

SERGIO LOPEZ-PINEIRO • CURRICULUM VITAE

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GENERAL INFORMATION

Sergio Lopez-Pineiro designs and writes about gaps found in everyday spaces and appearing due to mismatched relationships between social structures and spatial organizations.

Lopez-Pineiro is the founder of Holes of Matter, a design research practice exploring voids as sources of freedom, diversity, and spontaneity within our highly regulated and patterned urban reality. Agricultural landscapes (bed-furrow-bed-furrow), city fabrics (street-block-street-block), block configurations (driveway-flowerbed-entry-driveway-flowerbed-entry), glass curtain walls (glazing-mullion-glazing-mullion), apartment layouts (entry-kitchen-room-room-room), and many other patterns of organization (etcetera-etcetera-etcetera) are used by processes of urbanization and inhabitation. Such patterns are designed in accordance to our social, cultural, artistic, and ecological conceptions, as well as our technological and economic capacities. Relationships between patterns are constantly optimized through technical means, constantly fine-tuned to current cultural meanings, constantly re-assessed in their political repercussions, constantly re-evaluated for their aesthetic implications, and constantly questioned for their ecological impact. Within this patterned environment, voids are opportunities for the unplanned and the unpredictable to emerge: they are openings for freedom, diversity, and spontaneity, which are unpatterned and unpatternable.

Lopez-Pineiro is a lecturer in landscape architecture at the Harvard Graduate School of Design where he teaches design studios and theory seminars on architecture, landscape architecture, and urbanism. He has previously held the 2006-07 Reyner Banham Fellowship at the University at Buffalo and the 2014-15 Daniel Urban Kiley Fellowship at Harvard University. His work has been supported by the New York State Council on the Arts (NYSCA) and The MacDowell Colony, and has been published by *a+t*, *MAS Context*, *Bracket*, *arq: Architecture Research Quarterly*, *Places*, and *2G*, amongst others.

Lopez-Pineiro graduated from Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) in 1998 and received his M.Arch. degree from Princeton University in 2004, where he was awarded the Suzanne Kolarik Underwood Prize. Lopez-Pineiro has previously worked at No.mad and Foreign Office Architects.

Education

- School of Architecture, Princeton University, Princeton, USA
Master of Architecture (January 2004)
- Escuela Técnica Superior de Arquitectura de Madrid, Universidad Politécnica de Madrid, Madrid, Spain
Architect (October 1998)

Academic Appointments

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Lecturer (Fall 2015 – Present)
Daniel Urban Kiley Fellow (Fall 2014 – Spring 2015)
Visiting Assistant Professor (Spring 2014)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Assistant Professor (Fall 2007 – Spring 2013)
Reyner Banham Fellow (Fall 2006 – Spring 2007)
Adjunct Assistant Professor (Spring 2006)
- Institute for Advanced Architecture of Catalonia, Barcelona, Spain
Visiting Lecturer (Fall 2005)
- Department of Architecture, Tyler School of Art, Temple University, Philadelphia, USA
Adjunct Assistant Professor (Fall 2004 – Spring 2005)
- Department of Architecture, College of Environmental Design, University of California at Berkeley, Berkeley, USA
Lecturer (Summer 2004)
- School of Architecture, Princeton University, Princeton, USA
Teaching Assistant (Fall 2003), Faculty: Jane Harrison, Course: *Introduction to Architectural Thinking*
Research Assistant (Summer 2003), Faculty: Beatriz Colomina, Research: Architecture and Medical Technologies
Teaching Assistant (Spring 2003), Faculty: Paul Lewis, Course: *Introduction to Architectural Design*

- Madrid Games Design Workshop, Ministerio de Obras Públicas y Transporte, Madrid, Spain
Teaching Assistant (July 2001), Faculty: Eduardo Arroyo

Professional Licensure

- Registered Architect, no. 15994, Colegio Oficial de Arquitectos de Madrid (COAM), Madrid, Spain

Professional Experience

- Holes of Matter, Cambridge, USA
Founder and Director (2005 – Present)
- Foreign Office Architects (Farshid Moussavi, Alejandro Zaera), London, UK
Project Architect and Project Designer (2000 – 2002)
- No.mad (Eduardo Arroyo), Madrid, Spain
Project Architect and Project Designer (1998 – 2000)

PROJECTS

Holes of Matter

- *Arbitrary Equivalent*, International Waters (April 2016)
Design competition [First Prize, Shared]: Museum of capitalism. Competition: *Museum of Capitalism*, Oakland, USA.
- *Network of Fantasies, Fabric of Destinations*, Odense, Denmark (November 2013)
Design competition: Rethinking of the Hans Christian Andersen Museum. Competition: *House of Fairytales*, Odense City Museums, Odense, Denmark.
- *Blue Rainbow*, Buffalo, USA (July 2013)
Design competition: Building renovation. Competition: *PlayScapes*, Building Trust International, Hassocks, UK.
- *Urban Shade Field*, Detroit, USA (July 2013)
Design competition [Finalist]: Open air structure. Competition: *REVOLVE Avenue of Fashion*, REVOLVE Detroit, Detroit, USA.
- *The Flying Tuna*, University of Texas at Austin, Austin, USA (April 2013)
Design competition [Finalist]: Installation. Collaborators: Vincent Ribeiro. Competition: *Curtains*, Center for American Architecture and Design, University of Texas at Austin, Austin, USA.
- *Shade Cabin*, Beaver Meadow Audobon Center, North Java, USA (January 2013)
Self initiated proposal: Open air structure. Collaborators: Joshua Graham [Construction documents]. Consultants: Mark Bajorek, Systems & Engineering [Structures]. Sponsors: Buffalo Audubon Society, Buffalo, USA.
- *Hypostyle Garden*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada (December 2012)
Design competition [Honorable Mention]: Temporary garden. Competition: *2013 International Garden Festival*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada.
- *Painted Topography*, American Flour Warehouse, Silo City, Buffalo, USA (August 2012)
Self initiated built work: Installation. Collaborators: Sandra Berdick. Sponsors: Silo City, Buffalo, USA.
- *Colors of the Wind*, Freshkills Park, New York, USA (June 2012)
Design competition: Public park. Collaborators: Sandra Berdick. Competition: *2012 Land Art Generator Initiative Competition*, The Land Art Generator Initiative, Pittsburgh, USA.
- *Catch of the Day*, Governor's Island, New York, USA (May 2012)
In collaboration with Larry Krone, Artist and Entertainer. Design competition: Temporary open air structure. Competition: *City of Dreams Pavilion Competition 2012-2013*, Figment NYC, New York, USA.

- ***Hypostyle Hall*, New York, USA (August 2011)**
Design competition: Installation. Competition: *Bring to Light Festival NYC 2011*, Nuit Blanche, New York, USA.
- ***Olmsted's Blank Snow*, Front Park, Buffalo, USA (December 2010 – March 2011)**
Self initiated built work: Temporary landscape. Collaborators: Nicole Halstead. Consultants: Buffalo Olmsted Parks Conservancy, Buffalo, USA. Sponsors: 2010 Independent Projects Grant, New York State Council on the Arts (NYSCA), New York, USA [Grant support]; Buffalo Olmsted Parks Conservancy, Buffalo, USA [Fiscal sponsor].
- ***One Slope Fits All*, Los Angeles, USA (May – June 2010)**
Design competition: Housing typology. Collaborators: Nicole Halstead [Physical models]. Competition: *Dingbat 2.0*, Los Angeles Forum for Architecture and Urban Design, Los Angeles, USA.
- ***Scenes in a Concrete Deserta* (March 2010 – March 2011)**
Design research project: Hypostyle halls. Collaborators: Wesley Lam, Stephen Shchurovsky [Physical models].
- ***Space Clearing*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada (October – November 2009)**
Design competition: Temporary garden. Collaborators: María Arquero, Wesley Lam, Niina Tsuchiya. Competition: *2012 International Garden Festival*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada.
- ***Double-Sided Tube*, Austin, USA (March – April 2009)**
Design competition: Temporary exhibition space. Collaborators: Wesley Lam. Competition: *Temporary Outdoor Gallery Space Ideas Competition*, AIA Austin and Art Alliance Austin, Austin, USA.
- ***Imprecise Infrastructure*, Mukuru Kwa Njenga, Nairobi, Kenya (September 2007 – February 2008)**
Design competition: Civic building. Collaborators: Kin Chun Ma, Saki Yoshimura. Competition: *2007 AMD Open Architecture Challenge*, Open Architecture Network, San Francisco, USA.
- ***Swelling Depths*, Market Square, Stratford, Canada (September 2006)**
Design competition: Public square. Competition: *Market Square*, Stratford, Canada.
- ***Playful Infrastructure* (September 2005)**
Design competition [Honorable Mention]: Installation. Competition: *Keitai City 1st Docomo International Architectural Design Competition*, NTT DoCoMo and Shinkenchiku-sha, Tokyo, Japan.
- ***Silent Garden* (October 2004)**
Design speculation: Open air structure.

Foreign Office Architects

- ***Municipal Police Headquarters*, Villajoyosa, Spain (January – March 2001)**
Co-Project Architect. Commission. Phases: Design Development, Construction Documents.
- ***Pavilion Floriade 2002 Competition*, Haarlemmermeer, Holland (December 2000)**
Co-Project Architect. Invited competition. Phases: Schematic Design [Competition].
- ***Municipal Auditorium*, Torre Vieja, Spain (May 2001 – April 2002)**
Project Designer. Open competition [First Prize] and commission. Phases: Conceptual Design [Competition], Schematic Design, Design Development, Construction Documents.
- ***Southeast Coastal Park and Auditoriums*, Barcelona, Spain (March – November 2001)**
Project Designer. Commission. Phases: Schematic Design, Design Development, Construction Documents.
- ***Ponte Parodi Competition*, Porto Antico, Genoa, Italy (May 2001)**
Project Designer. Invited competition [Second stage]. Phases: Conceptual Design [Competition].

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- ***Lasesarre Soccer Stadium*, Barakaldo, Spain (November 1999 – May 2000)**
Project Architect. Commission. Phases: Schematic Design, Design Development.

- *Swimming Pools Building*, Barakaldo, Spain (June 1999)
Project Architect. Commission. Phases: Schematic Design, Design Development.
- *Desert City Square*, Barakaldo, Spain (November 1998 – April 1999)
Project Designer. Invited competition [First Prize] and commission. Phases: Conceptual Design [Competition], Schematic Design, Design Development, Construction Documents.
- *European V Housing Competition*, Barakaldo, Spain (September – October 1998)
Project Designer. Open competition [First Prize]. Phases: Conceptual Design [Competition].
- *Europandon Housing Competition*, Réunion Island (October 1999)
Project Designer. Open competition. Phases: Conceptual Design [Competition].
- *tkts2k Competition*, Times Square, New York, USA (September 1999)
Project Designer. Open competition. Phases: Conceptual Design [Competition].
- *Sport Halls Competition*, Frederiksberg, Hadsten, and Naestved, Denmark (May 1999)
Project Designer. Open competition. Phases: Conceptual Design [Competition].
- *Administrative Center*, Bolzano, Italy (January 1999)
In collaboration with Federico Soriano y Asociados. Project Designer. Open competition [Honorable Mention]. Phases: Conceptual Design [Competition].
- *Congress Hall*, Pamplona, Spain (April – August 1998)
Project Designer. Open competition [Honorable Mention]. Phases: Conceptual Design [Competition].
- *Atlantis 2000 Underground Space Design Competition*, Valkenburg, Holland (March 1998)
Project Designer. Open competition [Honorable Mention]. Phases: Conceptual Design [Competition].

PUBLICATIONS

Articles Authored in Books

- In Progress: “Pre-occupations: Building Foundations as Interchronic Landscapes” in Nikole Bouchard, ed., *Waste Matters: Adaptive Reuse for Productive Landscapes* (New York: Routledge, 2019) [Invitation]
- “Scratch That!” in B. Cannon Ivers, *Staging Urban Landscapes: The Activation and Curation of Flexible Public Spaces* (Basel: Birkhäuser, 2018), 66-71 [Invitation]

Articles Authored in Journals and Magazines

- “Things as Holes: Voids within Patterns,” *a+t*, no. 46 (Autumn 2015): 92-103 [Editorial Review]
- “Archipelagos of Detritus: The Need for a Theory on Spatial Waste,” *MAS Context*, no. 28 (Winter 2015): 258-281 [Editorial Review]
- “Utopias in the Gaps,” *MAS Context*, no. 21 (Spring 2014): 204-223 [Editorial Review]
- “Olmsted’s Blank Snow,” *Bracket*, no. 2 (2013): 168-170 [Peer-Review]
- “Scenes in a Concrete Desert,” *Scapegoat*, no. 3 (2012): 19 [Editorial Review]
- “Reconsidering the Enabling Architect,” *Architectural Research Quarterly (arq)*, vol. 14, no. 3 (2010): 286-288 [Editorial Review]
- “White Space,” *Places* (November 2009) [Editorial Review]
- “Projected Gamekeepers,” *2G*, no. 41 (2007 I): 4-11 [Invitation]
- “Two Radical Libraries?” *Quaderns d’Arquitectura i Urbanisme*, no. 244 (February 2005): 100 [Invitation]

Articles Authored in Conference Proceedings

- “How to Do a Thesis: Practice Models as Instigators of Academic Theses” in Bruce Goodwin and Judith Kinnard, eds., *Re: Building* (Washington DC: ACSA Press, 2010), 798-803 [Conference Proceedings 2010 ACSA Annual meeting]
- “From 99% to 99%” in Renata Hejduk and Harry Van Oudenallen, eds., *The Art of Architecture / The Science of Architecture* (Washington DC: ACSA Press, 2005), 310-321 [Conference Proceedings 2005 ACSA Annual meeting]

Articles Authored in Miscellaneous Media

- “Sizing Identities,” *e-Architect* (January 11, 2011) [Invitation]
- “How to Do a Thesis: Practice Models as Instigators of Academic Theses,” *Architect* (March 17, 2010) [Editorial Review]
- “Experience,” *Circo*, no. 139 (August 2006) [Editorial Review]

Projects Published in Books

- “The Flying Tuna” in Michael Benedikt, ed., *Center 19: Curtains* (Austin, Texas: Center for American Architecture and Design, 2013), 124-127 [Competition]
- “Scenes in a Concrete Deserta” in Mehrdad Hadighi, ed., *Banham in Buffalo: 5 Years of the Peter Reyner Banham Fellowship at the University at Buffalo Department of Architecture* (Novato, California: Oro Editions, 2011), 30-49 [Invitation]
- “Playful Infrastructure” in Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Traenkle, and Camille Turner, eds., *Responsive Architectures: Subtle Technologies 2006* (Toronto: Riverside Architectural Press, 2006), 210-211 [Peer-Review]
- “Continuous Heterogeneities” in Yu-Tung Liu, ed., *Demonstrating Digital Architecture: 5th Far Eastern International Digital Architectural Design Award* (Basel: Birkhäuser, 2005), 221 [Peer-Review]

Projects Published in Journals and Magazines

- “Olmsted’s Blank Snow,” *Urban Infill*, vol. 6 (2013): 42 [Competition]
- “Winners of 1st DoCoMo International Architectural Design Competition 2005,” *a+u*, no. 423 (December 2005) [Competition]

Projects Included in Online Databases

- “Waiting Room of Democracy,” *Form N-X00: New Forms for Citizenship*, US Pavilion Biennale Architettura 2018 (May – November 2018) [Invitation]

Work Featured in Journals and Magazines

- Scott Geiger, “Terms of Art: New Language from Contemporary Architecture,” *The Believer*, vol. 9, no. 4 (May 2011): 24 [Work featured: *White Space*]
- Leyre Asensio, David Mah, “High Resolution Practices,” *Architectural Culture*, no. 2005/12 (November 2005): 132-139 [Work featured: *Continuous Heterogeneities, Turtle-Logic High School*]
- Leyre Asensio, David Mah, “Detours to the High Resolution,” *Architectural Culture*, no. 2005/10 (September 2005): 134-141 [Work featured: *Continuous Heterogeneities*]

Work Featured in News and Media

- Julia Cooke, “From Parking Garage to Community Space,” *Curbed* (December 13, 2016) [Work featured: *Blue Rainbow*]
- Ricardo Devesa, “Heliomorphism,” *urbanNext* (October 2016) [Work featured: *Heliomorphism*]
- Diana Budds, “Buffalo’s ‘Blank Snow’ Park,” *Dwell* (March 16, 2011) [Work featured: *Olmsted’s Blank Snow*]

- Courtney Humphries, “Rethinking snow: How we could use the white stuff as architecture – or art,” *Boston Globe* (March 13, 2011): K2 [Work featured: *Olmsted’s Blank Snow*]
- Julia Foy, “Olmsted’s Blank Snow: A Snowscape by Sergio López-Piñero,” *Buffalo Rising* (December 30, 2010) [Work featured: *Olmsted’s Blank Snow*]
- Kyla Fullenwider, “Choreographed Snow in Buffalo Becomes Winter Park,” *Good* (December 3, 2010) [Work featured: *Olmsted’s Blank Snow*]
- Suzanne Labarre, “Buffalo Professor to Turn Snow into a Colossal Work of Art,” *Co.Design* (December 1, 2010) [Work featured: *Olmsted’s Blank Snow*]
- Geoff Manaugh, “Igneous Hydrology: Landscapes on Demand,” *BLDGBLOG* (February 7, 2010) [Work featured: *White Space*]

LECTURES

Invited Presentations

- “Tipologías para Grandes Palabras” (May 24, 2018), Centro para la Cultura Arquitectónica y Urbana, Guadalajara, Mexico [Public Lecture]
- “Signals from the Void” (March 16, 2017), *2017 Urban Edge Award*, University of Wisconsin Milwaukee School of Architecture and Urban Planning, Milwaukee, USA [Public Lecture]
- “Helimorphic Urban Space” (September 16, 2016), *Helimorphism Conference*, Graduate School of Design, Harvard University, Boston, USA [Public Lecture]
- “Three Models of Public Space: Adventure Playgrounds, Whiteswards, and Speakers’ Corners” (February 20, 2016), *Future City Sessions*, Cleveland Urban Design Collaborative (CUDC), College of Architecture and Environmental Design, Kent State University, Cleveland, USA [Public Lecture]
- “Boston City Hall and Plaza” (January 15, 2016), Graduate School of Design, Harvard University, Cambridge, USA [Course Presentation]
- “Things as Holes” (November 17, 2015), *Daniel Urban Kiley Fellowship Talk*, Graduate School of Design, Harvard University, Cambridge, USA [Public Lecture]
- “Sous les Pavés, la Plage” (March 17, 2014), The Bernard and Anne Spitzer School of Architecture, City College of New York, New York, USA [Public Lecture]
- “Field Work” (February 27, 2013), School of Architecture, Princeton University, Princeton, USA [Public Lecture]
- “Olmsted’s Blank Snow” (February 8, 2013), *Bracket 2 Launch: The Project of Soft*, Studio-X NYC, Columbia University, New York, USA [Public Lecture]
- “Unneutral Neutrality” (January 23, 2013), *Banham Symposium: On Error*, School of Architecture and Planning, University at Buffalo, Buffalo, USA [Public Lecture]
- “Spatial Fields” (October 19, 2011), *Pecha Kucha Buffalo Volume 11*, Buffalo, USA [Public Lecture]
- “How to Do a Thesis: Practice Models as Instigators of Academic Theses” (February 16, 2011), School of Architecture, Syracuse University, Syracuse, USA [Course Presentation]
- “Architectural Blankness: The Reintroduction of Blank Space into Buffalo” (April 5, 2008), *SURVEY: Re-mapping Buffalo’s Urban Space*, Interdisciplinary Group for Social Engagement, University at Buffalo, Buffalo, USA [Public Lecture]

Refereed Presentations

- “How to Do a Thesis: Practice Models as Instigators of Academic Theses” (March 7, 2010), 2010 Association of Collegiate

Schools of Architecture (ACSA) Annual Meeting, Session: *Teaching Architecture – Perfecting Pedagogy*, New Orleans, USA [Peer-Review]

- “The Blank Meander” (September 5, 2009), Sixteenth International Seminar on Urban Form (ISUF), Guangzhou, China [Peer-Review]
- “Blank Architecture: The Reintroduction of Blankness into the City of Buffalo” (May 16, 2008), *Workshop on Architecture and Social Architecture: Disturbing Notions of Structure in Organizations*, The European Institute for Advanced Studies in Management (EIASM), Brussels, Belgium [Peer-Review]
- “From 99% to 99%” (March 4, 2005), 2005 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Session: *History/Theory: Architecture, Art, and Science: Disciplines in Transformation*, Chicago, USA [Peer-Review]

Symposia and Panels

- Moderator for Assemble Studio (Anthony Meacock, Paloma Stelitz), Flint Public Art Project (Stephen Zacks, Sandra Branch), “Public Art in the City” (April 20, 2017), Harvard Mellon Urban Initiative, Graduate School of Design, Harvard University, Boston, USA [Invitation]
- Respondent to Atelier Arso (Alejandro Guerrero, Andrea Soto), “Towards Monumentality Through Landscape” (October 12, 2016), LatinGSD, Graduate School of Design, Harvard University, Boston, USA [Invitation]
- Co-Organizer of “Heliomorphism” (September 15-16, 2016), Graduate School of Design, Harvard University, Boston, USA [Invitation]
Organizers: Charles Waldheim, Sergio Lopez-Pineiro, Daniel Ibañez.
- Respondent to Jennifer Bonner, “Close Reading of the Good Ol’ Ordinary” (February 23, 2016), Graduate School of Design, Harvard University, Boston, USA [Invitation]
- Moderator for Carlos Minguez, Marina Otero, “New Modes, Models and Geographies of Practice” (November 19, 2014), SpainGSD, Graduate School of Design, Harvard University, Boston, USA [Invitation]
- Session Chair of “Capital Flight” (April 2014), 2014 Association of Collegiate Schools of Architecture (ACSA) Annual Meeting, Miami Beach, USA [Peer-Review]
Session did not take place due to lack of sufficient paper submissions.

EXHIBITIONS

Invited Exhibitions

- “Olmsted’s Blank Snow” in *Reconstructing Practices* (October 2012), Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA [Invitation]
Curators: Martha Bohm, Joyce Hwang (University at Buffalo).
- “Network Exchange” in *The Reality of the Unbuilt* (November 2007), Department of Architecture, Tyler School of Art, Temple University, Philadelphia, USA [Invitation]
Curators: Jack Fanning, Rashida Ng, Sneha Patel (Temple University).
- *The Enabler* (May 2007), School of Architecture and Planning, University at Buffalo, Buffalo, USA
Solo exhibition.
- “Swelling Depths” in *Temporalism Conference* (March 2007), Cornell Architecture/Art/Planning, New York, USA [Invitation]
Curators: Branden Hookway (Cornell University), Stephen Phillips (California Polytechnic State University, San Luis Obispo).

Refereed Exhibitions

- “Olmsted’s Blank Snow” in *ColdScapes* (November 2013), Center for Outdoor Living Design (COLD), Kent State University, Cleveland, USA [Competition]

- “The Flying Tuna” in *Center 19: Curtains* (October 2013), Center for American Architecture and Design, University of Texas at Austin, Austin, USA [Competition]
- “Playful Infrastructure” in *Responsive Architectures* (June 2006), 2006 Subtle Technologies Conference, Toronto, Canada [Peer-Review]

AWARDS

Design Awards

- Recipient, *2017 Urban Edge Award*, University of Wisconsin Milwaukee School of Architecture and Urban Planning, Milwaukee, USA (March 2017)
- First Prize (Shared), “Arbitrary Equivalent,” *Museum of Capitalism*, Oakland, USA (April 2016)
Design competition. Jury: C. Greig Crysler, Jennifer Dunlop Fletcher, Chip Lord.
- Honorable Mention, “The Beach under The Cobblestones,” *Pamphlet Architecture 35*, Princeton Architectural Press, New York, USA (December 2014)
Publication competition. Jury: Steven Holl, Kevin Lippert, Paul Lewis, Charles Waldheim, Marion Weiss.
- Honorable Mention, “Olmsted’s Blank Snow,” *ColdScapes*, Center for Outdoor Living Design (COLD), Kent State University, Cleveland, USA (July 2013)
Design competition. Prizes awarded: 13 from 80 submissions. Jury: Shane Coen, Gary Toth, Aase Kari Mortensen, Greg Peckham, Patrick Coleman.
- Finalist, “Urban Shade Field,” *Revolve Avenue of Fashion*, Revolve Detroit, Detroit, USA (July 2013)
Design competition.
- Finalist, “The Flying Tuna,” *Curtains*, Center for American Architecture and Design, University of Texas at Austin, Austin, USA (April 2013)
Design competition. Finalists selected: 20 from 160 submissions. Jury: Kevin Alter, Michael Benedikt, Petra Blaisse, Andrée Bober, Craig Dykers, Beili Liu, Peter Waldman.
- Finalist, “Hypostyle Garden,” *2012 International Garden Festival*, Jardins de Métis/Reford Gardens, Grand-Métis, Canada (December 2012)
Design competition. Finalists selected: 21 from 290 submissions.
- Honorable Mention, “Playful Infrastructure,” *Keitai City 1st Docomo International Architectural Design Competition*, NTT DoCoMo and Shinken-chiku-sha, Tokyo, Japan (October 2005)
Design competition. Prizes awarded: 10 from 530 submissions. Jury: Kengo Kuma, Jun Aoki, Ryue Nishizawa, Kiyohito Nagata.
- Recipient, *The Suzanne Kolarik Underwood Prize*, School of Architecture, Princeton University, Princeton, USA (June 2004)

Fellowships

- *Daniel Urban Kiley Fellowship* (Fall 2014 – Spring 2015), Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
- Residency Fellowship (Spring 2012), The MacDowell Colony, Peterborough, USA
- *Reyner Banham Fellowship* (Fall 2006 – Spring 2007), Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
- Graduate Fellowship Full Tuition (Fall 2002 – Fall 2003), Graduate School, Princeton University, Princeton, USA

GRANTS**Internal Funding**

- Junior Faculty Development Fund, School of Architecture and Planning, University at Buffalo, Buffalo, USA
\$2,500 (October 2010 – May 2011) for “Ramp Design”
- Small Research Grant, The Baldy Center for Law and Social Policy, University at Buffalo, Buffalo, USA
\$908 (July 2009 – May 2010) for “The Conundrum of Informality: A Utopian Project and a Harsh Reality”
- UUP Professional Development Award, United University Professions Center Chapter, University at Buffalo, Buffalo, USA
\$969 (May 2007) for “The Enabler”

External Funding

- 2010 Independent Projects Grant, Architecture, Planning and Design Program, New York State Council on the Arts (NYSCA), New York, USA
\$10,613 (February 2010 – March 2011) for “Olmsted’s Blank Snow”
Grants awarded: 15 from 173 submissions. Jury: Milton Curry, Marc Tsurumaki, Mark Robbins, Mabel Wilson, Margaret Sullivan, Ken Lustbader.

TEACHING ACTIVITY**Courses Taught**

- Department of Architecture, Graduate School of Design, Harvard University, Boston, USA
First Year Graduate Studios
STU 1102 Coordinators: Jeffrey Burchard, Tomas dePaor (Spring 2017)
Theory Seminars
Experiments in Public Freedom (Spring 2018, 2017)
- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Second Year Graduate Studios
STU 1212 Coordinator: Pierre Bélanger (Spring 2018, 2018) Coordinators: Chris Reed, David Mah (Spring 2015, 2014)
STU 1211 Coordinator: Sergio Lopez-Pineiro (Fall 2017, 2016) Coordinator: Chris Reed (Fall 2015) Coordinator: Pierre Bélanger (Fall 2014)
Lecture Courses on Techniques of Representation
VIS 2141 Coordinator: Zaneta Hong (Fall 2015, 2014)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Graduate Option Studios
Towards a New Populism! (Spring 2007)
Fourth Year Undergraduate Studios
ARC 403 [Comprehensive Design] Coordinator: Annette LeCuyer (Fall 2012, 2010, 2009) Coordinator: Sergio Lopez-Pineiro (Fall 2011)
Third Year Undergraduate Studios
ARC 302 [Comprehensive Design] Coordinator: Kenneth MacKay (Spring 2013)
ARC 301 Coordinator: Kenneth MacKay (Fall 2008, 2007)
Second Year Undergraduate Studios
ARC 202 Coordinator: Sergio Lopez-Pineiro (Spring 2011, 2010, 2009, 2008) Coordinator: Mehrdad Hadighi (Spring 2006)
ARC 201 Coordinator: Mehrdad Hadighi (Fall 2006)
Theory Seminars
Spatial Fields (Fall 2012, 2011)
Designing Domesticity in the Twentieth Century (Fall 2010, 2009)
Blank Architecture (Fall 2008, Spring 2007)
Forms of Collective Life (Fall 2006)
- Institute for Advanced Architecture of Catalonia, Barcelona, Spain
Theory Seminars
Structural Tactics: Between Strategic Organizations and Material Techniques (Fall 2005)

- Department of Architecture, Tyler School of Art, Temple University, Philadelphia, USA
First Year Undergraduate Studios
ARCH 012 032 Coordinator: Diana Nicholas (Spring 2005)
ARCH 011 031 Coordinator: Diana Nicholas (Fall 2004)
Theory Seminars
ARCH W441 Coordinator: Vera Parlac (Spring 2005)
- Department of Architecture, College of Environmental Design, University of California at Berkeley, Berkeley, USA
Fourth Year Undergraduate Studios
ARCH 100B Coordinator: Keith Plymale (Summer 2004)

Research Supervised

- Department of Architecture, Graduate School of Design, Harvard University, Boston, USA
Master of Architecture Thesis Advisor
Kira Horie, *Rural Shrinkage in Japan* (Fall 2018)
Lindsey Krug, *Bodies and Corpses* (Fall 2018)
Lane Raffaldini Rubin, *Archipelagos* (Fall 2018)
Alice Armstrong, *Planned Obsolescence, Unplanned Occupation* (Fall 2017)
- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Master of Landscape Architecture Thesis Advisor
Sonny Xu, *Borderline Encounters* (Spring 2018)
David Zielnicki, *Gradually, Fiercely: Amazon and the Urbanism of Fulfillment* (Spring 2017)
Larissa Belcic, *An Antidote to Loneliness* (Spring 2016)
Michelle Shofet, *Divine Seepage* (Spring 2016)
Penny White Project Advisor
Jia Joy Hu, Elise Bluell, *Icelandic Aforestation: Envisioning Value in a Treeless Landscape* (Spring 2016)
Sarah Bolivar, Jessica Booth, *High Ground: An Inland Strategy for Coastal Resilience in Japan* (Spring 2015)
Independent Study Advisor
Cannon Ivers, *Space for Change: The Culture of Curated Landscapes* (Spring 2016)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Master of Architecture Thesis Advisor
Stephen Olson, *Printing 'Span'* (Spring 2013)
Ramie Ahmed Rasheed, *Stacked Networks* (Spring 2008)
Daniel Wedler, *Networks and Stems in the Buffalo-Niagara Region* (Fall 2007)
Undergraduate Honors Thesis Advisor
Kim Dai, *Space is Space: Investigating Spatial Design Methods* (Spring 2013)
Kathryn Hobert, *Follies of Epoché* (Spring 2013)
Takako Yoshikuni, *A New House of Communication for the American Dream* (Spring 2009)
Independent Study Advisor
Michael Place, *The Sustainable House* (Spring 2011)
Lowell Deutschlander, Jon Krizan, *Institutions for Social Engagement* (Spring 2011)
Jim Bogle, Eric Feuster, *Undead Design* (Spring 2010)
Wesley Lam, Niina Tsuchiya, *Skewed Interior Horizons* (Fall 2009)
Katie Conwell, Joseph Piwowarski, *Chicago Architectural Club 2008 Burnham Prize* (Fall 2008)
Kin Chun Ma, Saki Yoshimura, *Architecture for Humanity 2007 AMD Open Architecture Challenge* (Fall 2007)

Recognition of Student Work

- Zheng Alan Cong, Christin Hu, Jiacheng Jason Liu, *Futurama: (De)Constructing the Adaptive City* (April 2018)
BSLA Design Merit Award in Student Work, Boston Society of Landscape Architects, Boston, USA
Award received for their work developed as my students in STU1211 Fall 2017.
- Ting Liang, Elizabeth Savrann, *Islands in the Park: The City as Aggregated Archipelago* (June 2017)
Honorable Mention, LA+ Imagination Open International Design Ideas Competition, University of Pennsylvania, Philadelphia, USA
Award received for their work developed as my students in STU1211 Fall 2016.

- Steve Shchurowsky, *Urban Suburbia* (April 2010)
CURCA Research Award, Center for Undergraduate Research, University at Buffalo, Buffalo, USA
Award received for his work developed as my student in ARC 403 [Comprehensive Design] Fall 2009.
- Takako Yoshikuni, *A New House of Communication for the American Dream* (April 2009)
CURCA Research Award, Center for Undergraduate Research, University at Buffalo, Buffalo, USA
Award received for her B.Sc.(Arch.) Thesis developed under my advisement during the Spring 2009.

Publications of Student Work

- Emily Louise Allen, Leandro Couto de Almeida, “Exposed Urbanity,” *MAS Context*, no. 28 (Winter 2015): 284-297
- *Madrid Games: Madrid en Juegos* (Madrid: Centro de Publicaciones Ministerio de Fomento, 2001), 36-47

REVIEWING ACTIVITY

Juror for Design Competitions

- *ColdScapes*, Center for Outdoor Living Design (COLD), Kent State University, Cleveland, USA (February 2016)
Jury: Cara Fisher, Sergio Lopez-Pineiro, Brian Peters, Liz Wreford Taylor, James Wheeler.

Peer-Reviewer for Conferences and Journals

- 2013 National Conference Beginning Design Student (NCBDS) (December 2012)
- *Performance/Architecture*, Journal of Architectural Education, vol. 61, no. 4 (March 2008)
Editors: Dorita Hannah, Omar Khan.

Critic for Design Reviews

- Department of Architecture, College of Architecture, Art, and Planning, Cornell University, Ithaca, USA
Undergraduate and Graduate Vertical Option Studio, Faculty: Yoshio Tsukamoto (Spring 2013)
Undergraduate and Graduate Vertical Option Studio, Faculty: Shayne O’Neal, Erik Stenberg (Fall 2011)
Bachelor of Architecture Thesis (Spring 2011)
First Year Undergraduate Studio, Faculty: Dagmar Richter, Yehre Suh (Spring 2011)
Second Year Graduate Studio, Faculty: Leyre Asensio, David Mah (Fall 2009)
Master of Architecture Thesis (Fall 2008)
Second Year Undergraduate Studio, Faculty: Milton Curry, Leyre Asensio, David Mah (Fall 2007)
Bachelor of Architecture Thesis (Spring 2007)
Fourth Year Undergraduate Design, Faculty: Leyre Asensio, Ciro Najle (Fall 2006)
- Department of Architecture, Graduate School of Design, Harvard University, Boston, USA
Fabrication Techniques Seminar, Faculty: Leyre Asensio (Spring 2013, 2012)
First Year Graduate Studio, Coordinator: Michael Meredith (Spring 2009)
Second Year Graduate Studio, Coordinator: Lluís Ortega (Spring 2009)
- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Master of Landscape Architecture Thesis (Spring 2013)
Graduate Option Studio, Faculty: Leyre Asensio, Juan Rois (Fall 2011)
- Department of Architecture, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, USA
Master of Architecture Thesis (Spring 2013)
- Department of Architecture, School of Architecture and Planning, MIT, Boston, USA
Second Year Graduate Studio, Faculty: Sheila Kennedy, Marianna Ibañez, Rami el Samahy (Fall 2017)
First Year Graduate Studio, Faculty: William O’Brien Jr, Jennifer Leung, Rachely Rotem (Fall 2017)
Graduate Option Studio, Faculty: Antón García-Abril (Spring 2014)
First Year Graduate Studio, Faculty: William O’Brien Jr, Cristina Parreño (Fall 2013)

- Program in Art, Culture and Technology, School of Architecture and Planning, MIT, Boston, USA
Seminar in Public Art, Faculty: Antoni Muntadas, Gediminas Urbonas (Spring 2014)
- Department of Urban Studies and Planning, School of Architecture and Planning, MIT, Boston, USA
Graduate Option Studio, Faculty: Lorena Bello, Jota Samper (Spring 2015)
- School of Architecture, Northeastern University, Boston, USA
Graduate Option Studio, Faculty: Daniel Adams (Spring 2017)
Fourth Year Undergraduate Studio, Coordinator: Daniel Adams (Fall 2014)
- School of Architecture, Princeton University, Princeton, USA
Introduction to Architectural Design, Faculty: Paul Lewis (Spring 2004)
- Department of Architecture, Rhode Island School of Design, Providence, USA
Fourth Year Undergraduate Studio, Faculty: Peter Tagiuri (Spring 2004)
- School of Architecture, Syracuse University, Syracuse, USA
First Year Graduate Studio, Faculty: Julia Czerniak, Martin Haettasch (Fall 2013)
First Year Undergraduate Studio, Faculty: Roger Hubeli (Fall 2013)
First Year Graduate Studio, Faculty: Lori Brown, Jon Lott (Spring 2010)
- School of Architecture, The University of Tennessee College of Architecture and Design, Knoxville, USA
Undergraduate Self Directed Diploma Studio, Faculty: Jennifer Akerman (Spring 2018)
- Department of Architecture, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto, Canada
Master of Architecture Thesis (Fall 2008)
First Year Graduate Studio, Coordinator: Mason White (Fall 2006)
- School of Architecture, University of Waterloo, Waterloo, Canada
Second Year Undergraduate Studio, Coordinator: Lola Sheppard (Summer 2012)
Master of Architecture Thesis, Carolyn Dawn Fearman: *The Ambitious City*, Advisor: Anne Bordeleau, Committee: Andrew Levitt, Ryszard Sliwka (Summer 2011)
Second Year Undergraduate Studio, Coordinator: Lola Sheppard (Summer 2011)
First Year Undergraduate Studio, Coordinator: Lola Sheppard (Fall 2006)

SERVICE ACTIVITY

Departmental Service

- Department of Landscape Architecture, Graduate School of Design, Harvard University, Boston, USA
Member, 2016-17 Daniel Urban Kiley Fellowship Committee (Spring 2016)
Faculty Advisor, Master of Landscape Architecture Program (Fall 2014 – Present)
Member, Master of Landscape Architecture Admissions Committee (Spring 2014 – Present)
- Department of Architecture, School of Architecture and Planning, University at Buffalo, Buffalo, USA
Host, Clarkson Chair in Architecture (Spring 2013)
Member, Digital Design and Fabrication Faculty Search Committee (Fall 2012 – Spring 2013)
Faculty Advisor, AIAS (Fall 2011 – Spring 2013)
Member, NAAB Accreditation Committee (Spring 2011)
Member, Comprehensive Design Studio Committee (Fall 2010)
Member, Media Committee (Fall 2010)
Faculty Mentor, UB Honors Architecture Students Program (Spring 2010 – Spring 2013)
Member, Grievance Committee (Spring 2010)
Faculty Advisor, Senenmut Chapter of Alpha Rho Chi (Fall 2008 – Spring 2013)
Member, Master of Architecture Admissions Committee (Spring 2008 – Spring 2013)
Member, 2007-08 Reyner Banham and John McHale Fellowships Committee (Spring 2007)

School Service

- School of Architecture and Planning, University at Buffalo, Buffalo, USA
Member, Lectures and Exhibitions Committee (Fall 2012 – Spring 2013)
Member, School of Architecture and Planning Space Planning Committee (Fall 2010 – Spring 2012)
Member, Intersight Journal Editorial Advisory Board (Spring 2007 – Spring 2009)

University Service

- University at Buffalo, Buffalo, USA
Member, School of Architecture and Planning Dean Search Committee (Spring 2010 – Fall 2010)
Member, Faculty Senate Information and Library Committee (Spring 2009 – Spring 2010)