

Douglas Reed

Principal
Fellow, ASLA
Resident, American Academy in Rome

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Biography

Douglas Reed is recognized nationally for design leadership and for his tireless advocacy of culturally significant landscapes. Through his diverse projects and non-profit work, he passionately promotes the wise and creative treatment of our cultural patrimony. Known for his cultivated eye and relentless focus on contemporary design expression, Reed garnered broad critical acclaim two decades ago for the innovative Institute for Child and Adolescent Development. That project received the President's Award of Excellence from the American Society of Landscape Architects.

Reed is a fellow of the American Society of Landscape Architects. In 2019, he was selected for the ASLA Design Medal, which recognizes a career of exceptional design work. In 2011 he was recognized as a Resident of the American Academy in Rome. He was selected in 2005, with Gary Hilderbrand, for the Emerging Voices program of the Architectural League of New York City, and for the Thaler Memorial Lectureship at the University of Virginia in 2013. He lectures widely and participates as a critic on reviews for design schools nationwide. He co-authored the firm's 2012 monograph, *Visible Invisible*, which received the ASLA's Award of Excellence in Communication.

A committed urbanist, Doug sees the designed landscape as essential to civilizing cities. He has successfully positioned select urban commissions into larger agendas to accelerate revitalization efforts within the metropolis, most recently in Houston, Texas, and Baton Rouge, Louisiana.

Doug Reed is a founding board member of The Cultural Landscape Foundation, an influential non-profit dedicated to supporting and safeguarding the nation's cultural land resources and designed landscapes. As TCLF's Board Co-Chair for 13 years, he has consistently shaped a platform for that organization's programs that delivers knowledge about design heritage and how it matters in people's everyday lives.

Education

Harvard Graduate School of Design, Master of Landscape Architecture, 1981
Louisiana State University School of Design, Bachelor of Landscape Architecture, 1978

Awards and Honors

Design Medal, American Society of Landscape Architects (ASLA), 2019
Firm of the Year, American Society of Landscape Architects (ASLA), 2013
Resident, American Academy in Rome, 2011
Election to Fellow, American Society of Landscape Architects (ASLA), 2005
Emerging Voices Award, The Architectural League of New York, 2005

Authored Monograph

Visible Invisible: Landscape Works of Reed Hilderbrand, with Gary Hilderbrand, ed. Eric Kramer (Metropolis Books, 2012)

Teaching

Reed has taught at the Harvard Graduate School of Design for several years. He has developed curriculum and design studios focused on understanding plants, from unmanaged plant communities to managed living structures. He has also taught studio courses and seminars at schools of landscape architecture at Ohio State University, University of Virginia, and Louisiana State University.

Reed has participated on design reviews for numerous institutions, including University of Pennsylvania, University of Illinois, University of Georgia, North Carolina State University, University of Virginia, Harvard Graduate School of Design, Louisiana State University Robert Reich School of Landscape Architecture, Rhode Island School of Design, Boston Architectural College, and Ohio State University.

Professional Registration

Registered Landscape Architect in Arizona, Colorado, Louisiana, Maryland, Massachusetts, Missouri, New Jersey, New York, Ohio, Pennsylvania, Virginia



Select Project Awards

Laurel Award for Horticulture for The Breakers, The Preservation Society of Newport County, 2018
Award of Excellence for Analysis and Planning for Betty and Edward Marcus Sculpture Park at Laguna Gloria, Boston Society of Landscape Architects, 2017
Merit Award for Analysis and Planning for Stone Acres Farm Master Plan, Boston Society of Landscape Architects, 2017
Harleston Parker Medal for Boston Public Library Philip Johnson Wing Renewal, Boston Society of Architects, 2017
Honor Award for Analysis and Planning for Fundo Tic Toc, American Society of Landscape Architects, 2017
Honor Award in Analysis and Planning for Houston Arboretum and Nature Center, American Society of Landscape Architects, 2014
Honor Award for Urban Design for Poetry Foundation, Boston Society of Landscape Architects, 2013
Honor Award for Residential Design for Beck House, American Society of Landscape Architects, 2011
Honor Award for Planning for Bennington College, American Institute of Architects Committee on Architecture for Education, 2008
Award of Excellence for Arnold Arboretum Leventritt Garden, American Society of Landscape Architects, 2007
Honor Award for Residential Design for Hither Lane, American Society of Landscape Architects, 2003
Award of Excellence for Institute for Child and Adolescent Development, American Society of Landscape Architects, 1997
Award for Excellence in the Stewardship of Historic Sites for Stan Hywet Hall Foundation, National Trust for Historic Preservation, 1997
Merit Award for Design of South Cove, Battery Park City NY, 1989 (with Child Associates)

Selected Works

Abercrombie & Fitch Headquarters,
New Albany OH
American Museum of Natural History,
New York NY
Alamo Museum and Plaza, San Antonio TX

Alamo Interpretive Plan, San Antonio TX
 Austen Riggs Center, Stockbridge MA
 Baton Rouge International School,
 Baton Rouge LA
 Betty and Edward Marcus Sculpture Park,
 The Contemporary Austin, Austin, TX
 Bennington College, Bennington VT
 Brandeis University, Waltham, MA
 Bruce Museum, Greenwich, CT
 Buffalo Bayou Planting Design, Houston TX
 Clyfford Still Museum, Denver CO
 City Hall Plaza Sculpture Park,
 Baton Rouge, LA
 Corning Museum of Glass Addition,
 Corning NY
 deCordova Sculpture Park & Museum Master
 Plan, Lincoln MA
 Edward Leathers Memorial Park, Somerville
 MA
 Family Retreat, New England
 Fundo Tic Toc, Patagonia, Chile
 Greenlee House, Dallas TX
 Hamilton College, Clinton NY
 Harvard Naito/Bauer Life Sciences
 Courtyards, Cambridge MA
 Hill-Stead Museum, Farmington CT
 Hilltop Arboretum at Louisiana State
 University, Baton Rouge LA
 Hither Lane, East Hampton NY
 Hobart Urban Nature Preserve, Troy OH
 Houston Arboretum and Nature Center,
 Houston TX
 Institute for Child and Adolescent
 Development, Wellesley MA
 Kauffman Center for the Performing Arts,
 Kansas City MO
 Leventritt Garden, The Arnold Arboretum of
 Harvard University, Boston MA
 Longwood Gardens West Conservatory and
 Terrace, Philadelphia PA
 Louisiana's Old State Capitol, Baton Rouge LA
 Manatuck Farm, Stonington CT
 Marsh Court, Hampshire, United Kingdom
 McBride House, Catholic Archdiocese of
 Boston, Boston MA
 Mount Auburn Cemetery, Cambridge MA
 New Orleans Museum of Art,
 New Orleans LA
 Parrish Art Museum, Water Mill NY
 Plan Baton Rouge II, Baton Rouge LA
 Poetry Foundation, Chicago IL
 President's Park South Design Competition,
 Washington DC
 Repentance Park, Baton Rouge LA
 Richardson Olmsted Complex, Buffalo NY
 Spaulding Rehabilitation Hospital, Boston MA
 Speed Art Museum, Louisville KY
 Tanglewood Music Center Landscape
 Framework Plan, Lenox MA
 Tanglewood Music Center Learning Institute,
 Lenox MA
 Trinity College, Hartford CT
 Tyler Museum of Art, Tyler TX
 US National Arboretum, Washington DC
 Westchester Estate, Westchester NY
 Westport River Residence, Westport MA
 Village of Aurora NY

Lectures & Symposia

"Seeing Plants: Medium for Abstraction"
 Today's Horticulture Symposium, Longwood
 Gardens, February 2019
 "Trajectories," Landscape Lecture,
 Erv Zube Lecture, University of Massachusetts
 Amherst, November 2018
 "Trajectories," Landscape Lecture, Isabella
 Stewart Gardner Museum, September 2018
 "Why Look Back In Order to Move Forward,"
 Boston Architectural College, March 2017
 "Planting the Public Realm: Positions and
 Projections," Harvard Graduate School of
 Design, March 2017
 "The Promise of Brackenridge Park," Leading
 with Landscape III: Renewing San Antonio's
 Brackenridge Park, The Cultural Landscape
 Foundation, March 2017
 "Why Look Back In Order to Move Forward,"
 Design and Heritage Symposium, University
 of Pennsylvania, March 2017
 Keynote Speaker, Land and Garden Preserve
 of Mount Desert Island Annual Meeting,
 August 2017
 "Houston Arboretum and Nature Center,"
 Leading with Landscape II: Houston
 Transformation, The Cultural Landscape
 Foundation, February 2016
 "Embedding Cultural Continuity," Sasaki Day
 Lecture, University of Illinois, May 2015
 "Visible Invisible: Landscape Works of Reed
 Hilderbrand," The University of Virginia
 School of Architecture Myles H. Thaler Visiting
 Faculty Lecture, Fall 2013
 Keynote, Midwest Ecological Landscaping
 Association Annual Conference, Chicago, IL,
 February 2012
 "Seeking the Particular: An Integrated
 Approach to Planting Design," IIT College of
 Architecture, Chicago IL, February 2012
 "Achieving Regional Expressions Through
 Planting Design," ASLA 2011 Annual Meeting,
 San Diego CA, October 2011
 "Bridging the Nature-Culture Divide"
 Conference, The Cultural Landscape
 Foundation, The Jay Estate, Rye NY, June 2011
 "Investigating Site and Structure," Knowlton
 School of Architecture, Ohio State University,
 Columbus OH, October 2010
 "Cultural Landscape Heritage in the Era
 of Green Design," ASLA Annual Meeting,
 Washington DC, September 2010

"Seizing Latent Opportunities: Shaping
 the Landscape of the Modern House," The
 Cultural Landscape Foundation, Dallas TX,
 May 2010

Lewis Ginter Botanical Garden, Timeless
 Design in a Sustainable World Symposium,
 Richmond VA, October 2009

Dallas Architecture Forum, 2008-2009
 Lecture Series, 2009

"Material Sensibilities: Plants" and "Moving
 Beyond the Tabula Rasa" Panel, Conference –
 The Second Wave of Modernism in Landscape
 Architecture in America, Chicago IL,
 November 2008

"Connecting to Place: The Work of Reed
 Hilderbrand" Blithewold Mansion, Gardens &
 Arboretum, Bristol RI, November 2007

"Finding the Particular" LABash Conference,
 Louisiana State University, February 2007;
 University of Rhode Island, February 2007

"Delving Deep: The Work of Reed
 Hilderbrand" University of California,
 Berkeley, October 2006

"Modern Ideas of Space: The Work of Reed
 Hilderbrand on the South Fork" Guild Hall,
 East Hampton NY, August 2006

"Architecture, Art and Landscape" Silvermine
 Guild Arts Center, New Canaan CT, June 2006

"Recent Work: Forum in Design," University
 of Connecticut, November 2002

"The Work of Reed Hilderbrand," Sterling
 and Francine Clark Art Institute, Oct 2001;
 University of Massachusetts, April 2001

"Recent Work: Finding Level Ground"
 University of Virginia, School of Architecture,
 October 2000

"A Sense of Cultural Continuity: Evocations
 of Site History" Recent Work, University of
 Virginia, October 2000; Louisiana Chapter

American Society of Landscape Architects
 Annual Meeting, November 2000; Four
 Landscape Design Portfolios Lecture Series,
 The New York Botanical Garden, October
 2000

"The Domestic Garden and Therapeutic
 Garden as Places of Sanctuary" Symposium
 – Landscape as Sanctuary, University of
 Georgia, February 1997

"The Urban Park as a Place for Transformation
 and Recovery" Symposium – Parks and Their
 Cities, American Center in Paris, September
 1994

Professional Juries

Jury for Fellows, American Academy in Rome,
2013

ASLA Annual Awards, national jury member,
2014

Exhibitions

“Betty and Edward Marcus Sculpture Park:
Contemporary Austin at Laguna Gloria,”
Laguna Gloria, Austin TX, Spring 2015

“Visible Invisible: Landscape Works of Reed
Hilderbrand,” The University of Virginia
School of Architecture Myles H. Thaler Visiting
Faculty Exhibition, Fall 2013

Professional Affiliations

Fellow, American Society of Landscape
Architects

The Cultural Landscape Foundation, Founding
Member of Board of Directors

Alumni Advisory Council, Louisiana State
University School of Landscape Architecture

The Ohio State University Design Review
Board, Landscape Architect Representative

Longwood Gardens, Consultant to Landscape
Committee of Board of Trustees

Institute for Child and Adolescent
Development, Board of Directors

Boston Landmarks Commission, 1996–2001