Ecoarchitecture and Ecomasterplanning: The Work of Ken Yeang"
- Annabelle Selldorf
- Rouse Visiting Artist Lecture: Sarah Oppenheimer, "FE\_20180201"
- Gerard & Kelly, "On Modern Living"
- Kiley Fellow Lecture: Danielle Choi
- Mayor Rahm Emanuel
- Rouse Visiting Artist Lecture: Kahlil Joseph, "Gamma"
- "On Monuments: Place, Time, and Memory"
- Frederick Law Olmsted Lecture: Aaron Sachs, "A Common Treasury for All: Toward a Deeper History of Environmental Justice"
- Mark Joseph and Amy Khare, "Succeeding Where Mixed-Income Transformation Falls Short: A Path to Equity and Inclusion in Our Cities"
- Wheelwright Finalist Presentations 2018
- Zhuang Weimin, "Lever Social Change in China Through Design – Teaching, Research and Practice"
- Zhang Jian and Meng Yan, "Urban Coexistence: City Upon the City"
- Rouse Visiting Artist Lecture: Otobong Nkanga
- Aga Khan Program Lecture: Samia Henni, "Designing for the 'milieu féminin': France's Attempts to Keep Algerian Women Away from Islamic Customs"
- Aga Khan Program Lecture: Suad Amiry, "Reclaiming Space: Riwaq's 50 Village Project in Rural Palestine"
- Thomas Phifer, "Recent Work"
- "The Camp and the City: Territories of Extraction"
- Beatriz Colomina, "The Secret Life of Modern Architecture or We Don't Need Another Hero"
- Reinier de Graaf, "Phantom Urbanism"
- Alumni Insights Lecture: David Mizan Hashim, "Experiments in Global Design Practice: The VERITAS Adventure"
- Peter Märkli, "My Profession, The Art of Building"
- Harvard HouseZero Typology Symposium
- Open House Lecture: Jeanne Gang, "Thinking Through Practice and Research"
- Amanda Levete
- "Territorializing the Urban, Urbanizing the Territory: New Research" Colloquium
- John T. Dunlop Lecture: Raphael W. Bostic, "Fair Housing in the U.S.: Past, Present and Future?"
- Eric Parry, "Webs, Plates, Fists and Gloves: Designing with Metals in Architecture"
- "Reframing Housing Development: How Changes in Design, Construction, and Regulation Could Reduce the Cost of Housing"
- Henry N. Cobb, Peter Eisenman, and Rafael Moneo, "How Will Architecture Be Conceived?"
- Yvonne Cagle
- Rouse Visiting Artist Lecture: Raf Simons and Sterling Ruby with Jessica Morgan
- Stig L. Andersson, "After Nature"

# GSD Exhibitions

## 2017–18

### Fall 2016

- Soft Thresholds: Projects of RMA Architects, Mumbai
- Landscape: Fabric of Details
- Portman’s America & Other Speculations
- Border Ecologies
- Transformations + Connections: Harvard Undergraduate Architecture Studies studio projects
- Real Talk
- “A Spoon” and “Client ID”
- “286 South” and the essential role of architects
- Pulsus
- WE ALL (at Harvard University Allston Campus)

### Spring 2017

- Inscriptions: Architecture Before Speech
- Live Feed: Platform 10
- Baroque Machinations (2012-2017)
- ULSAN REMADE: Manufacturing the Modern Industrial City
- Feminine Power and the Making of Modern Architectural History
- Design for the Just City
- Global Energy Landscapes Evolutionary Process of Infrastructures in New Territories: The Patagonia Case
- Inhabiting the Liminal Zone

# GSD Publications

## 2017–18

Publications listed in order of release date

**Retooling Metropolis (Studio Report)**, Edited by Chis Reed

**Kuala Lumpur (Studio Report)**, Edited by Rok Oman, David Rubin, Spela Videcnik

**Architectural Ethnography (The Incidents)**, by Atelier Bow-Wow with K. Michael Hays

**Harvard Design Magazine 44, “Seventeen”**

**Platform 10, “Live Feed,”** Edited by Jon Lott and John May with Sophia Balters, Justin Gallagher, Benjamin Halpern, and Grace McEniry

**Work Environments (Studio Report)**, Edited by Duncan Scovil and Florian Idenburg

**New Geographies 09, “Posthuman,”** Edited by Mariano Gomez Luque and Ghazal Jafari

**Design Thinking in the Digital Age (The Incidents)**, by Peter Rowe

**Harvard Design Magazine 45, “Into the Woods”**

**Frontier City (Studio Report)**, Edited by Adriaan Geuze and Daniel Vasini

**“Insert Complicated Title Here” (The Incidents)**, by Virgil Abloh with Oana Stanescu



