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*(F) In residence in fall term only, (S) In residence in spring term only, (NiR) Not in Residence*

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<thead>
<tr>
<th>President Dean</th>
<th>Faust, Drew Gilpin</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mostafavi, Mohsen</td>
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| Organization of Faculty Academic Year 2017–2018 |

<table>
<thead>
<tr>
<th>Professors</th>
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<tbody>
<tr>
<td>Abalos, Iñaki</td>
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<tr>
<td>Bechthold, Martin</td>
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<tr>
<td>Cohen, Scott</td>
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<tr>
<td>Hays, Michael (Acting Chair)</td>
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<tr>
<td>Koolhaas, Rem</td>
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<tr>
<td>La, Grace</td>
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<tr>
<td>Malkawi, Ali</td>
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<td>Moneo, Jose Rafael (S)</td>
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<td>Mori, Toshiko</td>
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<td>Moussavi, Farshid (F)</td>
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<td>Naginski, Erika</td>
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<td>Picon, Antoine</td>
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<td>Scogin, Mack (S)</td>
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<td>Silvetti, Jorge</td>
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<td>Smith, Christine</td>
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<td>Wodiczko, Krzysztof</td>
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<td>Berrizbeitia, Anita (Chair)</td>
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<td>Hilderbrand, Gary</td>
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<td>Kirkwood, Niall (S)</td>
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<td>Schwartz, Martha (S)</td>
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<td>Stilgoe, John</td>
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<td>Van Valkenburgh, Michael</td>
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<td>Waldheim, Charles</td>
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<td>Brenner, Neil</td>
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<td>Busquets, Joan</td>
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<td>Davis, Diane (Chair)</td>
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<td>Forsyth, Ann (F)</td>
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<td>Gomez-Ibañez, Jose A.</td>
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<td>Kayden, Jerold</td>
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<td>Krieger, Alex</td>
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<td>Mehrtra, Rahul</td>
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<td>Peiser, Richard</td>
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<th>Professors in Practice</th>
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<tbody>
<tr>
<td>Kara, Hanif (S)</td>
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<tr>
<td>Reed, Chris</td>
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<tr>
<td>Blau, Eve (Adjunct Professor)</td>
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<td>Griffin, Toni</td>
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<tr>
<th>Professors in Residence (non-tenured)</th>
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<tr>
<td>Eigen, Edward (Arch+LA)</td>
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<tr>
<td>Howeler, Eric</td>
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<td>Moe, Kiel</td>
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<tr>
<td>Muro, Carles (NiR)</td>
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<td>Wu, Cameron</td>
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<td>Bélanger, Pierre</td>
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<td>Benedito, Silvia</td>
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<td>Desimini, Jill</td>
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<td>Duempelmann, Sonja</td>
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<td>Eigen, Edward (Arch+LA)</td>
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<td>Correa, Felipe</td>
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<td>Hooper, Michael</td>
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<th>Associate Professors</th>
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<td>Idenburg, Florian (NiR)</td>
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<td>Legendre, George (S)</td>
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<td>Nakazawa, Paul (F)</td>
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<td>Sayegh, Allen</td>
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<td>Whittaker, Elizabeth (S)</td>
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<td>Solano, Laura (S)</td>
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<td>Urbanski, Matthew (F)</td>
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<td>D’Oca, Dan</td>
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<td>Lee, Christopher (NiR)</td>
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<th>Associate Professors in Practice</th>
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<tr>
<td>Bonner, Jennifer</td>
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<td>Holder, Andrew</td>
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<td>Choi, Danielle</td>
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<td>Balakrishnan, Sai</td>
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<td>Whiteside, Ann</td>
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## Non-voting Faculty Assignment to Departments

### Organization of Faculty
**Academic Year 2017–2018**

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<tr>
<th>Multi-Year Appointments</th>
<th>Landscape Architecture</th>
<th>Urban Planning &amp; Design</th>
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<td>Spinak, Abby</td>
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<td>Michalatos, Panagiotis</td>
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<td>Snyder, Susan</td>
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### Lecturers

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<th>Fall</th>
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<tr>
<td>Alkanoglu, Volkan</td>
<td>Apfelbaum, Stephen</td>
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<td>Atwood, William</td>
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<td>Choi, Danielle</td>
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<td>Christ, Emanuel</td>
<td>Desvigne, Michel</td>
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<td>Decq, Odile</td>
<td>Drake, Susannah</td>
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<td>Evans, Teman</td>
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<td>French, Jennifer</td>
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<td>Gantenbein, Christoph</td>
<td>McIntosh, Alistair</td>
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<td>Geers, Kersten</td>
<td>Parsons, Katharine</td>
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<td>Grinham, Jonathan</td>
<td>Perez-Ramos, Pablo</td>
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<td>Reed, Doug</td>
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<td>Johnson, Mark</td>
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<td>Marot, Sebastien</td>
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<td>Solar Lezama, Ricardo</td>
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<td>Stanescu, Oana</td>
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<td>Tabassum, Marina</td>
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<td>Van Severen, David</td>
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### Emeritus

- Baird, George
- Harris, Charles
- Altshuler, Alan
- Pollalis, Spiro
- Forman, Richard
- McCue, Gerald

### Research Professors

- Altshuler, Alan
- Doebele, William
- Machado, Rodolfo
- Vigier, Francois

### Program Directors

- Director, MArch I - Lott
- Director, MArch II - Bonner
- Director, MDE - Bechthold
- Director, Undergraduate Architecture Studies - Panzano
- Director, MLA I & II - Doherty
- Director, MAUD/MLAUD - Correa
- Director, MUP - Forsyth & Peiser
Standing Committees

GSD Executive Committee
- Mostafavi, Mohsen (Chair)*
- Berrizbeitia, Anita
- Davis, Diane
- Hays, Michael*
- Kramer, Beth*
- Naginski, Erika
- Picon, Antoine
- Piracini, Jackie*
- Goble, Mark*
- Roberts, Patricia*
- *Admin Cabinet

FAS/GSD PhD Committee
- Naginski, Erika (Chair)
  - Blau, Eve
  - Brenner, Neil
  - Bruno, Giuliana
  - Chaplin, Joyce
  - Davis, Diane
  - Duempelmann, Sonja
  - Eigen, Edward
  - Galison, Peter
  - Hays, Michael
  - Jasanoff, Sheila
  - Kayden, Jerold
  - Malkawi, Ali
  - Payne, Alina
  - Picon, Antoine
  - Smith, Christine

DDes Program Committee
- Bechtold, Martin (Chair)
  - Berrizbeitia, Anita
  - Malkawi, Ali
  - Naginski, Erika (Advisor)
  - Picon, Antoine
  - Rowe, Peter
  - Waldheim, Charles

MDes Program Council
- May, John (Co-Chairs)
  - Benedito, Silvia
  - Davis, Diane
  - Duempelmann, Sonja
  - Elkin, Rosetta
  - Keenan, Jesse
  - Malkawi, Ali
  - Pietrusko, Bobby
  - Samuelson, Holly
  - Sayegh, Allen
  - Snyder, Susan
  - Thomas, George
  - Waldheim, Charles
  - Wang, Bing
  - Witt, Andrew
  - Wodiczko, Krzysztof

*Academic Misconduct Panel

Student Affairs Committee
- Bechtold, Martin
- Bonner, Jennifer
- Correa, Felipe
- Doherty, Gareth
- Forsyth, Ann
- Lott, John
- May, John
- Moe, Kiel
- Snowdon, Laura (ex officio)
- Piracini, Jackie (ex officio)

Review Board
- Kirkwood, Niall (Chair)*
  - Duempelmann, Sonja*
  - Forsyth, Ann
  - Hooper, Michael*
  - Howeler, Eric
  - Smith, Christine
  - Roberts, Patricia (ex officio)
  - Snowdon, Laura (ex officio)
- *Academic Misconduct Panel

Student Sanctions Committee
- Balakrishnan, Sai
- Blau, Eve
- Burchard, Jeffry
- Desimini, Jill
- Eigen, Ed
- Elkin, Rosetta
- Griffin, Toni L
- Hilderbrand, Gary
- Naginski, Erika

MDE Steering Council
- Bechtold, Martin
- Bowman, Tim (SEAS)
- Doyle, Frank (SEAS)
- Habbal, Fawwaz (SEAS)
- Hays, Michael
- Hoberman, Chuck
- Haw, David (FAS)
- Malkawi, Ali
- Mostafavi, Mohsen
- Roberts, Pat
- Vlassak, Joost (SEAS)
- Witt, Andrew
- Yang, Woodward (SEAS)

MDE Program Council
- Bechtold, Martin (co-director)
- Yang, Woodward (co-director) (SEAS)
- Habbal, Fawwaz (SEAS)
- Herron, Jock
- Hoberman, Chuck
- Stark, Peter (SEAS)
- Witt, Andrew
Special Assignments by the Dean

Special Assignments, Committees, and Advisory Groups

Associate Dean for Academic Affairs - Michael Hays
Diversity - Mulligan & Nederhoff (Co-Chs), Aslanian, Baldwin, Baccus, Belanger, Berrizbeitia, Blakely, Correa, Doherty, Gomez, La, Snowdon, Wilkinson
Executive Education Faculty Advisors - Malkawi, Samuelson, Torto, Wang
Fabrication Lab Oversight - Bechthold & Ervin (Co-Dirs), Cahill, Mulligan
Fulbright & Travelling Fellowship Committee - Blau, Doherty, Elkin, Gnoza, Gustafson
Green Prize - Davis (Ch), Gray, Kuo, Waldheim
HILT - Ervin, Hays
Junior Faculty Research Grant Advisory Committee - Blau, Handel, Matthew, Picon, Silvetti
Library Advisory Committee - Hilderbrand (Chair), Blau, Eigen, Kozbial, Naginski
Loeb Fellowship - Peterson (Director)
Loeb Fellowship Selection Committee - Balakrishnan, Craig, Desimini

Pedagogy/Platforms
History & Theory - Picon (Ch), Blau, Duempelmann, Eigen, Hays, Naginski
Technology - Malkawi (Ch), Kirkwood, Sevtsuk, Witt
Professional Practice - La (Ch), Aslanian, Burchard, D’Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed
Media - Benedito, Wodiczko, Reed, Sayegh
GSD Platform Publication and Exhibition - Lott, May
Thesis Coordinators - Holder, Waldheim, Hooper

School-Wide Research

Research - Picon (Faculty Director)
Joint Center for Housing Studies - Herbert (Director)
Center for Green Buildings and Cities - Malkawi (Director)
Office for Urbanization - Waldheim (Director)
Sponsored Research Advisory - Picon (Ch), Davis, Goble, Kirkwood, Mathew, Naginski, Roberts, Whiteside

External

ACSA Councilor - Bonner
ACSP Liaison - Balakrishnan
BSA Liaison - Burchard

Faculty Search Committees

ARCHITECTURE: Multi-Ranked Search in Architectural Design: Mostafavi (co-chair), Scogin (co-chair), Cohen, Hays, Hilderbrand, La
AGA KHAN: Professorship in the Aga Khan Program: Naginski (chair), Berrizbeitia, Davis, Hays, Malkawi, Mehrotra, Necipoglu
LANDSCAPE ARCHITECTURE: Multi-Ranked Search in Landscape Design: Hays (co-chair), Kirkwood (co-chair), Berrizbeitia, Cohen, Waldheim
LANDSCAPE ARCHITECTURE: Multi-Ranked Search in Landscape History: Berrizbeitia (co-chair), Naginski (co-chair), Hays, Hilderbrand, Picon, Waldheim
URBAN PLANNING & DESIGN: Senior Faculty Search in Urban Design: Davis (chair), Abalos, Forsyth, Hays, Krieger, Picon
University Faculty Committees and Centers

Academic Appointments Advisory Group (Provost) - Hays
Afro-Latin American Research Institute - Doherty
Allston Academic Planning Advisory Committee (AAPAC) - Mehrotra
Allston Steering Committee - Krieger, Mostafavi
Allston Transportation Task Force - Gomez-Ibañez
Alwaleed Islamic Studies Program (Steering Committee) - Doherty
Center for the Environment (Steering Committee) - Kayden, Waldheim
Center for Geographic Analysis - Brenner, Kayden
Center for Health and Global Environment - Kirkwood
Committee on Common Spaces - Mostafavi, Krieger
Committee on Medieval Studies - Smith
David Rockefeller Center for Latin American Studies (Policy Committee) - Berrizbeitia, Davis, Doherty, Silvetti
David Rockefeller Center for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee) - Correa, Doherty
Davis Center for Russian and Eurasian Studies (Executive Committee) - Blau
Faculty Advisory Committee on Harvard University Housing - Kayden
Faculty Advisory Committee on Harvard University Library - Brenner
FAS Committee on Special Concentrations - Kayden
Financial Conflict of Interest Council (FCOI) - Mathew
GSAS Science Technology Field Steering Committee - Picon
Harvard Asia Center (Steering Committee) - Mori, Rowe, Waldheim
Harvard China Fund (Steering Committee) - Malkawi
Harvard Council on Asian Studies - Rowe
Harvard University Architecture Design Review Committee - Hilderbrand, Krieger, La, Mori, Van Valkenburgh
Harvard University Center for Middle Eastern Studies (Steering Committee) - Doherty
Harvard University Committee on the Arts - Benedito, Mostafavi, Wodiczko
Harvard University Committee of International Projects and Sites - Malkawi
Harvard University Innovation Lab (iLab) Advisory Board - Mostafavi, Roberts
Harvard University Research Development Coordinating Committee - Mathew
Humanities Center (Executive Committee) - Mostafavi
President’s Climate Change Solutions Fund - Malkawi
President’s Task Force for Inclusion and Belonging - Berrizbeitia
Reischauer Institute of Japan Studies - Mori, Mulligan
Sackler Renovation Advising Committee - Hays, Mulligan, Roberts
Smith Campus Center Executive Committee - Mostafavi
Standing Committee on Middle Eastern Studies - Mostafavi
South Asia Initiative (Steering Committee) - Mehrotra
Faculty
2017–18 Headcount by Gender

- Architecture
- Landscape Architecture
- Urban Planning & Design

Headcount

Ladder
Multi-Year Visitors
Annual Visitors

Women
Men
Faculty
2017–18 Headcount by Ethnicity
Faculty
2017-2018 Faculty Headcount by Seniority

Architecture
Landscape Architecture
Urban Planning & Design

Headcount

Senior
Junior
Multi-Year Visitors
Annual Visitors

Women
Men
Students
2017–18 Graduates by Program

- **MDes**: 92
- **MArch I**: 51
- **MAUD**: 44
- **MUP**: 42
- **MArch II**: 39
- **MLA I**: 25
- **MLA I AP**: 22
- **MDE**: 14
- **MLA II**: 11
- **DDes**: 9
- **MArch I AP**: 6
- **MLAUD**: 1

Harvard University
Graduate School of Design
Students
2017–18 Graduates by Department

- Master in Architecture (MArch): 96
- Master in Design Studies (MDes): 92
- Master in Landscape Architecture (MLA): 58
- Master of Architecture in Urban Design (MAUD): 44
- Master in Urban Planning (MUP): 42
- Master in Design Engineering: 14
- Doctor of Design (DDes): 9
- Master of Landscape Architecture in Urban Design (MLAUD): 1
Students
History of International Students and Diversity

International and minority student enrollment
Fall 2006–2017

Male and female student enrollment
Fall 2006–2017

International
Minority
Domestic majority/ unknown

Women
Men
Students
Enrollment (matriculated) Fall 2007–2017
76% of students received Financial Aid in AY 2017-18
62 students benefited from the GSD fund
Total Amount Awarded: $15.6M
Students
Fall 2017 and Spring 2018 Full Time Equivalent

- MArch I: 179 (S18), 191 (F17)
- MArch I AP: 27 (S18), 28 (F17)
- MArch II: 81 (S18), 80 (F17)
- MLA I: 94 (S18), 96 (F17)
- MLA I AP: 59 (S18), 59 (F17)
- MLA II: 20 (S18), 21 (F17)
- MAUD: 77 (S18), 77 (F17)
- MLAUD: 6 (S18), 5 (F17)
- MUP: 85 (S18), 88 (F17)
- MDE: 31 (S18), 31 (F17)
- MDes: 99 (S18), 168 (F17)
- DDes: 21 (S18), 21 (F17)
<table>
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<th>Students</th>
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<tr>
<td>2017-18 Student Countries of Citizenship in Order of Percentage</td>
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<td>People’s Republic of China</td>
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</tr>
</tbody>
</table>
Students
Tuition and Fees

% Tuition  % Health Insurance BCBS  % Health Service Fee  % Activity Fee


Tuition: 86%  88%  90%  92%  94%  96%  98%  100%
Health Insurance BCBS: 86%  88%  90%  92%  94%  96%  98%  100%
Health Service Fee: 86%  88%  90%  92%  94%  96%  98%  100%
Activity Fee: 86%  88%  90%  92%  94%  96%  98%  100%
Finances
Revenue by Source and Expenses by Use

FY18 Operating Revenues: $64.5M

*Other sources of revenue include University-owned endowment funds, Central funding, etc.

FY18 Operating Expenses: $60.5M

*Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.
Finances
GSD Endowment Market Value ($M)
Finances
Research Income ($M)

*Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.
Library
Collections and Use Information

Volumes (Thousands)
- Previous volumes
- Volumes added

2018
- 283
- 15

2017
- 280
- 3

Gate count
2017: 131000
2018: 201331
Library
Collections and Use Information

Teaching and Consultation

- Face to face research questions: 1567 (2017) vs. 2479 (2018)
- Virtual research questions: 644 (2017) vs. 705 (2018)
- Students reached through instruction: 2437 (2017) vs. 3607 (2018)

Instruction sessions

- 2017: 92
- 2018: 99
# Development and Alumni Relations

## 2017–18 Fundraising Report

<table>
<thead>
<tr>
<th>Fund</th>
<th>Amount Raised</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD Fund</td>
<td>$648,575</td>
</tr>
<tr>
<td>Annual Giving</td>
<td>$835,399</td>
</tr>
<tr>
<td>Amount Raised for Financial Aid</td>
<td>$3,105,045</td>
</tr>
<tr>
<td>Funds from President Drew Faust’s 1:1 Match</td>
<td>$550,000</td>
</tr>
</tbody>
</table>

## 2017–18 Alumni Statistics by Location

<table>
<thead>
<tr>
<th>Alumni Population (living)</th>
<th># Countries where Alumni live</th>
</tr>
</thead>
<tbody>
<tr>
<td>13,842</td>
<td>109</td>
</tr>
</tbody>
</table>

### US Cities with Largest Alumni Population

- Boston, MA
- New York, NY
- San Francisco, CA
- Los Angeles, CA
- Washington, DC
- Chicago, IL
- Seattle, WA
- Philadelphia, PA
- San Diego, CA
- Denver, CO

### Foreign Countries with Largest Alumni Population

- People’s Republic of China
- Canada
- Republic of Korea
- England
- Japan
- Taiwan
- Hong Kong
- Spain
- Australia
- Mexico
Development and Alumni Relations
2017-18 Alumni Breakdown by Program
Academic Programs
Academic Programs and Concentrations

Architecture Department
Master in Architecture I (MArch I)
Master in Architecture I Advanced Placement (MArch I AP)
Master in Architecture II (MArch II)

Landscape Architecture Department
Master in Landscape Architecture I (MLA I)
Master in Landscape Architecture I Advanced Placement (MLA I AP)
Master in Landscape Architecture II (MLA II)

Urban Planning and Design Department
Master in Urban Planning (MUP)
Master of Architecture in Urban Design (MAUD)
Master of Landscape Architecture in Urban Design (MLAUD)

Advanced Studies Programs
Master in Design Engineering (MDE)
Master in Design Studies (MDes)
  Art, Design and the Public Domain
  Critical Conservation
  Energy and Environment
  History and Philosophy of Design and Media
  Real Estate and the Built Environment
  Risk and Resilience
  Technology
  Urbanism, Landscape, Ecology

Doctor of Design (DDes)
Doctor of Philosophy (PhD)
# Academic Programs
## Option Studios Fall 2017

<table>
<thead>
<tr>
<th>Design Critic</th>
<th>Studio Title</th>
<th>Studio Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iñaki Abalos</td>
<td>ENTROPY, HISTORY, TIME. Architectural infrastructure for a gravel pit in Spain</td>
<td>Madrid, Belaguer, and Barcelona, Spain</td>
</tr>
<tr>
<td>Zhang Ke</td>
<td>Tibet Contemporary: Building in the Himalayas</td>
<td>Lhasa and Nyingchi, Tibet</td>
</tr>
<tr>
<td>Andrew Atwood, Anna Neimark</td>
<td>A Bank for Burbank and Other L.A. Stories</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Odile Decq, Nicolas Hannequin</td>
<td>People in Motion</td>
<td>N/A</td>
</tr>
<tr>
<td>Toshiko Mori</td>
<td>Northern Light</td>
<td>Helsinki and Jyraskyla, Finland</td>
</tr>
<tr>
<td>Preston Scott Cohen</td>
<td>Identity, Idiom, Id</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Emanuel Christ, Christoph Gantenbein</td>
<td>The Monument</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>Marina Tabassum</td>
<td>$2,000 HOME</td>
<td>Dhaka, Jessore, Bangladesh</td>
</tr>
<tr>
<td>Kersten Geers, David Van Severen</td>
<td>The Frugal Palazzo</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Chris Reed</td>
<td>Re-Tooling Metropolis II: LA!</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Eelco Hooftman, Bridget Baines</td>
<td>The Anatomy of an Island</td>
<td>Mount Desert Island, Maine</td>
</tr>
<tr>
<td>Toru Mitani, Manabu Chiba</td>
<td>Excavating Space and Nature in Tokyo</td>
<td>Kyoto and Tokyo, Japan</td>
</tr>
<tr>
<td>Mikyoung Kim, Bryan Chou</td>
<td>Civic Spaces in an Age of Hyper-Complexity: From Protest to Reverie</td>
<td>Seaport District, Boston, MA</td>
</tr>
<tr>
<td>Andres Sevtsuk</td>
<td>The Unfinished City. Envisioning 21st urban ideals in Tallinn's largest Soviet-era housing district</td>
<td>Tallinn, Estonia</td>
</tr>
<tr>
<td>Daniel D'Oca, D.</td>
<td>Refugees in the Rust Belt</td>
<td>Detroit, MI, St. Louis, MO, &amp; Cleveland, OH</td>
</tr>
<tr>
<td>Greg Lynn, Jeffrey Schnapp</td>
<td>Robots In and Out of Buildings</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>James Lord, Roderick Wyllie</td>
<td>Phantom Coast: Transforming San Francisco’s Eastern Waterfront</td>
<td>San Francisco, CA</td>
</tr>
</tbody>
</table>
# Academic Programs
## Option Studios Spring 2018

<table>
<thead>
<tr>
<th>Design Critic</th>
<th>Studio Title</th>
<th>Studio Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mack Scogin</td>
<td>.Tri,3,Tre,</td>
<td>Separate programs and sites</td>
</tr>
<tr>
<td>George L. Legendre</td>
<td>Model as Building - Building as Model</td>
<td>Edinburg, Scotland, UK</td>
</tr>
<tr>
<td>Jeanne Gang, Claire Cahan</td>
<td>After the Storm: Restructuring an Island Ecosystem</td>
<td>US Virgin Islands</td>
</tr>
<tr>
<td>Zhu Pei</td>
<td>ROOT: Rediscovery of Jingdezhen Contemporary</td>
<td>Jingdezhen and Beijing, China</td>
</tr>
<tr>
<td>Patrik Schumacher</td>
<td>Parametric Semiology: The Design of Information-rich Environment</td>
<td>N/A</td>
</tr>
<tr>
<td>Jenny Wu, Dwayne Oyler</td>
<td>In the Details: The Space between God and the Devil</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Mark Lee, Sharon Johnston-Lee</td>
<td>Museum Island</td>
<td>N/A</td>
</tr>
<tr>
<td>Gary Hilderbrand</td>
<td>Broadway Shuffle II: Performance/Space</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Niall Kirkwood, Yoon-Jin Park, Jungyoon Kim</td>
<td>KOREA REMADE: Alternate Nature, DMZ, and Hinterlands</td>
<td>South Korea, DMZ</td>
</tr>
<tr>
<td>Arancha Muñoz-Criado</td>
<td>Ecology, Culture and Identity: Revitalizing the Cultural Landscape of the</td>
<td>Valencia, Spain</td>
</tr>
<tr>
<td></td>
<td>Huerta of Valencia, Spain</td>
<td></td>
</tr>
<tr>
<td>Felipe Correa</td>
<td>Quito and the Elasticity of the Spanish American Block</td>
<td>Quito, Ecuador</td>
</tr>
<tr>
<td>Joan Busquets</td>
<td>Zhengzhou: Designing Critical Nodes for the “Urban Grids”</td>
<td>Zhengzhou, China</td>
</tr>
<tr>
<td>Markus Schaefer, Hiromi Hosoya</td>
<td>The Industrious City: Rethinking Urban Industry in the Digital Age</td>
<td>Zurich, Switzerland</td>
</tr>
<tr>
<td>Rahul Mehrotra</td>
<td>Extreme Urbanism V: Exploring Hybrid Housing Typologies, Elphinstone Estate,</td>
<td>Mumbai, India</td>
</tr>
<tr>
<td></td>
<td>Mumbai, India</td>
<td></td>
</tr>
<tr>
<td>Toni Griffin</td>
<td>Urban Disobedience: 99 Provocations to Disrupt Injustice in St. Louis</td>
<td>St. Louis, MO</td>
</tr>
<tr>
<td>Rok Oman, David Rubin, Spela Videcnik</td>
<td>Manila: Future Habitations</td>
<td>Manila, Philippines</td>
</tr>
<tr>
<td>Eric Parry</td>
<td>Between Earth and Sky: A Building for the HafenCity, Hamburg</td>
<td>Hamburg, Germany</td>
</tr>
<tr>
<td>Reinier de Graaf, Ricardo Solar Lezama</td>
<td>Phantom Urbanism</td>
<td>Kilamba New City, Angola</td>
</tr>
</tbody>
</table>
Academic Programs
Studio Abroad Programs to Date

Rotterdam, Netherlands | Spring 2018
For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its long-running Countrysides project towards its conclusion. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak’s seminar was entitled World Without Work - A Rural Utopia, while Architecture, Urbanism, and Architecture, was led by Marot.

London, United Kingdom | Spring 2018
In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled Architecture after Neoliberalism.

Rotterdam, Netherlands | Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, The Invention of the Countryside - A Critical Iconography taught by Niklas Maak, and Designing and Managing Worlds in the Countryside, led by Sebastien Marot.

Tokyo, Japan | Fall 2017
The GSD was fortunate enough to once again be able to offer Toyo Ito’s option studio abroad entitled Transforming Omishima into a Beautiful Japanese Garden. Kayoko Ota and Mits Kanada led the two accompanying seminars, respectively entitled: Catalyst for Change and Tectonic Traditions: Structures and Materials in Japan.

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Rotterdam, Netherlands | Spring 2017
Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism. These courses were led by Niklas Maak and Irene Scalbert respectively.

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Academic Programs
Studio Abroad Programs to Date (continued)

Rotterdam, Netherlands | Spring 2016
The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars, Niklas Maak led Political Landscapes, and Sebastien Marot led Countryside versus Cityside: A Seminar in Environmental History.

Tokyo, Japan | Fall 2015
The fall 2015 GSD studio abroad program returned to Tokyo, Japan, where students learned under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 31, and focused on Omishima Island. As is the case with other Studio Abroad opportunities the studio was accompanied by two seminars, and an optional Independent Study. The fall seminars were led by Kayoko Ota, with her seminar titled The Japan Syndrome, and Mits Kanada, whose seminar was titled Structure and Material in Japan.

Berlin, Germany | Spring 2015
The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Frank Barkow of Barkow Leibinger, and Arno Brandlhuber of brandlhuber+. The studio, entitled “Poor but Sexy”: Berlin, The New Communal, was accompanied by two seminars: Plattenbau vs. the New Communal: Mass Housing, Alternative Dwelling Models, and a Theory of Shared Spaces in Germany, led by Niklas Maak, and The Urban Architecture of Berlin: From Schinkel to the Present led by Fritz Neumeyer.

Rotterdam, Netherlands | Fall 2013
During the fall 2013 semester students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture was co-led by Stephan Trȕby, and the studio curriculum was accompanied by two seminars: Islands: The career of a metaphor, led by André Bideau, and Design and the Limits to Growth, led by Sébastien Marot.

Basel, Switzerland | Fall 2014
During the fall 2014 semester students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process, led by Lars Muller and Islands, led by André Bideau.

Los Angeles, California | Spring 2014
The spring 2014 Studio Abroad program took a domestic approach. Students travelled to Los Angeles, CA where they studied with architect Michele Maltzan, founder and principal of Michele Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled The Possibilities of the Wrong Scale, and sought to explore, through a collaborative effort of architecture and landscape architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: The Hitchhiker’s Guide to Hyperreality, led by Neil Leach, and Contested Territories: Geopolitics, Media and Design in Southern California, led by Alison Hirsch.
Academic Programs
Studio Abroad Programs to Date (continued)

Basel, Switzerland | Spring 2013
During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, The Architect as Author and Editor, led by Lars Muller; and Islands: The Career of a Metaphor, led by André Bideau.

Rotterdam, Netherlands | Fall 2012
The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby.

Tokyo, Japan | Spring 2012
The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio Thinking about Home-for-All in conjunction with two seminars: Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima.

Paris, France | Fall 2011
The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacton, of Lacton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris: The Design of a Metropolis, led by Antoine Picon, and What Are We Up to? taught by Sébastien Marot.
Executive Education
2017–18 Executive Education Programs

Executive Education at the GSD showed strong growth in 2017-18. In addition to its existing Advanced Management Development Program, several new programs were also launched this year: a customized program for a large Chinese real estate company offered jointly with Harvard Business School; and programs on future cities aimed at both the public and the private sectors of the United Arab Emirates. Enrollment reflected both an international reach and strong domestic base—more than a third of program participants came from cities in the United States.

This year, program knowledge areas expanded and diversified to stay ahead of many game-changing technologies and innovations in the urban design, real estate, and city development, mining the fertile intersections between disciplines. The future-oriented work carried out by program participants has impacted cities worldwide as alumni have implemented lessons on distributed energy systems and walkable cities, blockchain-based real estate investments, and redesigned affordable housing, the latest versions of green, healthy buildings, and new collaborative forms of cultural master planning.

As cities around the globe continue to grow, plans for economically viable, beautiful, sustainable, and healthy cities are in rising demand. GSD Executive Education is well poised to help shape urban growth for the century ahead as it continues to build bridges between the GSD’s knowledge and the world’s immense needs.

<table>
<thead>
<tr>
<th># of Programs</th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td># of Participants</td>
<td>850</td>
</tr>
<tr>
<td># Countries Represented by Participants</td>
<td>69</td>
</tr>
<tr>
<td>% of International Participants</td>
<td>63%</td>
</tr>
</tbody>
</table>
Design Discovery
2017–18

What is Design Discovery?
Design Discovery is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips.

Program participants represent a broad range of ages, lifestyles, and training (most have no previous design experience), which contributes to the rich academic environment. The following information is from the summer 2018 program:

| Average Participants per year | 225 |
| Age Range | 18–53 |
| States Represented | 37 |
| Foreign Countries Represented | 15 |

Program Distribution
- Architecture: 59%
- Landscape Architecture: 15%
- Urban Planning and Design: 26%

Educational Distribution
- Recent High School Graduates: 11%
- Currently Enrolled in a College or University: 40%
- College Graduate or Professional with No Design Degree: 48%
- Hold a degree in design: 1%
The 2017-18 Loeb Fellows are demonstrating that their work can redress longstanding social inequities, ameliorate political exclusion, and foster meaningful participation in community. They are helping elders reclaim valuable roles, contributing to climate resilient communities, promoting environmental justice and food security, and bridging traditional practices and cutting edge technologies. Their membership in the wide network of Fellows and their upcoming year at the Harvard Graduate School of Design will elevate their work and broaden its impact. Introducing the 2017-2018 Loeb Fellows:

Trained as an architect and engineer, Samuel Bonnet is head of construction for the International Committee of the Red Cross in Geneva, where he has established a practice with tools and standards used worldwide. He has overseen significant projects in more than 20 countries around the world, responding to increasingly urban based, episodic, and protracted crises. Bonnet anticipates using the resources of the Loeb Fellowship to explore new construction and economic models that can contribute to the redefinition of the humanitarian system in ways that will foster inclusion, generate revenue, and empower local economies.

Andrew Freear, originally from Yorkshire, England, lives in a small rural community in West Alabama, where for nearly two decades he has directed Auburn University’s Rural Studio, which defies traditions about the education and role of architects. His architecture students have designed and built over 70 community buildings and landscape projects for under resourced local towns and nonprofit organizations. Since 2006 they have explored 22 housing prototypes towards the 20K Home initiative: an alternative to the trailer home as the rural dwelling. Freear welcomes the Loeb Fellowship to test ideas that will advance his commitment to the resilience of rural communities.

Johanna Gilligan is reimagining the role young adults can play in transforming our food system, and as founder and director of Grow Dat Youth Farm, she has created the largest urban farm in New Orleans. Each year, 60 young adults practice perseverance, accountability, and leadership by learning about food production and land stewardship and growing 10 tons of food. In the coming year Gilligan will have the opportunity to explore how to broaden the approach and impact of the foundation Grow Dat has established to improve the engagement and education of young adults.

Matthew Mazzotta creates public art at the intersection with activism, architecture, design, ethnography, and community building. His community-specific projects integrate civic participation and social engagement into the built environment to reveal the intimate, radical, and meaningful exchanges in the spaces people move through and live in. During his Loeb year he will develop a Social Practice Research Lab that can analyze precedents and strategies in creating community-specific public works, as well as ethical issues related to gentrification, equity, changes in social dynamics, cultural erasure, and loss of authenticity.
As regional planning coordinator for the Quisqueya Binational Economic Council and urban planning unit manager of the Shearly Initiative in Santo Domingo, Dominican Republic, **Shaney Peña-Gómez** has advanced the economic and urban development of the border between Haiti and the Dominican Republic. Her work has resulted in the creation of urban parks and a binational border park and increased public awareness of the value of land stewardship. Peña-Gómez’s Loeb agenda is aimed at advancing knowledge about binational border regions and finance mechanisms for green infrastructure, and mediating between urban density and open space.

In her Mexico City firm El Cielo Architects and as head of the Urban Development Department at Infonavit (the Mexican National Workers’ Housing Fund Institute), **Surella Segu** has sought to develop comprehensive and sustainable solutions to the housing deficits associated with urban expansion in the Global South. In her work, research and field experiences form a feedback circle, and her focus has expanded beyond social housing to the regeneration of public spaces and community. Segu’s Loeb plan will begin with research on mass produced social housing, the basis for creating new architecture and urban design systems that integrate end users in the planning process.

Possessing a strong belief in the architect’s social contract, **James Shen** situated his Beijing-based People’s Architecture Office in Dashilar, a lively historic district characterized by slum conditions. There he developed, among other innovations, the Courtyard House Plugin, a prefabricated building system to quickly and efficiently upgrade dilapidated courtyards to modern living and energy standards without any demolition. During Shen’s Loeb year, access to the GSD and Harvard’s social entrepreneurship community will enable him to examine viable business models and examples of design consultancies that successfully balance client interests, social mission, and sustainability.

As founder and coeditor of CityScapes magazine, based in Cape Town, South Africa, **Tau Tavengwa** bridges urban academic research with design practice and policymaking to establish a better understanding of urban practice within and between cities of the Global South. His work also encompasses exhibition design and curatorial projects and has promoted understanding of the complex dynamics of urbanization in Africa. During his Loeb year he aims to harness a network of urbanists across Africa, Latin America, and South Asia as a catalyst for progressive change in the Global South and explore the role CityScapes magazine can play in achieving this goal.

**Eric Williams** is the founder of the Silver Room on the South Side of Chicago, for 20 years an influential retail and community art hub in the city. The Silver Room Sound System Block Party attracted more than 15,000 attendees in 2016, and the 3-day CONNECT Hyde Park Arts Festival, a collaboration with the University of Chicago, activated empty storefronts with pop-up art exhibits organized by some of Chicago’s leading curators. During his Loeb Fellowship Williams will focus on strategies for replicating the Silver Room model nationally and methods for measuring the social and economic impact of arts entrepreneurship.
Research
2017–18 Research Centers, Design Labs, and Programs

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

Harvard Center for Green Buildings and Cities
The Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

Harvard Joint Center for Housing Studies
The Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.

Office for Urbanization
The Office for Urbanization draws upon the School’s history of design innovation to address societal and cultural conditions associated with contemporary urbanization. It develops speculative and projective urban scenarios through sponsored design research projects.

Design Labs
- City Form Lab
- Computational Geometry Lab
- Healthy Places Design Lab
- The Just City Lab
- Material Processes and Systems Group
- Responsive Environments & Artifacts Lab
- Social Agency Lab
- The GSD also collaborates with metaLAB, a program of the Berkman Center for Internet and Society

Select Programs and Initiatives
- Aga Khan Program for Islamic Architecture
- Harvard Mellon Urban Initiative
- Mexican Cities Initiative
- Transforming Urban Transport
- Waste to Energy Lab
- Zofnass Program for Sustainable Infrastructure
Fabrication Labs
2017–18 Fabrication Lab Statistics

- 114 students employed in AY18
- 481 students trained in topics including:
  - Fabrication Lab Orientation
  - Hazardous Materials Training
  - Woodshop Safety Orientation
  - Laser Cutter Training
  - 3D Printing
  - Metal Shop Training
GSD Public Events Fall 2017

• Rouse Visiting Artist Lecture: Luisa Lambri, with Mark Lee
• Screening: REM (2016) Directed by Tomas Koolhaas
• Exhibition Lecture: Rahul Mehrotra, “Soft Thresholds”
• Rouse Visiting Artist Lecture: Iwan Baan
• Chicago Architecture Biennial Symposium: New Materialisms: Histories Make Practice | Practices Make History
• Simon Allford: “Constructing the Idea: The Essential and the ExtraOrdinary”
• Clare Lyster and Mason White
• Sylvester Baxter Lecture: Teresa Moller, “A Moment of Silence”
• Black in Design Conference
• Rethinking Pei: A Centenary Symposium
• Alumni Insights: Timothy Greer, “Why Tear Down the Oldest Building on 5th Avenue?”
• Rouse Visiting Artist Lecture: Liam Gillick
• Richard Sennett, “The Open City”
• Senior Loeb Scholar Lecture: Kenneth Frampton, “Megaform as Urban Landscape”
• Senior Loeb Scholar Lecture: Silvia Kolbowski, “This Monument Which is Not One”
• Core Studio Public Lecture: Virgil Abloh, “Insert Complicated Title Here”
• Odile Decq, “Architecture Thinking”
• Anna Neimark and Andrew Atwood, “Working Buildings”
• Daniel Urban Kiley Lecture: Toru Mitani
• Open House Lecture: Patricia Urquiola, Margaret McCurry Lectureship in the Design Arts
• Malkit Shoshan, “Border Ecologies”
• Michelle Chang, “Songs You Know by Heart”
• Eduard Sekler Memorial Lecture: Jorge Silvetti, “TYPE: Architecture’s elusive obsession and the rituals of an impasse”
• Wheelwright Prize Lecture: Erik L’Heureux, “Hot & Wet”
• Rouse Visiting Artist Lecture: James Welling, “Pathological Color”
• Ronald Rael, “Borderwall as Architecture”
• Harry West, “Servant or Svengali: Design, AI and CX”
• Junya Ishigami Lecture
GSD Public Events Spring 2018

- Ken Yeang, “Ecoarchitecture and Ecomasterplanning: The Work of Ken Yeang”
- Annabelle Selldorf
- Rouse Visiting Artist Lecture: Sarah Oppenheimer, “FE_20180201”
- Gerard & Kelly, “On Modern Living”
- Kiley Fellow Lecture: Danielle Choi
- Mayor Rahm Emanuel
- Rouse Visiting Artist Lecture: Kahlil Joseph, “Gamma”
- “On Monuments: Place, Time, and Memory”
- Frederick Law Olmsted Lecture: Aaron Sachs, “A Common Treasury for All: Toward a Deeper History of Environmental Justice”
- Mark Joseph and Amy Khare, “Succeeding Where Mixed-Income Transformation Falls Short: A Path to Equity and Inclusion in Our Cities”
- Wheelwright Finalist Presentations 2018
- Zhang Jian and Meng Yan, “Urban Coexistence: City Upon the City”
- Rouse Visiting Artist Lecture: Otobong Nkanga
- Aga Khan Program Lecture: Samia Henni, “Designing for the ‘milieu féminin’: France’s Attempts to Keep Algerian Women Away from Islamic Customs”
- Aga Khan Program Lecture: Suad Amiry, “Reclaiming Space: Riwaq’s 50 Village Project in Rural Palestine”
- Thomas Phifer, “Recent Work”
- “The Camp and the City: Territories of Extraction”
- Beatriz Colomina, “The Secret Life of Modern Architecture or We Don’t Need Another Hero”
- Reinier de Graaf, “Phantom Urbanism”
- Alumni Insights Lecture: David Mizan Hashim, “Experiments in Global Design Practice: The VERITAS Adventure”
- Peter Märkli, “My Profession, The Art of Building”
- Harvard HouseZero Typology Symposium
- Open House Lecture: Jeanne Gang, “Thinking Through Practice and Research”
- Amanda Levete
- “Territorializing the Urban, Urbanizing the Territory: New Research” Colloquium
- Eric Parry, “Webs, Plates, Fists and Gloves: Designing with Metals in Architecture”
- “Reframing Housing Development: How Changes in Design, Construction, and Regulation Could Reduce the Cost of Housing”
- Henry N. Cobb, Peter Eisenman, and Rafael Moneo, “How Will Architecture Be Conceived?”
- Yvonne Cagle
- Rouse Visiting Artist Lecture: Raf Simons and Sterling Ruby with Jessica Morgan
- Stig L. Andersson, “After Nature”
GSD Exhibitions
2017–18

Fall 2016
• Soft Thresholds: Projects of RMA Architects, Mumbai
• Landscape: Fabric of Details
• Portman’s America & Other Speculations
• Border Ecologies
• Transformations + Connections: Harvard Undergraduate Architecture Studies studio projects
• Real Talk
• “A Spoon” and “Client ID”
• “286 South” and the essential role of architects
• Pulsus
• WE ALL (at Harvard University Allston Campus)

Spring 2017
• Inscriptions: Architecture Before Speech
• Live Feed: Platform 10
• Baroque Machinations (2012-2017)
• ULSAN REMADE: Manufacturing the Modern Industrial City
• Feminine Power and the Making of Modern Architectural History
• Design for the Just City
• Global Energy Landscapes Evolutionaly Process of Infrastructures in New Territories: The Patagonia Case
• Inhabiting the Liminal Zone
GSD Publications
2017–18

Publications listed in order of release date

Retooling Metropolis (Studio Report), Edited by Chis Reed
Kuala Lumpur (Studio Report), Edited by Rok Oman, David Rubin, Spela Videcnik
Architectural Ethnography (The Incidents), by Atelier Bow-Wow with K. Michael Hays
Harvard Design Magazine 44, “Seventeen”
Platform 10, “Live Feed,” Edited by Jon Lott and John May with Sophia Balters, Justin Gallagher, Benjamin Halpern, and Grace McEniry
Work Environments (Studio Report), Edited by Duncan Scovil and Florian Idenburg
New Geographies 09, “Posthuman,” Edited by Mariano Gomez Luque and Ghazal Jafari
Design Thinking in the Digital Age (The Incidents), by Peter Rowe
Harvard Design Magazine 45, “Into the Woods”
Frontier City (Studio Report), Edited by Adriaan Geuze and Daniel Vasini
“Insert Complicated Title Here” (The Incidents), by Virgil Abloh with Oana Stanescu