#### 2017-2018 LANDSCAPE ARCHITECTURE DISTRIBUTIONAL ELECTIVES

The following courses have been pre-approved as fulfilling the distributional requirements in their respective categories for MLA I and MLA I AP candidates. The list is not to be construed as limiting the courses that might be considered. If another course (GSD, FAS, HKS, or other) is proposed by a student as a distributional elective, approval can be given by the Program Director. **Approval must be part of registration and not expost facto.** 

This list will be updated for spring term; please note that spring offerings may change from those listed here.

#### FALL 2017 REPRESENTATION / THEORY / HISTORY

LINITS	S TERM	FAC	III TY
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2129	Spatial Analysis and the Built Environment	4	Fall	Sevtsuk
2446	Drawing for Designers	4	Fall	Harabasz
2449	Immersive Landscape: Representation through Gaming Technology	4	Fall	de Broche des Combes
3241	Theories of Landscape as Urbanism, Landscape as Infrastructure: Paradigms, Practices, Prospects	4	Fall	Bélanger
3368	It's a Wild World: Future Scenarios for Feral Landscapes	4	Fall	Desimini
4105	Studies of the Built North American Environment: 1580 to the Present	4	Fall	Stilgoe
4115	History and Theory of Urban Interventions	4	Fall	Brenner
4304	North American Seacoasts and Landscapes: Discovery Period to the Present	4	Fall	Stilgoe
4329	Urbanization in the East Asian Region	4	Fall	Rowe
4362	Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	4	Fall	Smith
4447	Forest, Grove, Tree: Planting Urban Landscapes	4	Fall	Duempelmann
5371	Environment, Politics, and Action	4	Fall	Spinak
6338	Introduction to Computational Design	4	Fall	Michalatos
9341	Preparation of Design Thesis Proposal for Master in Landscape Architecture*	4	Fall	Waldheim
9124	Aggregate Effects: Re-Tooling the Small City for Environmental and Social Impact at Multiple Scales	4	Fall	Berrizbeitia
9641	Proseminar in Landscape, Ecology, and Urbanism**	4	Fall	Waldheim

<sup>\*</sup> Only MLA I AP students enrolled in the thesis track may fulfill the Representation/Theory/History Elective with GSD 9341.

## **FALL 2017 ECOLOGY/TECHNOLOGY**

UNITS	TERM	FACULTY

2455	Scalar Practices in Landscape Architecture	4	Fall	McIntosh
3348	The Idea of Environment	4	Fall	da Cunha
3356	Field Methods and Living Collections	4	Fall	Elkin
6337	Changing Natural and Built Coastal Environments	4	Fall	Apfelbaum, Parsons
6349	Mapping II: Geosimulation	4	Fall	Pietrusko
9132	Ecology, Infrastructure, Power	4	Fall	Belanger

<sup>\*\*</sup> Only final year MLA I and MLA I AP students may fulfill the Representation/Theory/History Elective with GSD 9641.

## SPRING 2018 REPRESENTATION / THEORY / HISTORY UNITS TERM FACULTY

2344	Constructing Visual Narratives of Place	4	Spring	Benedetto
2448	Painting for Designers	4	Spring	Harabasz
3357	Experiments in Public Freedom	4	Spring	Lopez-Pineiro
3369	Spaces of Solidarity	4	Spring	Shoshan
4303	Modernization in the Visual United States Environment, 1890-2035	4	Spring	Stilgoe
4305	Adventure and Fantasy Simulation, 1871-2036	4	Spring	Stilgoe
4366	Super Landscapes, Super Sports	4	Spring	Dümpelmann
4452	Architecture and Landscape before and after Watergate	4	Spring	Eigen
5374	Community Development: Past, Present, and Future	4	Spring	Song
6322	Mapping: Geographic Representation and Speculation	4	Spring	Pietrusko
9644	Research Methods in Landscape Architecture	4	Spring	Eigen
AFRAMER 119X	Chocolate, Culture, and the Politics of Food	4	Spring	Martin
RELIGION 1011B	The Tree at the Center of the World II	4	Spring	Patton

# **SPRING 2018 ECOLOGY/TECHNOLOGY**

UNITS TERM	FACU	LTY
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2347	New Natures: Constructing a Brief for Coextensive	4	Spring	Monacella
5369	Climate Change Resilience and Adaption	4	Spring	Keenan
5372	Planning for Climate Change: Scarcity, Abundance, and the Idea of the Future	4	Spring	Spinak
6318	Urban and Town Ecology	4	Spring	Forman
6333	Water, Aquatic Ecology, and Land-Water Linkages	4	Spring	Nelson, Dekker
6351	Seminar in Urban Restoration Ecology	4	Spring	Handel
6458	Structures in Landscape Architecture	4	Spring	McIntosh
6460	Planted Form and Re-Formation: Past Futures and	4	Spring	Choi
	Antecedent Inventions			