Discourse and Techniques – Distributional Electives

Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

**Fall 2018**
DES 3374  Werewolf: Architectures of Change  
DES 3376  Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice  
DES 3376  Style Worry or #FOMO  
HIS 4376  Signal, Image, Architecture III: The Automatic Present  
VIS 2348  Representation First (!!!), Then Architecture

**Spring 2018**
HIS 4373  Bavarian Rococo: Heterotopias  
VIS 4381  Bramante is better than Alberti...  
HIS 4475  Conservation, Destruction, and Curating Impermanence

**Fall 2017**
DES 3290  Teaching Techniques  
HIS 4379  Practical Wisdom 2

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