Global Culture and Diversity

Distributional Area Description
Exploring relationships between diverse cultures, geographies, communities, social conditions, and the built environment provides a rich source of inspiration for architects and designers. As such, explorations in global culture and diversity are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain exposure to conditions of the built environment in diverse communities, the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Global Culture & Diversity distributional electives. This category of offerings is broad, encompassing appropriate design studios, lecture courses, and seminars. Course matter may include non-Western contexts, indigenous, or under-represented communities, challenged socio-economic frameworks, marginalized populations, divergent histories of architecture, special cultural conditions of a variety of vernacular, local, and regional settings. Correspondingly, student coursework may take a variety of forms: for example, research papers on historic or contemporary architecture in Asia, Africa, the Middle East, Oceania or other settings; or studio projects that engage in indigenous cultures, socially and economically challenged regions, historical settlement and contemporary urbanization patterns, political, social, ecological, technological and spatial patterns in architecture, forms and typologies, vernacular construction methods, and so on, within specific non-Western geographic contexts (commonly understood as areas other than Europe, North and South America, Australia; however, inclusive of under-represented regions of those continents. For example, the tropics, pre-Colombian areas of Peru, etc. are included in this distributional area). Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures, but also apply their own analytical argumentation and design skills to resolving problems of architecture and urbanism in these contexts.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2018
1315: After the Storm: Restructuring an Island Ecosystem  Jeanne Gang, Claire Cahan
1316: ROOT: Rediscovery of Jingdezhen Contemporary  Pei Zhu
1603: Manila: Future Habitations  Rok Oman, David Rubin, Spela Videcnik
1605: Rapid Urbanism  Reinier de Graaf, Ricardo Solar Lezama
3346: Urban Form: Transition as Condition  Eve Blau
3369: Spaces of Solidarity  Malkit Shoshan
4344: Modern Architecture and Urbanism in China  Peter Rowe
4479: Power & Place: Culture and Conflict in the Built Environment  George Thomas, Susan Snyder
5201: Urban Politics and Planning (at HKS)  Quinton Mayne
5211: Cities by Design II: Projects, Processes, and Outcomes  Stephen Gray
5337: Housing and Urbanization in Global Cities  Alexander von Hoffman
5347: Urbanization and International Development  Sai Balakrishnan
5365: Towns and Settlements in Metropolitan Regions  Peter Rowe
5374: Community Development: Past, Present, and Future  Lily Song
5432: International Humanitarian Response (at HSPH)  Stephanie Kayden, Daniel Maxwell
5490: Affordable and Mixed-Income Housing Development, Finance, and Management  Edward Marchant
5495: Market Analysis and Urban Economics  Raymond Torto
6311: Innovative Construction in Japan  Mark Mulligan

Fall 2017
03358: An Unsentimental Look at Architecture and Social Craft  Peterson,John
04329: Urbanization in the East Asian Region  Rowe,Peter G.
04377: Competing Visions of Modernity in Japan  Kuan,Seng
05210: Cities by Design I  Mehrotra, Rowe, Kayden
05213: Policy Making in Urban Settings (at HKS)  Carras,James
05326: Housing and Urbanization in the United States  Stockard and Molinsky
05486: There Goes the Neighborhood: Perceptions and Realities of Neighborhoods...  Griffin,Toni L.
05601: Tokyo Study Abroad Seminar: Tokyo on a Crossroads  Ota,Kayoko
06601: Tokyo Study Abroad Seminar on Structure and Material in Japan  Kanada,Mitsuhiro
Global Culture and Diversity

Spring 2017

1314: Material that Connects: A Campus Center in Chicago Jeanne Gang
1322: Building Industries in African Water Cities Kunle Adeyemi
1409: Ulsan Remade: Manufacturing the Modern Industrial Landscape Niall Kirkwood
1410: In the Middle of the Streams: Beyond Landscape Architecture Design & Flow Catherine Mosbach
1504: Type, City, Ecology: Hydro-types and Knowledge Environments for a New Township in India Christopher Lee
1506: Sao Paulo: the Rescaling of Rail Infrastructure and New Models of Domestic Life Felipe Correa
01602: Kuala Lumpur / Discovering Traces Spela Videcnik, Rok Oman, David Rubin
3357: Experiments in Public Freedom Lopez-Pinero
04479: Power & Place: Culture and Conflict in the Built Environment G. Thomas, S. Snyder
05211: Cities by Design II Stephen Gray
5365: Towns and Settlements in Metropolitan Regions Peter Rowe
5366: Global Perspective on Shelter Insecurity and Displacement Michael Hooper
5490: Affordable and Mixed-Income Housing Development, Finance, Management Edward Marchant
09138: SURPLUS HOUSING: Models of Collective Living in South America Felipe Correa

Fall 2016

1305: Fukuoka Project: Strategies for Urban Extroverts Toshiko Mori
1309: The Archipelago in the Archipelago. Medellin: A Tropical City Camilo Restrepo Ochoa
1310: Hutong Metabolism, Beijing Zhang Ke
1312: Tokyo Study Abroad Studio: Transforming Omishima into a Beautiful Japanese Garden Toyo Ito
1501: Affirmatively Further: Fair Housing After Ferguson Daniel D'Oca
1601: INTERFACE: Constructing the Edge for Malaysia Vision Valley S. Gray and Z. Hong
4329: Architecture, Urbanism, and National Identity in Muslim Geographies Sibel Bozdogan
5210: Cities by Design I Peter Rowe
5601: Tokyo Study Abroad Seminar: Tokyo on a Crossroads Kayoko Ota
5363: Prosperity, Civic Values and Diversity in a Gentrifying City: The Case of Central Square Geeta Pradhan
6601: Tokyo Study Abroad Seminar on Structure and Material in Japan Mitsuhiro Kanada
9127: Real Estate and City Making in China Bing Wang

Spring 2016

1314: Territorio Guarani III Jorge Silvetti
1321: Redesigning the Actor Network in Rural Areas around Tokyo Kaijima, Tsukamoto
1406: Seoul Remade: Design of the 'Kool' and the Everyday Niall Kirkwood
1504: Housing in Merida Yucatan: the urban and the territorial Diane Davis, Jose Castillo
1505: "Regular City" in Chongqing: Searching for Domesticated Superstructures Joan Busquets
1507: Extreme Urbanism IV: Looking at Hyper Density - Dongri, Mumbai Rahul Mehrotra
01508: The Factory and the City: Rethinking the industrial spaces of the developmental city Christopher Lee
01602: Jakarta: Models of Collective Space for the Extended Metropolis Felipe Correa
03351: Landscape as Urbanism in Latin America Luis Rodrigo Callejas Mujica
03602: Political Landscapes (Rotterdam Study Abroad Seminar) Niklas Maak
04344: Modern Architecture and Urbanism in China Peter Rowe
04367: Selected Topics in Chinese Architecture and Urbanism Xiangning Li
04479: Power & Place: Culture and Conflict in the Built Environment G. Thomas, S. Snyder
05211: Cities by Design II Stephen Gray
05337: Housing and Urbanization in Global Cities Alexander von Hoffman
05347: International Urbanization and Development Sai Balakrishnan
05362: Design for the Just City Toni Griffin
5363: Prosperity, Civic Values and Diversity in a Gentrifying City: The Case of Central Square Geeta Pradhan
6601: Tokyo Study Abroad Seminar on Structure and Material in Japan Mitsuhiro Kanada
9127: Real Estate and City Making in China Bing Wang
Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms: research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

**Fall 2015**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01307</td>
<td>Imprecise Tropics</td>
<td>Camilo Restrepo Ochoa</td>
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<tr>
<td>01501</td>
<td>When the Future Looked Bright We Didn’t Wear Shades</td>
<td>Bernard Khoury</td>
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<tr>
<td>01502</td>
<td>The MLK Way: Building on Black America’s Main Street</td>
<td>Daniel D’Oca</td>
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<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>04405</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
</tr>
<tr>
<td>05433</td>
<td>Modern Housing and Urban Districts: Concepts, Cases and Comparisons</td>
<td>Peter Rowe</td>
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<tr>
<td>05502</td>
<td>Urban Governance and the Politics of Planning in the Developing World</td>
<td>Enrique Silva</td>
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**Tokyo Abroad Program Only:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>01313</td>
<td>Making Omishima the Best Island to Live On In Japan: Toyko Study Abroad Studio Option</td>
<td>Toyo Ito</td>
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<tr>
<td>05601</td>
<td>Tokyo Study Abroad Seminar: The Japan Syndrome</td>
<td>Kayoko Ota</td>
</tr>
<tr>
<td>06601</td>
<td>Tokyo Study Abroad Seminar on Structure and Material in Japan</td>
<td>Mits Kanada</td>
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**Spring 2015**

*This listing is subject to change pending course offerings*

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>04344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<tr>
<td>05211</td>
<td>Cities by Design II <em>(only if student work has nonwestern emphasis)</em></td>
<td>Eve Blau, et al</td>
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<tr>
<td>05337</td>
<td>Housing and Urbanization in Global Cities</td>
<td>A. von Hoffman, D. Schmidt</td>
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<td>05467</td>
<td>20th Century African Cities</td>
<td>Felipe Hernandez</td>
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<td>06311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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<tr>
<td>09129</td>
<td>Livelihoods and Urban Form: Mumbai in a Comparative Perspective</td>
<td>Rahul Mehrotra, Martha Chen</td>
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**Fall 2014**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>01304</td>
<td>Socio-Environmental Responsive Design</td>
<td>Belinda Tato and Jose Vallejo</td>
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<tr>
<td>01306</td>
<td>21st Century Architecture of Africa and the Diaspora</td>
<td>David Adjaye</td>
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<tr>
<td>01309</td>
<td>Housing in Extreme Environments</td>
<td>S. Videcnik and R. Oman</td>
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<tr>
<td>01311</td>
<td>The Forms of Transition</td>
<td>Camilo Restrepo</td>
</tr>
<tr>
<td>01403</td>
<td>Life-Styled – China-town</td>
<td>D. Mah, L. Asensio Villoria</td>
</tr>
<tr>
<td>01503</td>
<td>The Countryside as a City</td>
<td>Christopher Lee</td>
</tr>
<tr>
<td>04329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
</tr>
<tr>
<td>04405</td>
<td>Istanbul: Urban History Research Seminar</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>04408</td>
<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
</tr>
<tr>
<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
</tr>
<tr>
<td>09123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City</td>
<td>Christopher Lee</td>
</tr>
<tr>
<td>09127</td>
<td>Real Estate and City Making in China</td>
<td>Bing Wang</td>
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</tbody>
</table>
Global Culture and Diversity

**SPRING 2014**

01319: Thermodynamic Materialism Applied to Dense Urban Conglomerates, Two Chinese...  
Iñaki Abalos

01409: Negative Planning in Nanshahe, Haidian District, Beijing  
K. Yu, A. Blackwell, S. Ervin

01506: Obsolescence and Pathways to Redevelopment: The Shekou Industrial District...  
Peter Rowe

04344: Modern Architecture and Urbanism in China  
Peter Rowe

05405: Global Leadership in Real Estate and Design  
Bing Wang, Eugene Kohn

05211: Cities by Design II  
Mehrotra, Blau, et al

06311: Innovative Construction in Japan  
Mark Mulligan

**FALL 2013**

01301: Kyoto Studio  
Toshiko Mori

01601: Macau: Cross-border Cities  
Christopher Lee

01603: Meydan: Designing the Surfaces of Public Space around Beyazit Square, Istanbul  
A. Hashim Sarkis, Erkin Ozay

04329: Urbanization in the East Asia Region  
Peter G. Rowe

04405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan

05210: Cities by Design I  
Mehrotra, Busquets, et al

09123: The Fourth Typology: Dominant Type and the Idea of the City  
Christopher Lee

09121: New Geographies Lab Seminar: Territorial Tropes  
A. Hashim Sarkis

09127: Real Estate and City Making in China  
Bing Wang

**SPRING 2013**

01317: Ecologics: Refiguring the Civic Ground  
Ingeborg Rocker

01407: Relational Urbanism: Taiwanism  
Eduardo Rico, Enriqueta Liabres Valls

01603: Mediating Between Monuments, Museums, and Megaliths in ... Istanbul  
A. Hashim Sarkis

01605: Green-Heart Urbanism in the Pearl River Delta: The Haizhu, Guangzhou Case  
K. Yu, A. Blackwell, S. Ervin

03432: Global Redesign Project  
Toshiko Mori

04344: Modern Architecture and Urbanism in China  
Peter Rowe

05211: Cities by Design II  
Mehrotra, Castillo, et al

05337: Housing and Urbanization in Global Cities  
von Hoffman, Schmidt

09129: Kinetic City: Research Seminar on Temporal Urbanism  
Mehrotra

**FALL 2012**

01301: Kyoto Studio  
Toshiko Mori

01503: Urban Development and Housing for Low Income Groups in ...  
Francis Kere

01506: Common Frameworks: Rethinking the Developmental City  
Christopher Lee

04329: Urbanization in the East Asia Region  
Peter G. Rowe

04408: Situating the Modern: Modern Architecture and Vernacular Traditions  
Sibel Bozdogan

05210: Cities by Design I  
Mehrotra, Busquets, et al

09123: The Fourth Typology: Dominant Type and the Idea of the City  
Christopher Lee

09127: Real Estate and City Making in China  
Bing Wang

**SPRING 2012**

1318: Thinking about Home-for-All  
Toyo Ito

1508: Extreme Urbanisms  
Rahul Mehrotra

1603: Retooling Gabon  
Benjamin Aranda

1604: Peri-Urban Development Alternatives Studio  
Yu, Blackwell, Ervin

4344: Modern Architecture and Urbanism in China  
Peter G. Rowe

4475: Case Studies in Critical Conservation: Architecture and Urban Design  
K. Michael Hays, Rahul Mehrotra

4601: Metabolic Tokyo  
Ken Tadashi Oshima

5211: Cities by Design II  
Mehrotra, Correa, et al

5493: Sustainable Urbanism in the Gulf During Pre-Oil Period  
A. Georgoulis, S. Pollalis

6311: Innovative Construction in Japan  
Mark Mulligan

9116: Cultural Tourism in the Al-Turat World Heritage Site, Saudi  
Richard Peiser, Bing Wang

9118: Urban Formation and Spatial Analysis in East Asian Cities  
Peter G. Rowe
Global Culture and Diversity

**FALL 2011**

01302: Landscape Wooden (Hill and Water) House
Wang Shu, Lu Wenyu

01305: Light Monumentality
John Hong, Jinhee Park

01307: Forward into the (Deep) Past
Lindy Roy

01308: Dominant types and the idea of the City: Housing Beijing
Christopher Lee

01310: Istanbul: Between Contour and Silhouette
A. Hashim Sarkis

04408: Situating the Modern: Place, Region and National Identity in Modern Architecture
Sibel Bozdogan

05210: Cities by Design I
Mehrotra, Busquets, et al

09113: Al-Turaif, Saudi Arabia: Cultural Tourism & A Living Community
Richard Peiser, Bing Wang

**SPRING 2011**

1314: New Metabolism
Hiromi Hosoya

1315: Type and Typography
Preston Scott Cohen

1406/1513: Peri-Urban Development
Yu, Mulligan, Rowe, Ervin

1508: Extreme Urbanism: Reimagining Mumbai’s Back bay
Rahul Mehrotra

4344: Modern Architecture and Urbanism in China
Peter Rowe

6311: Innovative Construction in Japan
Mark Mulligan

9107: Baku, Oil City
Eve Blau

**FAS**

Anthro 1742 Housing and Heritage: Conflicts Over Urban Space
David J. Roxburgh

HAA 229p Word and Image in Persian Painting

HIST 1630 Rising China?

**MIT**

4.623 Mughal Landscapes: History, Heritage & Design
James Wescoat

**FALL 2010**

1302: Global Redesign Project 2
Toshiko Mori

1303: Dense + Green
Thomas Schroepfer

1307: Geography of a Bridge
Hashim Sarkis

1311: Architecture, in Extremes
Sahel Al Hiyari

4329: Urbanization in the East Asian Region
Peter G. Rowe

4405: Istanbul: From Imperial Capital to Global City
Sibel Bozdogan

**FAS**

HAA 2882 Ito Jakuchu and Japanese Nature Painting
Yukio Lippit

**MIT**

4.236J/11.463J Structuring Low-Income Housing Projects in Developing Countries
Reinhard Goethert

4.680: Advanced Studies in the HTC of Art and Architecture – Landscape Research...
James Wescoat

**SPRING 2010**

1316: Foggy Architecture
Scott Cohen

1320: Traces
Martin Bechthold, Allen Sayegh

4344: Modern Architecture and Urbanism in China
Peter Rowe

6311: Innovative Constructions
Mark Mulligan

**FALL 2009**

1302: Toward an Industrial Ecology for New Caofeidian
Nanako Umemoto

1303: Global Redesign Project I: Le Kinkeliba
Toshiko Mori

1304: TB Clinics and Research Laboratories in Ethiopia
Peter Rose

1307: Reticulated Form II: Airport Terminus in Bucharest
Joseph MacDonald

1310/1502: The New Gate: Public Space, Infrastructure, & the Re-Orientation of ... Istanbul
A. Hashim Sarkis

4329: Urbanization in the East Asian Region
Peter G. Rowe

4405: Modern Architecture and National Identity: Ottoman/Turkish Case in Global Context
Sibel Bozdogan

9206LA03: Mumbai Matter: Assembling Urban India
Nazneen Cooper, Niall Kirkwood

**MIT**
Global Culture and Diversity

4.614 : Religious Architecture and Islamic Cultures  Rabbat
4.621: Orientalism and Representation  Rabbat

SPRING 2009
1316: The Al Qattara Oasis in Al Ain "A"  Jorge Silvetti
1318: Stubborn Urbanism  Preston Scott Cohen
1508: The Al Qattara Oasis in Al Ain "B"  Felipe Correa
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
5324: Villages in Development in the Pearl River Delta  Marco Cenzatti, Margaret Crawford
6311: Innovative Constructions  Mark Mulligan
6334: A New Urban Enterprise  Nazneen Cooper, Niall Kirkwood
FAS
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  David J. Roxburgh

FALL 2008
1401: MUMBAI METROPOLITAN: Adapting the Airport Lands, Mumbai, India  Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Asian Region  Peter G. Rowe
4346: Visions of the Japanese House  Ken Tadashi Oshima
FAS
HAA 285v. The Complete Taj Mahal Ebba M. Koch
MIT
4.662: Religious Architecture and Islamic Cultures  Nasser Rabbat
4.619: Historiography of Islamic Architecture  Nasser Rabbat
4.629: Special Problems in Islamic and Nonwestern Architecture-Mughal Landscapes... Jim Wescoat

SPRING 2008
1316: Experiments in Tessellation: Airport Terminal  Farshid Moussavi, Daniel Lopez-Perez
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
5314: Strategic Planning and Local Development  Mona Serageldin
6311: Innovative Constructions: Cases in Modern Japan  Mark Mulligan
6445: Green Infrastructure in the Non-formal City  Christian Werthmann

FALL 2007
1305: Kanchogai Street  Ryue Nishizawa, Florian Idenburg
1309: Tokyo’s Book City  Andrea Leers
1402: Mumbai Margins: Rethinking the Island City  Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Region  Peter G. Rowe
4405: “Other Modernities”: Architecture and National Identity in Global Context  Sibel Bozdogan
6311: Innovative Constructions: Cases in Modern Japan  Mark Mulligan
9206UPD: Resurfacing (Revisiting) The Grid as an Organizational Device for the Design... Joan Busquets, Felipe Correa
MIT
4.628: Special Problems in Islamic and Non Western Architecture

SPRING 2007
1315: Nanjing  Preston Scott Cohen
1320: Reframing of Open Public Space in Tokyo  Yoshiharu Tsukamoto
1322: MAKINAMEDINA: Reconfiguring the Relationship Between Geography  A. Hashim Sarkis, Aziza Chaouni
4344: Modern Architecture and Urbanism in China  Peter Rowe
6311: Innovative Constructions: cases in modern Japan  Mark Mulligan
MIT
4.614: Religious Architecture and Islamic Cultures  Nasser Rabbat
# Global Culture and Diversity

## Fall 2006

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1304</td>
<td>BOMBAY STUDIO: Urban Adjustments Negotiating the Kinetic and Static</td>
<td>Rahul Mehrotra</td>
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<tr>
<td>1307</td>
<td>Migrating Coastlines: Emergent TransMotions for Dubai, U.A.E.</td>
<td>Ali Rahim</td>
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<td>1311</td>
<td>Steer a million people per day... Beyoglu, Istanbul</td>
<td>Han Tumertekin</td>
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<tr>
<td>1402</td>
<td>Maximum Mumbai, Minimum Mumbai: Repositioning the Cotton Textile Girangaon...</td>
<td>Niall Kirkwood</td>
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<td>1501</td>
<td>Tokyo’s ‘New Order’ from a Local Perspective: Redevelopment of the Chuo-ku...</td>
<td>Mark Mulligan, Peter G. Rowe</td>
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<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
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**FAS**

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<td>HAA 122x</td>
<td>Architecture of the Mediterranean World</td>
<td>Gulru Necipolgu-Kafadar, Alina A. Payne</td>
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**MIT**

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<th>Course Code</th>
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<tr>
<td>4.614</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
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<tr>
<td>4.616</td>
<td>Historiography of Islamic Architecture</td>
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## Spring 2006

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<tr>
<td>6311</td>
<td>Innovative Constructions: cases in modern Japan</td>
<td>Mark Mulligan</td>
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## Fall 2005

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<tr>
<td>1501</td>
<td>Restructuring Relationships Between Parks and Stations in Tokyo</td>
<td>Mikiko Ishikawa, Peter G. Rowe</td>
</tr>
<tr>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
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<tr>
<td>4405</td>
<td>Empire, Nation &amp; Modern Architecture: Ottoman/Turkish Case in Global Context</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>HAA124z</td>
<td>Architecture and Dynastic Legitimacy: The Early Modern Islamic Empires</td>
<td>Gulru Necipolgu-Kafadar</td>
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<tr>
<td>HAA280c</td>
<td>Monumentality and Modernism in Japanese Architecture</td>
<td>William H. Coaldrake</td>
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**MIT**

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<td>4.614</td>
<td>Religious Architecture and Islamic Cultures</td>
<td>Nasser Rabbat</td>
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<td>4.621</td>
<td>Orientalism and Representation</td>
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