

# MARK WAI TAK LEE

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## EDUCATION

Harvard University, Graduate School of Design Cambridge, Massachusetts Master of Architecture	1995
University of Southern California, School of Architecture Los Angeles, California Bachelor of Architecture	1991

## ACADEMIC ACTIVITIES

<b>Harvard University, Cambridge, Massachusetts</b> Graduate School of Design Chair of the Department of Architecture Professor in Practice Option Studio Critic	2013 – Present 2018 – Present 2018 – Present Spring 2018, Fall 2015, Fall 2014, Fall 2013
<b>University of Toronto, Ontario, Canada</b> Daniels Faculty of Architecture, Landscape, and Design Frank Gehry International Visiting Chair	Fall 2016
<b>Princeton University, Princeton, New Jersey</b> School of Architecture Visiting Critic	Spring 2016
<b>Oslo School of Architecture and Design</b> AHO Design Studio Critic	Spring 2015
<b>Harvard University, Cambridge, Massachusetts</b> Graduate School of Design Visiting Critic	Fall 2015 Fall 2014 Fall 2013
<b>Rice University, Houston, Texas</b> Cullinan Guest Professor	Spring 2013
<b>Technical University, Berlin, Germany</b> Institut für Architektur Guest Professorship	Winter 2009 – Winter 2011
<b>University of California, Los Angeles, California (UCLA)</b> Department of Architecture and Urban Design Vice Chair Assistant Professor Adjunct Assistant Professor Visiting Assistant Professor Lecturer	2006 – 2007 Spring 2004 – Fall 2008 Fall 2002 – Spring 2004 Spring 2001 – Spring 2002 Fall 1998 – Spring 2001
<b>Swiss Federal Institute of Technology Zürich (ETH)</b> Faculty of Architecture and Design	Fall 1995 – Fall 1998

Thesis Design Studio. Responsibilities: studio critiques, lectures, and seminars on contemporary practices, grading, coordination and syllabus preparation  
Research for Undergraduate Lectures on Space and Technology  
Coordination of Curriculum with Construction Studio and CAAD studio  
Coordinator of visiting lecture series

## JURY EXPERIENCE

Wheelwright Prize, Harvard University Graduate School of Design	2018
Fourth Regional Plan Design Competition, New York, Jury Chair Architect 50, Architect Magazine	2017
Lyceum Competition, Travel Fellowship Holcim Awards, Regional Jury, Asia Pacific	2008

## ADVISORY BOARDS AND PUBLIC SERVICE:

<b>LA-Más</b> Board of Advisors	Sept. 2017 - Present
<b><i>Jornal dos Arquitectos, Portugal</i></b> Editorial Board	2009 - Present
<b>Depart Foundation</b> Board of Advisors	2010 - Present
<b>Los Angeles Forum for Architecture and Urban Design</b> Member, Board of Directors Member, Board of Advisors	Jan. - Dec. 2003 Jan. 2004 - Present
<b>DO_CO,MO.MO, USA</b> Documentation & Conservation of Buildings, & Sites of the Modern Movement, Member, National Board of Directors	Jan. 2004 - 2008

## PROFESSIONAL ACTIVITIES

<b>Johnston Marklee and Associates</b> , Los Angeles Partner	Jan. 1999 - present
<b>CURATORSHIPS:</b> Chicago Architecture Biennial 2017 Sharon Johnston and Mark Lee, Artistic Directors	September 2017 - January 2018
<i>No Room</i> Exhibition, Christopher Grimes Gallery	July - August 2011
<i>LATER LAYER</i> , Depart Foundation, Exhibition with Walead Beshty,	January - March 2010

## BUILDINGS AND PROJECTS:

Philadelphia Contemporary, Philadelphia, Pennsylvania  
Dropbox Headquarters, San Francisco, California  
Canal House, Kyoto, Japan  
Theory Concept Store, Los Angeles, California  
Tisch Residence, Beverly Hills, California  
Director's Residence, Los Angeles County Museum of Art, Los Angeles, California  
Museum of Contemporary Art, Los Angeles, Masterplan, Los Angeles, California  
Cliff Hut House, Kauai, Hawaii  
Regen Residence, Los Angeles, California  
Imperial Offices, Los Angeles, California  
Frame Store, Los Angeles, California

Aesop Stores, Studio City, Culver City & Santa Monica, California  
 Kilter Films, Los Angeles, California  
 Moon Juice Store, Los Angeles, California  
 Alex Israel Studio, Los Angeles, California  
 Casa de Mont, Los Angeles, California  
 Knoll Retail Store, West Hollywood, California  
 Green Line Arts Center, University of Chicago, Illinois  
 The Menil Drawing Institute, Houston, Texas  
 The Menil Energy House, Houston, Texas  
 Museum of Contemporary Art, Chicago, Masterplan & Interior Renovations, Chicago, Illinois  
 UCLA Graduate Art Studios, Culver City, California  
 Vault House, Oxnard, California  
 Porch House, Los Angeles, California  
 Hut House, Kauai, Hawaii  
 Tisch Gallery, Beverly Hills, California  
 Chan Luu Showrooms, Los Angeles & New York  
 Various Small Fires Gallery, Los Angeles, California  
 Pavilion of Six Views, Shanghai, China  
 San Rafael House, Los Angeles, California  
 Miami Design District, Miami, Florida  
 Sterling Ruby Studio, Vernon, California  
 But House, Malibu, California  
 Velvet Stores, Los Angeles, Newport Beach & San Francisco, California, New York, Dallas, London  
 Stavros Merjos Limited, Beverly Hills, California  
 11520 San Vicente, Los Angeles, California  
 Chile House, Penco, Chile  
 Lapis Press, Culver City, California  
 Solo House, Cretas, Spain  
 Arcana, Culver City, California  
 Club House 1,2,3, Portugal  
 Ark House, Pacific Palisades, California  
 Palo Vista Residence, Los Angeles, California  
 Six Pieds Trois Pouces Showrooms, Paris, France  
 Baxter-Hodiak Residence, Los Angeles, California  
 The Hundreds Store, New York, New York  
 Maguire Entertainment at Sony, Culver City, California  
 Ecotality Electric Charging Station Prototype, California  
 William Rast Stores, Century City, Cabazon, Valley Fair, and Santa Clara, California  
 Momed, Beverly Hills, California  
 Azinheira Houses, Grandola, Portugal  
 Pinheiro da Cruz Arts Park, Pinheiro da Cruz, Portugal  
 Court House, En Sully, Switzerland  
 William Rast Pop Up Stores, Selfridges, London, England; Colette, Paris, France; Saks 5<sup>th</sup> Ave, NY  
 Margolin Residence, Santa Monica, California  
 Steinman House, Malibu, California  
 Carmelina Residence, Brentwood, California  
 House House, Ordos, Inner Mongolia  
 Poggio Golo Winery, Montepulciano, Italy  
 Grand Traiano Art Complex, Grottaferrata, Italy  
 Paper Magazine Pop Up, Los Angeles, California  
 Roberts & Tilton Gallery, Culver City, California  
 Grimes Residence, Malibu, California  
 Take-a-Bao, Century City, California  
 Windward School, Los Angeles, California  
 Simchowitz House/Gallery, Los Angeles, California  
 BP Energy Store, Los Angeles, California  
 BP Power Station Traveling Stand, New Orleans, Louisiana  
 Spath-Zakkour Residence, Venice, California  
 Aohai New Town, Aohai, China  
 Melides House, Melides, Portugal  
 Walk Through History, Portimao, Portugal  
 Honor Fraser Inc., Culver City, California

METRO Southeast Corridor Stations, Artist Installation, Houston, Texas  
BP Helios House, Los Angeles, California  
Mameg/Maison Martin Margiela, Beverly Hills, California  
Michaelson Residence, Marina del Rey, California  
The Thirsty Cat, Hollywood, California  
A.O.C., Los Angeles, California  
San Vitores Plaza, Tumon, Guam  
The Hungry Cat, Santa Barbara, California  
Luu Residence, Kauai, Hawaii  
Project Row House, Houston, Texas  
Bandini Gallery, Culver City, California  
Vista Residence, Los Angeles, California  
View House, Rosario, Argentina  
Howard Residence, Venice, California  
Seliger Residence, Los Angeles, California  
Whalen Residence, Los Angeles, California  
Culture & Language, Los Angeles, California  
The Orchid, Santa Monica, California  
The Hungry Cat, Los Angeles, California  
Eliel-Muller Residence, Los Angeles, California  
Amiryani Residence, Marfa, Texas  
Fine Residence, Los Angeles, California  
Korean Cultural Center, Tokyo, Japan  
Turner Residence, Malibu, California  
Skid Row Housing Trust, Los Angeles, California  
Hill House, Pacific Palisades, California  
Sale House, Venice, California  
Shak Residence, Brentwood, California  
Bitel Mancall Residence, Bel Air, California  
Park Residence, Los Feliz, California  
Krakow Residence, Los Angeles, California  
Lester Residence, Los Angeles, California  
Hewitt Residence, Los Angeles, California  
Hirshberg Residence, Santa Monica, California  
Building Study for Robert Irwin, Marfa, Texas  
Walden-Wilson Studio, Culver City, California  
Freeman Residence, Los Angeles, California  
Corrine Seeds University Elementary School North Yard, Los Angeles, California  
UCLA Perloff Hall Gallery and Resource Room, Los Angeles, California  
Standard 8 Offices, Los Angeles, California  
Freiwald Residence, Los Angeles, California  
Earl Jean Photographic Studio, Silver Lake, California  
Marfa Public Library, Marfa, Texas  
Mound House, Marfa, Texas  
Lannan Foundation Writers Studio, Marfa, Texas  
Lannan Foundation Writers-in-Residence 1, 2, 3, Marfa, Texas  
Lannan Foundation Office, Santa Fe, New Mexico  
Lee Pollack House, Ann Arbor, Michigan  
Penner House, Palm Springs, California  
Mameg Boutique, Brentwood, California  
Kick Media, Culver City, California  
Eroshevich House, Studio City, California  
Keely Weatherford House, Hollywood, California  
Eurotal Coffee Store, Los Angeles, California

**EXHIBITION DESIGN:**

*Artek*, Orgatec 2018, Cologne, Germany, October 2018  
*Stones to Stains: The Drawings of Victor Hugo*, Hammer Museum, Los Angeles, Fall 2018  
*Born Under a Dark Star: Andy Warhol*, Museo Jumex, Mexico City, Summer 2017  
*Lauren Greenfield – Generation Wealth*, Annenberg Space for Photography, Los Angeles, California, Spring 2017  
*Moholy-Nagy: Future Present*, Los Angeles County Museum of Art, California, Spring 2017

*Gaetano Pesce*, MOCA Pacific Design Center, Museum of Contemporary Art, Los Angeles, CA  
*The Form of Form*, 2016 Lisbon Architecture Triennale, Exhibition Design with Kersten Geers and Nuno Brandao Costa, Lisbon, Portugal  
*House Is a House Is a House Is a House*, Chicago Architecture Biennial, Chicago, Illinois  
*Robert Heinecken: Object Matter*, Hammer Museum, Los Angeles, California  
*James Welling: Choreograph*, Regen Projects, Los Angeles, California  
*Apparition: Rubbings and Frottages from 1870 to Now*, Hammer Museum, Los Angeles, California  
*James Welling: Monograph*, Hammer Museum, Los Angeles, California  
*Everything Loose Will Land*, The MAK Center, West Hollywood, California  
 1787, Shenzhen & Hong Kong Bi-City Biennale, Shenzhen, China  
*Marianne Mueller: Any House is a Home*, Peabody Essex Museum, Salem, Massachusetts  
*LATER LAYER*, Depart Foundation, Exhibition with Walead Beshty, Italian Cultural Institute, Los Angeles, California  
*New York Minute* Depart Foundation Exhibition, Rome, Italy  
*No Room*, Installation, Christopher Grimes Gallery, Santa Monica, California  
 Kaikai Kiki Merchandise Room at MOCA @Murakami, Installation, Los Angeles, Brooklyn, Frankfurt, Bilbao  
 Portugal Arte 2010, Lisbon, Portugal  
 MOCA *fresh*, Installation, Los Angeles, California  
 Critical Mass at the Fringe, Installation, Tijuana, Mexico  
*nano* at LACMA LAB, Installation, Los Angeles, California

**COMPETITIONS:**

Center for the Arts, University of Illinois at Chicago, Green Line Arts Center, University of Chicago (1<sup>st</sup> Place), Menil Collection, Menil Drawing Institute (1<sup>st</sup> Place), Strandbad Mythenquai, Zurich, Switzerland, Sun Hung Kai Façade, TKTS New York, Hotel Pro Forma Copenhagen, Palos Verdes Art Center (2<sup>nd</sup> Place), Wildwood Pedestrian Bridge, San Jose Museum of Art and Design (1<sup>st</sup> runner up), Korean Cultural Center, Architecture Foundation Gallery, Ford Calumet Environmental Center (First Runner-up), Vitra Open House Exhibition (Invited Participant), SCPR/KPCC Headquarters (Finalist), Hong Kong Design Institute

**ARTIST COLLABORATORS:**

Assume Vivid Astro Focus, Walead Beshty, Bless, Daniel Buren, Livia Corona, Jeff Elrod, Theaster Gates, Robert Irwin, Veronika Kellndorfer, Luisa Lambri, Martin Margiela, Marianne Mueller, Takashi Murakami, Philippe Parenno, Jack Pierson, Colin Roberts, Julius Shulman, Melvin Sokolsky, Nicolas Valentini, James Welling

**HONORS AND AWARDS**

P/A Award, <i>Architect Magazine</i> UCLA Margo Leavin Graduate Art Studios	February 2019
Distinguished Alumni Award, USC Architectural Guild	May 2018
Award for Excellence in Public Engagement with the Built Environment, Society of Architectural Historians Sharon Johnston & Mark Lee	November 2017
Acknowledgement Prize, LafargeHolcim Foundation UCLA Graduate Art Studios	October 2017
American Academy in Rome 2017 William Bernoudy Architects in Residence	July 2017
P/A Award, <i>Architect Magazine</i> Menil Drawing Institute	February 2017
United States Artists Fellows 2016 Oliver Fellows, Architecture & Design	November 2016
American Architecture Award, The Chicago Athenaeum Menil Drawing Institute	August 2016

American Architecture Award, The Chicago Athenaeum Vault House	August 2016
Excellence Award, A.I.A Honolulu Hut House	August 2015
Best New Private House, <i>Wallpaper Magazine</i> Vault House	February 2015
Best Private Housing, ARCHMARATHON Awards, Milan, Italy Vault House	November 2014
Design Award, Citation, A.I.A. Los Angeles Vault House	October 2014
Presidential Board Honoree for Emerging Practice A.I.A. Los Angeles	October 2013
P/A Award, <i>Architect Magazine</i> Chile House/META	February 2012
Merit Award, A.I.A. Los Angeles View House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Vault House	October 2011
Next LA Honor Award, A.I.A. Los Angeles Chile House/META	October 2011
Sociedad Central de Arquitectos + Consejo Profesional de Arquitectura y Urbanismo Award, Argentina. Mention among 300 projects View House	October 2010
First Prize, En Sully, Housing Competition on Lake Geneva In collaboration with nine international architects. Masterplan by Christ und Gantenbein	June 2010
Nomination, Chernikov Prize 2010 The Iokav Chernikhov International Foundation (ICIF)	June 2010
CICA Award, Silver Medal XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
Premio Bienal de Arquitectura, selected project XII Bienal Internacional de Arquitectura de Buenos Aires BA09 View House	October 2009
AR Awards for Emerging Architecture 2009, Commendation View House	October 2009
Design Award, Architectural Commission of the City of Beverly Hills Mameg/Maison Martin Margiela	June 2008
Best in Design Category, Clío Awards Helios House	May 2008
Design Distinction in Environments, <i>I.D.</i> Annual Design Review Helios House	March 2008

2008 Notable Projects, Architype Review Mameg/Maison Martin Margiela, Helios House	March 2008
Merit Award, A.I.A. California Council Principal-in-Charge, Hill House	October 2007
American Architecture Award, The Chicago Athenaeum Principal-in-Charge, Hill House	August 2007
Honor Award, Westside Urban Forum Principal-in-Charge, Helios House	June 2007
Design Award Citation, A.I.A. Los Angeles Principal-in-Charge, Helios House	June 2007
Design Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House	June 2006
First Honorable Mention, FCEC Competition Principal-in-Charge, Ford Calumet Environmental Center Among 109 entrants	March 2006
Next LA Honor Award, A.I.A. Los Angeles Principal-in-Charge, Hill House Among 350 entrants	November 2004
Next LA Citation Award, A.I.A. Los Angeles Principal-in-Charge, View House Among 350 entrants	November 2004
Honorable Mention, SJMAD International Competition Principal-in-Charge, San Jose Museum of Art and Design Among 169 entrants	January 2003
P/A Award, <i>Architect Magazine</i> Principal-in-Charge, Hill House Honoring outstanding unbuilt work	January 2002
Second Place Award, PVAC International Competition Principal-in-Charge, Palos Verdes Art Center Among 650 entrants	August 2000
First Prize, Zurich Midfield Satellite Terminal Invited Competition Project Designer for Angelil Graham Pfenninger Scholl in collaboration with Martin Spüler Architects, Switzerland	June 1996
Honourable Mention, Zug Technical School Invited Competition Project Designer for Angelil Graham Pfenninger Scholl	December 1995
Architectural Guild Travelling Fellowship, USC Fellowship awarded by University of Southern California for research on vernacular construction methods in South East China	1991
A.C. Martin Fellowship Scholarship and Internship at A.C. Martin and Associates	1990
ASLA Certificate and Award of Excellence, Honor Award San Francisco Landscape Architecture Exhibition in collaboration with design studio	1990

## LECTURES AND CONFERENCES

<p>Pérez Art Museum Miami          University of California Berkeley, College of Environmental Design          MEXTRÓPOLI Festival de Arquitectura y Ciudad          USC School of Architecture</p>	2018
<p>University of Michigan Taubman College of Architecture          and Urban Planning          Museum of Contemporary Art Chicago          Columbia University, GSAPP, New York          Architectural Record Innovation Conference East, New York          John Edwards Lecture with Peter Fischli, Barbican Centre, London          Art Institute of Chicago</p>	2017
<p>California College of the Arts, San Francisco, California          University of Nebraska- Lincoln, School of Architecture          Columbia University GSAPP, New York          The Yale Club of New York City          Design Miami/ Basel          1:1: Mark Lee on John Hejduk, Canadian Centre for Architecture (CCA)          Royal Academy of Arts, London          Lisbon Architecture Triennale          University of Toronto, Daniels Faculty of Architecture, Landscape &amp;          Design          UIC College of Architecture, Design, and the Arts, Chicago          Exhibit Columbus "Foundations and Futures" Symposium, Columbus,          Indiana</p>	2016
<p>University of Arkansas Fay Jones School of Architecture          Rice University School of Architecture          South-North: The Americas, Chicago Architecture Biennial          University of North Carolina at Charlotte          Design Miami          Museum of Modern Art – From the Vault, with Martino Stierli          The Phillip Johnson Glass House, with Josef Helfenstein and Martino          Stierli          Post Modern Procedures, Princeton University Conference          The Menil Collection          Architecture and Design Museum, Los Angeles          Top 10 List – University of Illinois Chicago School of Architecture, with          Pier Paolo Tamburelli and Oliver Thill</p>	2015
<p>Harvard University          Archmarathon Awards, Milan          Chinati Foundation, Marfa, Texas          University of Southern California          Ecole Polytechnique Fédérale de Lausanne          Oslo School of Architecture and Design          Virginia Tech University          Southern California Institute of Architecture (SCI-Arc)          National Building Museum, Washington, D.C.</p>	2014
<p>Harvard University          Ohio State University          Clyfford Still Museum, Denver          University of Texas at San Antonio</p>	2013
<p>University of California Los Angeles</p>	2012



ESARO Universidad Internacional de Catalunya, Barcelona, Spain Rice University University of Southern California	
College of Architects of Jalisco, Guadalajara, Mexico Regional Government Hall, Concepcion, Chile Monterey Design Conference, Monterey, CA New Zealand Institute of Architects, Christchurch, New Zealand Monash University, Melbourne, Australia University of Queensland, St. Lucia, Australia University of Auckland, Auckland, New Zealand Museum of Architecture and Design Ljubljana The Museum of Contemporary Art Los Angeles	2011
Lecture Series Woodbury School of Architecture, San Diego University of California Berkeley Massachusetts Institute of Technology (MIT) Istituto Svizzero, Rome Symposium, Woodbury University AICO (Architecture International Congress at Oporto) DARCO Magazine Glass House Conversations series Modulorbeat Lecture Series, Muenster, Germany Hammer Art Museum, Los Angeles Third Annual Dallas Design Symposium (with Walead Beshty) Panel Discussion with Walead Beshty, Art Los Angeles Contemporary	2010
University of Illinois at Chicago Realities:United, Berlin University for Applied Arts in Vienna, Austria Technical University Berlin, Germany Lecture at the ETH in Zurich, Switzerland Croatian Architects' Association Journal, Zagreb, Croatia Portugal Arte 2010, Lisbon, Portugal Universitat der Kunste, Berlin, Germany	2009
Venice Biennale Italian Cultural Institute in Los Angeles, California	2008
Rice University Syracuse University LA Forum for Architecture and Urban Design Holcim Urban_Trans_Formation Conference on Sustainability, Shanghai Architectural League of New York New School of Architecture and Design in San Diego	2007
German Academy in Rome University of Southern California Cornell University Holcim Urban_Trans_Formation Conference on Urbanism, Zurich Hammer Art Museum, Los Angeles	2006
Universidad de Palermo, Argentina ETH Zurich, Switzerland	2005
Southern California Institute of Architecture (SCI-Arc) Cal Poly in Pomona, California	2004
Otis College, Los Angeles Ohio State University Princeton University LA Forum for Architecture and Urban Design at Sci-ARC	2003

Harvard Business School Alumni Association at the Gagosian Gallery in Beverly Hills, California	
UCLA in Los Angeles University of Michigan in Ann Arbor, Michigan Princeton University	2002
Upstairs at the Market Gallery in Los Angeles	2001
ACSA Conference at the University of Michigan in Ann Arbor, Michigan UCLA in Los Angeles ETH Zurich, Switzerland	2000
Sci-ARC in Los Angeles	1999
The Bauhaus in Dessau, Germany ETH in Bilbao and San Sebastian, Spain ETH in Zurich, Switzerland	1998
XIX Congress International Union of Architects Conference in Barcelona	1997
ETH in Zurich, Switzerland	1996
Sci-ARC in Los Angeles, California	1993
Sci-ARC in Los Angeles, California	1992

## EXHIBITIONS & EVENTS

"Building the Largest Global Art Network," Mark Lee in conversation with Larry Gagosian, Harvard Law School, April, 2019

"THREAD, DRAW, WEAVE & DREAM," Johnston Marklee in conversation with Sheila Hicks at The Bass, Miami, Florida, April, 2019

Johnston Marklee contributed to Wallpaper\* Handmade X at Milan Design Week 2019, April, 2019

Johnston Marklee at "Public Performances: The Arts and Politics of Architecture" symposium, presented in conjunction with University of Illinois at Chicago's international design competition for a new Center for the Arts, Chicago, Illinois, March 2019

Mark Lee at "Post Modernist Publishing of Architecture in the Late 1970s" symposium at UCLA Architecture and Urban Design, Los Angeles, March 2019

Mark Lee at "New Practices in Hong Kong Architecture: A Symposium," presented by AIA New York and Center for Architecture, New York, March 2019

"The Architectural and Design Patronage of Dominique and John de Menil," Mark Lee in conversation with Wendy Goodman and Francois de Menil, moderated by William Middleton, presented at Design Miami/, Miami, Florida, December 2018

Johnston Marklee Vault House project featured in "*44 Low Resolution Houses*" exhibition at Princeton University School of Architecture, September – November, 2018

Sharon Johnston and Mark Lee in conversation with ARCHINECT Founder and Editor Paul Petrunia in conversation as part of the LA Design Festival, June 2018

Johnston Marklee collage featured in the exhibition, "*The mecca, California*" at The Lodge in partnership with Eastern Star Gallery, March – April, 2018

Johnston Marklee Vault House model is featured in the exhibition, "*Inscriptions: Architecture Before Speech*" at Harvard University Graduate School of Design, January – March, 2018

Johnston Marklee collages included in the group exhibition *"Pre 3D"* at Volume Gallery, Chicago, Illinois, January – February, 2018

"In Our Time: A Year of Architecture in a Day," at The Met Museum, New York, Mark Lee presented the Chicago Architecture Biennial, December 2017

"This, Not That" series at UCLA Architecture and Urban Design; Chicago Architecture Biennial Roundtable with Sharon Johnston & Mark Lee, and UCLA CAB Participants Erin Bestler, Sarah Hearne, Wonne Ickx, Andrew Kovacs, Jimenez Lai, and Sylvia Lavin, October 2017

"Designing Environments for Art: Conversation with Sharon Johnston, Mark Lee and Kulapat Yantrasast," presented by Christie's and LACMA, Los Angeles, September 2017

Mark Lee participated in "Taking Positions: Architecture & Design Exhibitions," Art Institute of Chicago Symposium presented with Architecture & Design Society, Chicago Architecture Biennial, September 2017

"Now + Then: Occasional History, Argument, and Drinking at Chicago" with Johnston Marklee, UIC Symposium, Chicago Architecture Biennial, September 2017

"Making Books Now: Architects on Print" with Johnston Marklee, Columbia University GSAPP Symposium, Chicago Architecture Biennial, September 2017

"Make New History," Artistic Directors' Symposium with Johnston Marklee, Chicago Architecture Biennial, September 2017

"New Materialisms: Histories Make Practice/Practices Make History" with Johnston Marklee, Harvard GSD Symposium Chicago Architecture Biennial, September 2017

"Rouse Visiting Artist Lecture: Luisa Lambri, with Mark Lee," Harvard University Graduate School of Design, Cambridge, MA, August 2017

Mark Lee participated in Demario Marritimo.KM-278, an overnight event on the beach in Senigallia, Italy, July 2017

Mark Lee in conversation with Reto Geiser on *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* at agps architecture, Zurich, Switzerland, May 2017

Mark Lee in conversation with Florian Idenburg and Jing Liu on SO-IL's first monograph "solid objects: order, edge, aura" at Arcana Books in Los Angeles, May 2017

"Conversations: Liquid Architecture" presented by the American Academy in Rome with Johnston Marklee (2017 Residents), Christopher Hawthorne (2016 Resident) and Andrew Norman (2007 Fellow) at Depart Foundation in Los Angeles, May 2017

Gallery talk for *Moholy Nagy: Future Present*, at LACMA with Mark Lee, Lorraine Wild (Graphic Designer) and Carol S. Eliel (Curator), April 2017

A credenza designed by Mark Lee featured in exhibition *MONDOCLETO. The Design of Cleto Munari* at Palazzo Chiericat in Vicenza, Italy, March – June 2017

Johnston Marklee featured in *Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, curated by Wonne Ickx and Ruth Estevez: LIGA – Space for Architecture, Chicago, IL, February – July 2017

Conversation and book signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee, Reto Geiser, and Sarah Whiting at the Menil Collection, Houston, Texas, November 2016

Johnston Marklee featured in *Snorkel Dreams*, underwater art show by Machine Project, Annenberg Beach House, Santa Monica, CA October 2016

Johnston Marklee featured in *Building Optimism: Public Space in South America*, The Heinz Architectural Center, Carnegie Museum of Art, September 2016 – February 2017

*SilverLining Interiors*, Installation, 25<sup>th</sup> Biennale Interieur Kortrijk, "Room for a Day Bed" installation in collaboration with Jonathan Olivares, Belgium, Fall 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Sharon Johnston, Mark Lee and Veronika Kellendorfer at Arcana Books, Culver City, CA, July 2016

Conversation and book Signing for *HOUSE IS A HOUSE IS A HOUSE IS A HOUSE IS A HOUSE* with Mark Lee, Marianne Mueller, Walead Beshty and Reto Geiser at Design Miami/ Basel, June 2016

*Grid is a Grid is a Grid is a Grid is a Grid*, Exhibition, Johnston Marklee, Museum of Contemporary Art, Chicago, October 2015 – January 2016

*House is a House is a House is a House is a House*, Chicago Architecture Biennial, Chicago Cultural Center, October 2015 – January 2016

Johnston Marklee featured in "Blue Print" exhibition at MOCA Tucson, Arizona, curated by Sebastian Bremer and Florian Idenburg & Jing Liu, June 21 – September 2014

Johnston Marklee's Collages featured in "Show & Tell – Architectural (Hi)stories From the Collection," exhibition of the Architekturmuseum Der Tu München, March 3 – June 15 2014

Johnston Marklee featured in "Hello, I Love You, Won't you Tell me Your Name?," which traveled through France in 2013-2014

Johnston Marklee's "Monument" for *Any House is a Home* – exhibition by artist Marianne Mueller – featured at the Peabody Essex Museum (PEM), March – December 2011

Johnston Marklee featured in "Ordos100 – The inevitable cultural negotiations when building a city in the 21<sup>st</sup> Century" during ART Basel, 10 – 14 June 2009

Mark Lee participates in Bless fashion show during Paris Fashion Week, 2008

Mark Lee was member of the regional jury of the Holcim Awards competition in the region of Asia Pacific, 2008

Mark Lee featured in Marianne Mueller's "The Proper Ornaments," published June 2008

Mark Lee participates in *Explorations: Teaching, Design, Research* conference, in conjunction with the official Swiss contribution to the 11<sup>th</sup> Venice Architecture Biennale, 13 September 2008

Sharon Johnston and Mark Lee selected as contributors to LAXART's *One Shot: 100X100* photography exhibition, 7 September 2008

Johnston Marklee curates group show, "No Room," at Christopher Grimes Gallery, 11 July – 30 August 2008

Johnston Marklee featured in group exhibition, "InSight USA – Shaping the Future: CityScapes / LandScapes / WaterScapes," at Aedes AM Pfefferberg, 5 July – 7 September 2008

Johnston Marklee featured in solo exhibition, "One Variation in Five Parts," at Syracuse University, 21 April – 23 May 2008

Mark Lee invited to be on the jury of the 2008 Lyceum Competition for a traveling fellowship in architecture

Mark Lee introduced Enzo Mari, recipient of the Lifetime Achievement Award, at the Italian Cultural Institute in Los Angeles, 10 April 2008

Hill House exhibited in the "2007 American Architecture Awards" organized by The Chicago Athenaeum at the Kimball Office in New York, 15 November – 14 December 2007

Yve-Alain Bois and Sylvia Lavin host "Hi-C" seminar at Hill House in Pacific Palisades, 10 November 2007

"Working Class: The Relationship of the Practice and the Academy in Architecture," Mark Lee featured on the A.I.A./LA panel discussion in Los Angeles, 12 July 2007

Helios House exhibited in "Design Awards Exhibit" at the Eli and Edythe Broad Art Center in Los Angeles, 28 June – 16 July 2007

Hill House, Sale House, Walden-Wilson Studio, and Mound House exhibited in "Young Americans" at the Deutsches Architekturmuseum in Frankfurt, Germany, 27 June – 2 September 2007

Helios House featured on "Design and Architecture" on KCRW, 19 June 2007

Kauai House exhibited at the GA Gallery in Tokyo, Japan, 24 March – 27 May 2007

Hong Kong Design Institute exhibited at the HKDI Architectural Design Competition in the Institute of Vocational Education in Hong Kong, Spring 2007

Mark Lee moderated discussion with Stefano Boeri at the Italian Cultural Institute in Los Angeles, 24 January 2007

Joao Louro Opening Reception and Interview at the Hill House in Pacific Palisades, California, 8 September 2006

Mark Lee interviewed Greg Lynn at the opening event for the Vitra Showroom in Culver City, California, September 2006

Critical Mass at the Fringe exhibited at UCLA, April 2006, and at the Tijuana Cultural Center, November 2006

View House exhibited at the GA Gallery in Tokyo, Japan, 25 March – 21 May 2006

William Kanengiser hosted by the Da Camera Society of Mount St. Mary's College at the Hill House in Pacific Palisades, California, 19 March 2006

Chan Luu Fall 2006 Runway Show presented at the Hill House in Pacific Palisades, California, 18 March 2006

Sale House exhibited at the Capellini Gallery launch with LACMA Art Walk in Los Angeles, 26 February 2005

*House for Sale* exhibition and sound installation presented at the Sale House in Venice, California, 2004

Hill House, Mound House, and Sale House exhibited in *LA LA LA Design by Design and Not by Design* at the Pacific Design Center in West Hollywood, March 2003

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