Global Culture and Diversity - Distributional Electives

Description
Exploring relationships between diverse cultures, geographies, communities, social conditions, and the built environment provides a rich source of inspiration for architects and designers. As such, explorations in global culture and diversity are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain exposure to conditions of the built environment in diverse communities, the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Global Culture & Diversity distributional electives.

This category of offerings is broad, encompassing appropriate design studios, lecture courses, and seminars. Course matter may include non-Western contexts, indigenous, or under-represented communities, challenged socio-economic frameworks, marginalized populations, divergent histories of architecture, special cultural conditions of a variety of vernacular, local, and regional settings. Correspondingly, student coursework may take a variety of forms: for example, research papers on historic or contemporary architecture in Asia, Africa, the Middle East, Oceania or other settings; or studio projects that engage in indigenous cultures, socially and economically challenged regions, historical settlement and contemporary urbanization patterns, political, social, ecological, technological and spatial patterns in architecture, forms and typologies, vernacular construction methods, and so on, within specific non-Western geographic contexts (commonly understood as areas other than Europe, North and South America, Australia; however, inclusive of under-represented regions of those continents. For example, the tropics, pre-Colombian areas of Peru, etc. are included in this distributional area). Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures, but also apply their own analytical argumentation and design skills to resolving problems of architecture and urbanism in these contexts.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2018
1315: After the Storm: Restructuring an Island Ecosystem
1316: ROOT: Rediscovery of Jingdezhen Contemporary
1603: Manila: Future Habitations
1605: Rapid Urbanism
3346: Urban Form: Transition as Condition
3369: Spaces of Solidarity
4344: Modern Architecture and Urbanism in China
4479: Power & Place: Culture and Conflict in the Built Environment
5201: Urban Politics and Planning (at HKS)
5211: Cities by Design II: Projects, Processes, and Outcomes
5337: Housing and Urbanization in Global Cities
5347: Urbanization and International Development
5365: Towns and Settlements in Metropolitan Regions
5374: Community Development: Past, Present, and Future
5432: International Humanitarian Response (at HSPH)
5490: Affordable and Mixed-Income Housing Development, Finance, and Management
6311: Innovative Construction in Japan

Jeanne Gang, Claire Cahan
Pei Zhu
Rok Oman, David Rubin, Spela Videcnik
Reinier de Graaf, Ricardo Solar Lezama
Eve Blau
Malkit Shoshan
Peter Rowe
George Thomas, Susan Snyder
Quinton Mayne
Stephen Gray
Alexander von Hoffman
Sai Balakrishnan
Peter Rowe
Chris Herbert
Lily Song
Stephanie Kayden, Daniel Maxwell
Raymond Torto
Mark Mulligan

Fall 2017
03358: An Unsentimental Look at Architecture and Social Craft
04329: Urbanization in the East Asian Region
04377: Competing Visions of Modernity in Japan
05210: Cities by Design I
05213: Policy Making in Urban Settings (at HKS)
05326: Housing and Urbanization in the United States
05486: There Goes the Neighborhood: Perceptions and Realities of Neighborhoods...
05601: Tokyo Study Abroad Seminar: Tokyo on a Crossroads
06601: Tokyo Study Abroad Seminar on Structure and Material in Japan

Peterson, John
Rowe, Peter G.
Kuan, Seng
Mehrotra, Rowe, Kayden
Carras, James
Stockard and Molinsky
Griffin, Toni L.
Otaka, Kayoko
Kanada, Mitsuhiro
Global Culture and Diversity

Spring 2017

09127: Real Estate and City Making in China        Wang, Bing

1314: Material that Connects: A Campus Center in Chicago        Jeanne Gang
1322: Building Industries in African Water Cities        Kunle Adeyemi
1409: Ulsan Remade: Manufacturing the Modern Industrial Landscape        Niall Kirkwood
1410: In the Middle of the Streams: Beyond Landscape Architecture Design & Flow        Catherine Mosbach
1504: Type, City, Ecology: Hydro-types and Knowledge Environments for a New Township in India        Christopher Lee
1506: Sao Paulo: the Rescaling of Rail Infrastructure and New Models of Domestic Life        Felipe Correa
01602: Kuala Lumpur / Discovering Traces        Spela Videcnik, Rok Oman, David Rubin
3357: Experiments in Public Freedom        Lopez-Pinero
04479: Power & Place: Culture and Conflict in the Built Environment        G. Thomas, S. Snyder
05201: Urban Politics and Planning (at HKS)        Mayne
05211: Cities by Design II        Stephen Gray
5290: The Space of Conflict        Potvin
05337: Housing and Urbanization in Global Cities        Alexander von Hoffman
05347: International Urbanization and Development        Sai Balakrishnan
05362: Design for the Just City        Toni Griffin
5365: Towns and Settlements in Metropolitan Regions        Peter Rowe
5366: Global Perspective on Shelter Insecurity and Displacement        Michael Hooper
5432: International Humanitarian Response (at HSPH)        Jerold Kayden
5490: Affordable and Mixed-Income Housing Development, Finance, Management        Edward Marchant
09138: SURPLUS HOUSING: Models of Collective Living in South America        Felipe Correa

Fall 2016

1305: Fukuoka Project: Strategies for Urban Extroverts        Toshiko Mori
1309: The Archipelago in the Archipelago. Medellin: A Tropical City        Camilo Restrepo Ochoa
1310: Hutong Metabolism, Beijing        Zhang Ke
1312: Tokyo Study Abroad Studio: Transforming Omishima into a Beautiful Japanese Garden        Toyo Ito
1501: Affirmatively Further: Fair Housing After Ferguson        Daniel D'Oca
1601: INTERFACE: Constructing the Edge for Malaysia Vision Valley        S. Gray and Z. Hong
4329: Urbanization in the East Asian Region        Peter Rowe
4329: Architecture, Urbanism, and National Identity in Muslim Geographies        Sibel Bozdogan
5210: Cities by Design I        Peter Rowe
5601: Tokyo Study Abroad Seminar: Tokyo on a Crossroads        Kayoko Ota
5363: Prosperity, Civic Values and Diversity in a Gentrifying City: The Case of Central Square        Geeta Pradhan
6601: Tokyo Study Abroad Seminar on Structure and Material in Japan        Mitsuhiro Kanada
9127: Real Estate and City Making in China        Bing Wang

Spring 2016

1314: Territorio Guarani III        Jorge Silvetti
1321: Redesigining the Actor Network in Rural Areas around Tokyo        Kaijima, Tsukamoto
1406: Seoul Remade: Design of the 'Kool' and the Everyday        Niall Kirkwood
1504: Housing in Merida Yucatan: the urban and the territorial        Diane Davis, Jose Castillo
1505: "Regular City" in Chongqing: Searching for Domesticated Superstructures        Joan Busquets
1507: Extreme Urbanism IV: Looking at Hyper Density - Dongri, Mumbai        Rahul Mehrotra
01508: The Factory and the City: Rethinking the industrial spaces of the developmental city        Christopher Lee
01602: Jakarta: Models of Collective Space for the Extended Metropolis        Felipe Correa
03351: Landscape as Urbanism in Latin America        Luis Rodrigo Callejas Mujica
03602: Political Landscapes (Rotterdam Study Abroad Seminar)        Niklas Maak
04344: Modern Architecture and Urbanism in China        Peter Rowe
04367: Selected Topics in Chinese Architecture and Urbanism        Xiangning Li
04479: Power & Place: Culture and Conflict in the Built Environment        G. Thomas, S. Snyder
05211: Cities by Design II        Stephen Gray
05337: Housing and Urbanization in Global Cities        Alexander von Hoffman
05347: International Urbanization and Development        Sai Balakrishnan
05362: Design for the Just City        Toni Griffin
05507: Urban Inequality after Civil Rights (at FAS)        Elizabeth Hinton
06311: Innovative Construction in Japan        Mark Mulligan
Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms: research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

Fall 2015

01307: Imprecise Tropics Camilo Restrepo Ochoa
01501: When the Future Looked Bright We Didn’t Wear Shades Bernard Khoury
01502: The MLK Way: Building on Black America’s Main Street Daniel D’Oca
04329: Urbanization in the East Asia Region Peter Rowe
04405: Staging the City: Urban Form and Public Life in Istanbul Sibel Bozdogan
05210: Cities by Design I Mehrotra, et al
05433: Modern Housing and Urban Districts: Concepts, Cases and Comparisons Peter Rowe
05502: Urban Governance and the Politics of Planning in the Developing World Enrique Silva

Tokyo Abroad Program Only:
01313: Making Omishima the Best Island to Live On In Japan: Toyko Study Abroad Studio Option Toyo Ito
05601: Tokyo Study Abroad Seminar: The Japan Syndrome Kayoko Ota
06601: Tokyo Study Abroad Seminar on Structure and Material in Japan Mits Kanada

Spring 2015

This listing is subject to change pending course offerings
04344: Modern Architecture and Urbanism in China Peter Rowe
05211: Cities by Design II (only if student work has nonwestern emphasis) Eve Blau, et al
05337: Housing and Urbanization in Global Cities A. von Hoffman, D. Schmidt
05467: 20th Century African Cities Felipe Hernandez
06311: Innovative Construction in Japan Mark Mulligan
09129: Livelihoods and Urban Form: Mumbai in a Comparative Perspective Rahul Mehrotra, Martha Chen

Fall 2014

01304: Socio-Environmental Responsive Design Belinda Tato and Jose Vallejo
01306: 21st Century Architecture of Africa and the Diaspora David Adjaye
01309: Housing in Extreme Environments S. Videcnik and R. Oman
01311: The Forms of Transition Camilo Restrepo
01403: Life-Styled – China-town D. Mah, L. Asensio Villoria
01503: The Countryside as a City Christopher Lee
04329: Urbanization in the East Asia Region Peter Rowe
04405: Istanbul: Urban History Research Seminar Sibel Bozdogan
04408: Situating the Modern: Modern Architecture and Vernacular Traditions Sibel Bozdogan
05210: Cities by Design I Mehrotra, et al
09123: The Fourth Typology: Dominant Type and the Idea of the City Christopher Lee
09127: Real Estate and City Making in China Bing Wang
### Global Culture and Diversity

#### SPRING 2014

01319: Thermodynamic Materialism Applied to Dense Urban Conglomerates, Two Chinese...  
Iñaki Abalos  

01409: Negative Planning in Nanshahe, Haidian District, Beijing  
K. Yu, A. Blackwell, S. Ervin  

01506: Obsolescence and Pathways to Redevelopment: The Shekou Industrial District...  
Peter Rowe  

04344: Modern Architecture and Urbanism in China  
Peter Rowe  

05405: Global Leadership in Real Estate and Design  
Bing Wang, Eugene Kohn  

05211: Cities by Design II  
Mehrotra, Blau, et al  

06311: Innovative Construction in Japan  
Mark Mulligan  

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#### FALL 2013

01301: Kyoto Studio  
Toshiko Mori  

01601: Macau: Cross-border Cities  
Christopher Lee  

01603: Meydan: Designing the Surfaces of Public Space around Beyazit Square, Istanbul  
A. Hashim Sarkis, Erkin Ozay  

04329: Urbanization in the East Asia Region  
Peter G. Rowe  

04405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan  

05210: Cities by Design I  
Mehrotra, Busquets, et al  

09123: The Fourth Typology: Dominant Type and the Idea of the City  
Christopher Lee  

09121: New Geographies Lab Seminar: Territorial Tropes  
A. Hashim Sarkis  

09127: Real Estate and City Making in China  
Bing Wang  

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#### SPRING 2013

01317: Ecologics: Refiguring the Civic Ground  
Ingeborg Rocker  

01407: Relational Urbanism: Taiwanism  
Eduardo Rico, Enriqueta Liabres Valls  

01603: Mediating Between Monuments, Museums, and Megaliths in ... Istanbul  
A. Hashim Sarkis  

01605: Green-Heart Urbanism in the Pearl River Delta: The Haizhu, Guangzhou Case  
K. Yu, A. Blackwell, S. Ervin  

03432: Global Redesign Project  
Toshiko Mori  

04344: Modern Architecture and Urbanism in China  
Peter Rowe  

05211: Cities by Design II  
Mehrotra, Castillo, et al  

09129: Kinetic City: Research Seminar on Temporal Urbanism  
von Hoffman, Schmidt  

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#### FALL 2012

01301: Kyoto Studio  
Toshiko Mori  

01503: Urban Development and Housing for Low Income Groups in ...  
Francis Kere  

01506: Common Frameworks: Rethinking the Developmental City  
Christopher Lee  

04329: Urbanization in the East Asia Region  
Peter G. Rowe  

04408: Situating the Modern: Modern Architecture and Vernacular Traditions  
Sibel Bozdogan  

05210: Cities by Design I  
Mehrotra, Busquets, et al  

09123: The Fourth Typology: Dominant Type and the Idea of the City  
Christopher Lee  

09127: Real Estate and City Making in China  
Bing Wang  

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#### SPRING 2012

1318: Thinking about Home-for-All  
Toyo Ito  

1508: Extreme Urbanisms  
Rahul Mehrotra  

1603: Retooling Gabon  
Benjamin Aranda  

1604: Peri-Urban Development Alternatives Studio  
Yu, Blackwell, Ervin  

4344: Modern Architecture and Urbanism in China  
Peter G. Rowe  

4475: Case Studies in Critical Conservation: Architecture and Urban Design  
K. Michael Hays, Rahul Mehrotra  

4601: Metabolic Tokyo  
Ken Tadashi Oshima  

5111: Cities by Design II  
Mehrotra, Correa, et al  

5493: Sustainable Urbanism in the Gulf During Pre-Oil Period  
A. Georgoulias, S. Pollalis  

6311: Innovative Construction in Japan  
Mark Mulligan  

9116: Cultural Tourism in the Al-Turat World Heritage Site, Saudi  
Richard Peiser, Bing Wang  

9118: Urban Formation and Spatial Analysis in East Asian Cities  
Peter G. Rowe
## FALL 2011

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>01302:</td>
<td>Landscape Wooden (Hill and Water) House</td>
<td>Wang Shu, Lu Wenyu</td>
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<tr>
<td>01305:</td>
<td>Light Monumentality</td>
<td>John Hong, Jinhee Park</td>
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<tr>
<td>01307:</td>
<td>Forward into the (Deep) Past</td>
<td>Lindy Roy</td>
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<tr>
<td>01308:</td>
<td>Dominant types and the idea of the City: Housing Beijing</td>
<td>Christopher Lee</td>
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<tr>
<td>01310:</td>
<td>Istanbul: Between Contour and Silhouette</td>
<td>A. Hashim Sarkis</td>
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<tr>
<td>04408:</td>
<td>Situating the Modern: Place, Region and National Identity in Modern Architecture</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>05210:</td>
<td>Cities by Design I</td>
<td>Mehrrota, Busquets, et al</td>
</tr>
<tr>
<td>09113:</td>
<td>Al-Turaif, Saudi Arabia: Cultural Tourism &amp; A Living Community</td>
<td>Richard Peiser, Bing Wang</td>
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## SPRING 2011

<table>
<thead>
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<th>Course ID</th>
<th>Title</th>
<th>Instructor(s)</th>
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<tr>
<td>1314:</td>
<td>New Metabolism</td>
<td>Hiromi Hosoya</td>
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<tr>
<td>1315:</td>
<td>Type and Typography</td>
<td>Preston Scott Cohen</td>
</tr>
<tr>
<td>1406/1513:</td>
<td>Peri-Urban Development</td>
<td>Yu, Mulligan, Rowe, Ervin</td>
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<tr>
<td>1508:</td>
<td>Extreme Urbanism: Reimagining Mumbai’s Back bay</td>
<td>Rahul Mehrotra</td>
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<td>4344:</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<tr>
<td>6311:</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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<tr>
<td>9107:</td>
<td>Baku, Oil City</td>
<td>Eve Blau</td>
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</tbody>
</table>

### FAS

- Anthro 1742 Housing and Heritage: Conflicts Over Urban Space
- HAA 229p Word and Image in Persian Painting
- HIST 1630 Rising China?

### MIT

- 4.623 Mughal Landscapes: History, Heritage & Design

## FALL 2010

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1302:</td>
<td>Global Redesign Project 2</td>
<td>Toshiko Mori</td>
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<td>1303:</td>
<td>Dense + Green</td>
<td>Thomas Schroepfer</td>
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<td>1307:</td>
<td>Geography of a Bridge</td>
<td>Hashim Sarkis</td>
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<td>1311:</td>
<td>Architecture, in Extremes</td>
<td>Sahel Al Hiyari</td>
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<td>4329:</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
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<tr>
<td>4405:</td>
<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
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</tbody>
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### FAS

- HAA 2882 Ito Jakuchu and Japanese Nature Painting

### MIT

- 4.236J/11.463J Structuring Low-Income Housing Projects in Developing Countries
- 4.680: Advanced Studies in the HTC of Art and Architecture – Landscape Research...

## SPRING 2010

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
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<tr>
<td>1316:</td>
<td>Foggy Architecture</td>
<td>Scott Cohen</td>
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<tr>
<td>1320:</td>
<td>Traces</td>
<td>Martin Bechthold, Allen Sayegh</td>
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<td>4344:</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<tr>
<td>6311:</td>
<td>Innovative Constructions</td>
<td>Mark Mulligan</td>
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## FALL 2009

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<tr>
<th>Course ID</th>
<th>Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>1302:</td>
<td>Toward an Industrial Ecology for New Caofeidian</td>
<td>Nanako Umemoto</td>
</tr>
<tr>
<td>1303:</td>
<td>Global Redesign Project I: Le Kinkeliba</td>
<td>Toshiko Mori</td>
</tr>
<tr>
<td>1304:</td>
<td>TB Clinics and Research Laboratories in Ethiopia</td>
<td>Peter Rose</td>
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<tr>
<td>1307:</td>
<td>Reticulated Form II: Airport Terminus in Bucharest</td>
<td>Joseph MacDonald</td>
</tr>
<tr>
<td>1310/1502:</td>
<td>The New Gate: Public Space, Infrastructure, &amp; the Re-Orientation of ... Istanbul</td>
<td>A. Hashim Sarkis</td>
</tr>
<tr>
<td>4329:</td>
<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
</tr>
<tr>
<td>4405:</td>
<td>Modern Architecture and National Identity: Ottoman/Turkish Case in Global Context</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>9206LA03:</td>
<td>Mumbai Matter: Assembling Urban India</td>
<td>Nazneen Cooper, Niall Kirkwood</td>
</tr>
</tbody>
</table>

## MIT
Global Culture and Diversity

4.614 : Religious Architecture and Islamic Cultures  Rabbat
4.621: Orientalism and Representation  Rabbat

SPRING 2009
1316: The Al Qattara Oasis in Al Ain "A"  Jorge Silvetti
1318: Stubborn Urbanism  Preston Scott Cohen
1508: The Al Qattara Oasis in Al Ain "B"  Felipe Correa
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
5324: Villages in Development in the Pearl River Delta  Marco Cenzatti, Margaret Crawford
6311: Innovative Constructions  Mark Mulligan
6334: A New Urban Enterprise  Nazneen Cooper, Niall Kirkwood
FAS
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  David J. Roxburgh

FALL 2008
1401: MUMBAI METROPOLITAN: Adapting the Airport Lands, Mumbai, India  Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Asian Region  Peter G. Rowe
4346: Visions of the Japanese House  Ken Tadashi Oshima
FAS
HAA 285v. The Complete Taj Mahal Ebba M. Koch
MIT
4.662: Religious Architecture and Islamic Cultures  Nasser Rabbat
4.619: Historiography of Islamic Architecture  Nasser Rabbat
4.629: Special Problems in Islamic and Nonwestern Architecture-Mughal Landscapes...  Jim Wescoat

SPRING 2008
1316: Experiments in Tessellation: Airport Terminal  Farshid Moussavi, Daniel Lopez-Perez
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
5314: Strategic Planning and Local Development  Mona Serageldin
6311: Innovative Constructions: Cases in Modern Japan  Mark Mulligan
6445: Green Infrastructure in the Non-formal City  Christian Werthmann

FALL 2007
1305: Kanchogai Street  Ryue Nishizawa, Florian Idenburg
1309: Tokyo’s Book City  Andrea Leers
1402: Mumbai Margins: Rethinking the Island City  Niall Kirkwood, Nazneen Cooper
4329: Urbanization in the East Region  Peter G. Rowe
4405: “Other Modernities”: Architecture and National Identity in Global Context  Sibel Bozdogan
6311: Innovative Constructions: Cases in Modern Japan  Mark Mulligan
9206UPD: Resurfacing (Revisiting) The Grid as an Organizational Device for the Design...  Joan Busquets, Felipe Correa
MIT
4.628: Special Problems in Islamic and Non Western Architecture

SPRING 2007
1315: Nanjing  Preston Scott Cohen
1320: Reframing of Open Public Space in Tokyo  Yoshiharu Tsukamoto
1322: MAKINAMEDINA: Reconfiguring the Relationship Between Geography  A. Hashim Sarkis, Aziza Chaouni
4344: Modern Architecture and Urbanism in China  Peter Rowe
6311: Innovative Constructions: cases in modern Japan  Mark Mulligan
MIT
4.614: Religious Architecture and Islamic Cultures  Nasser Rabbat
Global Culture and Diversity

**FALL 2006**

1304: BOMBAY STUDIO: Urban Adjustments Negotiating the Kinetic and Stat  
Rahul Mehrotra
1307: Migrating Coastlines: Emergent TranFORMations for Dubai, U.A.E.  
Ali Rahim
1311: Steer a million people per day.. Beyoglu, Istanbul  
Han Tumertekin
1402: Maximum Mumbai, Minimum Mumbai: Repositioning the Cotton Textile Girangaon...  
Niall Kirkwood
1501: Tokyo’s ‘New Order’ from a Local Perspective: Redevelopment of the Chuo-ku...  
Mark Mulligan, Peter G. Rowe
4329: Urbanization in the East Asian Region  
Peter G. Rowe

**FAS**

HAA 122x: Architecture of the Mediterranean World  
Gulru Necipoğlu-Kafadar, Alina A. Payne

**MIT**

4.614: Religious Architecture and Islamic Cultures  
Nasser Rabbat
4.616: Historiography of Islamic Architecture  
Nasser Rabbat

**SPRING 2006**

6311: Innovative Constructions: cases in modern Japan  
Mark Mulligan

**FALL 2005**

1501: Restructuring Relationships Between Parks and Stations in Tokyo  
Mikiko Ishikawa, Peter G. Rowe
4329: Urbanization in the East Asian Region  
Peter G. Rowe
4405: Empire, Nation & Modern Architecture: Ottoman/Turkish Case in Global Context  
Sibel Bozdoğan
HAA124z: Architecture and Dynastic Legitimacy: The Early Modern Islamic Empires  
Gulru Necipoğlu-Kafadar
HAA280c: Monumentality and Modernism in Japanese Architecture  
William H. Coaldrake
MIT 4.614: Religious Architecture and Islamic Cultures  
Nasser Rabbat
MIT 4.621: Orientalism and Representation  
Nasser Rabbat