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EDUCATION

Harvard University, Graduate School of Design Cambridge, Massachusetts Master of Architecture I	1995
Stanford University Palo Alto, California Bachelor of History	1988

ACADEMIC ACTIVITIES

Harvard University, Cambridge, Massachusetts Graduate School of Design Professor in Practice Option Studio Critic	2013 - Present 2018 Spring 2018, Fall 2015, Fall 2014, Fall 2013
University of Toronto, Ontario, Canada Daniels Faculty of Architecture, Landscape, and Design Frank Gehry International Visiting Chair	Fall 2016
Princeton University, Princeton, New Jersey School of Architecture Visiting Critic	Spring 2016
Harvard University, Cambridge, Massachusetts Graduate School of Design Visiting Critic	Fall 2015 Fall 2014 Fall 2013
Rice University, Houston, Texas School of Architecture Cullinan Guest Professor	Spring 2013
University of California, Los Angeles (UCLA) Department of Architecture and Urban Design Lecturer	2000 - 2004
Southern California Institute of Architecture	1998-2000

JURY EXPERIENCE

Los Angeles World Airport Design Jury 2017 Burnham Prize: Under the Dome Competition	2017
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A.I.A./ACSA Topaz Medallion for Excellence in Architectural Education A.I.A. Honor Awards, Colorado, Jury Chair	2016
A.I.A. Honor Awards, Dallas A.I.A. Honor Awards, Orange County Chicago Architecture Biennial Lakefront Kiosk	2015
A.I.A. Honor Awards, Kansas City Architect 50, Architect Magazine A.I.A. Honor Awards, New York	2014
A.I.A. Honor Awards, Minnesota	2013
AIA Honor Awards, Los Angeles	2005

PROFESSIONAL AFFILIATIONS, ADVISORY BOARDS AND PUBLIC SERVICE

Registered Architect, California License No. C 28130
Registered Architect, Texas License No. 18202
Registered Architect, Massachusetts License No. 951340
Registered Architect, Washington License No.12322
National Council of Architectural Registration Boards No. 84589

A.I.A. Los Angeles,
Board of Directors, Co-Chair Design Committee 2010-2012

LAxART
Board Member 2011-2012

UCLA Lab School
Board of Advisors 2012 – Present

PROFESSIONAL ACTIVITIES

Johnston Marklee and Associates, Los Angeles
Partner Jan. 1999 – present

CURATORSHIPS:
Chicago Architecture Biennial 2017 September 2017 – January 2018
Sharon Johnston and Mark Lee, Artistic Directors

No Room Exhibition, Christopher Grimes Gallery July – August 2011

LATER LAYER, Depart Foundation, Exhibition with Walead Beshty, Italian Cultural Institute, Los Angeles, California January – March 2010

BUILDINGS AND PROJECTS:
Dropbox Headquarters, San Francisco, California
Kyoto House, Kyoto, Japan
Theory Concept Store, Los Angeles, California
Tisch Residence, Beverly Hills, California
Director's Residence, Los Angeles County Museum of Art, Los Angeles, California
Museum of Contemporary Art, Los Angeles, Masterplan, Los Angeles, California
Cliff Hut House, Kauai, Hawaii
Regen Residence, Los Angeles, California
Imperial Offices, Los Angeles, California
Frame Store, Los Angeles, California
Aesop Stores, Culver City & Santa Monica, California
Kilter Films, Los Angeles, California
Moon Juice Store, Los Angeles, California

Alex Israel Studio, Los Angeles, California
Casa de Mont, Los Angeles, California
Knoll Retail Store, West Hollywood, California
Green Line Arts Center, University of Chicago, Illinois
The Menil Drawing Institute, Houston, Texas
The Menil Energy House, Houston, Texas
Museum of Contemporary Art, Chicago, Masterplan & Interior Renovations, Chicago, Illinois
UCLA Graduate Art Studios, Culver City, California
Vault House, Oxnard, California
Porch House, Los Angeles, California
Hut House, Kauai, Hawaii
Tisch Gallery, Beverly Hills, California
Chan Luu Showrooms, Los Angeles & New York
Various Small Fires Gallery, Los Angeles, California
Pavilion of Six Views, Shanghai, China
San Rafael House, Los Angeles, California
Miami Design District, Miami, Florida
Sterling Ruby Studio, Vernon, California
But House, Malibu, California
Velvet Stores, Los Angeles, Newport Beach & San Francisco, California, New York, Dallas, London
Stavros Merjos Limited, Beverly Hills, California
11520 San Vicente, Los Angeles, California
Chile House, Penco, Chile
Lapis Press, Culver City, California
Solo House, Cretas, Spain
Arcana, Culver City, California
Club House 1,2,3, Portugal
Ark House, Pacific Palisades, California
Palo Vista Residence, Los Angeles, California
Six Pieds Trois Pouces Showrooms, Paris, France
Baxter-Hodiak Residence, Los Angeles, California
The Hundreds Store, New York, New York
Maguire Entertainment at Sony, Culver City, California
Ecotality Electric Charging Station Prototype, California
William Rast Stores, Century City, Cabazon, Valley Fair, and Santa Clara, California
Momed, Beverly Hills, California
Azinheira Houses, Grandola, Portugal
Pinheiro da Cruz Arts Park, Pinheiro da Cruz, Portugal
Court House, En Sully, Switzerland
William Rast Pop Up Stores, Selfridges, London, England; Colette, Paris, France; Saks 5th Ave, NY
Margolin Residence, Santa Monica, California
Steinman House, Malibu, California
Carmelina Residence, Brentwood, California
House House, Ordos, Inner Mongolia
Poggio Golo Winery, Montepulciano, Italy
Grand Traiano Art Complex, Grottaferrata, Italy
Paper Magazine Pop Up, Los Angeles, California
Roberts & Tilton Gallery, Culver City, California
Grimes Residence, Malibu, California
Take-a-Bao, Century City, California
Windward School, Los Angeles, California
Simchowitz House/Gallery, Los Angeles, California
BP Energy Store, Los Angeles, California
BP Power Station Traveling Stand, New Orleans, Louisiana
Spath-Zakkour Residence, Venice, California
Aohai New Town, Aohai, China
Melides House, Melides, Portugal
Walk Through History, Portimao, Portugal
Honor Fraser Inc., Culver City, California
METRO Southeast Corridor Stations, Artist Installation, Houston, Texas
BP Helios House, Los Angeles, California

Mameg/Maison Martin Margiela, Beverly Hills, California
Michaelson Residence, Marina del Rey, California
The Thirsty Cat, Hollywood, California
A.O.C., Los Angeles, California
San Vitores Plaza, Tumon, Guam
The Hungry Cat, Santa Barbara, California
Luu Residence, Kauai, Hawaii
Project Row House, Houston, Texas
Bandini Gallery, Culver City, California
Vista Residence, Los Angeles, California
View House, Rosario, Argentina
Howard Residence, Venice, California
Seliger Residence, Los Angeles, California
Whalen Residence, Los Angeles, California
Culture & Language, Los Angeles, California
The Orchid, Santa Monica, California
The Hungry Cat, Los Angeles, California
Eliel-Muller Residence, Los Angeles, California
Amiryani Residence, Marfa, Texas
Fine Residence, Los Angeles, California
Korean Cultural Center, Tokyo, Japan
Turner Residence, Malibu, California
Skid Row Housing Trust, Los Angeles, California
Hill House, Pacific Palisades, California
Sale House, Venice, California
Shak Residence, Brentwood, California
Bitel Mancall Residence, Bel Air, California
Park Residence, Los Feliz, California
Krakow Residence, Los Angeles, California
Lester Residence, Los Angeles, California
Hewitt Residence, Los Angeles, California
Hirshberg Residence, Santa Monica, California
Building Study for Robert Irwin, Marfa, Texas
Walden-Wilson Studio, Culver City, California
Freeman Residence, Los Angeles, California
Corrine Seeds University Elementary School North Yard, Los Angeles, California
UCLA Perloff Hall Gallery and Resource Room, Los Angeles, California
Standard 8 Offices, Los Angeles, California
Freiwald Residence, Los Angeles, California
Earl Jean Photographic Studio, Silver Lake, California
Marfa Public Library, Marfa, Texas
Mound House, Marfa, Texas
Lannan Foundation Writers Studio, Marfa, Texas
Lannan Foundation Writers-in-Residence 1, 2, 3, Marfa, Texas
Lannan Foundation Office, Santa Fe, New Mexico
Lee Pollack House, Ann Arbor, Michigan
Penner House, Palm Springs, California
Mameg Boutique, Brentwood, California
Kick Media, Culver City, California
Eroshevich House, Studio City, California
Keely Weatherford House, Hollywood, California
Eurotal Coffee Store, Los Angeles, California

EXHIBITION DESIGN:

Born Under a Dark Star: Andy Warhol, Museo Jumex, Mexico City, Summer 2017

Lauren Greenfield – Generation Wealth, Annenberg Space for Photography, Los Angeles, California, Spring 2017

Moholy-Nagy: Future Present, Los Angeles County Museum of Art, California, Spring 2017

Gaetano Pesce, MOCA Pacific Design Center, Museum of Contemporary Art, Los Angeles, CA

The Form of Form, 2016 Lisbon Architecture Triennale, Exhibition Design with Kersten Geers and Nuno

Brandao Costa, Lisbon, Portugal

House Is a House Is a House Is a House Is a House, Chicago Architecture Biennial, Chicago, Illinois
Robert Heineken: Object Matter, Hammer Museum, Los Angeles, California
James Welling: Choreograph, Regen Projects, Los Angeles, California
Apparition: Rubbings and Frottages from 1870 to Now, Hammer Museum, Los Angeles, California
James Welling: Monograph, Hammer Museum, Los Angeles, California
Everything Loose Will Land, The MAK Center, West Hollywood, California
1787, Shenzhen & Hong Kong Bi-City Biennale, Shenzhen, China
Marianne Mueller: Any House is a Home, Peabody Essex Museum, Salem, Massachusetts
LATER LAYER, Depart Foundation, Exhibition with Walead Beshty, Italian Cultural Institute, Los Angeles, California
New York Minute Depart Foundation, Rome, Italy
No Room, Installation, Christopher Grimes Gallery, Santa Monica, California
Kaikai Kiki Merchandise Room at MOCA @Murakami, Installation, Los Angeles, Brooklyn, Frankfurt, Bilbao
Portugal Arte 2010, Lisbon, Portugal
MOCA *fresh*, Installation, Los Angeles, California
Critical Mass at the Fringe, Installation, Tijuana, Mexico
nano at LACMA LAB, Installation, Los Angeles, California

COMPETITIONS:

Green Line Arts Center, University of Chicago (1st Place), Menil Collection, Menil Drawing Institute (1st Place), Strandbad Mythenquai, Zurich, Switzerland, Sun Hung Kai Façade, TKS New York, Hotel Pro Forma Copenhagen, Palos Verdes Art Center (2nd Place), Wildwood Pedestrian Bridge, San Jose Museum of Art and Design (1st runner up), Korean Cultural Center, Architecture Foundation Gallery, Ford Calumet Environmental Center (First Runner-up), Vitra Open House Exhibition (Invited Participant), SCPR/KPCC Headquarters (Finalist), Hong Kong Design Institute

ARTIST COLLABORATORS:

Assume Vivid Astro Focus, Walead Beshty, Bless, Daniel Buren, Livia Corona, Jeff Elrod, Theaster Gates, Robert Irwin, Veronika Kellndorfer, Luisa Lambri, Martin Margiela, Marianne Mueller, Takashi Murakami, Philippe Parenno, Jack Pierson, Colin Roberts, Julius Shulman, Melvin Sokolsky, Nicolas Valentini, James Welling

HONORS AND AWARDS

Award for Excellence in Public Engagement with the Built Environment, Society of Architectural Historians Sharon Johnston & Mark Lee	November 2017
Acknowledgement Prize, LafargeHolcim Foundation UCLA Graduate Art Studios	October 2017
American Academy in Rome 2017 William Bernoudy Architects in Residence	July 2017
P/A Award, <i>Architect Magazine</i> Menil Drawing Institute	February 2017
United States Artists Fellows 2016 Oliver Fellows, Architecture & Design	November 2016
American Architecture Award, The Chicago Athenaeum Menil Drawing Institute	August 2016
American Architecture Award, The Chicago Athenaeum Vault House	August 2016
Excellence Award, A.I.A Honolulu Hut House	August 2015
Best New Private House, <i>Wallpaper Magazine</i> Vault House	February 2015

Best Private Housing, ARCHMARATHON Awards, Milan, Italy Vault House	November 2014
Design Award, Citation, A.I.A. Los Angeles Vault House	October 2014
Presidential Board Honoree for Emerging Practice A.I.A Los Angeles	October 2013
P/A Award, <i>Architecture Magazine</i> Chile House/META	February 2012
Merit Award, A.I.A. Los Angeles View House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Vault House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Chile House/META	October 2011
Sociedad Central de Arquitectos + Consejo Profesional de Arquitectura y Urbanismo Award, Argentina. Mention among 300 projects View House	October 2010
First Prize, En Sully, Housing Competition on Lake Geneva In collaboration with nine international architects. Masterplan by Christ und Gantenbein	June 2010
Nomination, Chernikov Prize 2010 The Iokav Chernikhov International Foundation (ICIF)	June 2010
CICA Award, Silver Medal XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
Premio Bienal de Arquitectura, selected project XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
AR Awards for Emerging Architecture 2009, Commendation View House	October 2009
Design Award, Architectural Commission of the City of Beverly Hills Mameg/Maison Martin Margiela	June 2008
Best in Design Category, Clio Awards Helios House	May 2008
Design Distinction in Environments, <i>I.D.</i> Annual Design Review Helios House	March 2008
2008 Notable Projects, Architype Review Mameg/Maison Martin Margiela, Helios House	March 2008
Merit Award, A.I.A. California Council Principal-in-Charge, Hill House	October 2007

American Architecture Award, The Chicago Athenaeum Principal-in-Charge, Hill House	August 2007
Honor Award, Westside Urban Forum Principal-in-Charge, Helios House	June 2007
Design Award Citation, A.I.A. Los Angeles Principal-in-Charge, Helios House	June 2007
Design Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House	June 2006
First Honorable Mention, FCEC Competition Principal-in-Charge, Ford Calumet Environmental Center Among 109 entrants	March 2006
Next LA Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House Among 350 entrants	November 2004
Next LA Citation Award, A.I.A. Los Angeles Principal-in-Charge, View House Among 350 entrants	November 2004
Honorable Mention, SJMAD International Competition Principal-in-Charge, San Jose Museum of Art and Design Among 169 entrants	January 2003
P/A Award, <i>Architecture Magazine</i> Principal-in-Charge, Hill House Honoring outstanding unbuilt work	January 2002
Second Place Award, PVAC International Competition Principal-in-Charge, Palos Verdes Art Center Among 650 entrants	August 2000
First Prize, Zurich Midfield Satellite Terminal Invited Competition Project Designer for Angelil Graham Pfenninger Scholl in collaboration with Martin Spüler Architects, Switzerland	June 1996
Honourable Mention, Zug Technical School Invited Competition Project Designer for Angelil Graham Pfenninger Scholl	December 1995
Architectural Guild Travelling Fellowship, USC Fellowship awarded by University of Southern California for research on vernacular construction methods in South East China	1991
A.C. Martin Fellowship Scholarship and Internship at A.C. Martin and Associates	1990
ASLA Certificate and Award of Excellence, Honor Award San Francisco Landscape Architecture Exhibition in collaboration with design studio	1990

LECTURES AND CONFERENCES

A.I.A. Louisiana: Celebrate Architecture Museum of Contemporary Art Chicago Architectural Record Innovation Conference East, New York John Edwards Lecture with Peter Fischli, Barbican Centre, London Art Institute of Chicago	2017
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Ball State University Columbia University Graduate School of Architecture, Planning and Preservation Architectural Record Innovators Conference: Design in the Post-Digital Age, San Francisco Seattle Art Fair Kent State University A.I.A. Colorado Practice+Design Conference: Practice of the 21st Century The Idea of Architecture, Doug Aitken: Electric Earth, The Geffen Contemporary at MOCA University of Toronto, Daniels Faculty of Architecture, Landscape & Design UIC College of Architecture, Design, and the Arts, Chicago	2016
Rice University School of Architecture The Menil Foundation Georgia Tech School of Architecture	2015
Chinati Presents, Crowley Theater, Marfa, Texas All That is Solid, Symposium, Harvard University Graduate School of Design Recent Work, University of Illinois at Urbana-Champaign Spotlight on Design Series, National Building Museum, Washington D.C. Too Fast to Live, Too Young to Die, Southern California Institute of Architecture	2014
Coral Courts Lectures, Washington University St. Louis No Shirt, No Shoes, No Problem Harvard University Graduate School of Design Beyond the Fringe Lecture Series, University of California Los Angeles Art in the City, University of Texas at San Antonio	2013
Emerging Talent Monterey Design Conference, AIA California Council Designer-in-Residence Lecture, The Museum of Contemporary Art Los Angeles META: Ten Pavilions for Chile, Regional Government Hall, Concepcion, Chile	2012
Fall Lecture Series, University of California Berkeley Fall Lecture Series, Massachusetts Institute of Technology (MIT) Uncertain Objects, Panel Discussion with Walead Beshty, Art Los Angeles Contemporary AICO (Architecture International Congress at Oporto) Sponsored by DARCO Magazine, Oporto, Portugal Philip Johnson Glass House Conversations series Third Annual Dallas Design Symposium (with Walead Beshty)	2010
"Art Urbanism" Portugal Arte 2010, Lisbon, Portugal The Chicago Way Series, University of Illinois at Chicago	2009
Syracuse University of Architecture Architectural League of New York "Emerging Voices" Series	2007
Southern California Institute of Architecture	2004

EXHIBITIONS & EVENTS

Johnston Marklee's "Vault House" model is featured in the exhibition, "Inscriptions: Architecture Before Speech" at Harvard University Graduate School of Design, January – March, 2018

Johnston Marklee collages included in the group exhibition "Pre 3D" at Volume Gallery, Chicago, Illinois, January – February, 2018

"The Power of Architecture to Impact Cities: Miami and Chicago," Sharon Johnston in conversation with David Hartt, Shaun Donovan, moderated by Tom Healy, presented at Design Miami/, Miami, Florida, December 2017

"This, Not That" series at UCLA Architecture and Urban Design; Chicago Architecture Biennial Roundtable with Sharon Johnston & Mark Lee, and UCLA CAB Participants Erin Besler, Sarah Hearne, Wonne Ickx, Andrew Kovacs, Jimenez Lai, and Sylvia Lavin, October 2017

"Designing Environments for Art: Conversation with Sharon Johnston, Mark Lee and Kulapat Yantrasast," presented by Christie's and LACMA, Los Angeles, September 2017

"Now + Then: Occasional History, Argument, and Drinking at Chicago" with Johnston Marklee, UIC Symposium, Chicago Architecture Biennial, September 2017

"Making Books Now: Architects on Print" with Johnston Marklee, Columbia University GSAPP Symposium, Chicago Architecture Biennial, September 2017

"Make New History," Artistic Directors' Symposium with Johnston Marklee, Chicago Architecture Biennial, September 2017

"New Materialisms: Histories Make Practice/Practices Make History" with Johnston Marklee, Harvard GSD Symposium Chicago Architecture Biennial, September 2017

"Conversations: Liquid Architecture" presented by the American Academy in Rome with Johnston Marklee (2017 Residents), Christopher Hawthorne (2016 Resident) and Andrew Norman (2007 Fellow) at Depart Foundation in Los Angeles, May 2017

Johnston Marklee featured in *Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, curated by Wonne Ickx and Ruth Estevez: LIGA – Space for Architecture, Chicago, IL, February – July 2017

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee, Reto Geiser, and Sarah Whiting at the Menil Collection, Houston, Texas, November 2016

Johnston Marklee featured in *Snorkel Dreams*, underwater art show by Machine Project, Annenberg Beach House, Santa Monica, CA October 2016

Johnston Marklee featured in *Building Optimism: Public Space in South America*, The Heinz Architectural Center, Carnegie Museum of Art, September 2016 – February 2017

SilverLining Interiors, Installation, 25th Biennale Interieur Kortrijk, "Room for a Day Bed" installation in collaboration with Jonathan Olivares, Belgium, Fall 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee and Veronika Kellndorfer at Arcana Books, Culver City, CA, July 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Mark Lee, Marianne Mueller, Walead Beshty and Reto Geiser at Design Miami/ Basel, June 2016

Grid is a Grid is a Grid is a Grid is a Grid, Exhibition, Johnston Marklee, Museum of Contemporary Art, Chicago, October 2015 – January 2016

House is a House is a House is a House is a House, Chicago Architecture Biennial, Chicago Cultural Center, October 2015 – January 2016

Johnston Marklee featured in *Blue Print* exhibition at MOCA Tucson, Arizona, curated by Sebastian Bremer and Florian Idenburg & Jing Liu, June 21 – September 2014

Johnston Marklee's Collages featured in *Show & Tell – Architectural (Hi)stories From the Collection*, exhibition of the Architekturmuseum Der Tu München, March 3 – June 15 2014

Johnston Marklee featured in *Hello, I Love You, Won't you Tell me Your Name?*, which traveled through France in 2013-2014

Johnston Marklee's "Monument" for *Any House is a Home* – exhibition by artist Marianne Mueller – featured at the Peabody Essex Museum (PEM), March – December 2011

Johnston Marklee featured in *Ordos100 – The Inevitable Cultural Negotiations When Building a City in the 21st Century* during ART Basel, 10 – 14 June 2009

Johnston Marklee participated in "Postopolis! LA", architecture and media event at The Standard Hotel, Los Angeles (April 2009)

Sharon Johnston and Mark Lee selected as contributors to LAXART's *One Shot: 100X100* photography exhibition, 7 September 2008

Johnston Marklee featured in group exhibition, *InSight USA – Shaping the Future: CityScapes / LandScapes / WaterScapes*, at Aedes AM Pfefferberg, 5 July – 7 September 2008

Johnston Marklee featured in solo exhibition, *One Variation in Five Parts*, at Syracuse University, 21 April – 23 May 2008

Hill House exhibited in the "2007 American Architecture Awards" organized by The Chicago Athenaeum at the Kimball Office in New York, 15 November – 14 December 2007

Yve-Alain Bois and Sylvia Lavin host "Hi-C" seminar at Hill House in Pacific Palisades, 10 November 2007

"Working Class: The Relationship of the Practice and the Academy in Architecture," Mark Lee featured on the A.I.A./LA panel discussion in Los Angeles, 12 July 2007

Helios House exhibited in "Design Awards Exhibit" at the Eli and Edythe Broad Art Center in Los Angeles, 28 June – 16 July 2007

Hill House, Sale House, Walden-Wilson Studio, and Mound House exhibited in *Young Americans* at the Deutsches Architekturmuseum in Frankfurt, Germany, 27 June – 2 September 2007

Helios House featured on "Design and Architecture" on KCRW, 19 June 2007

Kauai House exhibited at the GA Gallery in Tokyo, Japan, 24 March – 27 May 2007

Hong Kong Design Institute exhibited at the HKDI Architectural Design Competition in the Institute of Vocational Education in Hong Kong, Spring 2007

Joao Louro Opening Reception and Interview at the Hill House in Pacific Palisades, California, 8 September 2006

Critical Mass at the Fringe exhibited at UCLA, April 2006, and at the Tijuana Cultural Center, November 2006

View House exhibited at the GA Gallery in Tokyo, Japan, 25 March – 21 May 2006

William Kanengiser hosted by the Da Camera Society of Mount St. Mary's College at the Hill House in Pacific Palisades, California, 19 March 2006

Chan Luu Fall 2006 Runway Show presented at the Hill House in Pacific Palisades, California, 18 March 2006

Sale House exhibited at the Capellini Gallery launch with LACMA Art Walk in Los Angeles, 26 February, 2005

House for Sale exhibition and sound installation presented at the Sale House in Venice, California, 2004

Hill House, Mound House, and Sale House exhibited in *LA LA LA Design by Design and Not by Design* at the Pacific Design Center in West Hollywood, March 2003

Palos Verdes Art Center exhibited in "LA Competitions Exhibition" at the Architecture and Design Museum in the Bradbury Building in Los Angeles, Summer 2002

Hill House exhibited at the Max Protech Gallery in New York, January 2002

"Johnston Marklee: Projects and Possibilities" exhibited at the Perloff Hall Gallery at UCLA in Los Angeles, April – September 2001

Mound House exhibited at Sci-ARC in Los Angeles, October 1999

PUBLICATIONS

MONOGRAPHS OF JOHNSTON MARKLEE:

House is a House is a House is a House is a House by Johnston Marklee, Editor: Reto Geiser, Birkhäuser, Basel, Switzerland, 2016

Forthcoming: El Croquis Monograph, published by Ed. El Croquis, 2018

2G, N.67, *Johnston Marklee*, Ed. Gustavo Gili, SL, Barcelona, Spain, 2013

SELECTED BOOKS FEATURING PROJECTS BY JOHNSTON MARKLEE:

The Architectural League of New York, *30 Years of Emerging Voices: Idea, Form, Resonance*, New York: Princeton Architectural Press, 2015, p. 234

Russell, Beverly, Maddox, Eva L., Ameen, Farooq, *Fifty Under Fifty: Innovators of the 21st Century*, The Images Publishing Group Pty Ltd 2015, 2015, pp. 154-159

Pesenti, Allegra, *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection and Hammer Museum: Yale University Press, 2015

Kaiser, Philipp, *Things Beyond Resemblance: James Welling Photographs*, Prestel, 2015

"Various Small Fires," *Wallpaper* City Guide: Los Angeles*, Phaidon, (2015) pp.66-67

Platform 7, *La Strada Novissima: Continuous City versus Discontinuous City*, Harvard University Graduate School of Design, 2015, pp. 176-179

Comarroof, Johsua, Ong Ker-Shing, *Horror in Architecture*. New York: ORO Editions, 2013

Ed. Architects Group Krokodil, *Glatt! From Suburb to City?* Zurich: Park Books, 2013, pp. 94-97

Ed. Alejandro Crispiani Enriquez, *META Ten Pavilions for Chile*. Santiago: ARQ Ediciones, 2011, pp. 96-111

Jodidio, Philip, *Architecture Now! Houses 2*. Koln: Taschen, 2011, pp. 232-236

Phaidon Editors, *10x10/3*. London: Phaidon Press, 2011

Mathewson, Casey, and Ann Videriksen, eds. *A5 architecture series: Los Angeles*. San Rafael: Oro Editions, 2010, pp. 176-193.

Cox, Maire. *Living in the New Millennium: Houses at the Start of the 21st Century*. London: Phaidon, 2009

Lubell, Sam, *Living West: New Residential Architecture in Southern California*. New York, Monacelli Press, 2009, pp. 22-27

Biles, Annabel and Adam Mornement, *Infill: New Houses for Urban Sites*. London: Laurence King, London, 2009, pp. 202-207

Vranckx, Bridget, and Esther Moreno. *200 Outstanding House Ideas*. Richmond Hill, Ont.: Firefly Books, 2008 pp. 392-403

Phaidon Editors, *The American House*. London: Phaidon Press, 2008, pp. 98

Phaidon Editors, *The Phaidon Atlas of 21st Century World Architecture*. London: Phaidon Press, 2008, pp. 634, 637

Varnelis, Kazys, *In Sight USA: Shaping the Future Cityscapes/Landscapes/Waterscapes*. Berlin: Aedes, 2008, pp. 31-37

Long, Kieran, *Hatch: The New Architectural Generation*. London: Laurence King, 2008, pp. 158-159

Engelhorn, Beate, *Young Americans: New Architecture in the USA*. Berlin: DOM Publishers, 2007 pp. 108-125

Beaver, Robin, *The New 100 Houses x 100 Architects*. Victoria: Images Publishing, 2007, pp. 290-293

Window Design. Koln: daab, 2007, pp. 232-237

Jodidio, Philip, *Minimum Space Maximum Living*. Victoria: Images Publishing, 2006, pp. 174-175

Ed. Llorella, Anja, *New Minimalist Houses*. New York: Collins Design, 2006, pp. 9, 190-199

Ed. Berton, Monica, Home: New Directions in World Architecture and Design. Helen Cooney, Tracey Tucker, Ohio: HOW Books, 2006, pp. 19, 206-209
Fuss, Troy, Cruising LA: Architectural Styles in 5 Easy Drives. Glendale: Balcony Press, 2006
Webb, Michael, Art Invention House. New York: Rizzoli, 2005, pp. 96-103

SELECTED ARTICLES ON JOHNSTON MARKLEE:

Kroloff, Reed, "A Generation of Architects Making Its Mark at Dizzying Speed," *New York Times* (8 September 2017)
Kamin, Blair, "Sharon Johnston and Mark Lee are the minds behind biennial and MCA redesign," *Chicago Tribune* (1 September 2017)
Abrahams, Tim, "Familiar and Strange," *ICON Magazine, The California Issue* (August 2017) pp. 90-95
Currey, Mason, "Johnston Marklee's Harvest Year," *Surface Magazine* (July 2017)
"Johnston Marklee," *PLOT Magazine Issue 37* (June/July 2017) pp. 24-69
Gesualdi, Frank, "Sharon Johnston and Mark Lee," *BOMB Magazine* Number 140 (Summer 2017), pp. 55-64
Chan, Bernard, "Architects who follow simply striking lines," *The Standard Hong Kong* (28 June 2017)
Tylevich, Katya, "Johnston Marklee Feature," *Pin-Up Issue 22* (Spring/Summer 2017)
Bonner, Jennifer, "Windows on the World: Sharon Johnston with Veronika Kellndorfer," *Art Papers* 41.01 (Spring 2017)
Foschetti, Andrea, Parolotto, Federico, "Los Angeles Mapping: Turning Urban Sprawl Into Quality Density," *The Plan* magazine, (December 2016/January 2017) pp. 35-41
"The Lure of LACMA," *Vanity Fair* (December 2016), pp. 138-139
Rasmus Folehave Hansen, "LA Times - Mark Lee and Sharon Johnston," *Space Magazine* Issue 4 (Autumn/Winter 2016) pp.76 - 81
Spears, Tim, "johnston marklee's sharon johnston interview at los angeles studio," *designboom* (9 November 2016)
Morrison, Mark, "Frank Gehry and the 10 Hottest Architects Changing L.A. Real Estate," *Hollywood Reporter* (October 2016)
Finn, Pat, "From A to Zaha: 26 Women Who Changed Architecture," *Architizer Blog* (26 October 2016)
"Rotativas," *PLOT* magazine (April/May 2016) pp.166-176
"Free Way," *Surface 124: The Art Issue*, (Dec 2015/Jan 2016), pp. 146-153
Bernita Le Gerrette, "Johnston Marklee," *Baumeister* magazine (November 2015) pp: 10-14
Karen Stein, "All Roads Lead to Marfa. Johnston Marklee, Architects: An Overview," *Chinati Foundation Newsletter*, Vol 20, (2015) pp. 36-51
Michael Webb, "Emerging Architecture," *Architectural Review* (August 2015) pp. 20-23
"Approximation," *SOLID series a+t magazine* (Spring 2015, Issue 45) pp. 48-55
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