

# Advanced History – Distributional Electives

## Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required *Buildings, Texts, and Contexts* lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core *BTC* lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

## Archive of Past Approved Courses

*Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.*

### Spring 2018

03605: London Study Abroad Seminar - London: Past, Present, and Emerging	Hanif Kara, Simon Allford
04132: Film Theory, Visual Thinking	Giuliana Bruno
04142: Histories of Landscape Architecture II: Design, Representation, and Use	Sonja Duempelmann
04303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
04366: Super Landscapes, Super Sports	Sonja Duempelmann
04368: Making Sacred Space	Christine Smith
04373: Bavarian Rococo: Heterotopias	Andrew Holder
04374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
04381: Bramante is better than Alberti . . .	Jorge Silveti
04382: Andrea Palladio: Innovative Learning Experience	Howard Burns, Guido Beltrami
04451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
04452: Architecture and Landscape before and after Watergate	Edward Eigen
04475: Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
04479: Power & Place: Culture and Conflict in the Built Environment	George Thomas, Susan Snyder

### Fall 2017

03333: Culture, Conservation and Design	Susan Snyder, George Thomas
04105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
04115: History and Theory of Urban Interventions	Neil Brenner
04304: North American Seacoast and Landscapes: Discovery Period to the Present	John Stilgoe
04329: Urbanization in the East Asia Region	Peter Rowe
04358: Authority and Invention: Medieval Art and Architecture	Christine Smith
04362: Structuring Urban Experience: From the Athenian Acropolis ...	Christine Smith
04376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers	John May
04377: Competing Visions of Modernity in Japan	Seng Kuan
04379: Practical Wisdom 2	Peter Carl
04447: Forest, Grove, Tree: Planting Urban Landscapes	Sonja Duempelmann
04490: Architecture and its Texts (1650-1800)	Erika Naginski
04602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the...	Sebastian Marot

# Advanced History – Distributional Electives

## Spring 2017

03350: Narratives of Design Science	Andrew Witt
03352: Type and the Idea of the City	Christopher Lee
03605: Architecture after neo-liberalism (in Rotterdam Abroad)	Irene Scalbert
04132: Film Theory, Visual Thinking	Giuliana Bruno
04142: Histories of Landscape Architecture II: Design, Representation...	Sonja Duempelmann
04303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
04360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
04366: Super Landscapes, Super Sports	Sonja Duempelmann
04368: Making Sacred Space	Christine Smith
04373: Bavarian Rococo: A retroactive Manifesto	Andrew Holder
04374: Cities, Infrastructures, and Politics: from Renaissance...	Antoine Picon
04375: Representing the collective: constructing meaning, legitimizing...	Andre Bideau
04376: Signal, Image, Architecture. Design After Orthography	John May
04451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
04452: Architecture and Landscape before and after Watergate	Ed Eigen
04475: Discourses and Methods: Conservation, Destruction ...	N. Escobar Castrillon, M. Hays
04479: Power & Place: Culture and Conflict in the Built Environment	George Thomas, Susan Snyder

## Fall 2016

03333: Culture, Conservation and Design	S. Snyder, G. Thomas
03360: Architecture of Peace	Shoshan
04105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
04115: History and Theory of Urban Interventions	Neil Brenner
04329: Urbanization in the East Asia Region	Peter Rowe
04350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
04362: Structuring Urban Experience: From the Athenian Acropolis ...	Christine Smith
04369: Architecture, Urbanism and National Identity in Muslim Geographies	Sibel Bozdogan
04371: Transformation of Nature and the Nature of Transformation	John Hunt
04372: Practical Wisdom, or the nature of architectural intelligence	Peter Carl
04423: The Shapes of Utopia	Erika Naginski
04439: "In the Manner of a Picture": The Lure of the Picturesque	Erika Naginski

## Spring 2016

03302: Designing the American City: Civic Aspirations and Urban Form	Alex Krieger
03337: Today's Architecture as Seen Through Enduring Concerns	Rafael Moneo
04132: Film Theory, Visual Thinking	Giuliana Bruno
04303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
04344: Modern Architecture and Urbanism in China	Peter Rowe
04356: Screens: Media Archaeology and the Visual Arts Seminar	Giuliana Bruno
04360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
04364: Interiors, Environments, Atmosphere	Antoine Picon, Kiel Moe
04368: Making Sacred Space	Christine Smith
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
04448: Shifting Terrains 1930-1970: Cambridge Modern ...	Caroline Constant
04459: Le Corbusier: Themes/Discourse/Figures	Antoine Picon, K. Michael Hays
04475: Discourses and Methods: Conservation, Destruction ...	N. Escobar Castrillon, M. Hays
04479: Power & Place: Culture and Conflict in the Built Environment	George Thomas, Susan Snyder

## Fall 2015

## Advanced History – Distributional Electives

03333: Culture, Conservation and Design  
04115: History and Theory of Urban Interventions  
04329: Urbanization in the East Asia Region  
04358: Authority and Invention: Medieval Art and Architecture  
04362: Structuring Urban Experience: From the Athenian Acropolis to...  
04363: Walking: The Art of Walking and its Culture  
04405: Staging the City: Urban Form and Public Life in Istanbul  
04439: "In the Manner of a Picture:" The Lure of the Picturesque  
04490: Architecture and its Texts (1650-1800)  
05210: Cities by Design I

S. Snyder, G. Thomas  
Neil Brenner  
Peter Rowe  
Christine Smith  
Christine Smith  
John Hunt  
Sibel Bozdogan  
Erika Naginski  
Erika Naginski  
Mehrotra, et al

### Spring 2015

03332: Critical Conservation: Urban Cultural Ecologies of Progressive Places  
03361: Film, Media, Space (at VES)  
03362: Soft Thought: Towards a Theory of Computational Design  
03428: Digital Culture, Architecture and the City  
03448: The Mixed-Reality City: The urban fabric as landscape, network...  
03601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...  
04318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus  
04350: Michelangelo Architect: Precedents, Innovations, Influence  
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
04435: Structure, Infrastructure, and Ornament  
04475: Case Studies in Critical Conservation: Strategies for ...  
04491: Narratives of Design Science  
05211: Cities by Design II  
05467: 20th Century African Cities  
06311 Innovative Construction in Japan--distributional history credit

Susan Snyder, George Thomas  
Francesco Casetti  
Neil Leach  
Antoine Picon  
Jeffrey Schnapp  
Niklas Maak  
Neil Leach  
Christine Smith  
Erika Naginski  
Antoine Picon  
Jana Cephas  
Andrew Witt  
Blau, Bozdogan, Buckler, et al  
Felipe Hernandez  
Mark Mulligan

### Fall 2014

03333: Culture, Conservation and Design  
03602: Study Abroad Seminar: Islands  
03603: The Hitchhikers Guide to Hyperreality  
04115: History and Theory of Urban Interventions  
04329: Urbanization in the East Asia Region  
04358: Authority and Invention: Medieval Art and Architecture  
04362: Structuring Urban Experience: From the Athenian Acropolis to...  
04363: Walking  
04405: Istanbul: Urban History Research Seminar  
04408: Situating the Modern: Modern Architecture and Vernacular Traditions  
04439: "In the Manner of a Picture:" The Lure of the Picturesque  
05210: Cities by Design I  
07410: The Architect in History

S. Snyder, G. Thomas  
Andre Bideau  
Neal Leach  
Neil Brenner  
Peter Rowe  
Christine Smith  
Christine Smith  
John Hunt  
Sibel Bozdogan  
Sibel Bozdogan  
Erika Naginski  
Mehrotra, et al  
Jay Wickersham

### SPRING 2014

03302: Designing the American City: Civic Aspirations and Urban Forms  
03337: Exploring Contemporary Architecture through Persisting Issues  
03362: The Subject and the City  
03428: Digital Culture, Architecture, and the City  
03603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality  
04132: Film Theory, Visual Thinking  
04142: Histories of Landscape Architecture II  
04303: Modernization and the Visual US Environment  
04305: Adventure and Fantasy Simulation 1871 – 2036  
04334: Geo Architecture: A History and Theory for an Emerging Aesthetic

Alex Krieger  
Rafael Moneo  
Jana Cephas  
Antoine Picon  
Neil Leach  
Giuliana Bruno  
Mark Laird  
John Stilgoe  
John Stilgoe  
Hashim Sarkis

## Advanced History – Distributional Electives

04344: Modern Architecture and Urbanism in China  
04423: The Shapes of Utopia  
04445: Tree Stories: Seeing the wood for the trees and the trees for the wood  
04446: A History of Nature Conservation and Cultural Landscape Preservation  
04474: Critical Memory and the Experience of History  
04475: Case Studies in Critical Conservation: Architecture and Cities  
05211: Cities by Design II

Peter Rowe  
Erika Naginski  
Sonja Duemelmann  
Mark Laird  
K. Michael Hays  
Jana Cephas  
Mehrotra, Blau, et al

### FALL 2013

03332: Critical Conservation: Understanding the Urban Cultural Ecology...  
03474: Critical Conservation as Social Activism: History, Theory, and Methods  
03602: Study Abroad Seminar: Islands: The Career of a Metaphor  
04105: Studies of the Built North American Environment: 1580 to the Present  
04115: History and Theory of Urban Interventions  
04329: Urbanization in the East Asia Region  
04353: Imagining the City: Literature, Film, and the Arts  
04362: Structuring Urban Experience: From the Athenian Acropolis to...  
04405: Istanbul: From Imperial Capital to Global City  
04436: Modernity and Crisis  
04437: Imagine Michelangelo  
04444: Historical Ground  
04490: Architecture and its Texts  
04602: The Present Environmental Predicament... (In Rotterdam Study Abroad)  
05210: Cities by Design I  
07410: The Architect in History: The Evolution of Practice from...  
09123: The Fourth Typology: Dominant Type and the Idea of the City \*

Susan Snyder, George Thomas  
Jana Cephas  
Andre Bideau  
John Stilgoe  
Neil Brenner  
Peter Rowe  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Timothy Hyde  
Christine Smith  
John Hunt  
Erika Naginski  
Sebastien Marot  
Mehrotra, Busquets, et al  
Jay Wickersham  
Christopher Lee

*\*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

### SPRING 2013

03302: Designing the American City: Civic Aspirations and Urban Forms  
03472: Grids, Score for Designing the City  
03602: Basel Study Abroad Seminar  
04132: Frames of Mind: Approaches to Film Theory  
04142: Histories of Landscape Architecture II  
04321: Rome and St. Peter's  
04344: Modern Architecture and Urbanism in China  
04350: Michelangelo: Precedents, Innovations, Influence  
04354: Visual Fabrics: film, Fashion, and Material Culture  
04355: Architecture, Science and Technology, XVIIIth Century-Present  
04359: Urban Form: History + Theory  
04361: Baroque Architecture  
04434: Sensing the Built Environment Through Time  
04435: Structure, Infrastructure, and Ornament  
04475: Case Studies in Critical Conservation: Architecture and Cities  
05211: Cities by Design II  
FAS HAA 270n Architecture Seminar  
HAA 168v St. Peter's and the Vatican

Alex Krieger  
Joan Busquets  
Andre Bideau  
Giuliana Bruno  
Mark Laird  
Christine Smith  
Peter Rowe  
Christine Smith  
Giuliana Bruno  
Antoine Picon  
Eve Blau  
Joseph Connors  
Sonja Duempelmann  
Antoine Picon  
Jana Cephas  
Mehrotra, Castillo, et al  
Neil Levine  
Joseph Connors

### FALL 2012

03474: Conservation Canons and Institutions  
03601: Elements: Rotterdam Study Abroad Seminar  
04323: Constructing Vision  
04329: Urbanization in the East Asia Region

Jana Cephas  
Stephan Truby  
Hashim Sarkis  
Peter Rowe

## Advanced History – Distributional Electives

04344: Geo-Architecture  
04353: Imagining the City: Literature, Film, and the Arts  
04356: Screens: Media Archaeology and the Visual Arts Seminar  
04358: Authority and Invention: Medieval Art and Architecture  
04408: Situating the Modern: Place, Region and National Identity in Modern Arch  
04433: The Cultural Invention of the “Shanty Town”  
04474: Critical Memory and the Experience of History  
04602: The Present Environmental Predicament (In Rotterdam Study Abroad)  
07410: The Architect in History: The Evolution of Practice...  
FAS HAA 51p Renaissance Architecture and the Rise of Classicism

Hashim Sarkis  
Giuliana Bruno  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Jorge Liernur  
K. Michael Hays  
Design Sebastien Marot  
Jay Wickersham  
Alina Payne

### SPRING 2012

3211: Behind Today’s Architectural Trends  
3426: Feeling and Form  
4132: Frames of Mind: Approaches to Film Theory  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4321: Rome and St. Peter's  
4344: Modern Architecture and Urbanism in China  
4350: Michelangelo: Precedents, Innovations, Influence  
4354: Visual Fabrics: Film, Fashion and Material Culture  
4359: History of Urban Form: From the First Industrial Revolution to Today  
4431: Architecture as Global Practice: Expert Culture in the Cold War  
4432: Refolding the Baroque  
4443: The Technological Origins of Landscape  
4475: Case Studies in Critical Conservation: Architecture  
4601: Metabolic Tokyo (Study Abroad Seminar)  
5101: History and Theory of Urban Planning and Design

Rafael Moneo  
Sanford Kwinter  
Giuliana Bruno  
John R. Stilgoe  
John R. Stilgoe  
Christine Smith  
Peter G. Rowe  
Christine Smith  
Giuliana Bruno  
Eve Blau  
Lukasz Stanek  
K. Michael Hays, Erika Naginski  
Michael Jakob  
K. Michael Hays, Rahul Mehrotra  
Ken Tadashi Oshima  
Neil Brenner

### FALL 2011

03474: Conservation Canons and Institutions (2 units)  
03498: BIBLIOTHECA: The Library Past/Present/Future  
04105: Studies of the Built North American Environment: 1580 to the Present  
04131: Film, Modernity and Visual Culture  
04358: Authority and Invention: Medieval Art and Architecture  
04408: Situating the Modern: Place, Region and National Identity in Modern Arch  
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
04430: Paris: The Design of a Metropolis  
04450: Undoing Absolutes: Postmodern Architectural Theory  
04474: Critical Memory and the Experience of History  
07410: The Architect in History: The Evolution of Practice from...  
FAS HAA 141k. Rome, Constantinople, Ravenna in the Light of Imperial Rule  
HAA 163p. Piranesi  
HAA 166n. Bernini and Borromini: Proseminar  
HAA 194w. Worlds Fairs

Mehrotra & Hays  
Jeffrey Schnapp, John Palfrey  
John R. Stilgoe  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Antoine Picon  
Emmanuel Petit  
K. Michael Hays  
Jay Wickersham  
Kalavrezou  
Joseph Connors  
Joseph Connors  
Suzanne P. Blier

### SPRING 2011

3331: Conversations on Architecture of the Second Half of the XXth Century  
3421: New Geographies: Imagining a City-World Beyond Cosmopolis  
3426: Light and Space: Experiments in Transforming the Photosphere  
3497: Critical History: Curating Images, Objects, Media

Rafael Moneo  
Hashim Sarkis  
Sanford Kwinter  
Peter Galison, Jeffrey Schnapp

## Advanced History – Distributional Electives

4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4321: Rome and St. Peter's  
4323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture  
4350: Michaelangelo: Precedents, Innovations, Influence  
4418: Beginnings of Architecture  
4423: The Shapes of Utopias  
4429: The Personifications of Modernism: Philip Johnson  
4344: Modern Architecture and Urbanism in China

### FAS

HAA 226s Ottoman Architectural Culture and Urbanism in the Age of Sinan  
HAA 229p Word and Image in Persian Painting  
HAA 240r Topics in Byzantine Art: Materiality  
HAA 245x Jan van Eyck's Renaissance  
HAA 271p Reading, Drawing, Painting Architecture  
HAA 271x The Origins of Modernity: The "New" 18<sup>th</sup> Century  
HAA 275w The Thing  
HAA 291r Topics in Pre-Columbian and Colonial Art

### FALL 2010

3434: Architecture and Art: From Minimalism to Neuro-phenomenology  
3436: Critical Preservations Practices  
3496: The Moment of the Monument  
4105: Studies of the Built North American Environment: 1580 to the Present  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asian Region  
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
4405: Istanbul: From Imperial Capital to Global City  
4428: Visionary Architecture  
4501: Proseminar in History, Theory and Urban Design  
5101: Histories and Theories of Urban Interventions  
7410: The Architect in History: The Evolution of Practice... Renaissance to the Present

### FAS

HAA 239x Greek Myths on Roman Sarcophagi  
HAA 242. Issues of Interpretation in Medieval Art  
HAA 271k. Law and the Human: The Challenge of Carl Schmitt...  
HAA 272z. Post WW II European Art (Part II)  
HAA 288s. Ito Jakuchu and Japanese Nature Painting

### MIT

4.640: Advanced Study in Critical Theory of Architecture  
4.656: Advanced Study in Modern Architecture

### SPRING 2010

3211: Behind Today's Architectural Trends  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3426: Light and Space: Experiments in Transforming the Photosphere  
4132: Frames of Mind: Approaches to Film Theory  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4317: History of Modern Gardens and Public Landscapes: 1700 to the present  
4321: Rome and St. Peter's  
4344: Modern Architecture and Urbanism in China  
4347: The Ecological Tradition: The Body and/in the City  
4354: Visual Fabrics: Film, Fashion and material Culture  
4355: Architecture, Science and Technology, XVIIIth Century – Present  
4401: Transparency

John R. Stilgoe  
John R. Stilgoe  
Christine Smith  
Hashim Sarkis  
Christine Smith  
K. Michael Hays, Antoine Picon  
Erika Naginski  
Timothy Hyde  
Peter G. Rowe

Gulru Necipoglu-Kafadar  
David J. Roxburgh  
Ioli Kalavrezou  
Hugo van der Velden  
Alina A. Payne  
Ewa Lajer-Burcharth  
Jennifer L. Roberts  
Thomas B.F. Cummins

Sanford Kwinter  
Michael Hays  
Jeffrey Schnapp  
John R. Stilgoe  
John R. Stilgoe  
Peter G. Rowe  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Eve Blau, Timothy Hyde  
Susan Fainstein  
Jay Wickersham

Ruth Bielfeldt  
Jeffrey F. Hamburger  
Joseph Koerner, Noah R. Feldman  
Benjamin Buchloh  
Yukio Lippit

Arindam Dutta  
Ana Miljacki

Rafael Moneo  
K. Michael Hays  
Sanford Kwinter  
Giuliana Bruno  
John R. Stilgoe  
John R. Stilgoe  
Mark Laird  
Christine Smith  
Peter G. Rowe  
Alison Hirsch  
Giuliana Bruno  
Antoine Picon  
Eve Blau

## Advanced History – Distributional Electives

4419: Hub of the Universe: Boston in the Guilded Age  
4425: Histories of the Future  
4426: The Spectacle Factory  
4427: Adolf Loos, Our Contemporary  
4473: Architecture or Poverty...

Christine Smith  
Timothy Hyde  
Jeffrey Schnapp  
Yehuda Safran  
A. Hashim Sarkis

### FALL 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenolgy  
4105: Studies of the Built North American Environment: 1580 to the Present  
4109: History of Landscape Architecture I  
4130: Scale: City, Object, Field  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asian Region  
4353: Imagining the City: Literature, Film, and the Arts  
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...  
4423: The Shapes of Utopia  
4424: Fifteen Things (a secret history of Italian design)  
4501: Proseminar in History, Theory and Urban Design  
5101: Histories and Theories of Urban Interventions

Sanford Kwinter  
John R. Stilgoe  
Dorothee Imbert  
Eve Blau  
John R. Stilgoe  
Peter G. Rowe  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Jeffrey Schnapp  
K. Michael Hays, Timothy Hyde  
Susan Fainstein

### FAS

HAA 222m. Architecture in the Early Modern Mediterranean World...

Gülru Necipoglu-Kafadar, Alina A. Payne

### MIT

4.607: Thinking About Architecture: In History and At Present  
4.614 : Religious Architecture and Islamic Cultures  
4.621: Orientalism and Representation  
4.623: Mughal Landscapes: History, Heritage and Design  
4.645: Selected Topics in Architecture—1750 to the Present  
4.662: Advanced Study in the History of Urban Form  
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...

Jarzombek  
Rabbat  
Rabbat  
Wescoat  
Dutta  
Friedman  
Smentek

### SPRING 2009

3211: Behind Today's Architectural Trends  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3428: Digital Culture: Architecture and Cities  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4317: History of Modern Gardens and Public Landscapes: 1700 to the present  
4321: Rome and St. Peter's  
4344: Modern Architecture and Urbanism in China  
4347: The Ecological Tradition: The Body and/in the City  
4348: Rethinking Suburban History  
4409: Paris and the Idea of the Modern City  
4419: Hub of the Universe: Boston in the Guilded Age  
4421: Versailles to the Visionaries  
4422: The Piranesi Effect  
4442: The History of Horticulture in Landscape Architecture

Rafael Moneo  
K. Michael Hays  
Antoine Picon  
John R. Stilgoe  
John R. Stilgoe  
Mark Laird  
Christine Smith  
Peter G. Rowe  
Alison Hirsch  
Margaret Crawford  
Neil Levine, Antoine Picon  
Christine Smith  
Erika Naginski  
Erika Naginski  
Mark Laird

### FAS

HAA 1: Landmarks of World Art & Architecture  
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  
HAA 170g: The Grid  
HAA 194e: World Fairs: Art and Exposition

Neil Levine  
David J. Roxburgh  
Neil Levine  
Suzanne P. Blier

### FALL 2008

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'

Sanford Kwinter

## Advanced History – Distributional Electives

4105: Studies of the Built North American Environment: 1580 to the Present  
4109: History of Landscape Architecture  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asian Region  
4345: Race, Inequality, and Cities  
4346: Visions of the Japanese House  
4347: The Ecological Tradition: The Body and/in the City  
4351: Film Architectures: Seminar Course  
4353: Imagining the City: Literature, Film, and the Arts  
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
4501: Proseminar in History, Theory and Urban Design  
5101A: Histories and Theories of Urban Interventions

### FAS

HAA 285v. The Complete Taj Mahal

### MIT

4.662 Religious Architecture and Islamic Cultures  
4.619 Historiography of Islamic Architecture  
4.629 Special Problems in Islamic and Nonwestern Architecture

### SPRING 2008

3305: The Architectural Imaginary: Experimental Architecture in the 1970s  
3211: On Contemporary Architecture  
4132: Frames of Mind: Approaches to Film Theory  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4317: History of Landscape Architecture II  
4321: Rome and St. Peter's  
4344: Modern Architecture and Urbanism in China  
4354: Visual Fabrics: Film, Fashion and Material Culture  
4401: Transparency  
4416: Topics in Postwar Architectural History and Theory  
4443: Technological Revolutions in Landscape  
4489: Technology, Cities and Urban Form

### FAS

HAA 153p: Le Corbusier and the Invention of Modernism  
HAA 51p: Renaissance Architecture and the Rise of Classicism

### FALL 2007

3306: Contemporary Architecture and Cultural Discourse  
3325: Decorating Diversions  
3425: Designing the Underneath: Architecture and/as Infrastructure  
4105: Studies of the Built North American Environment: 1580 to the Present  
4329: Urbanization in the East Asian Region  
4355: Architecture, Science and Technology, XVIIIth Century-Present  
4405: "Other Modernities": Architecture and National Identity in Global Context  
4417: Space and Subjectivity in the Modern Period

### FAS

HAA 153p: Le Corbusier and the Invention of Modernism

### MIT

4.609 Seminar in the History of Art and Architecture  
4.635 Renaissance Architecture  
4.638 Advanced Study in Renaissance Architecture  
4.645: Selected Topics in Architecture: 1750 to the Present

John R. Stilgoe  
Michael Lee  
John R. Stilgoe  
Peter G. Rowe  
Thomas Sugrue  
Ken Tadashi Oshima  
Alison Hirsch  
Giuliana Bruno  
Giuliana Bruno  
Christine Smith  
Erika Naginski  
Margaret Crawford, K. Michael Hays  
Margaret Crawford

Ebba M. Koch

Nasser Rabbat  
Nasser Rabbat  
Jim Wescoat

K. Michael Hays  
Rafael Moneo  
Giuliana Bruno  
John R. Stilgoe  
John R. Stilgoe  
Mark Laird  
Christine Smith  
Peter G. Rowe  
Giuliana Bruno  
Eve Blau  
Timothy Hyde  
Michael Lee  
Thomas J. Campanella

Alina A. Payne  
Alina A. Payne

Jeffrey Kipnis  
Monica Ponce de Leon  
Bill Rankin  
John R. Stilgoe  
Peter G. Rowe  
Antoine Picon  
Sibel Bozdogan  
Antoine Picon

Alina A. Payne

David Friedman  
David Friedman  
Arindam Dutta



# Advanced History – Distributional Electives

4.654–4.656 Advanced Study in Modern Architecture  
4.665 Contemporary Architecture and Critical Debate

S. Anderson  
S. Anderson

## SPRING 2007

3211: On Contemporary Architecture  
3304M4: Carefully Reading Koolhaas II (2 units)  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3305M3: The History of the Contemporary (2 units)  
3423: Architecture and the Market  
4303: Modernization in the Visual United States Environment, 1890-2035  
4317: History of Modern Gardens and Public Landscapes: 1800 to the present  
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America  
4321: Rome and St. Peter's  
4337: Digital Culture, Space and Society  
4339: Sites of Conflict + Innovation: At the Center of the New Europe  
4344: Modern Architecture and Urbanism in China  
4416: Artifice

Rafael Moneo  
George Baird  
K. Michael Hays  
Sylvia Lavin  
Irene Scalbert  
John R. Stilgoe  
Mark Laird  
Richard Sommer  
Christine Smith  
Antoine Picon  
Eve Blau  
Peter G. Rowe  
Timothy Hyde

## FAS

HAA 188j: Japanese Architecture  
HAA 271m: Architecture, Display, and Mass Culture in 19th/20<sup>th</sup> Century

Yukio Lippit  
Alina A. Payne

## FALL 2006

3306: Contemporary Architecture and Cultural Discourse  
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph  
3475: The city of Leisure and Tourism  
4105: Studies of the Built North American Environment: 1580 to the Present  
4323: Constructing Vision  
4329: Urbanization in the East Asian Region  
4355: Architecture, Science and Technology, XVIIIth Century-Present  
4408: Situating the Modern  
4409: Paris and the Idea of the Modern City  
4413: Outside the Canon: revisionist Readings of Aalto  
5101: Histories and Theories of Urban Interventions

Jeffrey Kipnis  
Michael Meredith  
Virginie Lefebvre  
John R. Stilgoe  
A. Hashim Sarkis  
Peter G. Rowe  
Antoine Picon  
Sibel Bozdogan  
Neil Levine, Antoine Picon  
Kari Jormakka  
Margaret Crawford

## FAS

CLASARCH 246: Topography and Monuments of Athens  
HAA 122x: Architecture of the Mediterranean World  
HAA 223x: Islamic Palaces, Pavilions and Gardens  
HAA 230: Hadrian's Villa: Tivoli and Beyond

Betsey Robinson  
Gulru Necipoglu-Kafadar, Alina A. Payne  
Gulru Necipoglu-Kafadar  
Rabun Taylor

## MIT

4.614: Religious Architecture and Islamic Culture  
4.619: Historiography of Islamic Architecture  
4.645: Selected Topics in Architecture: 1750 to the Present  
4.662: Advanced Study in the History of Urban Form  
4.692: Special Studies in the History, Theory, and Criticism of Art

Nasser Rabbat  
Nasser Rabbat  
Arindam Dutta  
David Friedman  
Erika Naginski