

MARK WAI TAK LEE

101 Ocean Ave #F602
Santa Monica, CA 90402
United States
T (310) 871-7642

Johnston Marklee
1545 Pontius Avenue
Los Angeles, CA 90025
United States
T (310) 442-4886
F (310) 442-4896
E marklee@johnstonmarklee.com

EDUCATION

Harvard University, Graduate School of Design Cambridge, Massachusetts Master of Architecture	1995
University of Southern California, School of Architecture Los Angeles, California Bachelor of Architecture	1991

ACADEMIC ACTIVITIES

Harvard University, Cambridge, Massachusetts Graduate School of Design Professor in Practice Option Studio Critic	2013 - Present 2018 Spring 2018, Fall 2015, Fall 2014, Fall 2013
University of Toronto, Ontario, Canada Daniels Faculty of Architecture, Landscape, and Design Frank Gehry International Visiting Chair	Fall 2016
Princeton University, Princeton, New Jersey School of Architecture Visiting Critic	Spring 2016
Oslo School of Architecture and Design AHO Design Studio Critic	Spring 2015
Harvard University, Cambridge, Massachusetts Graduate School of Design Visiting Critic	Fall 2015 Fall 2014 Fall 2013
Rice University, Houston, Texas Cullinan Guest Professor	Spring 2013
Technical University, Berlin, Germany Institut für Architektur Guest Professorship	Winter 2009 – Winter 2011
University of California, Los Angeles, California (UCLA) Department of Architecture and Urban Design Vice Chair Assistant Professor Adjunct Assistant Professor Visiting Assistant Professor Lecturer	2006 – 2007 Spring 2004 – Fall 2008 Fall 2002 – Spring 2004 Spring 2001 – Spring 2002 Fall 1998 – Spring 2001

Swiss Federal Institute of Technology Zürich (ETH)

Fall 1995 – Fall 1998

Faculty of Architecture and Design

Thesis Design Studio. Responsibilities: studio critiques, lectures, and seminars on contemporary practices, grading, coordination and syllabus preparation

Research for Undergraduate Lectures on Space and Technology

Coordination of Curriculum with Construction Studio and CAAD studio

Coordinator of visiting lecture series

JURY EXPERIENCE

Fourth Regional Plan Design Competition, New York, Jury Chair 2017
 Architect 50, Architect Magazine

Lyceum Competition, Travel Fellowship 2008
 Holcim Awards, Regional Jury, Asia Pacific

ADVISORY BOARDS AND PUBLIC SERVICE:

LA-Más Sept. 2017 – Present
 Board of Advisors

Jornal dos Arquitectos, Portugal 2009 – Present
 Editorial Board

Depart Foundation 2010 – Present
 Board of Advisors

Los Angeles Forum for Architecture and Urban Design
 Member, Board of Directors Jan. – Dec. 2003
 Member, Board of Advisors Jan. 2004 – Present

DO_CO,MO.MO, USA Jan. 2004 – 2008
 Documentation & Conservation of Buildings, & Sites of the
 Modern Movement, Member, National Board of Directors

PROFESSIONAL ACTIVITIES

Johnston Marklee and Associates, Los Angeles Jan. 1999 – present
 Partner

CURATORSHIPS:

Chicago Architecture Biennial 2017 September 2017 – January 2018
 Sharon Johnston and Mark Lee, Artistic Directors

No Room Exhibition, Christopher Grimes Gallery July – August 2011

LATER LAYER, Depart Foundation, Exhibition with Walead Beshty, January – March 2010

BUILDINGS AND PROJECTS:

Dropbox Headquarters, San Francisco, California

Kyoto House, Kyoto, Japan

Theory Concept Store, Los Angeles, California

Tisch Residence, Beverly Hills, California

Director's Residence, Los Angeles County Museum of Art, Los Angeles, California

Museum of Contemporary Art, Los Angeles, Masterplan, Los Angeles, California

Cliff Hut House, Kauai, Hawaii

Regen Residence, Los Angeles, California

Imperial Offices, Los Angeles, California

Frame Store, Los Angeles, California

Aesop Stores, Culver City & Santa Monica, California
Kilter Films, Los Angeles, California
Moon Juice Store, Los Angeles, California
Alex Israel Studio, Los Angeles, California
Casa de Mont, Los Angeles, California
Knoll Retail Store, West Hollywood, California
Green Line Arts Center, University of Chicago, Illinois
The Menil Drawing Institute, Houston, Texas
The Menil Energy House, Houston, Texas
Museum of Contemporary Art, Chicago, Masterplan & Interior Renovations, Chicago, Illinois
UCLA Graduate Art Studios, Culver City, California
Vault House, Oxnard, California
Porch House, Los Angeles, California
Hut House, Kauai, Hawaii
Tisch Gallery, Beverly Hills, California
Chan Luu Showrooms, Los Angeles & New York
Various Small Fires Gallery, Los Angeles, California
Pavilion of Six Views, Shanghai, China
San Rafael House, Los Angeles, California
Miami Design District, Miami, Florida
Sterling Ruby Studio, Vernon, California
But House, Malibu, California
Velvet Stores, Los Angeles, Newport Beach & San Francisco, California, New York, Dallas, London
Stavros Merjos Limited, Beverly Hills, California
11520 San Vicente, Los Angeles, California
Chile House, Penco, Chile
Lapis Press, Culver City, California
Solo House, Cretas, Spain
Arcana, Culver City, California
Club House 1,2,3, Portugal
Ark House, Pacific Palisades, California
Palo Vista Residence, Los Angeles, California
Six Pieds Trois Pouces Showrooms, Paris, France
Baxter-Hodiak Residence, Los Angeles, California
The Hundreds Store, New York, New York
Maguire Entertainment at Sony, Culver City, California
Ecotality Electric Charging Station Prototype, California
William Rast Stores, Century City, Cabazon, Valley Fair, and Santa Clara, California
Momed, Beverly Hills, California
Azinheira Houses, Grandola, Portugal
Pinheiro da Cruz Arts Park, Pinheiro da Cruz, Portugal
Court House, En Sully, Switzerland
William Rast Pop Up Stores, Selfridges, London, England; Colette, Paris, France; Saks 5th Ave, NY
Margolin Residence, Santa Monica, California
Steinman House, Malibu, California
Carmelina Residence, Brentwood, California
House House, Ordos, Inner Mongolia
Poggio Golo Winery, Montepulciano, Italy
Grand Traiano Art Complex, Grottaferrata, Italy
Paper Magazine Pop Up, Los Angeles, California
Roberts & Tilton Gallery, Culver City, California
Grimes Residence, Malibu, California
Take-a-Bao, Century City, California
Windward School, Los Angeles, California
Simchowitz House/Gallery, Los Angeles, California
BP Energy Store, Los Angeles, California
BP Power Station Traveling Stand, New Orleans, Louisiana
Spath-Zakkour Residence, Venice, California
Aohai New Town, Aohai, China
Melides House, Melides, Portugal
Walk Through History, Portimao, Portugal
Honor Fraser Inc., Culver City, California

METRO Southeast Corridor Stations, Artist Installation, Houston, Texas
BP Helios House, Los Angeles, California
Mameg/Maison Martin Margiela, Beverly Hills, California
Michaelson Residence, Marina del Rey, California
The Thirsty Cat, Hollywood, California
A.O.C., Los Angeles, California
San Vitores Plaza, Tumon, Guam
The Hungry Cat, Santa Barbara, California
Luu Residence, Kauai, Hawaii
Project Row House, Houston, Texas
Bandini Gallery, Culver City, California
Vista Residence, Los Angeles, California
View House, Rosario, Argentina
Howard Residence, Venice, California
Seliger Residence, Los Angeles, California
Whalen Residence, Los Angeles, California
Culture & Language, Los Angeles, California
The Orchid, Santa Monica, California
The Hungry Cat, Los Angeles, California
Eliel-Muller Residence, Los Angeles, California
Amiryani Residence, Marfa, Texas
Fine Residence, Los Angeles, California
Korean Cultural Center, Tokyo, Japan
Turner Residence, Malibu, California
Skid Row Housing Trust, Los Angeles, California
Hill House, Pacific Palisades, California
Sale House, Venice, California
Shak Residence, Brentwood, California
Bitel Mancall Residence, Bel Air, California
Park Residence, Los Feliz, California
Krakow Residence, Los Angeles, California
Lester Residence, Los Angeles, California
Hewitt Residence, Los Angeles, California
Hirshberg Residence, Santa Monica, California
Building Study for Robert Irwin, Marfa, Texas
Walden-Wilson Studio, Culver City, California
Freeman Residence, Los Angeles, California
Corrine Seeds University Elementary School North Yard, Los Angeles, California
UCLA Perloff Hall Gallery and Resource Room, Los Angeles, California
Standard 8 Offices, Los Angeles, California
Freiwald Residence, Los Angeles, California
Earl Jean Photographic Studio, Silver Lake, California
Marfa Public Library, Marfa, Texas
Mound House, Marfa, Texas
Lannan Foundation Writers Studio, Marfa, Texas
Lannan Foundation Writers-in-Residence 1, 2, 3, Marfa, Texas
Lannan Foundation Office, Santa Fe, New Mexico
Lee Pollack House, Ann Arbor, Michigan
Penner House, Palm Springs, California
Mameg Boutique, Brentwood, California
Kick Media, Culver City, California
Eroshevich House, Studio City, California
Keely Weatherford House, Hollywood, California
Eurotal Coffee Store, Los Angeles, California

EXHIBITION DESIGN:

Born Under a Dark Star: Andy Warhol, Museo Jumex, Mexico City, Summer 2017
Lauren Greenfield – Generation Wealth, Annenberg Space for Photography, Los Angeles, California, Spring 2017
Moholy-Nagy: Future Present, Los Angeles County Museum of Art, California, Spring 2017

Gaetano Pesce, MOCA Pacific Design Center, Museum of Contemporary Art, Los Angeles, CA
The Form of Form, 2016 Lisbon Architecture Triennale, Exhibition Design with Kersten Geers and Nuno Brandao Costa, Lisbon, Portugal
House Is a House Is a House Is a House, Chicago Architecture Biennial, Chicago, Illinois
Robert Heinecken: Object Matter, Hammer Museum, Los Angeles, California
James Welling: Choreograph, Regen Projects, Los Angeles, California
Apparition: Rubbings and Frottages from 1870 to Now, Hammer Museum, Los Angeles, California
James Welling: Monograph, Hammer Museum, Los Angeles, California
Everything Loose Will Land, The MAK Center, West Hollywood, California
 1787, Shenzhen & Hong Kong Bi-City Biennale, Shenzhen, China
Marianne Mueller: Any House is a Home, Peabody Essex Museum, Salem, Massachusetts
LATER LAYER, Depart Foundation, Exhibition with Walead Beshty, Italian Cultural Institute, Los Angeles, California
New York Minute Depart Foundation Exhibition, Rome, Italy
No Room, Installation, Christopher Grimes Gallery, Santa Monica, California
 Kaikai Kiki Merchandise Room at MOCA @Murakami, Installation, Los Angeles, Brooklyn, Frankfurt, Bilbao
 Portugal Arte 2010, Lisbon, Portugal
MOCA fresh, Installation, Los Angeles, California
 Critical Mass at the Fringe, Installation, Tijuana, Mexico
nano at LACMA LAB, Installation, Los Angeles, California

COMPETITIONS:

Green Line Arts Center, University of Chicago (1st Place), Menil Collection, Menil Drawing Institute (1st Place), Strandbad Mythenquai, Zurich, Switzerland, Sun Hung Kai Façade, TKS New York, Hotel Pro Forma Copenhagen, Palos Verdes Art Center (2nd Place), Wildwood Pedestrian Bridge, San Jose Museum of Art and Design (1st runner up), Korean Cultural Center, Architecture Foundation Gallery, Ford Calumet Environmental Center (First Runner-up), Vitra Open House Exhibition (Invited Participant), SCPR/KPCC Headquarters (Finalist), Hong Kong Design Institute

ARTIST COLLABORATORS:

Assume Vivid Astro Focus, Walead Beshty, Bless, Daniel Buren, Livia Corona, Jeff Elrod, Theaster Gates, Robert Irwin, Veronika Kellndorfer, Luisa Lambri, Martin Margiela, Marianne Mueller, Takashi Murakami, Philippe Parenno, Jack Pierson, Colin Roberts, Julius Shulman, Melvin Sokolsky, Nicolas Valentini, James Welling

HONORS AND AWARDS

Award for Excellence in Public Engagement with the Built Environment, Society of Architectural Historians Sharon Johnston & Mark Lee	November 2017
Acknowledgement Prize, LafargeHolcim Foundation UCLA Graduate Art Studios	October 2017
American Academy in Rome 2017 William Bernoudy Architects in Residence	July 2017
P/A Award, <i>Architect Magazine</i> Menil Drawing Institute	February 2017
United States Artists Fellows 2016 Oliver Fellows, Architecture & Design	November 2016
American Architecture Award, The Chicago Athenaeum Menil Drawing Institute	August 2016
American Architecture Award, The Chicago Athenaeum Vault House	August 2016
Excellence Award, A.I.A Honolulu Hut House	August 2015

Best New Private House, <i>Wallpaper Magazine</i> Vault House	February 2015
Best Private Housing, ARCHMARATHON Awards, Milan, Italy Vault House	November 2014
Design Award, Citation, A.I.A. Los Angeles Vault House	October 2014
Presidential Board Honoree for Emerging Practice A.I.A. Los Angeles	October 2013
P/A Award, <i>Architecture Magazine</i> Chile House/META	February 2012
Merit Award, A.I.A. Los Angeles View House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Vault House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Chile House/META	October 2011
Sociedad Central de Arquitectos + Consejo Profesional de Arquitectura y Urbanismo Award, Argentina. Mention among 300 projects View House	October 2010
First Prize, En Sully, Housing Competition on Lake Geneva In collaboration with nine international architects. Masterplan by Christ und Gantenbein	June 2010
Nomination, Chernikov Prize 2010 The Iokav Chernikhov International Foundation (ICIF)	June 2010
CICA Award, Silver Medal XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
Premio Bienal de Arquitectura, selected project XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
AR Awards for Emerging Architecture 2009, Commendation View House	October 2009
Design Award, Architectural Commission of the City of Beverly Hills Mameg/Maison Martin Margiela	June 2008
Best in Design Category, Clio Awards Helios House	May 2008
Design Distinction in Environments, <i>I.D.</i> Annual Design Review Helios House	March 2008
2008 Notable Projects, Architype Review Mameg/Maison Martin Margiela, Helios House	March 2008
Merit Award, A.I.A. California Council	October 2007

Principal-in-Charge, Hill House	
American Architecture Award, The Chicago Athenaeum Principal-in-Charge, Hill House	August 2007
Honor Award, Westside Urban Forum Principal-in-Charge, Helios House	June 2007
Design Award Citation, A.I.A. Los Angeles Principal-in-Charge, Helios House	June 2007
Design Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House	June 2006
First Honorable Mention, FCEC Competition Principal-in-Charge, Ford Calumet Environmental Center Among 109 entrants	March 2006
Next LA Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House Among 350 entrants	November 2004
Next LA Citation Award, A.I.A. Los Angeles Principal-in-Charge, View House Among 350 entrants	November 2004
Honorable Mention, SJMAD International Competition Principal-in-Charge, San Jose Museum of Art and Design Among 169 entrants	January 2003
P/A Award, <i>Architecture Magazine</i> Principal-in-Charge, Hill House Honoring outstanding unbuilt work	January 2002
Second Place Award, PVAC International Competition Principal-in-Charge, Palos Verdes Art Center Among 650 entrants	August 2000
First Prize, Zurich Midfield Satellite Terminal Invited Competition Project Designer for Angelil Graham Pfenninger Scholl in collaboration with Martin Spüler Architects, Switzerland	June 1996
Honourable Mention, Zug Technical School Invited Competition Project Designer for Angelil Graham Pfenninger Scholl	December 1995
Architectural Guild Travelling Fellowship, USC Fellowship awarded by University of Southern California for research on vernacular construction methods in South East China	1991
A.C. Martin Fellowship Scholarship and Internship at A.C. Martin and Associates	1990
ASLA Certificate and Award of Excellence, Honor Award San Francisco Landscape Architecture Exhibition in collaboration with design studio	1990

LECTURES AND CONFERENCES

University of Michigan Taubman College of Architecture and Urban Planning Museum of Contemporary Art Chicago Columbia University, GSAPP, New York	2017
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Architectural Record Innovation Conference East, New York
 John Edwards Lecture with Peter Fischli, Barbican Centre, London
 Art Institute of Chicago

California College of the Arts, San Francisco, California 2016
 University of Nebraska- Lincoln, School of Architecture
 Columbia University GSAPP, New York
 The Yale Club of New York City
 Design Miami/ Basel
 1:1: Mark Lee on John Hejduk, Canadian Centre for Architecture (CCA)
 Royal Academy of Arts, London
 Lisbon Architecture Triennale
 University of Toronto, Daniels Faculty of Architecture, Landscape & Design
 UIC College of Architecture, Design, and the Arts, Chicago
 Exhibit Columbus "Foundations and Futures" Symposium, Columbus,
 Indiana

University of Arkansas Fay Jones School of Architecture 2015
 Rice University School of Architecture
 South-North: The Americas, Chicago Architecture Biennial
 University of North Carolina at Charlotte
 Design Miami
 Museum of Modern Art – From the Vault, with Martino Stierli
 The Phillip Johnson Glass House, with Josef Helfenstein and Martino Stierli
 Post Modern Procedures, Princeton University Conference
 The Menil Collection
 Architecture and Design Museum, Los Angeles
 Top 10 List – University of Illinois Chicago School of Architecture, with Pier
 Paolo Tamburelli and Oliver Thill

Harvard University 2014
 Archmarathon Awards, Milan
 Chinati Foundation, Marfa, Texas
 University of Southern California
 Ecole Polytechnique Fédérale de Lausanne
 Oslo School of Architecture and Design
 Virginia Tech University
 Southern California Institute of Architecture (SCI-Arc)
 National Building Museum, Washington, D.C.

Harvard University 2013
 Ohio State University
 Clyfford Still Museum, Denver
 University of Texas at San Antonio

University of California Los Angeles 2012
 ESARQ Universidad Internacional de Catalunya, Barcelona, Spain
 Rice University
 University of Southern California

College of Architects of Jalisco, Guadalajara, Mexico 2011
 Regional Government Hall, Concepcion, Chile
 Monterey Design Conference, Monterey, CA
 New Zealand Institute of Architects, Christchurch, New Zealand
 Monash University, Melbourne, Australia
 University of Queensland, St. Lucia, Australia
 University of Auckland, Auckland, New Zealand
 Museum of Architecture and Design Ljubljana
 The Museum of Contemporary Art Los Angeles

Lecture Series Woodbury School of Architecture, San Diego University of California Berkeley Massachusetts Institute of Technology (MIT) Istituto Svizzero, Rome Symposium, Woodbury University AICO (Architecture International Congress at Oporto) DARCO Magazine Glass House Conversations series Modulorbeat Lecture Series, Muenster, Germany Hammer Art Museum, Los Angeles Third Annual Dallas Design Symposium (with Walead Beshty) Panel Discussion with Walead Beshty, Art Los Angeles Contemporary	2010
University of Illinois at Chicago Realities:United, Berlin University for Applied Arts in Vienna, Austria Technical University Berlin, Germany Lecture at the ETH in Zurich, Switzerland Croatian Architects' Association Journal, Zagreb, Croatia Portugal Arte 2010, Lisbon, Portugal Universitat der Kunste, Berlin, Germany	2009
Venice Biennale Italian Cultural Institute in Los Angeles, California	2008
Rice University Syracuse University LA Forum for Architecture and Urban Design Holcim Urban_Trans_Formation Conference on Sustainability, Shanghai Architectural League of New York New School of Architecture and Design in San Diego	2007
German Academy in Rome University of Southern California Cornell University Holcim Urban_Trans_Formation Conference on Urbanism, Zurich Hammer Art Museum, Los Angeles Universidad de Palermo, Argentina ETH Zurich, Switzerland	2006
Southern California Institute of Architecture (SCI-Arc) Cal Poly in Pomona, California	2005
Otis College, Los Angeles Ohio State University Princeton University LA Forum for Architecture and Urban Design at Sci-ARC Harvard Business School Alumni Association at the Gagosian Gallery in Beverly Hills, California	2004
UCLA in Los Angeles University of Michigan in Ann Arbor, Michigan Princeton University	2003
Upstairs at the Market Gallery in Los Angeles	2002
ACSA Conference at the University of Michigan in Ann Arbor, Michigan UCLA in Los Angeles ETH Zurich, Switzerland	2001
Sci-ARC in Los Angeles The Bauhaus in Dessau, Germany	2000
	1999

ETH in Bilbao and San Sebastian, Spain	1998
ETH in Zurich, Switzerland	
XIX Congress International Union of Architects Conference in Barcelona	1997
ETH in Zurich, Switzerland	1996
Sci-ARC in Los Angeles, California	1993
Sci-ARC in Los Angeles, California	1992

EXHIBITIONS & EVENTS

Johnston Marklee's "Vault House" model is featured in the exhibition, "Inscriptions: Architecture Before Speech" at Harvard University Graduate School of Design, January – March, 2018

Johnston Marklee collages included in the group exhibition "Pre 3D" at Volume Gallery, Chicago, Illinois, January – February, 2018

"In Our Time: A Year of Architecture in a Day," at The Met Museum, New York, Mark Lee presented the Chicago Architecture Biennial, December 2017

"This, Not That" series at UCLA Architecture and Urban Design; Chicago Architecture Biennial Roundtable with Sharon Johnston & Mark Lee, and UCLA CAB Participants Erin Besler, Sarah Hearne, Wonne Ickx, Andrew Kovacs, Jimenez Lai, and Sylvia Lavin, October 2017

"Designing Environments for Art: Conversation with Sharon Johnston, Mark Lee and Kulapat Yantrasast," presented by Christie's and LACMA, Los Angeles, September 2017

Mark Lee participated in "Taking Positions: Architecture & Design Exhibitions," Art Institute of Chicago Symposium presented with Architecture & Design Society, Chicago Architecture Biennial, September 2017

"Now + Then: Occasional History, Argument, and Drinking at Chicago" with Johnston Marklee, UIC Symposium, Chicago Architecture Biennial, September 2017

"Making Books Now: Architects on Print" with Johnston Marklee, Columbia University GSAPP Symposium, Chicago Architecture Biennial, September 2017

"Make New History," Artistic Directors' Symposium with Johnston Marklee, Chicago Architecture Biennial, September 2017

"New Materialisms: Histories Make Practice/Practices Make History" with Johnston Marklee, Harvard GSD Symposium Chicago Architecture Biennial, September 2017

"Rouse Visiting Artist Lecture: Luisa Lambri, with Mark Lee," Harvard University Graduate School of Design, Cambridge, MA, August 2017

Mark Lee participated in Demario Marritimo.KM-278, an overnight event on the beach in Senigallia, Italy, July 2017

Mark Lee in conversation with Reto Geiser on *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* at agps architecture, Zurich, Switzerland, May 2017

Mark Lee in conversation with Florian Idenburg and Jing Liu on SO-IL's first monograph "solid objects: order, edge, aura" at Arcana Books in Los Angeles, May 2017

"Conversations: Liquid Architecture" presented by the American Academy in Rome with Johnston Marklee (2017 Residents), Christopher Hawthorne (2016 Resident) and Andrew Norman (2007 Fellow) at Depart Foundation in Los Angeles, May 2017

Gallery talk for *Moholy Nagy: Future Present*, at LACMA with Mark Lee, Lorraine Wild (Graphic Designer) and Carol S. Eliel (Curator), April 2017

A credenza designed by Mark Lee featured in exhibition *MONDOCLETO. The Design of Cleto Munari* at Palazzo Chiericat in Vicenza, Italy, March – June 2017

Johnston Marklee featured in *Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, curated by Wonne Ickx and Ruth Estevez: LIGA – Space for Architecture, Chicago, IL, February – July 2017

Conversation and book signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee, Reto Geiser, and Sarah Whiting at the Menil Collection, Houston, Texas, November 2016

Johnston Marklee featured in *Snorkel Dreams*, underwater art show by Machine Project, Annenberg Beach House, Santa Monica, CA October 2016

Johnston Marklee featured in *Building Optimism: Public Space in South America*, The Heinz Architectural Center, Carnegie Museum of Art, September 2016 – February 2017

SilverLining Interiors, Installation, 25th Biennale Interieur Kortrijk, "Room for a Day Bed" installation in collaboration with Jonathan Olivares, Belgium, Fall 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee and Veronika Kellendorfer at Arcana Books, Culver City, CA, July 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Mark Lee, Marianne Mueller, Walead Beshty and Reto Geiser at Design Miami/ Basel, June 2016

Grid is a Grid is a Grid is a Grid is a Grid, Exhibition, Johnston Marklee, Museum of Contemporary Art, Chicago, October 2015 – January 2016

House is a House is a House is a House is a House, Chicago Architecture Biennial, Chicago Cultural Center, October 2015 – January 2016

Johnston Marklee featured in "Blue Print" exhibition at MOCA Tucson, Arizona, curated by Sebastian Bremer and Florian Idenburg & Jing Liu, June 21 – September 2014

Johnston Marklee's Collages featured in "Show & Tell – Architectural (Hi)stories From the Collection," exhibition of the Architekturmuseum Der Tu München, March 3 – June 15 2014

Johnston Marklee featured in "Hello, I Love You, Won't you Tell me Your Name?," which traveled through France in 2013-2014

Johnston Marklee's "Monument" for *Any House is a Home* – exhibition by artist Marianne Mueller – featured at the Peabody Essex Museum (PEM), March – December 2011

Johnston Marklee featured in "Ordos100 – The inevitable cultural negotiations when building a city in the 21st Century" during ART Basel, 10 – 14 June 2009

Mark Lee participates in Bless fashion show during Paris Fashion Week, 2008

Mark Lee was member of the regional jury of the Holcim Awards competition in the region of Asia Pacific, 2008

Mark Lee featured in Marianne Mueller's "The Proper Ornaments," published June 2008

Mark Lee participates in *Explorations: Teaching, Design, Research* conference, in conjunction with the official Swiss contribution to the 11th Venice Architecture Biennale, 13 September 2008

Sharon Johnston and Mark Lee selected as contributors to LAXART's *One Shot: 100X100* photography exhibition, 7 September 2008

Johnston Marklee curates group show, "No Room," at Christopher Grimes Gallery, 11 July – 30 August 2008

Johnston Marklee featured in group exhibition, "InSight USA – Shaping the Future: CityScapes / LandScapes / WaterScapes," at Aedes AM Pfefferberg, 5 July – 7 September 2008

Johnston Marklee featured in solo exhibition, "One Variation in Five Parts," at Syracuse University, 21 April – 23 May 2008

Mark Lee invited to be on the jury of the 2008 Lyceum Competition for a traveling fellowship in architecture

Mark Lee introduced Enzo Mari, recipient of the Lifetime Achievement Award, at the Italian Cultural Institute in Los Angeles, 10 April 2008

Hill House exhibited in the "2007 American Architecture Awards" organized by The Chicago Athenaeum at the Kimball Office in New York, 15 November – 14 December 2007

Yve-Alain Bois and Sylvia Lavin host "Hi-C" seminar at Hill House in Pacific Palisades, 10 November 2007

"Working Class: The Relationship of the Practice and the Academy in Architecture," Mark Lee featured on the A.I.A./LA panel discussion in Los Angeles, 12 July 2007

Helios House exhibited in "Design Awards Exhibit" at the Eli and Edythe Broad Art Center in Los Angeles, 28 June – 16 July 2007

Hill House, Sale House, Walden-Wilson Studio, and Mound House exhibited in "Young Americans" at the Deutsches Architekturmuseum in Frankfurt, Germany, 27 June – 2 September 2007

Helios House featured on "Design and Architecture" on KCRW, 19 June 2007

Kauai House exhibited at the GA Gallery in Tokyo, Japan, 24 March – 27 May 2007

Hong Kong Design Institute exhibited at the HKDI Architectural Design Competition in the Institute of Vocational Education in Hong Kong, Spring 2007

Mark Lee moderated discussion with Stefano Boeri at the Italian Cultural Institute in Los Angeles, 24 January 2007

Joao Louro Opening Reception and Interview at the Hill House in Pacific Palisades, California, 8 September 2006

Mark Lee interviewed Greg Lynn at the opening event for the Vitra Showroom in Culver City, California, September 2006

Critical Mass at the Fringe exhibited at UCLA, April 2006, and at the Tijuana Cultural Center, November 2006

View House exhibited at the GA Gallery in Tokyo, Japan, 25 March – 21 May 2006

William Kanengiser hosted by the Da Camera Society of Mount St. Mary's College at the Hill House in Pacific Palisades, California, 19 March 2006

Chan Luu Fall 2006 Runway Show presented at the Hill House in Pacific Palisades, California, 18 March 2006

Sale House exhibited at the Capellini Gallery launch with LACMA Art Walk in Los Angeles, 26 February 2005

House for Sale exhibition and sound installation presented at the Sale House in Venice, California, 2004

Hill House, Mound House, and Sale House exhibited in *LA LA LA Design by Design and Not by Design* at the Pacific Design Center in West Hollywood, March 2003

Palos Verdes Art Center exhibited in "LA Competitions Exhibition" at the Architecture and Design Museum in the Bradbury Building in Los Angeles, Summer 2002

Hill House exhibited at the Max Protech Gallery in New York, January 2002

"Johnston Marklee: Projects and Possibilities" exhibited at the Perloff Hall Gallery at UCLA in Los Angeles, April – September 2001

Mound House exhibited at Sci-ARC in Los Angeles, October 1999

PUBLICATIONS

MONOGRAPHS OF JOHNSTON MARKLEE:

House is a House is a House is a House is a House, by Johnston Marklee, published by Birkhauser, Ed. Reto Geiser, Spring 2016

Forthcoming: EL Croquis Monograph, published by Ed. El Croquis, 2018

2G, N.67, *Johnston Marklee*, Ed. Gustavo Gili, SL, Barcelona, Spain, 2013

SELECTED BOOKS FEATURING PROJECTS BY JOHNSTON MARKLEE:

The Architectural League of New York, *30 Years of Emerging Voices: Idea, Form, Resonance*, New York: Princeton Architectural Press, 2015, p. 234

Russell, Beverly, Maddox, Eva L., Ameen, Farooq, *Fifty Under Fifty: Innovators of the 21st Century*, The Images Publishing Group Pty Ltd 2015, 2015, pp. 154-159

Pesenti, Allegra, *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection and Hammer Museum: Yale University Press, 2015

Kaiser, Philipp, *Things Beyond Resemblance: James Welling Photographs*, Prestel, 2015

"Various Small Fires," *Wallpaper* City Guide: Los Angeles*, Phaidon, (2015) pp.66-67

Platform 7, *La Strada Novissima: Continuous City versus Discontinuous City*, Harvard University Graduate School of Design, 2015, pp. 176-179

Comaroff, Johsua, Ong Ker-Shing, *Horror in Architecture*. New York: ORO Editions, 2013

Ed. Architects Group Krokodil, *Glatt! From Suburb to City?* Zurich: Park Books, 2013, pp. 94-97

Ed. Alejandro Crispiani Enriquez, *META Ten Pavilions for Chile*. Santiago: ARO Ediciones, 2011, pp. 96-111

Jodidio, Philip, *Architecture Now! Houses 2*. Koln: Taschen, 2011, pp. 232-236

Phaidon Editors, *10x10/3*. London: Phaidon Press, 2011

Mathewson, Casey, and Ann Videriksen, eds. *A5 architecture series: Los Angeles*. San Rafael: Oro Editions, 2010, pp. 176-193.

Cox, Maire. *Living in the New Millennium: Houses at the Start of the 21st Century*. London: Phaidon, 2009

Lubell, Sam, *Living West: New Residential Architecture in Southern California*. New York, Monacelli Press, 2009, pp. 22-27

Biles, Annabel and Adam Mornement, *Infill: New Houses for Urban Sites*. London: Laurence King, London, 2009, pp. 202-207

Vranckx, Bridget, and Esther Moreno. *200 Outstanding House Ideas*. Richmond Hill, Ont.: Firefly Books, 2008 pp. 392-403

Phaidon Editors, *The American House*. London: Phaidon Press, 2008, pp. 98

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