# Table of Contents

## Faculty & Administration
- Faculty Organizational Chart 04
- Administrative Organizational Chart 09
- Faculty by Gender 10
- Faculty by Ethnicity 11
- Faculty History by Appointment Level 12

## Students
- Graduates by Program 13
- Graduates by Department 14
- History of International Students and Diversity 15
- Student Enrollment (matriculated) Fall 2007–2016 16
- Financial Aid Grants by Sources 17
- Fall 2016 and Spring 2017 Full Time Equivalent 18
- Student Countries of Citizenship in Order of Percentage 19
- Application, Admission, and Yield Rates 20
- Tuition and Fees 21

## Finance
- Revenue by Source and Expenses by Use 22
- Endowment Market Value 23
- Research Income 24

## Campus Buildings
- Campus Square Footage 25

## Library
- Collections and Use Information 26

## Alumni Affairs & Development
- Fundraising Report FY17, Alumni Statistics by Location 28
- Alumni Breakdown by Program 29

## Academic Programs and Courses
- Academic Programs and Concentrations 30
- Option Studios Fall 2016 31
- Option Studios Spring 2017 32
- Study Abroad Programs to Date 33

## Executive Education
- Executive Education Programs 35

## Design Discovery
- Design Discovery Statistics 36

## 2016–17 Class of Loeb Fellows

## Labs & Research Centers
- Research Labs and Centers 39

## Fabrication Labs
- Fabrication Lab Statistics 40

## Public Events

## Exhibitions

## Publications
**Voting Faculty Assignment to Departments**

*(F) In residence in fall term only, (S) In residence in spring term only, (NiR) Not in Residence*

| President | Faust, Drew Gilpin  
<table>
<thead>
<tr>
<th>Dean</th>
<th>Mostafavi, Mohsen</th>
</tr>
</thead>
</table>
| Professors | Abalos, Iñaki  
| Professors in Practice | Bechthold, Martin  
| Professors in Residence | Cohen, Scott  
| | Hays, Michael (Acting Chair)  
| | Koolhaas, Rem (S)  
| | La, Grace  
| | Malkawi, Ali  
| | Moneo, Jose Rafael (S)  
| | Mori, Toshiko  
| | Moussavi, Farshid (F)  
| | Naginski, Erika  
| Professors in Practice (non-tenured) | Kara, Hanif (S)  
| | Thompson, Maryann (F)  
| Associate Professors | Eigen, Edward (Arch+LA)  
| | Ibañez, Mariana  
| | Moe, Kiel (S)  
| | Muro, Carles  
| | Wu, Cameron  
| Associate Professors in Practice | Idenburg, Florian  
| | Legendre, George (NiR)  
| | Mulligan, Mark  
| | Nakazawa, Paul (F)  
| | Sayegh, Allen  
| | Whittaker, Elizabeth (NiR)  
| Assistant Professors | Bonner, Jennifer  
| | Holder, Andrew  
| | Howeler, Eric  
| | Lott, Jon  
| | Samuelson, Holly  
| Assistant Professors in Practice | Kuo, Jeannette (S)  
| | Witt, Andrew  
| Loeb Librarian | Whiteside, Ann  
| Architecture | Picon, Antoine  
| Landscape Architecture | Scogin, Mack (S)  
| | Silvetti, Jorge  
| | Smith, Christine  
| | Wodiczko, Krzysztof  
| Urban Planning & Design | Berrizbeitia, Anita (Chair)  
| | Hilderbrand, Gary  
| | Kirkwood, Niall  
| | Schwartz, Martha (F)  
| | Stigoe, John  
| | Van Valkenburgh, Michael  
| | Waldheim, Charles  
| Professors in Practice (non-tenured) | Reed, Chris  
| Associate Professors in Practice | Correa, Felipe  
| | Hooper, Michael  
| Assistant Professors | Blau, Eve (Adjunct Professor)  
| | Griffin, Toni  
| | D’Oca, Dan  
| | Lee, Christopher (S)  
| | Wang, Bing  
| Assistant Professors | Bénédicto, Silvia  
| | Desimini, Jill (S)  
| | Doherty, Gareth  
| | Elkin, Rosetta  
| | Pietrusko, Bobby  
| Assistant Professors in Practice | Balakrishnan, Sai  
| | Gray, Stephen  
| | Sevtsuk, Andres  
| Loeb Librarian | President  
| | Dean  
| Organization of Faculty | Academic Year 2016–2017  

- Brenner, Neil (F)  
- Busquets, Joan  
- Davis, Diane (Chair)  
- Forsyth, Ann  
- Gomez-Ibañez, Jose A.  
- Kayden, Jerold  
- Krieger, Alex  
- Mehrutra, Rahul (NiR)  
- Peiser, Richard (F)  
- Rowe, Peter
Non-voting Faculty Assignment to Departments
Organization of Faculty
Academic Year 2016–2017

### Architecture

**F** In residence in fall term only, **S** In residence in spring term only, **NiR** Not in Residence

<table>
<thead>
<tr>
<th>Multi-Year Appointments</th>
<th>Landscape Architecture</th>
<th>Urban Planning &amp; Design</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lecturers</strong></td>
<td><strong>Bozdogan, Sibel (F)</strong></td>
<td><strong>Herbert, Christopher</strong></td>
</tr>
<tr>
<td><strong>Design Critics</strong></td>
<td><strong>Spiegelman, Kathy (S)</strong></td>
<td><strong>Torto, Raymond</strong></td>
</tr>
</tbody>
</table>

#### Multi-Year Appointments

- Asensio Villoria, Leire (F)
- Burchard, Jeffry
- Craig, Salmaan
- dePaor, Tom (S)
- Georgoulas, Andreas
- Hoberman, Chuck
- Ingraham, Catherine
- Keenan, Jesse
- May, John
- McCafferty, Patrick
- Michalatos, Panagiotis
- Panzano, Megan
- Shigematsu, Shohei (NiR)
- Snyder, Susan
- Thomas, George
- van Berkel, Ben

#### Annual Appointments

- Alkanoglu, Volkan
- Bandy, Vincent
- Carl, Peter
- Christ, Emanuel
- Christoforetti, Elizabeth
- Dallman, James
- Evans, Teman
- Evans, Teran
- Faircloth, Billie
- French, Jennifer
- Gantennein, Christoph
- Geers, Kersten
- Gordon, Ricardo
- Harabasz, Ewa
- Herron, Jock
- Johnson, Mark
- Ke, Zhang
- Kuo, Max
- Menchaca, Alejandra
- Restrepo Ochoa, Camilo
- Rock, Michael
- Silman, Robert
- Snyder, Susan
- Solar Lezama, Ricardo
- Thomas, Gerge
- Van Severen, David
- Violiich, Frano

- Adeyemi, Kunle
- Alkanoglu, Volkan
- Cahan, Claire
- Christoforetti, Elizabeth
- Diaz Moreno, Cristina
- French, Jennifer
- Gang, Jeanne
- Garcia Grinda, Efren
- Gill, Gordon
- Haber-Thomson, Lisa
- Harabasz, Ewa
- Hasegawa, Go
- Herron, Jock
- Icks, Wonne
- Kassabian, Paul
- Koreinem, Zeina
- Kuo, Max
- Lubin, Jaron
- Oman, Rok
- Safdie, Moshe
- Silman, Robert
- Videcnik, Spela

- Apfelbaum, Stephen
- Benedetto, Francesca
- Byrne, Fionn
- Choi, Danielle
- Desigve, Michel
- Drake, Susannah
- Hansch, Inessa
- Harabasz, Ewa
- Hunt, John Dixon
- Matthews, Christopher
- McIntosh, Alistair
- Parsons, Katharine
- Perez-Ramos, Pablo
- Reed, Doug
- Ryan, Thomas
- Scelsa, Jonathan
- Smith, Ken

- Abdessemed, Nadir
- Benedetto, Francesca
- Byrne, Fionn
- Choi, Danielle
- de Broche des Combes, Eric
- Dekker, Tim
- Forman, Richard
- Geuze, Adriaan
- Harabasz, Ewa
- McIntosh, Alistair
- Mercurio, Kimberly
- Mosbach, Catherine
- Nelson, Nick
- Rubin, David
- Tato, Belinda
- Vasini, Daniel
- Wendel, Delia
- Wettstein, Emily

- Apeseche, Frank
- Becker, Daniel
- da Cunha, Dilip
- Gamble, David
- Garcia de la Morella, Angela
- Gelabert-Sanchez, Ana
- Hamilton, David
- Harabasz, Ewa
- Janches, Flavio
- Manfredi, Michael
- Marchant, Ed
- Potvin, Marianne
- Safdie, Moshe
- Song, Lily
- Von Hoffman, Alexander

#### Emeritus

- Baird, George
- Sekler, Eduard
- Harris, Charles
- Steinitz, Carl

#### Research Professors

- Pollalis, Spiro
- Forman, Richard

#### Program Directors

- Director, MArch I & II - La
- Director, MDE - Bechthold
- Director, MLA I & II - Cantrell
- Director, MAUD - Correa
- Director, MUP - Forsyth

---

Harvard University
Graduate School of Design
# Standing Committees

## GSD Executive Committee
- Mostafavi, Mohsen (Chair)*
- Berrizbeitia, Anita
- Davis, Diane
- Hays, Michael*
- Kramer, Beth*
- Naginski, Erika
- Picon, Antoine
- Piracini, Jackie
- Goble, Mark*
- Roberts, Patricia*

*Admin Cabinet

## FAS/GSD PhD Committee
- Naginski, Erika (Chair)
- Blau, Eve
- Brenner, Neil
- Bruno, Giuliana
- Chaplin, Joyce
- Davis, Diane
- Duempelmann, Sonja
- Eigen, Edward
- Galison, Peter
- Hays, Michael
- Jasanoff, Sheila
- Kayden, Jerold
- Malkawi, Ali
- Payne, Alina
- Picon, Antoine
- Smith, Christine

## DDes Program Committee
- Bechthold, Martin* (Chair)
- Malkawi, Ali
- Naginski, Erika (Advisor)
- Picon, Antoine
- Rowe, Peter*
- Waldheim, Charles

*Steering Committee member

## Student Affairs Committee
- Belanger, Pierre
- Cantrell, Bradley
- Correa, Felipe
- Forsyth, Ann
- La, Grace
- May, John
- Moe, Kiel
- Snowdon, Laura (*ex officio*)
- Piracini, Jackie (*ex officio*)

## Review Board
- Kirkwood, Niall (Chair)*
- Duempelmann, Sonja*
- Forsyth, Ann
- Hooper, Michael*
- Howeler, Eric
- Smith, Christine
- Roberts, Patricia (*ex officio*)
- Snowdon, Laura (*ex officio*)

## Student Sanctions Committee
- Blau, Eve
- Elkin, Rosetta
- Forsyth, Ann
- Hilderbrand, Gary
- Hooper, Michael
- Naginski, Erika
- Thompson, Maryann
- Wickersham, James

*Academic Misconduct Panel

## MDes Program Council
- May, John / Moe, Kiel (Co-Chairs)
- Benedito, Silvia
- Belanger, Pierre
- Brenner, Neil
- Cantrell, Bradley
- Craig, Salmaan
- Davis, Diane
- Duempelmann, Sonja
- Elkin, Rosetta
- Hays, Michael
- Pietrusko, Bobby
- Sayegh, Allen
- Snyder, Susan
- Thomas, George
- Torto, Raymond
- Wang, Bing
- Wodiczko, Krzysztof

## DDes Program Committee
- Bechthold, Martin* (Chair)
- Malkawi, Ali
- Naginski, Erika (Advisor)
- Picon, Antoine
- Rowe, Peter*
- Waldheim, Charles

*Steering Committee member

## Organization of Faculty
Academic Year 2016–2017
Special Assignments by the Dean

Special Assignments, Committees, and Advisory Groups

Associate Dean for Academic Affairs - Michael Hays
Diversity - Mulligan & Nederhoff (Co-Chs), Aslanian, Baldwin, Baccus, Belanger, Berrizbeitia, Blakely, Correa, Forsyth, Gomez, La, Newton, Wilkinson
Executive Education Faculty Advisors - Malkawi, Samuelson, Torto, Wang
Bechthold & Ervin (Co-Dirs), Cahill, Cantrell, Mulligan
Fulbright & Travelling Fellowship Committee - Blau, Doherty, Elkin, Gnoza, Gustafson
Green Prize - Mehrotra (Ch), Benedito, Kayden, Mori
HILT – Ervin, Hays
Junior Faculty Research Grant Advisory Committee - Blau, Fainstein, Kirkwood, Mathew
Library Advisory Committee - Hilderbrand (Chair), Blau, Eigen, Kozbial, Naginski
Loeb Fellowship - Peterson (Director)
Loeb Fellowship Selection Committee - Gray

Pedagogy/Platforms
History & Theory - Picon (Ch), Blau, Duempelmann, Eigen, Hays, Naginski
Technology - Malkawi (Ch), Cantrell, Kirkwood, Sevtsuk, Witt
Professional Practice - La
Media - Benedito, Wodiczko, Hoxie, Reed, Sayegh
GSD Platform Publication and Exhibition - Bonner
Thesis Coordinators - Doherty, Eigen, Hooper

School-Wide Research
Research - Picon (Faculty Director)
Joint Center for Housing Studies - Herbert (Director)
Sponsored Research Advisory - Picon (Ch), Davis, Goble, Kirkwood, Mathew, Naginski, Roberts, Whiteside

External

ACSA Councilor - Bonner
BSA Liaison - Burchard

Faculty Search Committees

ARCHITECTURE: Multi-Ranked Search in Architectural Design: Mostafavi (co-chair), Scogin (co-chair), Abalos, Cohen, Hays, La, Hilderbrand
AGA KHAN: Professorship in the Aga Khan Program: Naginski (chair), Berrizbeitia, Davis, Hays, Malkawi, Mehrotra, Necipoglu
LANDSCAPE ARCHITECTURE: Multi-Ranked Search in Landscape Design: Hays (co-chair), Kirkwood (co-chair), Berrizbeitia, Cohen, Waldheim
LANDSCAPE ARCHITECTURE: Professor of Landscape Architecture (Infrastructure/Territorial Design): Berrizbeitia (co-chair), Davis (co-chair), Hays, Picon, Kirkwood, Walheim
Special Assignments by the Dean

University Faculty Committees and Centers

Academic Appointments Advisory Group (Provost) - Hays
Allston Academic Planning Advisory Committee (AAPAC) - Mori
Allston Steering Committee - Krieger, Mostafavi
Allston Transportation Task Force - Gomez-Ibañez
Allston Integration Committee - Mostafavi
Center for the Environment (Steering Committee) - Kayden, Malkawi, Waldheim
Center for Geographic Analysis - Brenner, Kayden
Center for Health and Global Environment - Kirkwood, Malkawi
Committee on Common Spaces - Mostafavi, Krieger
Committee on Medieval Studies - Smith
David Rockefeller Ctr for Latin American Studies (Policy Committee) - Berrizbeitia, Doherty, Silvetti
David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee) - Correa, Doherty
Davis Center for Russian and Eurasian Studies (Executive Committee) - Blau
Department of the History of Science Affiliate - Picon
Faculty Advisory Committee on Harvard University Housing - Kayden
Faculty Advisory Committee on Harvard University Library - Eigen
FAS Committee on Special Concentrations - Kayden
Financial Conflict of Interest Council (FCOI) - Mathew
GSAS Science Technology Field Steering Committee - Picon
Harvard Asia Center (Steering Committee) - Mori, Rowe, Waldheim
Harvard China Fund (Steering Committee) - Malkawi
Harvard Council on Asian Studies - Rowe
Harvard University Architecture Design Review Committee - Hilderbrand, Krieger, La, Mori, Van Valkenburgh
Harvard University Center for Middle Eastern Studies (Steering Committee) - Doherty
Harvard University Committee on the Arts - Benedito, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites - Malkawi
Harvard University Innovation Lab (iLab) Advisory Board - Mostafavi, Roberts
Harvard University Research Development Coordinating Committee - Mathew
Humanities Center (Executive Committee) - Mostafavi
President's Climate Change Solutions Fund - Malkawi
Provost's Academic Leadership Forum -
Quantitative Social Science Initiative Steering Committee (IQSS/FAS) - Brenner, Picon
Reischauer Institute of Japan Studies - Mori, Mulligan
Sackler Renovation Advising Committee - Hays, Mulligan, Roberts
Smith Campus Center Executive Committee - Mostafavi
Standing Committee on Middle Eastern Studies - Mostafavi
South Asia Initiative (Steering Committee) - Mehrotra
Faculty
2016–17 Headcount by Gender

Architecture

Landscape Architecture

Urban Planning & Design

Headcount

Women

Men

Ladder
Multi-Year Visitors
Annual Visitors

Ladder
Multi-Year Visitors
Annual Visitors

Ladder
Multi-Year Visitors
Annual Visitors

Ladder
Multi-Year Visitors
Annual Visitors

Ladder
Multi-Year Visitors
Annual Visitors
Faculty
2016–17 Headcount by Ethnicity

Architecture

Landscape Architecture

Urban Planning & Design

- American Indian or Alaskan Native
- Hispanic/Latino
- Black or African American
- Asian
- Not Stated
- White (not of Hispanic origin)
Faculty
FY1998-FY2017 Faculty History by Appointment Level
Students
2016–17 Graduates by Program

- MDes: 88
- MArch I: 72
- MArch II: 48
- MLA I: 38
- MLA I AP: 29
- MUP: 28
- MAUD: 28
- MLA II: 9
- MArch I AP: 8
- DDes: 3
- MLAUD: 2
# Students

## 2016–17 Graduates by Department

<table>
<thead>
<tr>
<th>Program</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master in Architecture (MArch)</td>
<td>128</td>
</tr>
<tr>
<td>Master in Design Studies (MDes)</td>
<td>88</td>
</tr>
<tr>
<td>Master in Landscape Architecture (MLA)</td>
<td>76</td>
</tr>
<tr>
<td>Master in Urban Planning (MUP)</td>
<td>28</td>
</tr>
<tr>
<td>Master of Architecture in Urban Design (MAUD)</td>
<td>28</td>
</tr>
<tr>
<td>Doctor of Design (DDes)</td>
<td>3</td>
</tr>
<tr>
<td>Master of Landscape Architecture in Urban Design (MLAUD)</td>
<td>2</td>
</tr>
</tbody>
</table>

---

Harvard University Graduate School of Design

14
Students
History of International Students and Diversity

International and minority student enrollment
Fall 2006–2016

Male and female student enrollment
Fall 2006–2016
Students
Enrollment (matriculated) Fall 2007–2016
• 83% of students received Financial Aid in AY 2016-17
• 52 students benefited from the GSD fund
• Total Amount Awarded: $14.3M
# Students

## Fall 2016 and Spring 2017 Full Time Equivalent

<table>
<thead>
<tr>
<th>Program</th>
<th>S17</th>
<th>F16</th>
</tr>
</thead>
<tbody>
<tr>
<td>MArch I</td>
<td>192</td>
<td>215</td>
</tr>
<tr>
<td>MArch I AP</td>
<td>24</td>
<td>26</td>
</tr>
<tr>
<td>MArch II</td>
<td>81</td>
<td>82</td>
</tr>
<tr>
<td>MLA I</td>
<td>95</td>
<td>97</td>
</tr>
<tr>
<td>MLA I AP</td>
<td>53</td>
<td>53</td>
</tr>
<tr>
<td>MLA II</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>MAUD</td>
<td>69</td>
<td>69</td>
</tr>
<tr>
<td>MLAUD</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>MUP</td>
<td>70</td>
<td>71</td>
</tr>
<tr>
<td>MDE</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>MDes</td>
<td>108</td>
<td>153</td>
</tr>
<tr>
<td>MDes AP</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>DDes</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>SS</td>
<td>0.3</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Harvard University Graduate School of Design
## Students

### 2016-17 Student Countries of Citizenship in Order of Percentage

<table>
<thead>
<tr>
<th>Country</th>
<th>Country</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>Italy</td>
<td>Bahamas</td>
</tr>
<tr>
<td>People’s Republic of China</td>
<td>Indonesia</td>
<td>Cambodia</td>
</tr>
<tr>
<td>Republic of Korea</td>
<td>United Kingdom</td>
<td>Costa Rica</td>
</tr>
<tr>
<td>Canada</td>
<td>Netherlands</td>
<td>Portugal</td>
</tr>
<tr>
<td>India</td>
<td>France</td>
<td>Nepal</td>
</tr>
<tr>
<td>Mexico</td>
<td>Venezuela</td>
<td>West Bank</td>
</tr>
<tr>
<td>Spain</td>
<td>Jordan</td>
<td>Syrian Arab Republic</td>
</tr>
<tr>
<td>Japan</td>
<td>Ecuador</td>
<td>Zimbabwe</td>
</tr>
<tr>
<td>Greece</td>
<td>Pakistan</td>
<td>Guatemala</td>
</tr>
<tr>
<td>Singapore</td>
<td>Lebanon</td>
<td>Bangladesh</td>
</tr>
<tr>
<td>Peru</td>
<td>Kuwait</td>
<td>Latvia</td>
</tr>
<tr>
<td>Germany</td>
<td>South Africa</td>
<td>Monaco</td>
</tr>
<tr>
<td>Colombia</td>
<td>Vietnam</td>
<td>Macao</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>Egypt</td>
<td>Jamaica</td>
</tr>
<tr>
<td>Taiwan</td>
<td>Switzerland</td>
<td>Poland</td>
</tr>
<tr>
<td>Thailand</td>
<td>New Zealand</td>
<td>Norway</td>
</tr>
<tr>
<td>Brazil</td>
<td>Argentina</td>
<td>Malaysia</td>
</tr>
<tr>
<td>Turkey</td>
<td>Panama</td>
<td>Romania</td>
</tr>
<tr>
<td>Australia</td>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Chile</td>
<td>Israel</td>
<td></td>
</tr>
</tbody>
</table>
Students
Tuition and Fees

![Chart showing the percentage breakdown of tuition and fees for each year from 2006-2007 to 2016-2017. The chart includes categories such as Activity Fee, Health Service Fee, Health Insurance, and Tuition.](chart.png)
Finances
Revenue by Source and Expenses by Use

FY17 Operating Revenues: $61.1M

*Other sources of revenue include University-owned endowment funds, Central funding, etc.

FY17 Operating Expenses: $55.1M

*Other expenses include prizes / fellowships, Central assessments, interest, publishing costs, etc.
Finances
Endowment Market Value ($M)

<table>
<thead>
<tr>
<th>Year</th>
<th>Value ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY07</td>
<td>450</td>
</tr>
<tr>
<td>FY08</td>
<td>350</td>
</tr>
<tr>
<td>FY09</td>
<td>300</td>
</tr>
<tr>
<td>FY10</td>
<td>350</td>
</tr>
<tr>
<td>FY11</td>
<td>400</td>
</tr>
<tr>
<td>FY12</td>
<td>450</td>
</tr>
<tr>
<td>FY13</td>
<td>500</td>
</tr>
<tr>
<td>FY14</td>
<td>400</td>
</tr>
<tr>
<td>FY15</td>
<td>450</td>
</tr>
<tr>
<td>FY16</td>
<td>500</td>
</tr>
<tr>
<td>FY17</td>
<td>450</td>
</tr>
</tbody>
</table>
*Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.
Campus Buildings
Campus Square Footage

Total Square Footage Breakdown

- 20 Sumner: 7,128
- 7 Sumner: 4,518
- 40 Kirkland: 1,376
- 42 Kirkland: 3,534
- Gund Hall: 17,777
- 9 Ash: 1,178
- 48 Trowbridge: 1,178
- 153-155 Mt. Auburn: 9,760
- 153-155 Mt. Auburn House: 9,292
- Total: 161,786

Academic Building Square Footage Breakdown

- 20 Sumner: 8%
- 7 Sumner: 5%
- 40 Kirkland: 4%
- 42 Kirkland: 2%
- Gund Hall: 75%

Harvard University Graduate School of Design
Library Collections and Use Information

Volumes (Thousands)
- Previous volumes
- Volumes added

Materials Collection
- Users: 29
- Material loan transactions: 24
- Material products circulated: 106

2016-2017
2015-2016
Library
Collections and Use Information

Teaching and Consultations

- Students reached through instruction: 2,400 (2016), 2,437 (2017)
- Face to face research questions: 2,200 (2016), 2,124 (2017)
- Virtual research questions: 1,567 (2016), 677 (2017)
- Canvas support questions: 2,023 (2016), 2,065 (2017)

Instruction sessions

- 2016: 106
- 2017: 131

Gate count

- 2016: 106
- 2017: 131

Thousands
### Development and Alumni Relations
#### 2016–17 Fundraising Report

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD Fund</td>
<td>$657,609</td>
</tr>
<tr>
<td>Annual Giving</td>
<td>$795,174</td>
</tr>
<tr>
<td>Amount Raised for Financial Aid</td>
<td>$7,048,674</td>
</tr>
<tr>
<td>Funds from President Drew Faust’s 1:1 Match</td>
<td>$550,000</td>
</tr>
</tbody>
</table>

### 2016–17 Alumni Statistics by Location

<table>
<thead>
<tr>
<th>Alumni Population (living)</th>
<th># Countries where Alumni live</th>
</tr>
</thead>
<tbody>
<tr>
<td>12,747</td>
<td>105</td>
</tr>
</tbody>
</table>

### US Cities with Largest Alumni Population

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston, MA</td>
</tr>
<tr>
<td>New York, NY</td>
</tr>
<tr>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Washington, DC</td>
</tr>
<tr>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>Miami, FL</td>
</tr>
<tr>
<td>Atlanta, GA</td>
</tr>
</tbody>
</table>

### Foreign Countries with Largest Alumni Population

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>People’s Republic of China</td>
</tr>
<tr>
<td>Canada</td>
</tr>
<tr>
<td>Republic of Korea</td>
</tr>
<tr>
<td>England</td>
</tr>
<tr>
<td>Japan</td>
</tr>
<tr>
<td>Hong Kong</td>
</tr>
<tr>
<td>Taiwan</td>
</tr>
<tr>
<td>Spain</td>
</tr>
<tr>
<td>Australia</td>
</tr>
<tr>
<td>Germany</td>
</tr>
</tbody>
</table>
Development and Alumni Relations
2016-17 Alumni Breakdown by Program

- DDes: 2%
- PhD: 2%
- Advanced Management Development Program (AMDP): 3%
- Loeb Fellows: 4%
- MAUD: 10%
- MDes: 10%
- MUP & other planning degrees: 13%
- MLA: 17%
- MArch I & II: 40%
Academic Programs
Academic Programs and Concentrations

Architecture Department
Master in Architecture I (MArch I)
Master in Architecture I Advanced Placement (MArch I AP)
Master in Architecture II (MArch II)

Landscape Architecture Department
Master in Landscape Architecture I (MLA I)
Master in Landscape Architecture I Advanced Placement (MLA I AP)
Master in Landscape Architecture II (MLA II)

Urban Planning and Design Department
Master in Urban Planning (MUP)
Master of Architecture in Urban Design (MAUD)
Master of Landscape Architecture in Urban Design (MLAUD)

Advanced Studies Programs
Master in Design Engineering (MDE)
Master in Design Studies (MDes)
  Art, Design and the Public Domain
  Critical Conservation
  Energy and Environments
  History and Philosophy of Design
  Real Estate and the Built Environment
  Risk and Resilience
  Technology
  Urbanism, Landscape, Ecology

Doctor of Design (DDes)
Doctor of Philosophy (PhD)
## Academic Programs
### Option Studios Fall 2016

<table>
<thead>
<tr>
<th>Design Critic</th>
<th>Studio Title</th>
<th>Studio Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inaki Abalos</td>
<td>Subjects, Forms and Performances of the Contemporary Hybrid</td>
<td>Separate programs and sites</td>
</tr>
<tr>
<td>Ricardo Alberto Gordon</td>
<td>Lisbon Story, Rethinking the Limits, by the Tagus River</td>
<td>Lisbon, Portugal</td>
</tr>
<tr>
<td>Christoph Gantenbein, Franz Emanuel Christ</td>
<td>The Art Space</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Grace La, James Thomas Dallman</td>
<td>The Unfolding Civic Surface: Auditoria as Terraform</td>
<td>New York City, and Boston, MA</td>
</tr>
<tr>
<td>Toshiko Mori</td>
<td>Fukuoka Project: Strategies for Urban Extroverts</td>
<td>Fukuoka, Japan</td>
</tr>
<tr>
<td>Kersten Geers, David Van Severen</td>
<td>Communes (Another Portrait Of America)</td>
<td>Contemporary communes</td>
</tr>
<tr>
<td>Camilo Restrepo Ochoa</td>
<td>The Archipelago in the archipelago, Medellin: A tropical city</td>
<td>Medellin, Colombia</td>
</tr>
<tr>
<td>Zhang Ke</td>
<td>Hutong Metabolism, Beijing</td>
<td>Beijing, China</td>
</tr>
<tr>
<td>Frano Violich</td>
<td>BRICK: Thick &amp; Thin - Option Studio</td>
<td>Bogota, Colombia</td>
</tr>
<tr>
<td>Eelco Hooftman, Bridget Baines</td>
<td>The Possibility of an Island</td>
<td>Global coastal locations</td>
</tr>
<tr>
<td>Ken Smith</td>
<td>Inherent Vice</td>
<td>New York City, New York</td>
</tr>
<tr>
<td>Michel Desvigne, Inessa Hansch</td>
<td>LeHavre: Transformation of the Reconstructed City</td>
<td>Le Havre and Paris, France</td>
</tr>
<tr>
<td>Gary Hilderbrand</td>
<td>Broadway Shuffle at Madison Square: The Surface is Alive!</td>
<td>New York City</td>
</tr>
<tr>
<td>Chris Reed</td>
<td>Re-Tooling Metropolis: Provisional Landscapes, Loose Structures, Emergent Urbanism</td>
<td>Houston, Texas</td>
</tr>
<tr>
<td>Daniel Thomas D'Oca</td>
<td>What’s the Game Plan? Speculating About Baltimore, Detroit, and St. Louis</td>
<td>St. Louis, Missouri</td>
</tr>
<tr>
<td>Flavio Janches, Alejandro Daniel Becker</td>
<td>Urban Strategies for the Retiro Area, in Buenos Aires City, Argentina</td>
<td>Buenos Aires City, Argentina</td>
</tr>
<tr>
<td>Stephen Gray, Zaneta H. Hong</td>
<td>INTERFACE: Constructing the Edge for Malaysia Vision Valley</td>
<td>Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>Design Critic</td>
<td>Studio Title</td>
<td>Studio Site</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Preston Scott Cohen</td>
<td>Kandor Architecture</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Mack Scogin</td>
<td>HUH</td>
<td>Separate programs and sites.</td>
</tr>
<tr>
<td>Cristina Diaz Moreno, Efren Garcia Grinda</td>
<td>Counter-Monumentality: A Big, Vast Interior</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>Wonne Ickx</td>
<td>Moving Things Around, Exploring Rossi’s Small Scientific Theatre</td>
<td>Mexico City, Mexico</td>
</tr>
<tr>
<td>Florian Witus Idenburg, Duncan Scovil</td>
<td>Work Environments 3: Space Work</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Go Hasegawa</td>
<td>Urban Villa (Contemporary Triple Decker)</td>
<td>Boston, MA and San Francisco, CA</td>
</tr>
<tr>
<td>Ali Malkawi, Gordon Gill</td>
<td>Zero Energy Residential High-rise</td>
<td>Chicago and Mexico City, Mexico</td>
</tr>
<tr>
<td>Jeanne Gang, Claire Cahan</td>
<td>Material that Connects: A Campus Center in Chicago</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Kiel Kenneth Moe</td>
<td>Forms of Energy: Appearance</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Kunle Adeyemi</td>
<td>Building Industries in African Water Cities</td>
<td>Durban, South Africa</td>
</tr>
<tr>
<td>Charles Waldheim, Aziz Barbar</td>
<td>Sea Rise and Sun Set: Modeling Urban Morphologies for Resilience in Miami Beach</td>
<td>Miami Beach, FL</td>
</tr>
<tr>
<td>Martha Schwartz, Markus Jatsch</td>
<td>Sequestropolis: A Machine for Fighting Climate Change</td>
<td>Harvard Forest, Petersham, MA</td>
</tr>
<tr>
<td>Adriaan Hubert Geuze, Daniel Vasini</td>
<td>Frontier City</td>
<td>Boston Harbor Island, MA</td>
</tr>
<tr>
<td>Niall Kirkwood, Francesca Benedetto</td>
<td>Ulsan Remade: Manufacturing the Modern Industrial Landscape</td>
<td>Ulsan, Republic of Korea</td>
</tr>
<tr>
<td>Catherine Mosbach, Alex Krieger</td>
<td>In the Middle of the Streams: Beyond Landscape Architecture Design &amp; Flows</td>
<td>Doha, Qatar</td>
</tr>
<tr>
<td>Christopher Lee, Joan Busquets</td>
<td>The Park System as a Catalyst for Urban Regeneration</td>
<td>Baltimore, MD/Washington, DC</td>
</tr>
<tr>
<td>Felipe Correa, Clayton Charles</td>
<td>Savannah: Rethinking the multi-scalar capacity of the City Project</td>
<td>Savannah, GA</td>
</tr>
<tr>
<td>Strange, Spela Videcnik, Rok Oman, David Rubin</td>
<td>Sao Paulo: The Rescaling of Rail Infrastructure and New Models of Domestic Life, Discovering Traces</td>
<td>Sao Paulo, Brazil, Kuala Lumpur, Malaysia</td>
</tr>
<tr>
<td>Moshe Safdie, Jaron Lubin</td>
<td>The High Line as Urban Spine</td>
<td>High Line &amp; Hudson Yards, New York</td>
</tr>
</tbody>
</table>
Academic Programs
Studio Abroad Programs to Date

Rotterdam, Netherlands | Spring 2017
Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars, led by Niklas Maak and Sebastien Marot.

Berlin, Germany | Spring 2015
The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Frank Barkow of Barkow Leibinger, and Arno Brandlhuber of brandlhuber+. The studio, entitled “Poor but Sexy”: Berlin, The New Communal, was accompanied by two seminars: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling Models, and a Theory of Shared Spaces in Germany, led by Niklas Maak, and The Urban Architecture of Berlin: From Schinkel to the Present led by Fritz Neumeyer. The spring 2015 studio in Berlin took place from January 31–April 29, 2015.

Tokyo, Japan | Fall 2016
The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio led by Toyo Ito was entitled Transforming Omishima into a Beautiful Japanese Garden and was accompanied by two seminars, Kayoko Ota led Tokyo on a Crossroads, and Mits Kanada led Structure and Material in Japan. The fall studio in Tokyo took place from August 29-November 22, 2016.

Rotterdam, Netherlands | Spring 2016, 2017
The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars, Niklas Maak led Political Landscapes, and Sebastien Marot led Countryside versus Cityside: A Seminar in Environmental History.

Basel, Switzerland | Fall 2014
During the fall 2014 semester students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process, led by Lars Moller and Islands, led by André Bideau. The fall 2014 studio in Basel ran from September 22 – December 18, 2014.

Los Angeles, California | Spring 2014
The spring 2014 Studio Abroad program took a domestic approach. Students travelled to Los Angeles, CA where they studied with architect Micheal Maltzan, founder and principal of Micheal Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled The Possibilities of the Wrong Scale, and sought to explore, through a collaborative effort of architecture and landscape architecture, the potential of producing a more comprehensive set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: The Hitchhiker’s Guide to Hyperreality, led by Neil Leach, and Contested Territories: Geopolitics, Media and Design in Southern California, led by Alison Hirsch. Visit the GSD studio Abroad tumblr to see what the Los Angeles studio was all about. The studio took place from January 27 – April 28, 2014.
Academic Programs
Studio Abroad Programs to Date

Rotterdam, Netherlands | Fall 2013
During the fall 2013 semester students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture was co-led by Stephan Trüb, and the studio curriculum was accompanied by two seminars: Islands: The career of a metaphor, led by André Bideau, and Design and the Limits to Growth, led by Sébastien Marot. The fall 2013 studio abroad program took place from September 2 – November 29 2013.

Basel, Switzerland | Spring 2013
During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, The Architect as Author and Editor, led by Lars Møller, and Islands: The Career of a Metaphor, led by André Bideau. The spring 2013 studio in Basel ran from February 2 – May 2 2013.

Rotterdam, Netherlands | Fall 2012
The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby. The 2012 fall studio in Rotterdam took place from September 2 – November 20.

Tokyo, Japan | Spring 2012
The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio, Thinking about Home-for-All in conjunction with two seminars: Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima. The spring 2012 studio in Tokyo took place from January 22 2012 – April 20, 2012.

Paris, France | Fall 2011
The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacton, of Lacton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris: The Design of a Metropolis, led by Antoine Picon, and What are we up to? Led by Sébastien Marot. The fall 2011 semester in Paris took place from August 27 – December 7 2011.
Executive Education
2016–17 Executive Education Programs

GSD Executive Education had a banner year in AY 17, extending the school’s reach, global footprint, and impact, while growing profits.

Programs were delivered at Harvard, including jointly with Harvard Business School, and abroad in Mexico City, Jeddah, and Dubai.

Among the dozens of topics, salient ones were smarter cities, international real estate strategies and deal negotiation, real estate development and finance, leading organizations for the built environment, lean construction, innovations in energy modeling and architecture, sustainable tourism, and land use.

Participants this past year hailed from 52 countries and they represented a range of industries and practices, including real estate development, architecture, design, banking, corporate real estate, nonprofits, city planning, and housing finance.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td># of Programs</td>
<td>25</td>
</tr>
<tr>
<td># of Participants</td>
<td>618</td>
</tr>
<tr>
<td># Countries Represented by Participants</td>
<td>52</td>
</tr>
<tr>
<td>% of International Participants</td>
<td>56%</td>
</tr>
</tbody>
</table>
Design Discovery
Formerly “Career Discovery”

What is Design Discovery?
Design Discovery is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty years, the program has welcomed a mix of college students, young professionals, career-changers and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops and field trips.

Program participants represent a broad range of ages, lifestyles and training (most have no previous design experience), which contributes to the rich academic environment. The following information is from our summer 2017 program:

<table>
<thead>
<tr>
<th>Average Participants per year</th>
<th>225</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age Range</td>
<td>18–56</td>
</tr>
<tr>
<td>States Represented</td>
<td>26</td>
</tr>
<tr>
<td>Foreign Countries Represented</td>
<td>20</td>
</tr>
</tbody>
</table>

Program Distribution
- Architecture: 22%
- Landscape Architecture: 10%
- Urban Planning and Design: 68%

Educational Distribution
- Recent High School Graduates: 2%
- Enrolled in a College or University: 10%
- College Graduate or Professional with No Design Degree: 13%
- B.A. in Architecture: 75%
The 2016-17 Loeb Fellows are demonstrating that their work can redress longstanding social inequities, ameliorate political exclusion, and foster meaningful participation in community. They are helping elders reclaim valuable roles, contributing to climate resilient communities, promoting environmental justice and food security, and bridging traditional practices and cutting edge technologies. Their membership in the wide network of Fellows and their upcoming year at the Harvard Graduate School of Design will elevate their work and broaden its impact. Introducing the 2016-2017 Loeb Fellows:

**Emi Kiyota** recognized that while elders are a vulnerable population, especially in times of disaster, they also want to remain connected and useful to their communities. Having founded Ibasho to foster places of belonging and purpose, following the 2011 Japan tsunami she worked with seniors to launch the first Ibasho café, where all generations come together for services and support. While replicating the model in other countries, she will also be working on reimagining communities to enhance the functional competence and engagement of older adults and promote cross-cultural multigenerational learning.

**Pallavi Mande** formulated the Blue Cities approach to planning and urban design at the Charles River Watershed Association, with the goal of restoring the natural hydrologic function and healthy ecosystem of the city. By emphasizing community collaboration, her projects have had multiple social impacts: promoting environmental justice for vulnerable populations, reducing conflicts over water resources, and building thriving local economies. She is looking to the multidisciplinary connections and learning of the Loeb year to enable her to expand the Blue Cities approach to influence design, planning, and policy discourse at the global scale.

**Karen Abrams**, as diversity and community affairs manager at the Urban Redevelopment Authority, creates civic engagement tools to encourage participation by Pittsburgh’s most vulnerable residents in decision-making processes that directly impact them. Her Toolkit Projects use art and design to help low-income communities of color address land use and design challenges and reimagine their neighborhoods. During her Loeb year she will explore just and inclusive development and design practices to help mitigate the negative impacts of climate change and demographic shifts.

**Greta Byrum**, director of Resilient Communities at the policy institute New America, envisions design, control, and distribution of telecommunications systems that follow the principle that communication is a basic human right. Her collaborative projects around the US demonstrate how community-led technologies can support digital justice, build relationships of trust, expand social support networks, and strengthen climate resiliency. As a Loeb Fellow she will form cross-disciplinary collaborations to document effective communications systems that support the health of communities facing systemic inequity and climate risk.

As architecture critic of the Dallas Morning News and architecture professor at the University of Texas at Arlington, **Mark Lamster** champions thoughtful policy, preservation, and higher design standards for all citizens. While invigorating the city’s conversation on architecture and urban planning, he pressured its leadership to create a preservation task force and new ordinances safeguarding the city’s landmarks. He is looking forward to expanding his urban planning policy and development knowledge and focusing on affordable housing, gentrification, and uses of landscape architecture for urban revitalization.
Within the frenzied building boom in the cities of Ethiopia, architect Rahel Shawl Zelleke’s focus on quality control places her “outside the norm.” She accepts the responsibility to design and teach according to her values and to promote a dialogue about “responsible architecture” that is safe, true to its environment and users, and sensitive both to tradition and modern architectural concepts. She anticipates dividing her time at the GSD between mentoring students interested in international public interest design and working on her own leadership and communication skills for an international audience.

Disturbed by the prolonged political and social exclusion he saw among residents in Palestinian refugee camps, Alessandro Petti intervened by co-creating Decolonizing Architecture Art Residency and Campus in Camps. The result is self-organized studies and practicums established by participants’ urgent interests, university courses delivered by a consortium of local and international universities, an architectural studio, and an art residency program. Petti looks to the Fellowship as an occasion for conceiving a retrospective exhibition and publication to explore the “Architecture of Exile” and for spreading—not a model—but a certain intellectual and ethical approach to working.

Emmanuel Pratt, cofounder of the Sweet Water Foundation, transforms waste—of people, materials, physical spaces, and time—into community resources. Operating at the intersection of architecture, art, urban design, and social praxis, he views urban agriculture as the solution to achieve food security, neighborhood stabilization, and ecological sustainability for vulnerable communities. The resources and faculty of the GSD will enable him to hone and present his theoretical framework and develop a policy, zoning, and land use strategy for a specific site in Chicago.
Research
2016–17 Research Centers, Design Labs, and Programs

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

Harvard Center for Green Buildings and Cities
The Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

Harvard Joint Center for Housing Studies
The Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.

Office for Urbanization
The Office for Urbanization draws upon the School's history of design innovation to address societal and cultural conditions associated with contemporary urbanization. It develops speculative and projective urban scenarios through sponsored design research projects.

Design Labs
City Form Lab
Computational Geometry Lab
Energy, Environments and Design Lab
Geometry Lab
The Just City Lab
Material Processes and Systems Group
Responsive Environments & Artifacts Lab
Social Agency Lab
The GSD also collaborates with metaLAB, a program of the Berkman Center for Internet and Society

Select Programs and Initiatives
Aga Khan Program for Islamic Architecture
Exuma
Harvard Mellon Urban Initiative
Health and Places Initiative
Mexican Cities Initiative
Rethinking Social Housing in Mexico
Transforming Urban Transport
Waste to Energy Design Lab
Zofnass Program for Sustainable Infrastructure
Fabrication Labs
2016–17 Fabrication Lab Statistics

- 82 students employed in AY17
- 1,946 students trained in topics including:
  - 3D Printing
  - Fabrication Lab Orientation
  - Hazardous Materials Training
  - Laser Cutter Training
  - Metal Shop Training
  - Woodshop Safety Orientation

Lab Square Footage Breakdown:
- Store/Retail
- 3D Printing (not including studio area)
- Lasers (not including studio area)
- Woodshop (including backroom utility and storage closet)
- Project Room
- Metal Shop
- Office Space
- Machine Shop
- CNC Routers
- Robotics
GSD Public Events Fall 2016

- Eric Owen Moss: “I’ll See It When I Believe It”
- “Creating New Urban Agendas in Latin America: Lessons from Paraguay”
- Exhibition Opening: “Towards a Critical Pragmatism: Contemporary Architecture in China”
- Inaugural Conference of the Harvard GSD Office for Urbanization: “Heliomorphism,” featuring keynote with Thom Mayne MArch ’78 and Jeanne Gang MArch ’93
- Gustavo Leivas and Júlio Ono, “Studio Roberto Burle Marx: the Creative Process”
- “Happening Now: The Exhibition is Open”
- Rouse Visiting Artist Lecture: Reiko Sudo
- MDE Lecture: Dana Cho, “Humanizing Technology”
- Rem Koolhaas, “Current Preoccupations”
- Rouse Visiting Artist Lecture: Geoff Dyer
- Frederick Law Olmsted Lecture: Peter Latz, “Pioneering New Territory”
- “The Periodical Literature”
- Alumni Insights: Calvin Tsao and Zack McKown, “A Moving Target”
- Tatiana Bilbao, “The House and the City”
- Harvard Real Estate Conference 2016
- Symposium on Architecture: “Anachronometrics”
- JCHS/Mellon Initiative/Loeb Fellowship Program: “Designing For–and With–Gentrifying Communities”
- Senior Loeb Scholar Lecture: HCGBC Annual Lecture by Richard Rogers
- Senior Loeb Scholar Conversation: Ruth Rogers
- Richard Rogers and John Peterson in Conversation
- Andrew Holder and Erika Naginski, “A Conversation on the Picturesque”
- Charles Jencks, “The Architecture of the Multiverse”
- GSD Art Screening: Ian Giles, Connected Works
- Patrik Schumacher, Elia Zenghelis, and Xin Zhang, “Zaha Hadid: A Celebration”
- GSD Talks: Elia Zenghelis, “The Image as Story Line and Emblem”
- Conference: “Redefining Urban Design: Barcelona as Case Study”
- Rouse Visiting Artist Lecture: “On Ethiopian Jazz: Teshome Mitiku with the Either/Orchestra”
- Stephen Ross, “Hudson Yards”
- Rouse Visiting Artist Lecture: David Netto, “Designing Interiors (The Part They Forgot to Tell You About)”
- Zofnass Program Conference: “Planning Sustainable Cities”
- MDE Lecture: Karen Harris, “The Great Transformation of the Coming Decade”
- Kengo Kuma, “From Concrete to Wood: Why Wood Matters”
- Andrew Holder in Conversation with Anna Neimark and Andrew Atwood, “The Picturesque”
- Mexican Cities Initiative: “Staying a Step Ahead: Institutional Flexibility in the Rehabilitation of Social Housing in Oaxaca, Mexico”
- Urban Metabolism Lecture: Clare Lyster, “Learning From Logistics”
- Aga Khan Program Lecture: Zhang Ke, “Rethinking Basics: From Tibet to Beijing and Beyond”
- Daniel Urban Kiley Lecture: Georges Descombes, “Designing a River Garden”
- MDE Lecture: Jonathan Hursh
- Kiley Fellow Lecture: Fionn Byrne, “Designing Natures: For a Pluralism of Ecology, Ethics and Aesthetics”
- Wheelwright Prize Lecture: Jose Ahedo, “Domesticated Grounds”
- “Building Middle Income Housing in Emerging Markets: Lessons from Brazil, India, and Elsewhere”
- Conference: “Realities and Realms: Responsive Technologies in Ecological Systems”
- “After The Last River”: Documentary Film Screening and Conversation with Director Victoria Lean and Producer Jade Blair
- “New Geographies 08: Island” Launch
- Rethinking Social Housing in Mexico: Final Presentation of a Three-Year Research Project Funded by INFONAVIT
GSD Public Events Spring 2017

- Rouse Visiting Artist Lecture: Muji chairman Masaaki Kanai and product designer Naoto Fukasawa
- MDE Lecture: John Collins, “Paper Airplane Guy”
- Practice as Project Lecture: Ana Milja Đki, “OfficeUS”
- Rouse Visiting Artist Lecture: Jeff Koons
- Aga Khan Program Lecture: Bijoy Jain, “Lore”
- GSD Talks: “Harvard Design Magazine #43: Shelf Life”
- GSD Talks: Exhibition Opening, “Architectural Ethnography by Atelier Bow Wow”
- GSD Talks: Tomás de Paor, “previous, next”
- Sylvester Baxter Lecture: Kate Orff, “Toward an Urban Ecology”
- Rouse Visiting Artist Lecture: Michael Rock, “Attention Disruption Disorder”
- GSD Talks: Exhibition Opening for “Designing Planes and Seams”
- Wonne Ickx: “Specific Objects”
- Practice as Project Lecture: Doug Gensler
- “Newish Media: A Conversation with Lucia Allais and John May”
- “Future Retail”
- Conference: “Objects, Contexts, Canons and Experiments: Four Conversations on Theory and History”
- “Planting in the Public Realm: Projects and Projections”
- Kunlé Adeyemi, “Seven Desimer Factors”
- John T. Dunlop Lecture in Housing and Urbanization: Boston Mayor Martin J. Walsh
- Aga Khan Program Lecture: Marina Tabassum
- Practice as Project Lecture: William Rawn and Sam Lasky
- Alumni Insights: “The New Allure of the American City”
- Rouse Visiting Artist Lecture: Okwui Enwezor, “All the World’s Futures: Curating in a Time of Crisis”
- “Crossings: A Conversation with Erika Naginski and Catherine Ingraham”
- “I. M. Pei: A Centennial Celebration”
- State(s) of Housing Colloquium
- “Mexico City at a Crossroads: Urban Challenges of the 21st Century,” keynote by Mexico City Mayor Miguel Mancera
- Erik Swyngedouw, “Insurgent Architects and the Spectral Return of the Political in the Post-Democratic City”
- John and Frances Sorrell, “Two Chapters”
- Open House Lecture: Janet Cardiff, “An Overview of Installations and Walks”
- Kunlé Adeyemi, “Seven Desimer Factors”
- John T. Dunlop Lecture in Housing and Urbanization: Boston Mayor Martin J. Walsh
- Aga Khan Program Lecture: Marina Tabassum
- Practice as Project Lecture: William Rawn and Sam Lasky
- Alumni Insights: “The New Allure of the American City”
- Rouse Visiting Artist Lecture: Okwui Enwezor, “All the World’s Futures: Curating in a Time of Crisis”
- “Crossings: A Conversation with Erika Naginski and Catherine Ingraham”
- “I. M. Pei: A Centennial Celebration”
- State(s) of Housing Colloquium
- “Mexico City at a Crossroads: Urban Challenges of the 21st Century,” keynote by Mexico City Mayor Miguel Mancera
- Erik Swyngedouw, “Insurgent Architects and the Spectral Return of the Political in the Post-Democratic City”
- John and Frances Sorrell, “Two Chapters”
- Open House Lecture: Janet Cardiff, “An Overview of Installations and Walks”
- Kunlé Adeyemi, “Seven Desimer Factors”
- John T. Dunlop Lecture in Housing and Urbanization: Boston Mayor Martin J. Walsh
- Aga Khan Program Lecture: Marina Tabassum
- Practice as Project Lecture: William Rawn and Sam Lasky
- Alumni Insights: “The New Allure of the American City”
- Rouse Visiting Artist Lecture: Okwui Enwezor, “All the World’s Futures: Curating in a Time of Crisis”
- “Crossings: A Conversation with Erika Naginski and Catherine Ingraham”
- “I. M. Pei: A Centennial Celebration”
- State(s) of Housing Colloquium
- “Mexico City at a Crossroads: Urban Challenges of the 21st Century,” keynote by Mexico City Mayor Miguel Mancera
- Erik Swyngedouw, “Insurgent Architects and the Spectral Return of the Political in the Post-Democratic City”
- John and Frances Sorrell, “Two Chapters”
- Open House Lecture: Janet Cardiff, “An Overview of Installations and Walks”
- Kunlé Adeyemi, “Seven Desimer Factors”
- John T. Dunlop Lecture in Housing and Urbanization: Boston Mayor Martin J. Walsh
- Aga Khan Program Lecture: Marina Tabassum
- Practice as Project Lecture: William Rawn and Sam Lasky
- Alumni Insights: “The New Allure of the American City”
- Rouse Visiting Artist Lecture: Okwui Enwezor, “All the World’s Futures: Curating in a Time of Crisis”
- “Crossings: A Conversation with Erika Naginski and Catherine Ingraham”
- “I. M. Pei: A Centennial Celebration”
- State(s) of Housing Colloquium
- “Mexico City at a Crossroads: Urban Challenges of the 21st Century,” keynote by Mexico City Mayor Miguel Mancera
- Erik Swyngedouw, “Insurgent Architects and the Spectral Return of the Political in the Post-Democratic City”
GSD Exhibitions
2016–17

Fall 2016
• Towards a Critical Pragmatism: Contemporary Architecture in China
• Happening Now: Historiography in the Making
• Inhabiting Java’s Volcanic
• New Issues for the Future of the City
• The Kid Gets Out of the Picture at the GSD
• Responsive Topography Fluvial Landscapes
• The Midtown Beat

Spring 2017
• Architectural Ethnography: Atelier Bow-Wow
• Anatomy of Gund Hall
• Designing Planes and Seams
• Hybrid Formations: Interdisciplinary Design
• We the Publics: A manifesto to restore democracy and truth in the Republic
• Rules of Possibility: Constructing Design Systems
• TASK: A Magazine for the Younger Generation of Architecture
GSD Publications

Publications listed in order of release date

Portman’s America & Other Speculations, Edited by Mohsen Mostafavi
Brick: Thick / Thin (Studio Report), Edited by Frano Violich
The Art Space (Studio Report), Edited by Emanuel Christ and Christoph Gantenbein
Paths, Sounds, Ruins: Imagining Architecture in Candelaria (Studio Report), Edited by Jorge Silvetti and Erika Naginski
Ethics of the Urban, Edited by Mohsen Mostafavi
Jakarta: Models of Collective Space for the Extended Metropolis (Studio Report), Edited by Felipe Correa and Clayton Strange
Harvard Design Magazine 43: “Shelf Life”
The Generic Sublime: Organizational Models for Global Architecture, Edited by Ciro Najle
New Geographies 08: Island, Edited by Pablo Pérez-Ramos and Daniel Daou
Ecological Urbanism, second edition, Edited by Mohsen Mostafavi and Gareth Doherty
Work Environments: Glass Works (Studio Report), Edited Florian Idenburg
Platform 9: Still Life, Edited by Jennifer Bonner
Abstract from the Concrete (The Incidents), by David Harvey
The Storm, the Strife and Everyday Life: Sea Change in the Suburbs (Studio Report), Edited by Daniel D’Oca
The Architectural Double in the Museum City (Studio Report), Edited by Sharon Johnston and Mark Lee
Material Performance: Fibrous Tectonics & Architectural Morphology (Studio Report), Edited by Achim Menges
Poor but Sexy: Berlin, the New Communal (Studio Report), Edited by Frank Barkow and Arno Brandlhuber
Common Frameworks: Rethinking the Developmental City in China, Edited by Christopher C. M. Lee