

Sonja Dümpelmann

Associate Professor of Landscape Architecture
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Academic Appointments

2012-	Associate Professor of Landscape Architecture, Harvard University, Graduate School of Design, U.S.
2015	2015 August-Wilhelm Scheer Visiting Professor, Technical University Munich, Germany
spring 2012	Visiting Assistant Professor in Landscape Architecture, Department of Landscape Architecture, Harvard University Graduate School of Design, U.S.
2007-12	Assistant Professor of Landscape Architecture (tenure track), Department of Plant Science and Landscape Architecture, University of Maryland, U.S.
2005-7	Assistant Professor of Landscape Architecture (tenure track), School of Architecture, Auburn University, U.S.

Education

2002	Dr.-Ing.	Fachbereich Architektur, Universität der Künste Berlin, Germany (summa cum laude)
1998	Dipl.-Ing.	Landschaftsarchitektur, Universität Hannover, Germany

Books

2019	Dümpelmann, Sonja. <i>Seeing Trees: A History of Street Trees in New York City and Berlin</i> . New Haven and London: Yale University Press.
2016	Dümpelmann, Sonja and Charles Waldheim, eds. <i>Airport Landscape: Urban Ecologies in the Aerial Age</i> . Cambridge, MA: Harvard Graduate School of Design.
2015	Dümpelmann, Sonja and John Beardsley, eds. <i>Women, Modernity, and Landscape Architecture</i> . London and New York: Routledge.
2014	Dümpelmann, Sonja. <i>Flights of Imagination: Aviation, Landscape, Design</i> . Charlottesville: University of Virginia Press. (2015 John Brinkerhoff Jackson Book

- Prize)
- 2013 Dümpelmann, Sonja, ed. *A Cultural History of Gardens in the Age of Empire*. London, New York: Bloomsbury.
- 2011 Dümpelmann, Sonja and Dorothee Brantz, eds. *Greening the City: Urban Landscapes in the Twentieth Century*. Charlottesville: University of Virginia Press. (first paperback edition 2019)
- 2004 Dümpelmann, Sonja. *Maria Teresa Parpagliolo Shephard (1903-1974). Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert*. Weimar: VDG.
- Dümpelmann, Sonja, Carsten Neumann, and Clemens Alexander Wimmer, eds. *Preußisch Grün: Hofgärtner in Brandenburg-Preußen*. Berlin: Henschel Verlag.
- 2001 Dümpelmann, Sonja. *Karl Foerster: Vom großen Welt- und Gartenspiel*, Begleitpublikation zur Ausstellung vom 17.8. bis 22.9.2001 in der Staatsbibliothek zu Berlin und vom 8.9. bis 7.10.2001 im Ausstellungspavillion auf der Freundschaftsinsel in Potsdam. Berlin: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz.

Book Chapters

- 2019 Dümpelmann, Sonja. "Letting the Dust Settle. The Landscapes of Open Space in the Model Housing Developments QT8, Milan, and Hansaviertel, West-Berlin." In a volume ed. by Jeanne Haffner. Abingdon, UK, and New York: Routledge. forthcoming
- Dümpelmann, Sonja. "Strassen-Baum-Geschichten." In a volume ed. by Wolfgang Sonne et al. Berlin: Dom Publishers. forthcoming
- Dümpelmann, Sonja. "'Landscape Architect better carries the Professional Idea': On the Politics of Words in the Professionalization of Landscape Architecture in the United States." In a volume ed. by Joachim Wolschke-Bulmahn et. al. forthcoming
- Dümpelmann, Sonja. "Seeing, Surveying, and Sorting Urban Trees: The 1970s Street Tree Project in Dresden, Germany." In a volume ed. by Matthew Gandy and Sandra Jasper. Berlin: Jovis. forthcoming
- Dümpelmann, Sonja. "Die Stadt als Wald und der Wald als Stadt." In *Design und Mimesis: Kreative Nachahmungsprozesse zwischen Natur und Kultur*, edited by Antonia Ulrich and Friedrich Weltzien. Berlin: Reimer. forthcoming
- 2018 Dümpelmann, Sonja. "Airport Commons." In *Prati urbani. I prati collettivi nel paesaggio della città/City Meadows. Community Fields in Urban Landscapes*, edited by Franco Panzini, 217-233. Treviso: Fondazione Benetton.
- 2017 Dümpelmann, Sonja. "Bürgerrecht durch Straßenbäume: Das Neighborhood Tree Corps in Brooklyn in den 1970er Jahren." In *Theorien der Aneignung von Urbanen Freiräumen*, edited by Thomas Hauck, Stefanie Hennecke, and Stefan Körner, 241-262. Bielefeld: transcript Verlag.
- Dümpelmann, Sonja. "The Greater Green: Park System Planning at the Beginning of the Twentieth Century in Chicago, Berlin, and Rome." In *Kult und Krise des Großen Plans im Städtebau*, edited by Harald Bodenschatz and Celina Kress, 175-187.

Petersberg: Michael Imhof Verlag.

- 2016 Dümpelmann, Sonja. "The Landscapes of Airport Transfer." In *Thinking the Contemporary Landscape: Concepts and Methods*, edited by Christophe Girod and Dora Imhof, 64-84. New York: Princeton Architectural Press.
- Dümpelmann, Sonja. "Airport, Landscape, Environment." In *Airport Landscape: Urban Ecologies in the Aerial Age*, edited by Sonja Dümpelmann and Charles Waldheim, 97-119. Cambridge, MA: Harvard Graduate School of Design.
- 2015 Dümpelmann, Sonja. "Creating New Landscapes for Old Europe: Herta Hammerbacher, Sylvia Crowe, Maria Teresa Parpagliolo." In *Women, Modernity, and Landscape Architecture*, edited by Sonja Dümpelmann and John Beardsley, 15-37. Abingdon, UK, and New York: Routledge.
- Dümpelmann, Sonja, and John Beardsley. "Introduction: Women, Modernity, and Landscape Architecture." In *Women, Modernity, and Landscape Architecture*, edited by Sonja Dümpelmann and John Beardsley, 1-14. Abingdon, UK, and New York: Routledge.
- Dümpelmann, Sonja. "'Per la difesa del giardino': Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." In *Modernism and Landscape Architecture, 1890-1940*, edited by Therese O'Malley and Joachim Wolschke-Bulmahn, 137-168. Washington D.C., New Haven and London: National Gallery of Art and Yale University Press.
- Dümpelmann, Sonja. "Zwischen Ökologie und Kunst. Der Flughafen als Landschaft." In *Ökologie und die Künste*, edited by Erika Fischer-Lichte and Daniela Hahn, 71-92. Munich: Wilhelm Fink Verlag.
- 2013 Dümpelmann, Sonja. "The Art and Science of Invisible Landscapes: Camouflage for War and Peace." In *Ordinance: War + Architecture and Space*, edited by Gary Boyd and Denis Linehan, 117-135. Farnham: Ashgate.
- Dümpelmann, Sonja. "Garden Empires." Introductory chapter in *A Cultural History of Gardens in the Age of Empire*, edited by Sonja Dümpelmann, 1-36. London, New York: Bloomsbury.
- 2012 Dümpelmann, Sonja. "Layered Landscapes: Parks and Gardens in the Metropolis." In *Thick Space: Interdisciplinary Approaches to Metropolitanism*, edited by Dorothee Brantz, Sasha Disko, and Georg Wagner-Kyora, 213-235. Bielefeld: transcript Verlag. Reprint published in *Urban Landscape, vol. III: Typology, Space, Representation*, edited by Anita Berritzbeitia, 201-219. London, New York: Routledge, 2015.
- 2011 Dümpelmann, Sonja and Dorothee Brantz. "Introduction." In *Greening the City: Urban Landscapes in the Twentieth Century*, edited by Dorothee Brantz and Sonja Dümpelmann, 1-16. Charlottesville: University of Virginia Press.
- 2010 Dümpelmann, Sonja. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und 1960." In *Kunst Garten Kultur*, edited by Gert Gröning and Stefanie Hennecke, 239-264. Berlin: Dietrich-Reimer-Verlag. (In 2011 this book was awarded second prize in the category best German book on garden history issued by Robert Freiherr von Süsskind and Firma Stihl).
- 2009 Dümpelmann, Sonja. "Foreword." In *Paolo Bürgi. Landscape Architect. Discovering the (Swiss) Horizon: Mountain, Lake and Forest*, edited by Raffaella Fabiani Giannetto, 6-9. New York: Princeton Architectural Press.

- 2005 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Pioniera di una nuova cultura del giardino in Italia." In *Donne di fiori: Paesaggi al femminile*, edited by Marta Isnenghi, Flaminia Palminteri, and Ines Romitti, 18-21. Milan: Mondadori Electa S.p.a.
- 2004 Dümpelmann, Sonja. " 'The garden is a national amenity.' Zur Gartenkultur unter faschistischer Herrschaft in Italien." In *Gegen den Strom. Gert Gröning zum 60. Geburtstag*, Beiträge zur räumlichen Planung. Schriftenreihe des Fachbereichs Landschaftsarchitektur und Umweltentwicklung der Universität Hannover. Band 76. Hannover. 93-110.

Guest-Edited Journal Issues

- 2014 Dümpelmann, Sonja and Susan Herrington, guest editors. Special Issue: Time, *Studies in the History of Gardens and Designed Landscapes*, 34, no. 1.
- 2007 Dümpelmann, Sonja, ed. *Bulletin of the German Historical Institute*, Supplement 4: Pückler and America. Washington D.C.
- 2006 Dümpelmann, Sonja, guest editor, *Die Gartenkunst* 18, no. 1.

Peer-Reviewed Journal Articles

- 2019 Dümpelmann, Sonja "Trees, Wood, and Paper: Materialities of Urban Arboriculture in Modern Berlin," *Journal of Urban History*, special section "Cities on Paper," ed. by Sean Weiss and Min Kyung Lee (forthcoming, 2019).
- 2015 Dümpelmann, Sonja. "Designing the 'Shapely City': Women, Trees, and the City." *Journal of Landscape Architecture*, no. 2 (2015): 6-17.
- 2014 Dümpelmann, Sonja. "What's in a Word: On the Politics of Language in Landscape Architecture." *Studies in the History of Gardens and Designed Landscapes* 34, no. 3 (2014): 207-225.
- Dümpelmann, Sonja. "An Introduction to Landscape Design and Economics." *Landscape Research* 39, no. 5 (2014): 1-11.
- Dümpelmann, Sonja, and Susan Herrington. "Plotting Time in Landscape Architecture." *Studies in the History of Gardens and Designed Landscapes* 34, no. 1 (2014), guest edited by Sonja Dümpelmann and Susan Herrington.
- 2011 Dümpelmann, Sonja. "Taking Turns: Landscape and Environmental History at the Crossroads." *Landscape Research* 36, no. 6 (2011): 625-640.
- 2010 Dümpelmann, Sonja. "Between Science and Aesthetics: Aspects of 'Air-minded' Landscape Architecture." *Landscape Journal* 29, no. 2 (2010): 161-178.
- Dümpelmann, Sonja. "The Landscape Architect Maria Teresa Parpagliolo Shephard in Britain: her international career 1946-1974." *Studies in the History of Gardens and Designed Landscapes* 30, no. 1 (2010): 94-113.

- 2009 Duempelmann, Sonja. "Creating Order with Nature: The Emergence of Park System Planning in Twentieth-Century Washington, Chicago, Berlin and Rome." *Planning Perspectives* 24, no. 2 (2009): 143-173.
- 2005 Dümpelmann, Sonja. " 'La battaglia del fiore'. Gardens, Parks and the City in Fascist Italy." *Studies in the History of Gardens and Designed Landscapes* 25, no. 1 (2005): 40-70.
- 2002 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-74): Her Development as a Landscape Architect between Tradition and Modernism." *Garden History* 30, no. 1 (2002): 49-73.
- 2000 Dümpelmann, Sonja. "The Giardini Margherita in Bologna – an example of North Italian Urban Parks in the Second Half of the Nineteenth Century." *Studies in the History of Gardens & Designed Landscapes* 20, no. 1 (2000): 69-83.

Articles in Professional and Non-English Scholarly Journals, and Other Publications

- 2019 Dümpelmann, Sonja. "When America's City Streets Didn't Have Trees," *The Conversation* (<https://theconversation.com>), January 24.
- 2018 Dümpelmann, Sonja. "A New Paradigm for the Promenade." In *Inspiration High Line*, edited by Lehrstuhl für Landschaftsarchitektur und industrielle Landschaft Fakultät für Architektur, Technische Universität München, 22-23. München: Technische Universität München.
- Dümpelmann, Sonja. Interview in *LA+* (Fall 2018).
- Dümpelmann, Sonja. "Inciting the Cold War: Berlin's Street Trees as Firewood." *Harvard Design Magazine* no. 45 (2018): 154-160.
- Dümpelmann, Sonja. "Big Sport for Big Landscape," *Paysage Toposcape* 31 (2018): 49-54.
- Dümpelmann, Sonja. "Grün im Fluss. Urbane Landschaften in den Werken der Nachkriegszeit von Hammerbacher, Crowe und Parpagliolo." *Topiaria Helvetica* (2018): 19-29.
- 2017 Dümpelmann, Sonja. " 'Tree Doctor' vs. 'Tree Butcher': Material Practices and Politics of Arboriculture in Chicago." *Landscript 05: Material Culture* (Berlin: Jovis, 2017), 90-113.
- 2016 Dümpelmann, Sonja. "Holding Fear." *Harvard Design Magazine* 42 (2016): 33.
- Dümpelmann, Sonja. "Airport—A Cultural Landscape?" *Landscape Architecture China*, no. 8 (2016): 69-80.
- 2015 Dümpelmann, Sonja. "Planting Civil Rights: Street Tree Plant-Ins in New York City." *Landscape Architecture Magazine* 105, no. 12 (2015): 116-124.
- Dümpelmann, Sonja. "Landscape: A Vignette." *AIJ Journal of Architecture and Building Science* 130, no. 1671 (2015): 20-23 (English and Japanese).
- 2014 Dümpelmann, Sonja and Peter Galison. "Flying, Reading, Landing: Sonja Dümpelmann talks to Peter Galison about the Architecture of Air." *Harvard Design*

- Magazine* 38 (2014): 20-21 and inserted pages in between.
- Dümpelmann, Sonja. Open letter to Klaus Wowereit, Mayor of Berlin, Germany. "Letters to the Mayor." Exhibition at the Storefront for Art and Architecture. New York City. April 30-May 24, 2014.
- 2012 Dümpelmann, Sonja. "For 'life, liberty and the pursuit of happiness.' Zur Parkplanung in den Vereinigten Staaten von Amerika 1830-1930. Ein kurzer Überblick." *Die Gartenkunst* 23, no. 1 (2012): 77-87.
- 2010 Dümpelmann, Sonja. "Großstadtgrün–Inszenierungen für Erholung und Event." *StadtBauwelt* 101, no. 187 (2010): 52-57.
- 2009 Dümpelmann, Sonja. "Die Umnutzung von Flugplätzen: Der Orange County Great Park südöstlich von Los Angeles." *Stadt und Grün* 58, no. 10 (2009): 33-40.
- 2007 Dümpelmann, Sonja, "Introduction," in Sonja Dümpelmann, ed., Pückler and America, *Bulletin of the German Historical Institute*, Supplement 4 (2007): 1-9.
- 2006 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903–74): pioniera di una nuova cultura del giardino tra tradizione e modernità." Cd-rom publication edited by AIAPP, Sezione CentroPeninsulare. Rome.
- Dümpelmann, Sonja. "Il nuovo Guthrie Theatre a Minneapolis: La prima di Nouvel negli Usa," *Il Giornale dell'Architettura* 5, no. 41 (2006): 10.
- Dümpelmann, Sonja. "American System and Italian Beauty: Transnationale Aspekte der Parkplanung in den ersten Jahrzehnten des 20. Jahrhunderts." *Die Gartenkunst* 18, no. 1: 119-142.
- 2005 Dümpelmann, Sonja. "The Park International: Park System Planning as an International Phenomenon at the Beginning of the Twentieth Century." *GHI Bulletin* 37 (Fall): 75-86.
- Dümpelmann, Sonja. "Capitale per il baseball, baseball per la capitale. HOK Sports/Devroux & Purnell scelti come progettisti del nuovo stadio del baseball." *Il Giornale dell'Architettura* 4, no. 29 (2005): 15.
- Dümpelmann, Sonja. "Washington Canal Park. Acqua sana nel quartiere da risanare." *Il Giornale dell'Architettura* 4, no. 26 (2005): 12.
- Dümpelmann, Sonja. "Un parco per il popolo americano. Il William Jefferson Clinton Library Center ha aperto i battenti a Little Rock." *Il Giornale dell'Architettura* 4, no. 25 (2005): 28.
- 2004 Dümpelmann, Sonja. "Nuovi giorni e nuove possibilità lungo il Mall. Trentamila indiani accanto al Campidoglio. Il National Museum of the American Indian apre a Washington." *Il Giornale dell'Architettura* 3, no. 22 (2004): 27.
- Dümpelmann, Sonja. "Progetti della Memoria a Berlino. Berlino rinuncia a Zumthor. Costi troppo alti per la 'Topographie des Terrors'." *Il Giornale dell'Architettura* 3, no. 20 (2004): 16.
- Dümpelmann, Sonja. "Berlino 'Tutta nuova.' L'ombelico del mondo. La capitale tedesca rimane imperdibile per molti appassionati d'architettura recente (e non solo)." *Il Giornale dell'Architettura* 3, no. 19 (2004): 4.
- 2003 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Zum Einfluß gartenkultureller Entwicklungen in Italien, England und Deutschland auf ihre frühen Arbeiten." *Die Gartenkunst* 15, no. 1 (2003): 141-157.

- Dümpelmann, Sonja. "L'internationale Gartenschau 2003. Molto verde per poco o nulla. Rostock tenta un rilancio della mostra internazionale dei giardini, fino al 12 ottobre." *Il Giornale dell'Architettura* 2, no. 10 (2003): 38.
- Dümpelmann, Sonja. "Euroga 2002+. Nei giardini del Reno. Un biennale verde in Germania getta un ponte tra città e paesaggio." *Il Giornale dell'Architettura* 2, no. 7 (2003): 34.
- Dümpelmann, Sonja. "KunstGartenKunst. Scene di verde in Bassa Sassonia. Hannover, 'città dei giardini,' chiede a 14 architetti e artisti nuovi rapporti tra arte e verde urbano." *Il Giornale dell'Architettura* 2, no. 6 (2003): 34.
- Dümpelmann, Sonja. "La nuova ambascata di Portzamparc a Berlino. La Francia si riaffaccia su Pariser Platz." *Il Giornale dell'Architettura* 2, no. 5 (2003): 15.
- 2001 Dümpelmann, Sonja. "Suchet und ihr werdet noch anderes finden. Die Forschung entdeckt Neues im Leben des Gärtners und Schriftstellers Karl Foerster." *Der Tagesspiegel*, August 16, 2001. 24; also printed in *Potsdamer Neueste Nachrichten*, August 16, 2001, 23.
- Dümpelmann, Sonja. "Zur Gartenkultur in Italien um 1930. Die Verbreitung ausländischer Gartenarchitektur durch den italienischen Architekten und Stadtplaner Luigi Piccinato (1899-1983)." *Stadt und Grün* 50, no. 1 (2001): 40-47.
- Dümpelmann, Sonja. "Über den Gärtner und Schriftsteller Karl Foerster. 'Suchet und ihr werdet noch ganz etwas anderes finden'." *Stadt und Grün* 50, no. 11 (2001): 786-788.
- 2000 Dümpelmann, Sonja. "Zur Gartenkultur in Italien um 1930. Entwürfe ausländischer Gartenarchitekten als Ausgangspunkt für die Suche nach dem 'giardino moderno'." *Stadt und Grün* 49, no. 6 (2000): 404-410.
- 1999 Dümpelmann, Sonja. "Der Parco del Valentino in Turin. Beispiel einer italienischen Stadtparkanlage aus der zweiten Hälfte des 19. Jahrhunderts." *Die Gartenkunst* 11, no. 1 (1999): 81-94.

Book Reviews and Review Essays (*)

- 2019 Dümpelmann, Sonja. "Natura Urbana: The Brachen of Berlin. A film by Matthew Gandy." American Association of Geographers Review of Books (forthcoming).
- Dümpelmann, Sonja. "Benedikt Boucsein, Kees Christiaanse, Eirini Kasioumi, Christian Salewski, Noise Landscape: A Spatial Exploration of Airports and Cities (nai010 publishers, 2017)." *Journal of Landscape Architecture* (forthcoming).
- 2016 Dümpelmann, Sonja. "Kelly Comras, Ruth Shellhorn (The University of Georgia Press and the Library of American Landscape History, 2016)." *Landscape Architecture Magazine* 11 (2016): 150-158.
- 2015 Dümpelmann, Sonja. "Jens Lachmund, Greening Berlin: The Co-production of Science, Politics, and Urban Nature (Cambridge, MA and London: The MIT Press, 2013)." *Seminar: A Journal of Germanic Studies* 51, no. 4 (2015). 421-423.
- Dümpelmann, Sonja "Jeanne Haffner, The View From Above: The Science of Social Space (Cambridge, MA and London, England: The MIT Press, 2013)." *Journal of*

- Modern History* 87, no. 1 (March 2015): 199-200.
- 2014 Dümpelmann, Sonja. "Thaisa Way, Unbounded Practice: Women and Landscape Architecture in the Early Twentieth Century (Charlottesville: UVA Press, 2009, 2013)" *Journal of Landscape Architecture* no. 1 (2014): 82-83.
- 2007 * Dümpelmann, Sonja. "Three Men in Search of a Modern Arcadia. Landscape architecture, planning and conservation between tradition and modernism." *Journal of Planning History* 6, no. 2 (2007): 166-186.
- 2006 Dümpelmann, Sonja. "Michel Conan, The Crazannes Quarries by Bernard Lassus: An Essay Analyzing the Creation of Landscape. Dumbarton Oaks Contemporary Landscape Design Series I (Washington D.C.: Dumbarton Oaks/Spacemaker Press, 2004)." *Landscape Journal* 25, no. 2 (2006): 252-254.
- 2002 Dümpelmann, Sonja. "Gert Gröning and Uwe Schneider, eds., Gartenkultur und nationale Identität. Strategien nationaler und regionaler Identitätsstiftung in der deutschen Gartenkultur (Wernersche Verlagsgesellschaft: Worms, 2001)." *Stadt und Grün* 51, no. 4 (2002): 62.
- 2001 Dümpelmann, Sonja. "Elisabeth Meyer-Renschhausen and Anne Holl, eds., Die Wiederkehr der Gärten. Kleinlandwirtschaft im Zeitalter der Globalisierung, (Studienverlag: Innsbruck, Wien, München, 2000)." *Zeitschrift für Agrargeschichte und Agrarsoziologie* 49, no. 1 (2001): 80-81.
- 2000 Dümpelmann, Sonja. "Uwe Schneider, Hermann Muthesius und die Reformdiskussion in der Gartenarchitektur des frühen 20. Jahrhunderts, Grüne Reihe – Quellen und Forschungen zur Gartenkunst, Band 21, (Wernersche Verlagsgesellschaft: Worms, 2000)." *Stadt und Grün* 49, no. 8 (2000): 569.
- 1999 Dümpelmann, Sonja. "Gert Gröning and Uwe Schneider, Die Heide in Park und Garten. Zur Geschichte und Bedeutung des Heidemotivs in der Gartenkultur, Grüne Reihe – Quellen und Forschungen zur Gartenkunst, Band 19, (Wernersche Verlagsgesellschaft: Worms, 1999)." *Stadt und Grün* 48, no. 11 (1999): 792.

Entries in Exhibition Catalog and (Online) Dictionaries

- 2010 Dümpelmann, Sonja. Entries "Grüngürtel, Grünzüge und Volksparks," "Großstadtgrün: Vom community garden bis zum Regionalpark." In Harald Bodenschatz, Christina Gräwe, Harald Kegler, Hans-Dieter Nägelke and Wolfgang Sonne, eds., *Stadtvisionen 1910/2010: Berlin, Paris, London, Chicago*. Berlin: Dom Publishers.
- 2014 Dümpelmann, Sonja. Entries "Meridian Hill Park, Washington, D.C." and "Byxbee Park, Palo Alto, CA," in SAH Archipedia, an online encyclopaedia of the built world published by the Society of Architectural Historians and the University of Virginia (<http://sah-archipedia.org/>).
- 2013 Dümpelmann, Sonja. Entries "Parks," "City Planning." In Christof Mauch and Rüdiger Wersich, eds., *USA-Lexikon: Schlüsselbegriffe zu Politik, Wirtschaft, Gesellschaft, Kultur, Geschichte und zu den deutsch-amerikanischen Beziehungen*. Berlin: Erich Schmidt Verlag.

- 2009 Dümpelmann, Sonja. Entries "Luigi Parpagliolo," "Maria Teresa Parpagliolo Shephard," and "Rodolfo Winter." In *Atlante del giardino italiano 1750-1940. Dizionario biografico di architetti, giardinieri, botanici, committenti, letterati e altri protagonisti*, edited by Vincenzo Cazzato. IPZS: Roma.
- 2006 Dümpelmann, Sonja. Entries "Karl Foerster," "Maria Teresa Parpagliolo Shephard," and "Herta Hammerbacher." In *Oxford Companion to Gardens*, edited by Patrick Taylor. Oxford: Oxford University Press.

Conference Reports

- 2007 Duempelmann, Sonja and Dorothee Brantz. "Exploring Transnationalism in Environmental History: park system planning, river floods, and livestock diseases in the North Atlantic World." *GHI Bulletin* 41 (Fall 2007): 141-143.
- 2006 Duempelmann, Sonja. "Pückler and America." *GHI Bulletin* 39 (Fall 2006): 199-203.
- Duempelmann, Sonja and Dorothee Brantz. "The Place of Nature in the City in Twentieth-Century Europe and North America." *GHI Bulletin* 38 (Spring 2006): 163-168.
- 2005 Duempelmann, Sonja. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." *GHI Bulletin* 37 (Fall 2005): 134-140.
- Dümpelmann, Sonja. "The Pursuit of Public Happiness: Gardens and Parks in Europe and North America." *AHF-Information* 74 (July 2005): 1-5.

Invited Lectures

- 2019 Dümpelmann, Sonja. "Landscapes of Sport." Phillips Exeter Academy, NH, February 26.
- Dümpelmann, Sonja. "Seeing Trees: A History of Street Trees in New York City and Berlin." New York Botanical Garden, February 1.
- Dümpelmann, Sonja. "Airport Landscape." Technion Israel Institute of Technology, Haifa, January 16.
- Dümpelmann, Sonja. "Natur in Zahlen. Zur Geschichte der Straßenbäume als natürliche Ressource in der Stadt." Universität Freiburg, Freiburg, January 7.
- 2018 Dümpelmann, Sonja. "Barrieren überwinden." Hochschule Geisenheim, Geisenheim, November 22.
- Dümpelmann, Sonja. "Die Stadt als Wald und der Wald als Stadt." Österreichische Gesellschaft für Architektur. Vienna, November 16.
- Dümpelmann, Sonja. "Planting Street Trees for the Future." Planting the Future: Urban Trees Symposium. New York City, Madison Square Park Conservancy, November 5.
- Dümpelmann, Sonja. "'Landscape Architect better carries the professional idea.' On

- the Politics of Words in the Professionalization of Landscape Architecture in the United States.” Herrenhausen Symposium: From Garden Art to Landscape Architecture—Traditions, Re-evaluations, and Future Perspectives. Hannover. September 14-15.
- 2017 Dümpelmann, Sonja. “Airport Landscape” and “Up in the Air and Down to Earth: On the Dialectics of the Aerial View in Urban Planning and Design.” Universidad de Sevilla. November 23.
- Dümpelmann, Sonja. “Straßen-Baum-Geschichten.” StadtRaumDetail, Internationale Bauakademie Berlin, October 30.
- Dümpelmann, Sonja. “Die Stadt als Wald und der Wald als Stadt.” Kurt-Schwitters-Symposium 2017: Design und Mimesis. University of Applied Sciences and Arts Hannover, October 19-20.
- Dümpelmann, Sonja. Presentation and seminar on the history of street tree planting, in the course “Städtische Ökologien: Urbanität im Netz von Natur und Kultur,” by Dorothee Brantz, Center for Metropolitan Studies, TU Berlin, July 11.
- Dümpelmann, Sonja. “Herausforderung und Chance: Landschaftsarchitektinnen 1930-1970.” Leibniz Universität Hannover, June 13.
- Dümpelmann, Sonja. Lectures That Last 2017. Harvard University, February 23.
- Dümpelmann, Sonja. “Street Tree Stories: On the Politics of Nature in the City,” Princeton University, Program in European Cultural Studies. Spaces, Techniques, Knowledge: Workshop Series. Princeton University, February 9.
- 2016 Dümpelmann, Sonja. “Street Tree Stories: On the Politics of Nature in the City,” Harvard Environmental History Working Group. Harvard University, December 5.
- Dümpelmann, Sonja. “Seeing the City for the Trees and the Trees for the City,” ETH Zürich, Department of Architecture, November 18.
- Dümpelmann, Sonja. “Street Tree Stories: On the Politics of Nature in the City,” Dumbarton Oaks Midday Dialogue. Dumbarton Oaks Research Library and Collection, Washington D.C. October 19.
- Dümpelmann, Sonja. “On Ghosts and Graphophones.” Symposium on Architecture: Anachrometrics. Harvard University Graduate School of Design, October 14.
- Dümpelmann, Sonja. “Planting Civil Rights: Street Tree Plant-Ins in New York City.” Conference *A Green City Mandate?* Albert-Ludwig University Freiburg. July 14-16.
- Dümpelmann, Sonja. “Airport—A Cultural Landscape?” *2016 International Landscape Architecture Symposium: Landscape Value and Preservation*. Beijing Forestry University, Beijing, China. May 28-29.
- Dümpelmann, Sonja. “Street Tree Stories: On the Politics of Nature in the City.” 21st Annual Mary Kim McKeown Lecture. University of Oregon. January 20.
- 2015 Dümpelmann, Sonja. “Strassen-Baum-Geschichten,” Technical University Berlin, public lecture series 2015/16 *Zukunft der Pflanze in Urbanen Räumen*, Institut für Landschaftsarchitektur und Umweltplanung. November 26.
- Dümpelmann, Sonja. “Der Flughafen als Landschaft.” Technical University Munich, Vorhoelzer Forum. June 10.
- 2014 Dümpelmann, Sonja. “Up in the Air and Down to Earth: On the Dialectics of Aerial Vision in Landscape and Urban Design.” Collins/Kaufmann Forum for Modern

- Architectural History, Columbia University, New York City. December 4.
- Dümpelmann, Sonja. "From Airfields to Green Fields: A Genealogy of Airport Landscape." Universidad Politecnica de Madrid, Spain. November 28.
- Dümpelmann, Sonja. "Tree Ladies: Women, Trees, and the City." Aussergewöhnliche Frauen und Gartenkultur. Beiträge zur Professionsgeschichte der Landschaftsarchitektur im 20. Jahrhundert. Leibniz Universität Hannover, Germany. November 21.
- Dümpelmann, Sonja. "Designing the 'Shapely City'." Women and the City—From the Landscape Perspective, The New York Botanical Garden, New York City, June 20.
- Dümpelmann, Sonja. "From Airfields to Green Fields: A Genealogy of Airport Landscape." Smith College, Northampton, MA. Annual Lecture in Honor of John Burk. March 10.
- Dümpelmann, Sonja. "In the Air and On the Ground: Topics and Texts in Landscape Architecture." University of Copenhagen. January 22.
- 2013 Dümpelmann, Sonja. A series of four lectures in two days: "Up in the Air and Down to Earth: Aerial Vision and Twentieth-Century Design and Planning." Tromsø Art Academy. Oslo School of Architecture and Design, and Tromsø University, Norway. November 21-22.
- Dümpelmann, Sonja. "Flowing, Flooding, Filtering: Water and Designed Landscapes in Rome, Paris, Boston." Harvard University Faculty Club dinner talk on occasion of the conference "City Parks and Green Infrastructure: How Can Parks Help Manage Stormwater?" November 7.
- Dümpelmann, Sonja. "Camouflaging Camouflage: Creating the Anti-Aerial Landscapes of War." Studio X-NYC. Columbia University, New York City. October 16.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dialectics of Aerial Vision in Landscape and Urban Design." Latrobe Chapter of the Society of Architectural Historians, Washington D.C., July 16.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dialectics of the Aerial View in Urban Planning and Design." Center for Metropolitan Studies, Technical University Berlin, Public Lecture Series 2013 The World in the City: Global Theories and Local Research, Berlin, July 4.
- Dümpelmann, Sonja. Commentary and Discussant. Thinking the Contemporary Landscape – Positions and Oppositions. International Conference. Herrenhausen Palace, Hannover, June 20-22.
- Dümpelmann, Sonja. "Up in the Air and Down to Earth: On the Dualism of the Aerial View in Landscape Design and Planning," Harvard GSD Ph.D. Talks. April 4.
- Dümpelmann, Sonja. "Flights of Imagination: Powered Aviation and the Art and Science of Landscape Design and Planning," Guest Scholar Lecture Series of the Boston University Graduate Student History of Art & Architecture Association, February 28, Boston University, College of Arts and Sciences.
- 2012 Dümpelmann, Sonja. "Flights of Imagination – Past and Present Projects in Landscape Architectural History," Lecture at the University of Virginia, School of Architecture, February 23, 2012.

- 2011 Dümpelmann, Sonja. "Flights of Imagination: Aviation and Innovation in Twentieth-Century Landscape Design and Planning," 5-minute presentation at the Fellowship and Award Celebration, University of Maryland Graduate School, May 5, 2011.
- Dümpelmann, Sonja. "Hammerbacher, Crowe, Parpagliolo: New Landscapes for Old Europe," Women and Modernism in Landscape Architecture, Harvard University Graduate School of Design, February 17-18.
- 2010 Dümpelmann, Sonja. "The Greater Green: Park System Planning at the Beginning of the Twentieth Century in Chicago, Berlin and Rome," Der "Kult" des großen Plans um 1910/ The "Hype" of Big Plans around 1910, conference organized by the Center for Metropolitan Studies at the TU Berlin, IRS Erkner and TU Dortmund, November 25-26, TU Berlin.
- Dümpelmann, Sonja. "Der Blick von oben. Neue Perspektiven in der Landschaftsarchitekturgeschichte." Technische Universität Dresden, October 28.
- Dümpelmann, Sonja. "Creating Order with Nature," guest lecture and seminar discussion via skype in a seminar session (Proseminar "American Environmental History" [ECTS 6]) run by Dr. Uwe Lübken at the Ludwig-Maximilians-Universität München, Germany, June 2.
- 2009 Dümpelmann, Sonja. "Der Blick von oben: versteckte und entdeckte Landschaft zwischen 1920 und 1945." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.
- 2008 Dümpelmann, Sonja. " 'Per la difesa del giardino': Gardens, Parks, and Landscapes between Tradition and Modernism in early Twentieth-Century Italy." Modernism and Landscape Architecture, 1890-1940 Part II, organized by National Gallery of Art, Washington, CASVA, Gottfried Wilhelm Leibniz Universität Hannover, CGL, and Stiftung Bauhaus Dessau, Hannover, October 17-18.
- 2007 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) - Her Work in Britain." Study day of the Garden History Society: Important figures in Post-War British Public Landscapes and their works. London, November 10.
- 2005 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard: una paesaggista tra tradizione e modernità." Casino della Meridiana, Villa Borghese, Rome: lecture series organized by the Associazione Italiana di Architettura del Paesaggio. April 28.
- 2004 Dümpelmann, Sonja. " 'Democratic Landscapes' Green Open Space in Post WW II German and Italian City Planning." Architectural history seminar (Prof. Richard Etlin) at the School of Architecture, University of Maryland. December 9.
- Dümpelmann, Sonja. "Berlin today. Culture, Politics and Architectural Projects in the German Capital." Seminar for American German teachers at the GHI. September 18.
- Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974): A contribution towards the development of garden culture in Italy in the 20th century." Tertulia at Dumbarton Oaks, Center for Garden and Landscape Studies, Harvard University. August 4.
- 2003 Dümpelmann, Sonja. "Erfahrungsbericht: 'Maria Teresa Parpagliolo Shephard (1903-1974) Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert'" Gartenhistorisches Forschungskolloquium, Technische Universität Dresden. November 15.
- 2002 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo."

Politecnico di Torino, Facoltà d'Architettura, Italy. March 1.

Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974). Un contributo allo sviluppo della cultura del giardino in Italia nel ventesimo secolo." Università degli Studi della Tuscia, Italy. February 23.

- 2000 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." *Frauen in der Geschichte der Gartenkultur*. 2. Arbeitstagung am 30. September 2000, Universität Hannover.

Refereed Papers in Conference Proceedings

- 2006 Dümpelmann, Sonja. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." *CELA 2006 Shifting Grounds Proceedings*. Ed. Patrick Mooney (Vancouver). 45-50.
- 2001 Dümpelmann, Sonja. "Maria Teresa Parpagliolo Shephard (1903-1974) – Pionierin einer neuen Gartenkultur in Italien." *Frauen in der Geschichte der Gartenkultur*. 2. Arbeitstagung am 30. September 2000, Tagungsbericht. Ed. by Roswitha Kirsch-Stracke and Petra Widmer. Hannover: Fachbereich Landschaftsarchitektur und Umweltentwicklung Universität Hannover. 17-25.
- 2000 Dümpelmann, Sonja. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung 1931 und der Grünplanungen für die E'42." In Gert Gröning and Uwe Schneider, 4. *Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks 1999*. Berlin: Hochschule der Künste. 28-42.

Refereed Conference and Workshop Papers

- 2018 Dümpelmann, Sonja. "Counting and Caring for Urban Trees: Street Tree Surveys and Citizen Protest in 20th-Century West Berlin," Workshop with other book chapter authors and editors Bert de Munck and Jens Lachmund: *Politics of Urban Knowledge: Towards an Epistemic History of the City*, Antwerp, December 14-15.
- 2016 Dümpelmann, Sonja. "Serial Trees: Planting and Pruning in Urban Arboriculture." SAH 69th Annual Conference, Pasadena, April 6-10.
- Dümpelmann, Sonja. "Planting Civil Rights in Theory and Practice: The Tree Corps in 1970s Brooklyn," Interdisciplinary Workshop "Theorien der Aneignung von Urbanen Freiräumen," Universität Kassel, Germany, March 4.
- 2015 Dümpelmann, Sonja. "Tree Stories: Landscape as a Complex of Histories." SAH 68th Annual Conference, Chicago, April 15-19.
- 2014 Dümpelmann, Sonja. "Shades of Red: Aerial Photography in Service of Green Cities." 12th International Conference on Urban History, European Association of Urban Historians, Lisbon, Portugal, September 3-6.

- 2013 Dümpelmann, Sonja. "Der Flughafen als Landschaft," Flughäfen. Multimodale und multifunktionale Verkehrsknotenpunkte. Konferenz des AK Verkehrsgeschichte, Kelsterbach, Germany, January 17-18.
- 2012 Dümpelmann, Sonja. The Landscapes of Open Space in Model Urban Developments: QT8, Milan and Hansaviertel, Berlin. Network 45plus: Post-War Architecture in Europe. Second Conference, Technische Universität Darmstadt, September 7-8, 2012 [submitted but could not be held in person due to Lufthansa strike].
- 2011 Dümpelmann, Sonja. "Bombs and Oranges: Turning California's El Toro Air Base into the Orange County Great Park." 6th European Society of Environmental History Conference, Turku, Finland, June 28-July 2.
- 2010 Dümpelmann, Sonja. "Invisible Landscapes: Camouflaging Landscapes for War and Peace," Ordnance: War, Architecture and Space, University College Cork, Republic of Ireland, September 16-18.
- Dümpelmann, Sonja. "Taking Turns: Landscape and Environmental History at the Crossroads." SAH 63rd Annual Conference, Chicago, April 21-25.
- Dümpelmann, Sonja. "Invisible Landscapes: Camouflage and Contemporary Landscape Architecture." CAA Annual Conference, Chicago, February 10-13.
- 2009 Dümpelmann, Sonja. "From Air Parks to Air Ports and Back Again: Landscape Architecture and the Reclamation of Airports as Parks." The Thirteenth National Conference on Planning History, Oakland, CA, October 15-18.
- Dümpelmann, Sonja. "From Air Fields to Green Fields: Reclaiming Airports for Urban Ecology in Toronto and Berlin." First World Congress for Environmental History, Copenhagen, Denmark, August 4-8.
- 2009 Dümpelmann, Sonja. "In Tandem: Group and Cross-Cultural Learning in a Transatlantic Interdisciplinary Seminar." Innovations in Teaching and Learning Conference, University of Maryland, College Park, April 24.
- 2008 Dümpelmann, Sonja. "Between Science and Aesthetics: 'Air-minded' Landscape Architecture." SAH 61st Annual Conference, Cincinnati, April 23-27.
- 2007 Dümpelmann, Sonja. "Planning for Greener Cities: Park Systems as a Transatlantic Phenomenon at the Beginning of the Twentieth Century." SACRPH 2007, Portland, Maine, October 25-28.
- Dümpelmann, Sonja. "Municipal and Metropolitan Park System Planning as an International Phenomenon: National Traditions and Transnational Exchange in the United States and Europe." ESEH 2007, Amsterdam, June 5-9.
- Dümpelmann, Sonja. "'Alberi e Fiori per il Popolo': Plants, Parks and Politics in Fascist Italy." Polis and Politics: Italian Urbanism under Fascism, Columbia University in the City of New York, April 27-28.
- 2006 Dümpelmann, Sonja. "International Exchange and National Traditions: Park Planning in North America and Italy at the Beginning of the Twentieth Century." SESAH 2006, Auburn, September 29.
- Dümpelmann, Sonja. "Breaking Ground: Women Pioneers in Landscape Architecture. An International Perspective." CELA 2006, Vancouver, June 16.
- 1999 Dümpelmann, Sonja. "Zur Entwicklung der Gartenkunst in Italien in der ersten Hälfte des 20. Jahrhunderts: Einige Aspekte der italienischen Gartenkunst-Ausstellung

1931 und der Grünplanungen für die E'42." Universität der Künste Berlin (4th "Forschungskolloquium der Kultur- und Kunstgeschichte der Gärten und Parks"). September 18, 1999.

Conferences, Panels, and Talks Organized, Chaired, Moderated, Participated

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| 2019 | Dümpelmann, Sonja. Organizer and moderator. Landscape, Sport, Environment: The Spaces of Sport from the Early Modern Period to Today. Garden and Landscape Symposium, Dumbarton Oaks Research Library and Collection, May 3-4. |
| 2018 | Dümpelmann, Sonja. Panelist. A Convergence at the Confluence of Power, Identity, and Design. Harvard University Graduate School of Design, November 3.

Dümpelmann, Sonja. Moderator. Feminist Architectural Histories Lunch, Radcliffe Institute for Advanced Study, Harvard University, April 23. |
| 2017 | Dümpelmann, Sonja. Participating speaker. Book launch " <i>Kult und Krise des Großen Plans im Städtebau</i> ," edited by Harald Bodenschatz and Celina Kress. Bücherbogen, Berlin, July 5.

Dümpelmann, Sonja. Introduction, panel, and roundtable moderator. Landscape Architecture in Latin America. Harvard University Graduate School of Design, April 14.

Dümpelmann, Sonja. Panel respondent. Technical Landscapes: Aesthetics and the Environment in the History of Science and Art. Harvard University, April 6-8.

Dümpelmann, Sonja. Panel moderator. Technology, Ecology + Urban Nature. Harvard University Graduate School of Design, April 1.

Dümpelmann, Sonja. Panel organizer and moderator. Planting in the Public Realm: Projects and Projections. Harvard University Graduate School of Design, March 7.

Dümpelmann, Sonja. Panel moderator. Objects, Contexts, Canons, and Experiments: Four Conversations on Theory and History. Harvard University Graduate School of Design, March 2-3. |
| 2016 | Dümpelmann, Sonja. Panel respondent. Cambridge Talks X: Bound and Unbound: The Sites of Utopia. Harvard University Graduate School of Design, April 14-15.

Dümpelmann, Sonja. Panel moderator. On Atmospheres: Spaces of Embodiment. Harvard University Graduate School of Design, February 4-5.

Dümpelmann, Sonja and Michael Lee. Panel organizer and co-chair. Utopian Landscapes and Landscape Utopias. Panel at the 69th Annual Meeting of the Society of Architectural Historians, Pasadena, CA, April 6-10.

Dümpelmann, Sonja. Commentator at Boston Environmental History Seminar for paper by Thomas Robertson on "Airplanes and Postwar America: An Environmental History of the Jet Age." Massachusetts Historical Society, January 12. |
| 2015 | Dümpelmann, Sonja. Panelist/presenter. Black in Design Conference, Design Pedagogy and Practice Panel. Harvard University Graduate School of Design, Cambridge, MA, October 9. |

- Dümpelmann, Sonja, and John Beardsley. Organizer and presenter. GSD Talks hosted by Charles Waldheim. "Women, Modernity, and Landscape Architecture." Harvard University Graduate School of Design, Cambridge, March 24.
- 2014 Dümpelmann, Sonja. Organizer and moderator. GSD Talks. "Cornelia Hahn Oberlander and Susan Herrington: Making the Modern Landscape." Harvard University Graduate School of Design, September 11.
- Dümpelmann, Sonja. Panel organizer and chair. Landscapes of Scale. 67th Annual Meeting of the Society of Architectural Historians, Austin, TX, April 9-13, 2014.
- 2013 Dümpelmann, Sonja and Charles Waldheim. Conference moderator and co-organizer. Airport Landscape: Urban Ecologies in the Aerial Age, conference at the Harvard University Graduate School of Design, November 14-15.
- Dümpelmann, Sonja. Panel respondent. Cambridge Talks VII: Architecture and the Street, Harvard University Graduate School of Design, March 29.
- 2012 Dümpelmann, Sonja and Herrington, Susan. 2012. Symposium co-organizer and moderator. Landscapes in Time. Symposium of the Landscape Chapter of the Society of Architectural Historians. Detroit, April 18.
- Dümpelmann, Sonja and Marc Treib. Panel co-organizer and co-chair. "Landscape Architecture and Economics". 65th Annual Meeting of the Society of Architectural Historians, Detroit, April 18-22, 2012.
- 2009 Dümpelmann, Sonja. Panel chair. "Gardens and Politics." Kunst - Garten – Kultur: Perspektiven gartenkultureller Forschung an der Universität der Künste, University of the Arts Berlin, July 3-5.
- 2008 Chang, Shenglin, and Sonja Dümpelmann. Symposium co-organizer and co-chair. Green Dialogues Across Cultures: an international symposium for landscape design, education and management. Department of Plant Science and Landscape Architecture, University of Maryland, October 28.
- Dümpelmann, Sonja. Panel chair and commentator. "Imperial Outgrowths: Asian Landscape and the British Colonial Project." Association for Asian Studies Annual Meeting, Atlanta, April 3-6.
- 2007 Dümpelmann, Sonja. Panel chair. "Gauging Vulnerability: Flood and Disease." International Conference at the German Historical Institute, Washington D.C.: Uncertain Environments: Natural Hazards, Risk, and Insurance in Historical Perspective. September 13-15.
- 2006 Dümpelmann, Sonja. Panel moderator "Envisioning Change: Visionary Solutions." CELA 2006, Vancouver, June 14.
- Dümpelmann, Sonja. Conference co-organizer (with Stiftung Fürst Pückler-Park Bad Muskau) and panel chair for "Pückler's Cultural World and Literary Fame," at the international, interdisciplinary conference Pückler and America in Bad Muskau, June 22-25.
- 2005 Dümpelmann, Sonja. Conference co-organizer (with Dorothee Brantz and Christof Mauch) and panel chair for "Planting Cities," at the international conference at the German Historical Institute, Washington, D.C.: The Place of Nature in the City in Twentieth Century Europe and North America. December 1-3.
- Dümpelmann, Sonja. Conference co-organizer (with Bavarian American Academy) and panel chair for "American Exchange in Garden Culture," at the international

conference The Pursuit of Public Happiness: Gardens and Parks in Europe and North America. Bavarian American Academy, Munich, June 16-18.

- 2000 Dümpelmann, Sonja. Panel chair at the International Conference of the postgraduate doctoral program at the Universität der Künste Berlin: Die Bedeutung des Materials im künstlerischen Schaffensprozess. February 10-13.

Outreach Activities, Consulting, Study Tour Leader

- 2018 Dümpelmann, Sonja. Study Tour Leader for the Harvard Alumni Association: "Art and Architecture of Berlin." October 13-19.
- 2017-19 Dümpelmann, Sonja. Adviser for New-York Historical Society on exhibition project "Hudson Rising: 1825-2025."
- 2017 Dümpelmann, Sonja. Consulting for the implementation of a residential fellowship program by B.R.A.I.N. Aktiengesellschaft, Zwingenberg, Germany, one of the leading European biotech companies.
- 2012 Dümpelmann, Sonja. Meridian Hill Park, Washington D.C. Public tours of Meridian Hill Park in Washington D.C. on occasion of the "What's Out There Weekend" organized by the Cultural Landscape Foundation, May 19-20.

Exhibitions

- 2013 Dümpelmann, Sonja and Charles Waldheim. Airport Landscape: Urban Ecologies in the Aerial Age, exhibition at the Harvard University Graduate School of Design, October 30-December 19.
- 2013-14 Dümpelmann, Sonja. From Airfields to Green Fields: A Genealogy of Airport Landscape. Harvard University Graduate School of Design, Loeb Library, October 30, 2013-March 2014.
- 2004 Dümpelmann, Sonja and Carsten Neumann (management and organization). Preußisch Grün: Vom königlichen Hofgärtner zum Gartendenkmalpfleger, exhibition of the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Schloss Glienicke Berlin, July 18 – October 17.
- 2001 Dümpelmann, Sonja (researcher, curator, author); Susanne Karn (contractor, general organization), Florian Zimmermann (graphic design). 2001. Karl Foerster: Vom großen Welt- und Gartenspiel, on show from August 17 -September 22 in the Staatsbibliothek zu Berlin and from September 8 - October 7 in the exhibition pavilion on the Freundschaftsinsel in Potsdam.

Other Events

2013 Dämpelmann, Sonja and Jeanne Haffner. Networks + Natures: New Work On Aerial Vision, two short talks and a pop-up exhibition at the Harvard Graduate School of Design, April 23.

Fellowships, Awards, and Grants

2017 Harvard Graduate School of Design Dean's Annual Research Grant
David R. Coffin Publication Grant, Foundation for Landscape Studies, for authored book *Seeing Trees: Street Trees in New York City and Berlin* (New Haven: Yale University Press, forthcoming 2018/19).

2015 John Brinkerhoff Jackson Book Prize, Foundation for Landscape Studies, for authored book *Flights of Imagination: Aviation, Landscape, Design*.

2014- Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C.

2013 Graham Foundation Production Grant to Institutions, for exhibition at the Harvard Graduate School of Design: "Airport Landscape: Urban Ecologies in the Aerial Age," October 30-December 19, 2013.
Graham Foundation Production and Presentation Grant, for authored book *Flights of Imagination: Aviation, Landscape, Design* (Charlottesville: UVA Press, 2014).
David R. Coffin Publication Grant, Foundation for Landscape Studies, for authored book *Flights of Imagination: Aviation, Landscape, Design* (Charlottesville: UVA Press, 2014).
Harvard Graduate School of Design Dean's Annual Research Grant

2010-11 Dumbarton Oaks Fellowship, Center for Garden and Landscape Studies Harvard University

2010 University of Maryland Semester Research and Support Award (RASA) for academic year 2010/11 [declined]

2008 German Academic Exchange Service (DAAD), Group Study Visit Grant for 2009 student group study tour to Berlin, Germany

2007 Summer Readership at the Garden and Landscape Library, Dumbarton Oaks, Center for Garden and Landscape Studies Harvard University

2006 Auburn University CADC 2006 Seed Grant

2004-5 GHI-NEH postdoctoral research fellowship at the German Historical Institute, Washington D.C., U.S.

2003 DFG Publication Grant

2002 Lennart-Bernadotte-Preis für Landespflege 2002 (national dissertation award in the fields of landscape architecture, planning, management, and forestry)

1999 DAAD Travel Grant

1998-2001 DFG scholarship and member of the postgraduate doctoral program "Praxis und Theorie des künstlerischen Schaffensprozesses" ("Practice and theory of the creative process in the arts") at the Hochschule der Künste Berlin

1997 Leonardo Da Vinci Program Scholarship

Editorial and Advisory Boards

2018- Editorial Board member for *Die Gartenkunst* (Wernersche Verlagsgesellschaft)
2017- Editorial Board Member for *Building Material: The Journal of the Architecture Association of Ireland*
2015- Editorial Board Member for the *International Review of Environmental History*
2013- Advisory Board Member for the journal *New Geographies* (Harvard Graduate School of Design).
2009-11 Editorial Board Member for the series *Metropolitan Studies: Culture, Society, and Urban Space* (Berghahn Press)

Peer Review

peer review of book manuscripts, book chapters, book proposals and articles for

Oxford University Press

Dumbarton Oaks, Research Library and Collection, Harvard University

University of Virginia Press

University of Minnesota Press

Berghahn Press

Routledge

Planning Perspectives

Landscape Journal

Landscape Research

Journal of Architecture

Journal of Transport History

Environment and History

Studies in the History of Gardens and Designed Landscapes

Global Environment

Landscape Review, New Zealand

CELA Proceedings

peer review of conference abstracts for CELA (Council of Educators in Landscape Architecture)

peer review of grant proposals for

Italian Ministry of Education and Research

The Israel Science Foundation

City of Vienna, Austria

FWF Austrian Science Fund

Volkswagen Foundation (VolkswagenStiftung), Germany

Deutsche Forschungsgemeinschaft

review of postdoctoral fellowship proposal

Dahlem Research School, Freie Universität Berlin, Germany

Courses Taught

Harvard University

GSD 9117: Airport Landscape: ecological, infrastructural, and urban implications of the aerial age

GSD 4434: Sensing the Built Environment Through Time

HAA 171p: From Mother Earth to Plant Mars: Designed Landscapes, 1850-2013 (undergraduate)

GSD 9341: Preparation of Design Thesis Proposal for Master in Landscape Architecture

GSD 4142: Histories of Landscape Architecture II: Design, Representation, and Use

GSD 4445: Tree Stories: Seeing the Wood for the Trees and the Trees for the Wood

GSD 4447: Forest, Grove, Tree: Planting Urban Landscapes

GSD 9641: Proseminar in Landscape Architecture

GSD 9661: Proseminar in Urbanism, Landscape, and Ecology

GSD 9135: Vegetal City: Projecting Urban Canopy

GSD 4366: Super Landscapes Super Sports

guest lectures in HAA11: Landmarks of World Architecture; GSD 4115: History and Theory of Urban Interventions; GSD 9661 Proseminar in Urbanism, Landscape, Ecology; GSD 7341: Practices of Landscape Architecture; GSD 3241: Theories of Landscape as Urbanism; GSD 4439: 'In the Manner of the Picture;' GSD 4141: Histories of Landscape Architecture I; GSD STU 1408: The Barracks of Pion; HISTSCI 197: Nature, Environment, and the Understanding of Space; GSD 4342: Reconceptualizing the Urban: Berlin as Laboratory; GSD STU 1601: Wood, Urbanism: From the Molecular to the Territorial; GSD ADV 9135: Vegetal City 2: Plane Tree Mania; Harvard Mellon Urban Initiative; GSD HIS 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies.

University of Maryland

Landscape and Garden History (graduate)

Design Studio IV (graduate)

Landscape Architecture Theory and Criticism (graduate)

Berlin-Washington: Urban Capital Spaces and Transatlantic Exchange
(interdisciplinary transatlantic graduate course)
Nature, Landscape, Sustainability and the Future of the City (graduate)
Urban Design Studio (undergraduate)
Landscape Architecture History (undergraduate)
Graphic Fundamentals (undergraduate)
Design Fundamentals (undergraduate)

Auburn University

Study Abroad Rome (undergraduate)
History of Landscape Design (undergraduate and graduate)
The World in a Garden: The Landscape Garden as an International Phenomenon
(graduate)
Across the Field: From Landscape Gardens to Landscape Urbanism (graduate)
Theory and Practice in Contemporary Landscape Architecture (graduate)
Thesis Design Studio (graduate)

Graduate Advising

2018-	advisor, MLA and MDes, various Independent Studies and thesis, Charlotte Leib, Harvard GSD DDes committee member, Julia Smachylo, Harvard GSD (working title: "Nature State") Ph.D. committee member, Ernesto X. Bilbao, Texas Tech University, Austin
2017-	DDes committee member, Michael Chieffalo, Harvard GSD (working title: "Human-Nonhuman Animal Relations and Urban Theory")
2017	advisor, MLA Independent Study, Charlotte Leib, "Surveying Sites Unseen: Trees, Representation, and Power," Harvard GSD advisor, MLA Independent Study, Gideon Finck, "Untrammelled by Design," Harvard GSD external advisor, March thesis, Sean Phillips, "Forest Futures," MIT
2016-	Ph.D. committee member, Jonathan Knapp, Harvard VES Ph.D. committee member, Igor Ekštajn, Harvard GSD
2016-17	Ph.D. committee member, Margot Lystra, Cornell University (degree awarded 2017)
2016	advisor, MLA Independent Study, David Zielnicki, "Critical Landscape Fiction: A Speculation for Cultural Change," Harvard GSD advisor, MLA Independent Study, Matthew Gindlesperger, "Histories of Landscape Architecture II: Design, Representation, and Use," Harvard GSD
2015-16	advisor, MDes thesis, Isabell Jiang, "Encounters between East and West: Sutemi

	Horiguchi and Early Modernism in Japan, 1920-1940," Harvard GSD
2015	advisor, MLA Independent Study, Wenglin Xian, "Transparency in Landscape Architecture," Harvard GSD
	advisor, MLA Independent Study, Mikaela Pearson, "Histories of Landscape Architecture II: Design, Representation, and Use," Harvard GSD
	second reader, MDes thesis, Alexandria Brown, "Of Land and Sea: The Rebuilding of Rome and the Expansion of Empire. Revisiting Maarten van Heemskerck's panorama in the context of 1530s Rome," Harvard GSD
2014-18	Ph.D. committee member, John Davis, Harvard GSD (degree awarded 2018)
2014-16	Ph.D. general exam committee member, Brett Culbert, Harvard GSD
2014-15	Ph.D. general exam committee member, Diana Lempel, Harvard GSD
2014-15	advisor, MDes thesis, Miranda Mote, "A Botanical Cosmos In a Howling Wilderness: Germantown, Pennsylvania (c. 1683–1719)," Harvard GSD
	advisor, MDes thesis, Daniel Rauchwerger, "Colony and Homeland: Afforestation in Pre-state Israel," Harvard GSD
	advisor, MLA thesis, Danika Cooper, "Dust Kingdom," Harvard GSD
	advisor, MLA thesis, Nuith Morales, "The Culture of the Copy," Harvard GSD
	advisor, MDes Independent Study, Laure Katsaros, "Glass Architecture: Charles Fourier and the Utopia of Total Visibility," Harvard GSD
2013-15	advisor, MDes thesis, Dalal Alsayer, "Hidden Space, Social Space: The Spatiality of Global Migration," Harvard GSD
2012-13	advisor, MDes Independent Study, Federico de Molfetta, "The Vertical Sublime: A topographic journey through artificial landforms in urban environments," Harvard GSD
	co-advisor, MDes thesis, Marcus Owens, "Wild City / Feral City," Harvard GSD
2011-12	committee chair, MLA thesis, Matthew Sickie, "Designing to Remember the Work and Members of the Civilian Public Service, Washington D.C.," UMD
	committee member, MLA thesis, Rosamaria Mora, "Redefining Panama City's Puertas," UMD
2009	member, advisory committee for Historic Preservation Certificate of MArch graduate student Rachel Simon, UMD
2008	adjunct member, Architecture Thesis Committee, Beret Dickson, UMD
	adjunct member, Architecture Thesis Committee, Farzam Yazdanseta, UMD
2007-8	adjunct member, Architecture Thesis Committee, Deborah Bauer, UMD
2005-7	MLA thesis students at Auburn University

Service, Offices, and Membership in Professional Organizations

2016-	associate researcher, Center for Metropolitan Studies, Berlin, Germany.
2013-16	president, Landscape History Chapter of the Society of Architectural Historians, U.S.

2012-14	member, Scientific Committee, EAHN 3rd International Meeting, Turin, Italy, June 2014
2010-13	vice president, Landscape History Chapter of the Society of Architectural Historians, U.S.
2009-10	member, College Art Association, U.S.
2006-	member, Society of Architectural Historians, U.S. member, Society for American City and Regional Planning History, U.S.
2005-	member, Garden History Society, UK
1999-	member, Bücherei des Deutschen Gartenbaues e.V., Germany (Association of the German Horticultural Library)

Professional Service

2012	National Park Service, "Telling the Whole Story: Women & the Making of the US." Worked on recommendations made to Secretary of the Interior, Ken Salazar. Washington D.C., December 10-11.
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University, School, and Departmental Service

2016-	member, Harvard GSD Review Board
2016-18	area head, MDes program, History and Philosophy of Design track, Harvard GSD
2016	chair, MDes Award Committee, Harvard GSD
2014-15	coordinator, MDes program, History and Philosophy of Design track, Harvard GSD member, Search Committee: Assistant/Associate Professor Cultural Geography/Landscape, Harvard GSD (hire: Gareth Doherty)
2014	member, Merit Fellowship Committee, Graduate School of Arts and Sciences, Harvard University
2014-15	member, Admissions Committee, MDes program ULE track, Harvard GSD
2013-	member, Harvard Graduate School of Design/Faculty of Arts and Sciences Ph.D. Committee member, Admissions Committee, Department of Landscape Architecture, Harvard GSD
2013-15	member, Traveling Fellowship Committee, Harvard GSD
2012-	member, Penny White Project Fund Award Committee, Harvard GSD
2008-10	member, Public Art Committee, UMD
2011-12	member, Search Committee for Department Web Master, PSLA, UMD
2010-12	member, Merit Pay Committee, UMD

2010	member, Search Committee for LA Faculty (hire: Victoria Chanse), UMD
2008-12	member, Faculty Advisory Committee, PSLA, UMD
2008-9	member, Planning ABG-PSLA Subcommittee, PSLA, UMD
2008-12	member, Historic Preservation Committee, School of Architecture, Planning and Preservation, UMD
2008	member, Education and Research ABG-PSLA Subcommittee, PSLA, UMD
2007-8	member, Search Committee for IT System Analyst, PSLA (hire: Patrick Beach), UMD
2007	member, Writing Award Committee, School of Architecture, Auburn University
2007	member, Library Committee, School of Architecture, Auburn University
2006-7	Rome 07: organizer of Rome Study Abroad Program for School of Architecture graduate students, School of Architecture, Auburn University
2005-7	member, Lecture Committee, School of Architecture, Auburn University

Languages

German	native
English	fluent
Italian	fluent
French	proficient reading
Latin	proficient reading