

## CURRICULUM VITAE

### TOSHIKO MORI, FAIA

Robert P. Hubbard Professor in the Practice of Architecture, Harvard University Graduate School of Design (Tenured, 1995)  
Chair, Department of Architecture, Harvard University Graduate School of Design, 2002 - 2008  
Principal, Toshiko Mori Architect ([www.tmarch.com](http://www.tmarch.com))  
Founder, VisionArc ([www.visionarc.org](http://www.visionarc.org))  
Partner, Paracoustica (Non-Profit Organization)

### EDUCATION

1996 Harvard University Graduate School of Design Hon. M. Arch  
1976 Cooper Union School of Architecture B. Arch

### REGISTRATION AND PROFESSIONAL AFFILIATION

NCARB certified  
2014- Registered Architect of the District of Columbia  
2011- Registered Architect of the State of Missouri  
2011- Registered Architect of the State of New Jersey  
2007- Registered Architect of the State of Minnesota  
2005- Registered Architect of the State of Rhode Island  
2004- Registered Architect of the State of Connecticut  
2004- Registered Architect of the State of Michigan  
2000- Registered Architect of the Commonwealth of Massachusetts  
1997- Registered Architect of the State of Florida  
1989- Registered Architect of the State of Maine  
1979- Registered Architect of the State of New York

### AWARDS & HONORS (Last 10 years)

2018 2018 Maine in America Award, Farnsworth Art Museum  
2017 Architectural Digest's 2018 AD100  
2017 Africa Architecture Awards, Certificate of Excellence winner, *Thread: Artists' Residency + Cultural Center*  
2017 R&D Magazine and Laboratory Design 2017 Laboratory of the Year: Special Recognition for Innovative Systems, *Novartis Institutes for BioMedical Research*  
2017 American Institute of Architects 2017 Institute Honor Awards, *Thread: Artists' Residency + Cultural Center*  
2016 ENR New England: Higher Education/Research Best Project, *Novartis Institutes for BioMedical Research*  
2016 Architectural Digest's 2017 AD100  
2016 Boston Globe: Best New Museum Building, *Center for Maine Contemporary Art*  
2016 The Plan Award 2016 winner: Culture, *Thread: Artists' Residency + Cultural Center*  
2016 Aga Khan 2014-2016 Award finalist, *Thread: Artists' Residency + Cultural Center*  
2016 University of Buffalo, School of Architecture and Planning Dean's Medal  
2016 Architizer A+ Award: Architecture + Community, *Thread: Artists' Residency + Cultural Center*  
2016 Architizer A+ Award: Architecture + Humanitarianism, *Thread: Artists' Residency + Cultural Center*  
2016 Architizer A+ Awards finalist, *Peter Freeman Gallery*  
2016 Tau Sigma Delta National Honor Society Gold Medal  
2016 Design-Build Institute, New England Region. Gold Award for Buildings, *Brown University Hunter Lab and Renovation*  
2016 Architectural Digest's 2016 AD100  
2015 The Architectural Review's AR Cultural Awards runner-up, *Thread*  
2015 AIA New York State Award of Merit, *House on Maine Coast*  
2015 arcVision Women and Architecture Prize finalist  
2014 Built by Women, Beverly Willis Architecture Foundation (Cultural), *Poe Park Visitor Center*  
2014 AIA New York Chapter Projects Merit Award, *Sinthian Cultural Center and Artists' Residence (Thread)*  
2014 AIA New York Chapter Architecture Merit Award, *House in Ghent*

2014 Architectural Digest's 2014 AD 100  
 2013 Kathy and Howard J. Aibel Award, A.R.T./New York Spring Benefit  
 2013 AIA New York Chapter Interiors Honor Award, *Sean Kelly Gallery*  
 2012 American Architecture Awards, *Syracuse Center of Excellence*  
 2012 International Association of Art Critics Award, "Color Moves: Art and Fashion by Sonia Delaunay,"  
 Cooper-Hewitt National Design Museum  
 2012 Selected for Venice Biennale 'Common Ground'  
 2011 World Architecture Festival Award Finalist, *Syracuse Center of Excellence*  
 2010 New York City Public Design Commission Award for Excellence in Design, *Brooklyn's Children Museum  
 Rooftop Pavilion*  
 2010 World Architecture Festival Award Finalist, *Eleanor and Wilson Greatbatch Pavilion*  
 2010 American Architecture Award Finalist, *Eleanor and Wilson Greatbatch Pavilion*  
 2010 AIA New York State Award of Excellence, *Eleanor & Wilson Greatbatch Pavilion*  
 2010 AIA New York Chapter Architecture Honor Award, *Eleanor & Wilson Greatbatch Pavilion*  
 2009 AIA Buffalo/Western New York Honor Award, *Eleanor & Wilson Greatbatch Pavilion*  
 2009 AIA New York State Award of Excellence, *Newspaper Café*  
 2008 AIA New York State Award of Excellence, *Addition to House on the Gulf of Mexico I*  
 2008 AIA New York Chapter Project Honor Award, *Syracuse Center of Excellence*

#### TEACHING EXPERIENCE

2002 - 2008 Harvard University Graduate School of Design, Chair, Department of Architecture  
 1995- present Harvard University Graduate School of Design, Professor in the Practice of Architecture with Tenure  
 1994 Columbia University School of Architecture, Visiting Critic  
 1994 Harvard University Graduate School of Design, Visiting Critic  
 1993 Yale University School of Architecture, Visiting Critic  
 1992 Yale University School of Architecture, Eero Saarinen Visiting Professor  
 1989 Harvard University Graduate School of Design, Visiting Critic  
 1983 - 1995 Cooper Union School of Architecture – Associate Professor  
 1982 Parsons School of Design, Design Critic

#### PROFESSIONAL EXPERIENCE

2013 - Paracoustica, New York, NY  
 2009 - VisionArc, New York, NY  
 1981- Toshiko Mori Architect, New York, NY

#### BOOKS – MONOGRAPHS

Forthcoming A+U Magazine Monograph  
 Forthcoming *Toshiko Mori Architect*, Hatje Cantz Verlag  
 2012 *Cloudline: Architecture/Art/Site*, Hatje Cantz Verlag - House in Columbia County  
 2008 *Toshiko Mori Architect*, Monacelli Press  
 2002 *Immaterial/Ultramaterial*, Ed. Toshiko Mori, George Braziller

#### BOOKS – CONTRIBUTING AUTHOR

2017 *LAB: Building a Home for Scientists*, featuring Novartis Institutes for BioMedical Research, Lars Muller Publishers  
 2016 *Architecture and Plurality*, *Aga Khan Award for Architecture*, 'Thread Cultural Center,' Lars Muller Publishers  
 2013 *Architecture is Life*, *Aga Khan Award for Architecture*, "Innovation and Judgment," Lars Muller Publishers  
 2010 *Solid States: Changing Time for Concrete*, "Opportunity in Transition: The Reinventing of Concrete,"  
 Princeton Architectural Press  
 2010 *Material Design: Informing Architecture by Materiality*, "Weaving: The Tectonics of Textiles," Birkhauser  
 Verlag  
 2010 *Ecological Urbanism*, "Balances and Challenges of Integrated Practice," Lars Muller Publishers  
 2010 *Exploration: The Architecture of John Ronan*, Foreword by Toshiko Mori, Princeton Architectural Press  
 2008 *Tokyo Life*, Introduction by Toshiko Mori, Rizzoli Press

2006 *Japan-ness in Architecture*, Foreword by Toshiko Mori, MIT Press  
 2004 *10x10\_2 100 Architects 10 Critics*, “Resilience, Resistance, and Restraint” and texts on 10 architects, Phaidon Press  
 2003 *The Favela-Barrio Project*, “Urbanism and Magical Realism”  
 2002 *Sanctuaries – The Last Works of John Hejduk*, Preface by Toshiko Mori, Whitney Museum

#### PERIODICALS – CONTRIBUTING AUTHOR

Jan – Dec 2015 *Japan Architect*, bimonthly critique  
 Dec 2015 *A+U (Shinkenchiku)*, introduction for Kathryn Gustafson Monograph, “Figural Terrain”  
 Oct 2014 *Shinkenchiku*, review of Abeno Harukas, “Tallest Building in Japan”  
 Dec 2013 *A+U (Shinkenchiku)*, “Innovation and Cities”  
 Dec 2013 *Shinkenchiku*, book review of “Integrated Station City Development”  
 Oct 2013 *The Plan* (2013 Editorial Committee Member) “Constellation of Architecture Practice”  
 Oct 2013 GRASP, “Design for Cities and Lifestyle,” Internet blog article  
 May 2013 *The Architectural League of New York - Features*, “In Conversation: Wang Shu, Lu Wenyu, and Toshiko Mori”  
 July 2012 *World Economic Forum Blog*, “Design and Innovation: Catalysts for Change”  
 April 2012 *The Architect’s Newspaper*, “Obituary: Yoshiko Sato”  
 June 2011 *A+U (Shinkenchiku) Special Issue*, “Daunting Task to Come”  
 Oct 2006 *Harvard Bookstore*, “Featured Scholar: Interview with John Maeda”  
 Oct 2006 *The Architect’s Newspaper*, “Architecture Seen Between the Cracks”  
 2005 *32BNY*, “Jinhua Architecture Park” - Newspaper Cafe  
 1998 *Harvard Design Magazine*, “Design and Fabrication”  
 1997 *Harvard Design Magazine*, “Look Again”  
 1996 *GSD News*, “Teaching and Research”  
 1991 *Metropolis*, “The City of Tokyo Has a Center but This Center Is a Void”  
 1984 *Japan Interior*, “Museum Stores”  
 1979 *Japan/New York*, “Six Interviews with Artists”

#### BOOKS - FEATURES

Forthcoming *Africa Today*, Gestalten - Thread  
 Forthcoming *Building from Tradition: Low-tech Strategies and Local Materials in Contemporary Architecture*, Routledge - Thread  
 2017 *Sub-Saharan Africa Architectural Guide*, DOM publishers – Thread  
 2017 *LAB: Building a Home for Scientists*, Lars Muller Publishers – Novartis Institutes for BioMedical Research  
 2015 *Thirty Years of Emerging Voices: Idea, Form, Resonance*, Princeton Architectural Press  
 2014 *Mountain Modern*, Thames & Hudson - House in Columbia County  
 2014 *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings*, University of Virginia Press - Eleanor & Wilson Greatbatch Pavilion  
 2014 *Midcentury Houses Today* - House in Connecticut II, Monacelli Press  
 2014 *American City X: Syracuse after the Master Plan*, Syracuse University School of Architecture and Princeton Architectural Press - Syracuse Center of Excellence  
 2012 *AsBuilt 3: Details, Technology and Innovation*, Princeton Architectural Press - Eleanor & Wilson Greatbatch Pavilion  
 2012 *Instigations: Engaging Architecture, Landscape, and the City - GSD075*, Lars Muller Publishers  
 2011 *GSD Platform 4*, Actar, Harvard Graduate School of Design  
 2011 *Nature Framed: At Home in the Landscape*, Monacelli Press - House in Taghkanic  
 2011 *A View on Harvard GSD, Volume III*, Tank  
 2010 *Textile Futures*, Berg Publishers  
 2010 *Modern Views: A Project to Benefit the Farnsworth House and the Glass House*, Assouline Publishing Inc.  
 2010 *Collection: Museums*, Braun Publishers - Eleanor & Wilson Greatbatch Pavilion  
 2010 *GSD Platform 3*, Actar, Harvard Graduate School of Design  
 2010 *A View on Harvard GSD, Volume II*, Tank  
 2010 *Architecture Now! Museums*, Taschen Books - Eleanor & Wilson Greatbatch Pavilion  
 2009 *Unpacking My Library: Architects and Their Books*, Yale University Press and Urban Center Books, Municipal Art Society of New York  
 2009 *GSD Platform 2*, Actar, Harvard Graduate School of Design  
 2009 *A View on Harvard GSD*, Tank

2009 *Housing Moves On*, SpringerWienNewYork - House on the Gulf of Mexico I  
2008 *21<sup>st</sup> Century Atlas of Contemporary World Architecture*, Phaidon Press - Link Hall  
2008 *Contemporary World Interiors*, Phaidon Press  
2008 *1000x Architecture of the Americas*, Fusion Publishing  
2007 *Sternbrauerei Site Redevelopment Competition: Towers & Crystals*, Verlag Anton Pustet - Salzburg  
Stembrauerei Housing  
2007 *Architecture Now 5*, Taschen Books - House on the Gulf of Mexico I  
2007 *Architecture in China*, Taschen Books - Newspaper Cafe  
2007 *Essence of Home*, Monacelli Press - House in Maine I  
2007 *Open House: Architecture and Technology for Intelligent Living*, Vitra Design Museum  
2006 *Design Life Now: National Design Triennial 2006*, Cooper-Hewitt National Design Museum - Newspaper  
Café & Syracuse Center of Excellence  
2006 *Sarasota Modern*, Rizzoli Press - House on the Gulf of Mexico II  
2006 *The New Glass House*, Bulfinch Press - House on the Gulf of Mexico II  
2006 *Colors: Architecture in Detail*, Rockport Publishing - House on the Gulf of Mexico I & Pleats Please Issey Miyake  
2006 *Tropical Minimal*, Thames and Hudson - House on the Gulf of Mexico II  
2005 *Modern House 3*, Phaidon Press - House on the Gulf of Mexico II  
2005 *Glass Houses*, Federico Motta Editore  
2005 *Contemporary Guest House: Building in the Garden*, Edizioni Press - House on the Gulf of Mexico I  
2005 *On Wright: Frank Lloyd Wright's Darwin D. Martin House Visitor Center Competition*, University of Buffalo  
School of Architecture and Planning, ed. Kent Kleinman and Eric Jackson-Forsberg - Eleanor & Wilson Greatbatch  
Pavilion  
2004 *The Fabric of Experience: Woven Space in the Architecture of Wright and Mori*, Martin House Restoration  
Corporation, by Robert McCarter - Eleanor & Wilson Greatbatch Pavilion  
2004 *Phaidon Atlas of Contemporary World Architecture*, Phaidon Press - House on the Gulf of Mexico I & II  
2003 *Materials, Fabrication + Performance*, ed. Brian Carter, State University of New York at Buffalo  
2002 *Refugios Junto al Mar*, Loft Publications - House on the Gulf of Mexico I  
2002 *Tropical Modernism*, Harper Collins Publishers - House on the Gulf of Mexico I  
2001 *House: American Houses for the New Century*, Raul Barreneche, Rizzoli - House on the Gulf of Mexico I  
2001 *New American Additions and Renovations*, Whitney Library of Design  
2001 *Architecture Now!*, Philip Jodidio, Taschen Books  
2001 *New Coastal Houses*, Links International  
2001 *Modernism Reborn*, ed. Michael Webb, Universal Press - House on the Gulf of Mexico I  
2001 *New American Houses 2*, Edizioni L'Archivolto (cover) - House on the Gulf of Mexico I  
2001 *Fashion + Architecture*, Architectural Design Series, Wiley-Academy  
1999 *New Stores in the USA*, Edizioni L'Archivolto  
1999 *Building a New Millennium*, Taschen Books  
1988 *New York Architecture Volume II*  
1988 *Education of an Architect*, Rizzoli International  
1988 *New York Architecture Volume I*  
1981 *Window Room Furniture*, Rizzoli International

## PERIODICALS - FEATURES

March 2017 *The Brandeis Hoot*, "Mori Shares Her Keys to Success in Architecture Lecture"  
January 2017 *Dezeen*, "Toshiko Mori uses compressed earth and bamboo for cultural hub in remote Senegalese village"  
January 2017 *Dezeen*, "Toshiko Mori and Hirsch Corti turn label-making factory into Peter Freeman Gallery"  
September 2016 *Wall Street Journal*, "New Space for Nonprofit Theater"  
September 2016 *Architectural Record*, "Visions of the Future"  
September 2016 *Architectural Record*, "Material Futures"  
Aug 2016 *Citylab*, "Turning a Blue-Collar Town into Maine's Year-Round Arts Destination"  
June 2016 *Architectural Digest*, "Clear Thinking"  
June 2016 *Wallpaper*, "Northeastern Light: Toshiko Mori Designs a Shiny New Building for CMCA"  
May 2016 *Architizer*, "Weaving Her Practice: Toshiko Mori on Material Research, Innovation and Common-Sense  
Sustainability"  
April 2016 *ArchDaily*, "Interview with Toshiko Mori: Rather than Working with Forms, We Work with Forces"  
April 2016 *Architectural Digest*, "Travels: North Star"

January 2016 *Wired*, "The Amazing Architecture that Captivated Us in 2015" - Thread  
 December 2015 *Azure*, "The 10 Best Cultural Buildings of 2015" - Thread  
 December 2015 *Architectural Record*, "Class Favorites: Best Projects of 2015" - Thread  
 December 2015 *C-R*, "Thread Artist Residency and Cultural Center" - Thread  
 December 2015 *Das Ideal Heim*, "Maximales Minimum" - House in Columbia County  
 December 2015 *Architectural Digest*, "2016 AD 100: Toshiko Mori"  
 November 2015 *Casa Brutus*, "Hudson Yards," - Hudson Park Boulevard  
 November 2015 *Pin-up*, "Tokyo, mon Amour"  
 October 2015 *Interni*, "Thread," - Thread  
 October 2015 *Architectural Record*, "House of the Month," - House on Maine Coast  
 October 2015 *Sarasota Magazine*, "Architect Toshiko Mori to Speak in Sarasota this Month"  
 October 2015 *Herald Tribune*, "The Architect's Role is More than Pretty Facades"  
 September 2015 *Disegno*, "Disparate Threads" - Thread  
 September 2015 *Architectural Digest / AD*, "New York City Opens its First Subway Station in Nearly Three Decades" - Hudson Yard  
 August 2015 *PLOT*, "Residencia Para Artistas Y Centro Cultural Thread" - Thread  
 August 2015 *Town & Country*, "This Stunning Landmark is About to Get Knocked Down"  
 August 2015 *Bloomberg Business*, "Last Call: Tokyo Iconic Okura Hotel Meets the Wrecking Ball"  
 August 2015 *Casa Brutus*, "Japan Modern: Toshiko Mori" - Thread  
 July 2015 *SUMMA Magazine*, "Aqua y Comunidad" - Thread  
 July 2015 *The Plan*, "Toshiko Mori Architect, Thread" - Thread  
 July 2015 *Arquitectura & Urbanismo*, "Thread Artists' Residency" - Thread  
 June 2015 *Green Taiwan*, "Thread Artists' Residency and Cultural Center" - Thread  
 June 2015 *Metropolis*, "Emerging Voices 1992: Toshiko Mori Architect"  
 June 2015 *Le Monde France*, "Un Créateur de Mode à la Rescousse de L'hôtel Okura En Aavoir plus sur"  
 June 2015 *The Japan Times*, "Refusing to Check out of the Hotel Okura"  
 June 2015 *Architectural Record*, "Thread: Artists' Residence & Cultural Center" - Thread  
 June 2015 *Architectural Digest*, "Good Works: Team Building" - Thread  
 May 2015 *Nikkei Dazzle*, "NeTokyo" Toshiko Mori interview part II  
 May 2015 *Nikkei Dazzle*, "NeTokyo" Toshiko Mori interview part I  
 May 2015 *Wallpaper*, "Low Impact, a Well-connected New Community Centre in Rural Senegal Has High Ambitions" - Thread  
 April 2015 *Objekt International*, "New cultural center by architect Toshiko Mori" - Thread  
 April 2015 *Arkitera*, "Thread: Yeni Sanatçı Misafirhanesi ve Kültür Merkezi" - Thread  
 April 2015 *L'Architecture d'Aujourd'hui*, "Thread, Centre Cultural et Residence D'Artistes" - Thread  
 April 2015 *Die Welt Am Sonntag*, "Der heißeste ort" - Thread  
 March 2015 *T Magazine (Japan)*, "The Preservation of Dreams"  
 March 2015 *El Pais*, "Arte de Este Siglo 'Made in Senegal'" - Thread  
 March 2015 *Domus*, "Toshiko Mori: Thread" - Thread  
 March 2015 *Numero Tokyo*, "My Moment at Okura"  
 March 2015 *The Gaurdian*, "Parched Backwater in Senegal Where Local Traditions and Modern Art Collide" - Thread  
 March 2015 *Kering (K) Magazine*, "Classic and Contemporary – Worth Preserving"  
 March 2015 *Divisare*, "Toshiko Mori, Thread, New Residency and Cultural Center" - Thread  
 March 2015 *Metalocus*, "Thread Arts Center in Senegal by Toshiko Mori Architect" - Thread  
 March 2015 *Architectural Digest / AD*, "See Why the Fashion and Architectural Worlds are Leaping to the Defense of a Tokyo Hotel  
 March 2015 *Architectural Digest - Italy*, "Making Room for the Future"  
 March 2015 *ArchDaily*, "New Artist Residency In Senegal / Toshiko Mori" - Thread  
 March 2015 *d'a*, "Thread, Centre Culturel et Résidence d'Artistes, Sinthian (Sénégal)" - Thread  
 March 2015 *Town & Country*, "Sayonara Syndrome"  
 March 2015 *WSJ Magazine*, "It Takes a Village" - Thread  
 February 2015 *Bamboo*, "Projeto de Toshiko Mori no Senegal Mostra por que Areas Rurais e Afastadas de Regiões Pouco Conhecidas não Devem ser Desprezadas como Potenciais de Inovação" - Thread  
 February 2015 *Harvard Magazine*, "Good Design" - Thread  
 February 2015 *Nikkei BP DAZZLE*, "Interview with Toshiko Mori"  
 January 2015 *Architect*, "Toshiko Mori Designs Pro-Bono a New Artists' Residency in Senegal" - Thread  
 January 2015 *Elle Japan*, "Interview with Toshiko Mori"

January 2015 *Forbes Japan*, "Toshiko Mori"  
 December 2014 *Casa Brutus*, "Interview with Toshiko Mori"  
 December 2014 *Maine Home + Design*, "Weaving Past and Present" - Center for Maine Contemporary Art  
 November 2014 *The Plan*, "Two Villas" - House on Maine Coast, House in Bedford  
 August 2014 *Curbed NY*, "Tour Hudson Boulevard and Park, the City's Next Park Avenue" - Hudson Yards  
 July 2014 *24 heures*, "Toshiko Mori for the Architecture Must Serve the Sustainable Development"  
 June 2014 *Oculus*, "2014 AIA Design Awards" - House in Ghent, Sinthian Cultural Center and Artists' Residence (Thread)  
 October 2013 *Financial Times*, "Tomas Maier of Bottega Veneta meets architect Toshiko Mori"  
 October 2013 *Architectural Record*, "Toshiko Mori to Design New Center for Maine Contemporary Art"  
 May 2013 *Architectural Record*, "Women's Voices/Women's Work"  
 April 2013 *Architectural Record* and *The Buffalo News*, "Paul Goldberger Praises Buffalo's Progress" - Eleanor & Wilson Greatbatch Pavilion  
 March 2013 *Martha's Vineyard Magazine*, "A Modern Collaboration" - House in Martha's Vineyard  
 January 2013 *Architectural Record*, "Here Comes the Neighborhood" by William Hanley - Sean Kelly Gallery  
 December 2012 *Architectural Digest*, "Sean Kelly Gallery Moves to a New Toshiko Mori-Designed Space" - Sean Kelly Gallery  
 December 2012 *The Architectural Review*, "Through a Glass Brightly," by William JR Curtis - Venice Biennale  
 December 2012 *Architect's Newspaper*, "Sean Kelly Gallery" - Sean Kelly Gallery  
 October 2012 *New York Times*, "Gallery May Lead Arts Migration to Hudson Yards" by Randy Kennedy - Sean Kelly Gallery  
 October 2012 *New York Times*, "Gallery as Museum, Art Dealer as Curator" - Sean Kelly Gallery  
 October 2012 *Architect's Newspaper*, "Americans in Venice" - Venice Biennale  
 September 2012 *AD China*, "Common Ground" - Venice Biennale  
 August 2012 *Europaconcorsi*, "Dialogue in Details" - Venice Biennale  
 August 2012 *ArchDaily*, "Venice Biennale 2012: Dialogue in Details/Toshiko Mori" - Venice Biennale  
 July 2012 *Dwell*, "Mass Modern" - House in Martha's Vineyard  
 April 2012 *Financial Times* 'How to Spend It,' "Outstanding Balance" - House in Columbia County  
 March 2012 *Oculus*, "Small Firms Doing Big Things" - Brooklyn Children's Museum Roof Top Canopy  
 January 2012 *The Architect's Newspaper*, "Vacant, Nevermore!" - Poe Park Visitor Center  
 December 2011 *Architect Magazine*, "Agent Orange" - Syracuse Center of Excellence & Link Hall Addition  
 November 2011 *GreenSource*, "Center of Excellence" - Syracuse Center of Excellence  
 November 2011 *Architectural Digest*, "Fresh Perspective" - House in Columbia County  
 September 2011 *Architectural Review*, "Architectural Review Preview" - House in Ghent  
 August 2011 *Azure*, "Toshiko Mori Architect's Center of Excellence" - Syracuse Center of Excellence  
 June 2011 *The Architect's Newspaper*, "Unveiled: Brooklyn Children's Museum Rooftop" - Brooklyn Children's Museum Roof Top Canopy  
 June 2011 *St. Louis Beacon*, "Rethinking Kiener Plaza as a gracious link between Citygarden and Arch" - Kiener Plaza Performance Pavilion  
 June 2011 *Wall Street Journal*, "A Visitor Center Where Poe Heard a Knocking" by Julie Lovine - Poe Park Visitor Center  
 May 2011 *3D Perspectives, Dassault Systemes*, "Three Questions to Toshiko Mori"  
 May 2011 *Architect*, "Systems Thinking, VisionArc: A New York City Think Tank, puts design at the service of complex global challenges"  
 April 2011 *The Plan*, "Syracuse Center of Excellence - Syracuse, USA" by Raymund Ryan - Syracuse Center of Excellence  
 April 2011 *Architect's Newspaper*, "NYU's Expansive Approach" by Julie Lovine - NYU Masterplan  
 March 2011 *Bloomberg News*, "Syracuse Builds \$41 Million Green Incubator" by James Russell - Syracuse Center of Excellence  
 February 2011 *Häuser*, "The Staged View" by Andres Lepik - House in Columbia County  
 November 2010 *Metropolis Magazine*, "Urban Intervention"  
 November 2010 *GSD Platform 3*, "Global Redesign Project I: Le Kinkeliba"  
 October 2010 *Architectural Lighting*, "A View on Wright" - Eleanor & Wilson Greatbatch Pavilion  
 June 2010 *L'Architecture D'Aujourd'Hui*, "Dictionary of Vagueness"  
 June 2010 *Wall Street Journal*, "Small Theaters with Big Ideas"  
 April 2010 *Architectural Record*, "Recounting Modernism: Houses by three Modernist masters - Breuer, Neutra, and Schindler - present different challenges to new architects"

April 2010	<i>Casa Brutus</i> , "What's New in New York"
March 2010	<i>Architectural Review</i> , "Exhibition; Contemplating the Void: Interventions in the Guggenheim Museum" by Paula Deitz - Contemplating the Void: Interventions in the Guggenheim Museum
March 2010	<i>Interview Magazine</i> , "A Spiral of Possibilities" - Contemplating the Void: Interventions in the Guggenheim Museum
February 2010	<i>New York Times</i> , "Take This Museum and Shape It" by Roberta Smith - Contemplating the Void: Interventions in the Guggenheim Museum
December 2009	<i>Arquitectura Viva 129</i> , "Review: Toshiko Mori Architect"
November 2009	<i>Vivienda y Decoración, El Mercurio</i> , "La Influyente Toshiko Mori." Toshiko Mori interviewed.
October 2009	<i>Metropolis</i> , "Wright-ish" - Eleanor & Wilson Greatbatch Pavilion
October 2009	<i>The Architect's Newspaper</i> , "Working for the City"
June 2009	<i>Archistorm</i> , "Villas de rêve en Mongolie-Intérieure"
May 2009	<i>Wall Street Journal</i> , "Buffalo's Wright Stuff" - Eleanor & Wilson Greatbatch Pavilion
May 2009	<i>Architectural Review</i> , "Eleanor and Wilson Greatbatch Pavilion" by Michael Kubo - Eleanor & Wilson Greatbatch Pavilion
April 2009	<i>Architect</i> , "Martin House Visitor's Center and Restoration" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>Azure Magazine</i> , "Toshiko Mori introduces Frank Lloyd Wright" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>The Architect's Newspaper</i> , "Open: The Greatbatch Pavilion" - Eleanor & Wilson Greatbatch Pavilion
March 2009	<i>Interior Design</i> , "Fashioning Felt" Exhibit Opens in New York" - Fashioning Felt, Cooper-Hewitt National Design Museum
November 2008	<i>A+U</i> , "House in Taghkanic" - House in Taghkanic

## EXHIBITIONS

Upcoming	Middlebury College, Middlebury, VT
Feb – Sept 2018	"Bob Greenberg Selects: Connected by Design" – Cooper Hewitt, New York, NY
Sept – January 2018	Chicago Architecture Biennial, exhibition installation – Chicago, IL
Sept – October 2017	"OnSite: Toshiko Mori" – OMI International Arts Center, Ghent, NY
June – August 2017	Summer Exhibition 2017, submission of Thread piece - Royal Academy of Arts, London, UK
March - April 2016	"Miami & the Tropical World" - Korach Gallery, University of Miami, Miami, FL
Oct - Dec 2015	"Dialogue in Detail: Sarasota" - Center for Architecture Sarasota, Sarasota, FL
Sept - Oct 2015	"Living Anatomy" - Harvard Graduate School of Design, Cambridge, MA
June - Oct 2015	"Afrika" - Louisiana Museum, Humlebæk, Denmark
March - April 2015	"Built x Women NYC" - The Center for Architecture, New York, NY
Aug - Dec 2014	"Grounded Visionaries: Pedagogy and Practice" - Harvard Graduate School of Design, Cambridge, MA
Nov 2014	"Made by Women - Japan" Brisbane Power House, Brisbane, Australia
June - Nov 2014	"Community Center and Artists' Residence" Office US - Venice Biennale, Venice, Italy
April - June 2014	"2014 Design Awards" - The Center for Architecture, New York, NY
April - June 2013	"2013 Design Awards" - The Center for Architecture, New York, NY
Oct - Nov 2012	"Istanbul Biennale: The City and the World" - Istanbul, TURKEY
Aug - Nov 2012	"Arena Calcetto" Australian Pavilion (Contributor) - Venice Biennale, Venice, Italy
Aug - Nov 2012	"Dialogue in Detail" - Common Ground, Venice Biennale, Venice, Italy
November 2011	"Haystack's Architecture, Vision and Legacy" - Storefront for Architecture, Portland, ME
November 2011	"World Architecture Festival" - Barcelona, Spain
June - Nov 2011	"Haystack Architecture: Vision and Legacy" - Haystack Mountain School of Crafts, Deer Isle, ME
November 2010	"World Architecture Festival" - Barcelona, Spain
October 2010	2010 AIA NY's Design Awards Convention - AIA New York State Chapter, New York, NY
May - June 2010	"The City We Imagined/The City We Made" - The Architectural League, New York, NY
April - July 2010	"Design Awards 2010" - AIA New York Chapter, New York, NY
Feb - April 2010	"Contemplating the Void: Interventions in the Guggenheim Museum" - Guggenheim Museum, New York, NY
April 2010	"Ordos Now" - O Gallery, Beijing China
Nov - Dec 2009	"Ordos Now" - Shanghai, China
Oct - Nov 2009	"Detour Tokyo" Moleskine - Tokyo, Japan
October 2009	"New York Now" - West 4 <sup>th</sup> Street Subway Station, AIA New York Chapter, New York, NY
September 2009	2009 AIA NY's Design Awards Convention - AIA New York State Chapter, New York, NY

July 2009	“Unpacking My Library: 10 Architects & Their Books” - Municipal Art Society, New York, NY
Oct - Nov 2008	“13:100 Thirteen New York Architects Design for Ordos” - The Architectural League, New York, NY
Sep - Nov 2008	“AoDi Next Gene 20 International Grand Land Architecture Project” - Eleventh International Architecture Exhibition at La Biennale di Venezia - Venice, Italy
May - June 2008	“Design Awards & Building Type Awards 2008” - The Center for Architecture, AIA New York Chapter, Seoul Design Olympiad, October 2008
Nov - Dec 2007	“Syracuse Builds: After the Master Plan” - Syracuse University School of Architecture, Syracuse, NY
May - June 2007	“Sternbrauerei Salzburg Competition Exhibition” - Aut. Architektur Und Tirol, Innsbruck, Austria
Dec 2006 - 2008	“National Design Triennial” - Cooper-Hewitt, National Design Museum, Institute of Contemporary Art, Boston, and the Contemporary Arts Museum, Houston, TX
2006	“City, Open Door! Shenzhen Biennale of Urbanism/Architecture” - Shenzhen, China
2005	“Frank Lloyd Wright: Renewing the Legacy” - Carnegie Museum of Art, Pittsburgh, PA
2004	“Mori on Wright: Designs for Frank Lloyd Wright’s Martin House Visitors’ Center” - Cornell University and University of Virginia, VA

#### RECENT SYMPOSIA, WORKSHOP & CONFERENCE PARTICIPATION (Last 10 years)

January 2018	G1 Summit, Okinawa, Japan
March 2017	“Designing Experience” - Design in the Age of Experience worldwide conference, Milan, Italy
March 2017	G1 Summit, Sapporo, Japan
November 2016	“Regional Transformations: Japan” - World Economic Forum, Dubai
November 2016	Keynote speaker, FUKUOKA NEXT Urban Innovation Forum - Fukuoka, Japan
March 2016	Puget Sound Construction Specifications Institute - Seattle, WA
March 2016	G1 Summit, Fukushima, Japan
March 2016	Opening Keynote speaker, Association of Collegiate Schools of Architecture, Tau Sigma Delta Honor Society - Seattle, WA
February 2016	“Frank, Paul, Marcel, & Me,” Iconic Houses Conference, Getty Museum - Los Angeles, CA
June 2015	“Fumihiko Maki: The Construction of Place” Moderator - Japan Society, New York, NY
November 2014	“World Economic Forum Summit on the Future of Cities 2014” - World Economic Forum, Dubai, UEA
September 2014	“Grounded Visionaries: Designers Face the Future” Panel moderator - Harvard Graduate School of Design, Cambridge, MA
August 2014	eco.villages 2014 Congress - Les Diablerets, Switzerland
May 2014	“The Urban Environment as a Design Commons” - World Economic Forum Roundtable on Design, Innovation and Urbanization, New York, NY
October 2013	World Economic Forum Global Agenda Council on Design and Innovation, Innovative Cities Forum, Tokyo, Japan, Conference organizer
June 2013	“World Economic Forum Japan Meeting” - World Economic Forum, Tokyo, Japan
April 2013	“Definition Series: On Capital” - Storefront for Art and Architecture, New York, NY
April 2013	“3DS Women’s Initiative” - Dassault Systemes, Waltham, MA
March 2013	“Japan’s 2011 Disasters Remembered” - Reischauer Institute of Japanese Studies, Harvard University - Cambridge, MA
February 2013	“Architecture for Humanity/Maki-Biz Symposium” - Miyagi, Japan
February 2013	G1 Summit, Fukushima, Japan
November 2012	“World Economic Forum Summit on the Global Agenda 2012” - World Economic Forum, Dubai, UEA
November 2012	“World Economic Forum Global Agenda Councils Roundtable on Design and Education” - New York, NY
October 2012	“Harvard GSD Conference on Design: Liminal Objects” - Harvard Graduate School of Design Cambridge, MA
October 2012	“After March 11 <sup>th</sup> - Kengo Kuma” (Introduction) - Harvard Graduate School of Design, Cambridge, MA
November 2011	“The Portable Concert Hall” - Music and Civil Society Conference, Providence, RI
October 2011	“World Economic Forum Summit on the Global Agenda 2011” - World Economic Forum, Dubai, UEA
April 2011	“GSA San Francisco Sustainability Panel” - San Francisco, CA
March 2011	“GSA Boston Sustainability Panel” - Boston, MA
March 2011	“Bilbao Bizkaia B Awards Design Festival” - Bilbao, Spain
February 2010	“G1 Summit 2011” - Globis Capital Partners, Hokkaido, Japan
January 2011	“World Economic Forum Annual Meeting 2011, Shared Norms for the New Reality” - World Economic Forum, Davos- Klosters, Switzerland



November 2010	“World Economic Forum Summit on the Global Agenda Dubai 2010” - World Economic Forum, Dubai, UEA
November 2010	“From the Earth Up: Architecture as a Social Catalyst” - The Museum of Modern Art, New York, NY
October 2010	“Design Thinking and Creativity in Business” - Harvard Club of New York City, New York, NY
October 2010	“World Economic Forum at Harvard: Design and Global Challenges” - Harvard Graduate School of Design, Cambridge, MA. Conference organizer
June 2010	“World Economic Forum Industry Partnership Meeting for Real Estate and Engineering & Construction” - World Economic Forum USA, New York, NY
May 2010	“World Economic Forum Global Redesign Summit” - World Economic Forum, Doha, Qatar
April 2010	“The Next 100” - Steelcase Inc., New York, NY
April 2010	“Architectural Agency: The Case of Elemental” - Harvard Graduate School of Design, Cambridge, MA
March 2010	“Headspace: On Scent as Design” - Parsons The New School for Design and The Museum of Modern Art, with the International Flavors and Fragrances, Seed, and Coty, New York, NY
March 2010	“G1 Summit 2010” - Globis Capital Partners, Hokkaido, Japan
March 2010	“Indiana Building Green Symposium” - Indianapolis, IN
January 2010	“World Economic Forum Annual Meeting 2010, Improve the State of the World: Rethink, Redesign, Rebuild” - World Economic Forum, Davos-Klosters, Switzerland
November 2009	“Icsid World Design Congress, Singapore 2009” - International Council of Societies of Industrial Design, Singapore
November 2009	“World Economic Forum Summit on Global Agenda 2009” - World Economic Forum, Dubai, UEA
October 2009	“XIV International Congress of Architecture” - Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM, Tec of Monterrey)
October 2009	“Post-Ductility: Metals in Architecture and Engineering, <i>Structure and Space: Clear-Span/Long Span</i> ” - Columbia GSAPP, New York, NY
September 2009	“The Next 100” - Steelcase Inc. and Metropolis Magazine, Grand Rapids, Michigan
September 2009	“Utopia Across Scales: Talk and Roundtable” as part of the exhibition “Utopia Across Scales: Highlights from the Kenzo Tange Archive” - Harvard Graduate School of Design, Cambridge, MA
May 2009	“Art and Architecture: Old Masters at the Pulitzer” - Pulitzer Foundation for the Arts, St. Louis, Missouri
May 2009	“Now What Architecture?” - Solomon R. Guggenheim Museum, New York, NY
May 2009	“Modern Moves Forward” - Modern House Day Tour + Symposium, New Canaan Historical Society, New Canaan, CT
April 2009	“Ecological Urbanism: Alternative and Sustainable Cities of the Future” - Harvard University Graduate School of Design, Cambridge, MA
January 2009	“World Economic Forum Annual Meeting 2009, Shaping the Post-Crisis World” - World Economic Forum, Davos- Klosters, Switzerland
November 2008	“World Economic Forum Summit on Global Agenda 2008” - World Economic Forum, Dubai, UEA
October 2008	“Solid States: Changing Time for Concrete, <i>Concrete Technologies: New Forms of Flow and of Time</i> ” - Columbia GSAPP, New York, NY
June 2008	“Breakthrough Ideas for 2009” - World Economic Forum and Harvard Business Review, New York, NY
February 2008	“The Glass House Conversations 2008: Solutions or Sacrilege” - The Philip Johnson Glass House, New Canaan, CT
January 2008	“Next-Gen, Ao-Di Grand Land Architecture International Project” - Taipei, Taiwan

## COMPETITION JURIES

2018	Adelaide Contemporary International Design Competition
2017	Alvar Aalto Medal Jury
2015	Architizer A+ Awards
2015	The Clifford Wong Prize
2015	Art Gallery of New South Wales, Sydney Modern Expansion Jury
2015	The Veronica Rudge Green Prize
2014	Curbed Young Guns Jury
2014	Holcim Awards, Head of the North American Jury
2014	AIA Washington DC Awards Jury
2013	Bilbao Bizkaia B Design Awards Jury
2013	American Academy in Rome Prize Jury in Design
2013	Aga Khan Award for Architecture, Master Jury

2012 Architectural League, 'Competition for Young Architects,' Prize 2012: No Precedent, Jury  
 2011 AIA St. Louis Design Awards, Jury Chair  
 2011 Marcus Corporation Foundation and University of Wisconsin-Milwaukee SARUP Prize for Architecture  
 2011 Bilbao Bizkaia B Design Awards Jury  
 2010 AIA New Practices New York 2010 Competition, Lead Juror  
 2010 Municipal Arts Society Masterworks Jury  
 2009 Pamphlet Architecture 30: Investigations in Infrastructure Jury  
 2009 Open Architecture Challenge: Classroom Jury, Architecture for Humanity  
 2008 Velux Prize Jury, Georgia Institute of Technology, Jury Chair  
 2007 The Edge Competition Jury, Dubai, United Arab Emirates  
 2007 Bezalel Academy of Arts and Design Competition  
 2007 Young Architects Forum, Architectural League  
 2006 Boston Center for the Arts Inside:Out - Weaving Art into the Urban Fabric Competition

## RECENT LECTURES

2018 "Dialogue in Architecture" – Carleton University Azrieli School of Architecture & Urbanism, Ottawa, Canada (*upcoming*)  
 2018 "Dialogue in Architecture" – Middlebury College, Middlebury, VT (*upcoming*)  
 2018 "Toshiko Mori and Dasha Khapalova: The Making of Practice" – Cornell University, Ithaca, NY (*upcoming*)  
 2018 "Dialogue in Architecture" – Cornell University School of Architecture, Ithaca, NY (*upcoming*)  
 2017 "Dialogue in Architecture" – University of Texas at Austin School of Architecture, Austin, TX  
 2017 Keynote speaker, Richard Saivetz '69 Annual Memorial Lecture Series – Brandeis University, Waltham, MA  
 2017 Keynote speaker, Finnish Architecture Day – Alvar Aalto Foundation, Helsinki, Finland  
 2016 "Conversations" joined by Nick Weber – The Glass House, New Canaan, CT  
 2016 "Dialogue in Architecture" - Frank Lloyd Wright Trust, Chicago, IL  
 2016 "Language of Architecture," - Space.City, Seattle, WA  
 2016 "Preserving Japanese Modernism" - Palm Beach Preservation Foundation, Palm Beach, FL  
 2016 "Language of Architecture" - University of Houston, Houston, TX  
 2015 "Thread: In Conversation with Toshiko Mori" - The Cooper Union, New York, NY  
 2015 "Architecture in Dialogue" Center for Architecture Sarasota, Sarasota, FL  
 2015 "Architecture Connects" - University of Texas, San Antonio, San Antonio, TX  
 2015 "Influenced by Ed and Mary" Leadership in Design Series - Katonah Museum, Katonah, NY  
 2015 "Toshiko Mori: Recent Work" - University of Michigan, Taubman College, Ann Arbor, MI  
 2014 "Josef Albers: Minimal Means, Maximum Effect," - Harvard Graduate School of Design, Cambridge, MA  
 2014 "Saving Modernist Legacy" - Museum of the 21st Century, Kanazawa, Japan  
 2014 The Plan "Perspective USA 2014" - New York, NY  
 2014 "Engaging Culture and Community in Tectonic and Technology" - University of Hong Kong, Hong Kong, China  
 2014 "Cohesive Dialogue: History, Technology, Society and Culture" - Institute for Art and Architecture, Vienna, Austria  
 2013 "Design and Urban Innovation" – Bilbao Bizkaia B Design Awards, Bilbao, Spain  
 2013 The University of Pennsylvania School of Design, Philadelphia, PA  
 2012 Archtober 'Building of the Day' Poe Park Visitor Center, Bronx, NY  
 2012 La Biennale di Venezia, Venice, Italy  
 2012 Kiasma Museum, Helsinki, Finland  
 2012 Aalto University, Helsinki, Finland  
 2012 Kyoto Institute of Technology, Kyoto, Japan  
 2011 City College of New York Sciame Fall Lecture Series, New York, NY  
 2011 AIA New York Chapter/The Center for Architecture, New York, NY  
 2011 Dassault Systemes, Paris, France  
 2011 University of Wisconsin-Milwaukee SARUP Design Council, Milwaukee, WI  
 2011 The Ohio State University Knowlton School of Architecture, Columbus, OH  
 2010 Eleanor and Wilson Greatbatch Pavilion, Martin House Restoration Corporation, Buffalo, NY  
 2010 Rensselaer Polytechnic Institute, Troy, NY  
 2010 Cornell University School of Architecture, Ithaca, NY  
 2010 National Building Museum, Women of Architecture Series, Washington DC  
 2009 Franzen Lecture, Architectural League, New York, NY  
 2009 Southern California Institute of Architecture, Los Angeles, CA  
 2009 Summer Institute for Architecture, Catholic University of America, Washington DC

2008 New Canaan Historical Society, New Canaan, CT  
 2008 Albright Knox Gallery, Buffalo, NY  
 2008 North Carolina State University, Raleigh, NC  
 2008 AIA Central Pennsylvania Chapter, Lancaster, PA  
 2008 Columbia GSAPP, New York, NY  
 2008 Studio X, Columbia GSAPP, New York, NY  
 2008 Washington University in St. Louis, St. Louis, MO  
 2008 Gropius Lecture, Harvard Graduate School of Design, Cambridge, MA

#### COMPETITIONS – AWARDED PROJECTS

2016 Watson Institute for International and Public Affairs, Brown University – Providence, RI  
 2015 Buffalo & Erie County Botanical Gardens Master Plan - Buffalo, NY  
 2012 *Dialogue in Detail*, Thirteenth International Architecture Exhibition at la Biennale di Venezia - Venice, Italy  
 2011 Building for Environmental Research and Teaching, Brown University - Providence, RI  
 2011 Brooklyn Public Library Youth Services - Brooklyn, NY  
 2011 Kiener Plaza Performance Pavilion - St. Louis, MO  
 2010 Brooklyn Public Library Information Commons - Brooklyn, NY  
 2009 A.R.T/ N.Y. Theatre - New York, NY  
 2009 Brooklyn Children’s Museum Roof Top Canopy - Brooklyn, NY  
 2009 Brooklyn Public Library Central Library - Brooklyn, NY  
 2008 Hudson Park and Boulevard MTA Canopy - New York, NY  
 2007 NYU Masterplan - New York, NY  
 2005 Pembroke Hall, Brown University - Providence, RI  
 2005 Syracuse Center of Excellence in Environmental and Energy Systems, Syracuse University - Syracuse, NY  
 2002 Eleanor & Wilson Greatbatch Pavilion - Buffalo, NY

#### RECENT PROJECTS

2016 - present Watson Institute for International and Public Affairs – Providence, RI  
 2016 - present JPress Retail Space, Yale Club of New York City – New York, NY  
 2015 - present Brooklyn Public Library Master Plan - Brooklyn, NY  
 2014 - 2016 Buffalo & Erie County Botanical Gardens Master Plan - Buffalo, NY  
 2014 - present Cohrs Residence - New York, NY  
 2014 - present de Croisset Residence - Southold, NY  
 2014 - present Wiley Residence - Catskills, NY  
 2014 - present Mott Street Development - New York, NY  
 2014 - 2016 SK Treeline – Columbia County, NY  
 2013 - 2016 Center for Maine Contemporary Art - Rockland, ME  
 2013 - 2014 Woodner House - East Hampton, NY  
 2013 - 2014 Halpern House - Rockport, ME  
 2012 - present The Woodner Apartments - Washington DC  
 2012 - 2015 THREAD: The Albers Cultural Center and Artists' Residences in Rural Senegal - Sinthian, Senegal  
 2012 - 2013 Sean Kelly Gallery - New York, NY  
 2012 *Dialogue in Detail*, Thirteenth International Architecture Exhibition, la Biennale di Venezia - Venice, Italy  
 2011 - present Paracoustica: Portable Concert Hall (prototype: Japan)  
 2011 - 2015 Novartis Institutes for Biomedical Research Laboratory Building - Cambridge, MA  
 2011 - 2014 Building for Environmental Research and Teaching, Brown University - Providence, RI  
 2011 - 2014 Peter Freeman Gallery - New York, NY  
 2011 - present Brooklyn Public Library Youth Services - Brooklyn, NY  
 2011 - present Brooklyn Public Library Entrance Hall - Brooklyn, NY  
 2011 - 2014 Kiener Plaza Performance Pavilion - St. Louis, MO  
 2010 - 2013 House in Bedford – Bedford, NY  
 2010 - 2012 House on Maine Coast – Camden, ME  
 2010 - 2012 Brooklyn Public Library Information Commons - Brooklyn, NY  
 2010 *Color Moves: Art and Fashion by Sonia Delaunay*, Cooper-Hewitt National Design Museum – New York, NY  
 2009 - present A.R.T/ N.Y. Theatre - New York, NY

2009 - 2015 Brooklyn Children's Museum Roof Top Canopy - Brooklyn, NY  
 2008 - 2013 Greenberg-Lee House - Ghent, NY  
 2008 - 2015 Hudson Park and Boulevard, MTA Canopies and Café - New York, NY  
 2008 - 2011 House in Austerlitz - Austerlitz, NY  
 2008 - 2011 House in Martha's Vineyard - Martha's Vineyard, MA  
 2008 - 2009 *Fashioning Felt*, Cooper-Hewitt National Design Museum - New York, NY  
 2007 - present NYU Masterplan - New York, NY  
 2007 - 2011 East 80<sup>th</sup> Townhouse - New York, NY  
 2005 - 2011 Poe Park Visitor Center - Bronx, NY  
 2005 - 2011 Syracuse Center of Excellence in Environmental and Energy Systems - Syracuse, NY  
 2005 - 2009 House in Columbia County - Columbia County, NY  
 2005 - 2009 House in Connecticut II - New Canaan, CT  
 2005 - 2008 Pembroke Hall Renovation, Brown University - Providence, RI  
 2005 - 2008 Link Hall Renovation and Addition, Syracuse University - Syracuse, NY  
 2004 - 2007 The Newspaper Café - Jihua City, China  
 2004 - 2006 Loft in New York City - New York, NY  
 2003 - 2008 House in Taghkanic - Taghkanic, NY  
 2003 - 2005 *Extreme Textiles: Designing for High Performance*, Cooper-Hewitt National Design Museum - New York, NY  
 2003 - 2005 Issey Miyake Madison Avenue (no longer extant) - New York, NY  
 2003 - 2004 *Joseph and Anni Albers: Designs for Living*, Cooper - Hewitt National Design Museum - New York, NY  
 2002 - 2009 Eleanor and Wilson Greatbatch Pavilion - Buffalo, NY

## PROFESSIONAL AFFILIATIONS

American Academy of Arts and Sciences  
Member

World Economic Forum Global Agenda Council on Future Cities  
Member

Dassault Systèmes  
Board of Directors

European Research Council  
Peer Reviewer

*A+U Magazine*  
Advisory Board

The Isamu Noguchi Foundation and Garden Museum  
Advisory Board