

Advanced History – Distributional Electives

Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2024

3348: The Idea of Environment	Abby Spinak
3352: Type and the Idea of the City: Architecture's Search for what is Common	Christopher Lee
4105: Studies of the Built North American Environment: since 1580	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Edward Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to Present	John Stilgoe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4384: Building and Urban Conservation and Renewal – Assessment, Analysis, Design	David Fixler
4399: Architecture and Construction: From the Vitruvian Tradition to Digital	Antione Picon
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape	Francesca Benedetto
4488: Making the American City: Form and Society	Alexander von Hoffman
4518: Expanding the Canon: Architecture and Urbanism	Rahul Mehrotra
4519: Contested Spaces: Architecture and Power	Ana Leon Crespo
4520: Tactile Architectures	Divya Subramanian
4521: Translations and Negotiations: The Roman Landscape in the Modern World	Kaja Tally-Schumacher
4522: Essaying Architecture	James Graham
4523: Symptomatic Reading of Architecture	K. Michael Hays

Spring 2024

3466: Towards a Newer Brutalism	Emmett Zeifman
4142: Histories of Landscape Architecture II	Thaisa Way
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4304: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4304: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen

4468: On Architecture and Property
 4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia
 4510: Transition as Condition: Ukraine Research- Urbanism, Environment, Infrastructure
 4511: Case Studies in Urban Conservation: Principles & Narratives of an Emerging Discipline
 4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture
 4513: Architecture and Poststructuralism
 4514: Critical Boston: Challenge and Opportunity in a City Undergoing Rapid Change
 4515: The Picturesque: Nature // Artifice

Lisa Haber-Thomson
 Chuntei Tseng
 Eve Blau
 David Fixler
 Ignacio Bunster-Ossa
 K. Michael Hays
 Mark Lamster
 Divya Subramanian

Fall 2023

3466: Towards a Newer Brutalism
 4142: Histories of Landscape Architecture II
 4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications
 4304: Modernization in the Visual United States Environment, 1890-2035
 4304: Adventure and Fantasy Simulation, 1871-2036: Seminar
 4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4377: Competing Visions of Modernity in Japan
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4458: Architecture: Histories of the Present
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'
 4468: On Architecture and Property
 4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia
 4510: Transition as Condition: Ukraine Research- Urbanism, Environment, Infrastructure
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 4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture
 4513: Architecture and Poststructuralism
 4514: Critical Boston: Challenge and Opportunity in a City Undergoing Rapid Change
 4515: The Picturesque: Nature // Artifice

Emmett Zeifman
 Thaisa Way
 Diane Davis
 John Stilgoe
 John Stilgoe
 Christine Smith
 Antoine Picon
 Seng Kuan
 Stanislaus Fung
 Mohsen Mostafavi
 Edward Eigen
 Lisa Haber-Thomson
 Chuntei Tseng
 Eve Blau
 David Fixler
 Ignacio Bunster-Ossa
 K. Michael Hays
 Mark Lamster
 Divya Subramanian

Spring 2023

4142: Histories of Landscape Architecture II
 4151: Histories and Theories of Urban Form and Design
 4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 4344: Chinese Modern Architecture and Urbanism
 4368: Making Sacred Space
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4377: Competing Visions of Modernity in Japan
 4395: Environmentalism II: How to Have a Politics?
 4397: Environmental Histories, Archived Landscapes
 4458: Architecture: Histories of the Present
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'
 4496: Urban Design Contexts and Operations
 4497: The Architect as Producer
 4498: Resilience Under New Water Regimes: The Case of Monterrey, [MX] Day-Zero
 4503: How To Be a Critic
 4504: "Speaking of Architecture..." (Authorship/Objecthood/Criticism)
 4506: Yeah, they were all Yellow: Asian Feminist Architectural Possibilities
 4507: Authenticity and Historical Dimension - Conditions for Landscape Projects

Raffaella Fabiani Giannetto
 Eve Blau
 Diane Davis
 John Stilgoe
 John Stilgoe
 Peter Rowe
 Christine Smith
 Antoine Picon
 Seng Kuan
 John May
 Danielle Choi
 Mohsen Mostafavi
 Edward Eigen
 Peter Rowe, Yun Fu
 Ana Maria Leon Crespo
 Lorena Bello Gomez
 Mark Lamster
 Robert Somol
 Ruo Jia
 Stefan Tischer

Fall 2022

3348: The Idea of Environment
 4105: Studies of the Built North American Environment: since 1580
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present
 4358: Authority and Invention: Medieval Art and Architecture

Abby Spinak
 John Stilgoe
 Ed Eigen
 John Stilgoe
 Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
 4384: Building and Urban Conservation- Assessment, Analysis, Design
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
 4454: The Project and the Territory: Japan Story
 4455: Cotton Kingdom, Now
 4467: Inscriptions: Recent Experimental Architecture
 4468: On Architecture and Property
 4485: Race and Gender: Landscape Architecture as Practice, Profession, and Discipline
 4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia
 4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape
 4488: Making the American City: Form and Society
 4495: Highways, Deforestation, and State-driven Colonization in Amazonia

Christine Smith
 David Fixler
 Stanislaus Fung
 Antoine Picon
 Mohsen Mostafavi
 Sara Zewde
 Andrew Holder
 Lisa Haber-Thomson
 Thaisa Way
 David C. Tseng
 Francesca Benedetto
 Alexander von Hoffman
 Ana Duran Calisto

Spring 2022

3352: Type and the Idea of the City: Architecture's Search for what is Common
 4115: History and Theory of Urban Interventions
 4142: Histories of Landscape Architecture II
 4223: Modernism and Its Counter-Narratives
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 4321: Rome
 4344: Chinese Modern Architecture and Urbanism
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4384: Building and Urban Conservation- Assessment, Analysis, Design
 4395: Environmentalism II: How to Have a Politics?
 4397: Environmental Histories, Archived Landscapes
 4426: The Spectacle Factory
 4458: Architecture: Histories of the Present
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'
 4468: On Architecture and Property
 4479: Power & Place: Culture and Conflict in the Built Environment

 4480: Eco Folly- History and Technology
 4483: Late-modern Japan and the Wild Samurai Generation
 4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture

Christopher Lee
 Eve Blau
 Raffaella Fabiani Giannetto
 K. Michael Hays
 John Stilgoe
 John Stilgoe
 Christine Smith
 Peter Rowe
 Antoine Picon
 David Fixler
 John May
 Danielle Choi
 Jeffrey Schnapp
 Mohsen Mostafavi
 Edward Eigen
 Lisa Haber-Thomson
 Susan Snyder,
 George Thomas
 Erika Naginski, Grace La
 Seng Kuan
 Jorge Liernur, Yazmin Crespo

Fall 2021

3333: Culture, Conservation and Design
 3486: Original Misunderstandings: Latin American Architecture and Some Genealogies
 3487: Interpreting an Archive

 4105: Studies of the Built North American Environment: since 1580
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present
 4350: Michelangelo Architect: Precedents, Innovation, Influence
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
 4377: Competing Visions of Modernity in Japan
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
 4451: Materiality and Atmosphere: Media and Environments
 4454: The Project and the Territory: Japan Story
 4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture's Present
 4464: Slavery, the slave trade and the built environment
 4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions
 4466: Architectural Strategies against Consumerism
 4467: Inscriptions: Recent Experimental Architecture

Susan Snyder, George Thomas
 Florencia Rodriguez
 Jorge Silveti, Mark Lee, Ines
 Zalduendo
 John Stilgoe
 Ed Eigen
 John Stilgoe
 Christine Smith
 Christine Smith
 Seng Kuan
 Stanislaus Fung
 Antoine Picon
 Giuliana Bruno
 Mohsen Mostafavi
 John May
 Raffaella Fabiani Giannetto
 Diane Davis

 Vittorio Lampugnani
 Andrew Holder, K. Michael Hays

Spring 2021

4115: History and Theory of Urban Interventions
 4142: Histories of Landscape Architecture II: Topical Questions
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation
 4321: Rome
 4344: Modern Architecture and Urbanism in China
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4392: Case Studies in Conservation and Adaptive Re-use
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
 4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present
 4458: Architecture: Histories of the Present
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'
 4462: History of the Art Museum
 4463: How Houses Build People (FAS)
 4478: Other(ed) Architecture: Coloniality, Subject, and Space
 4479: Power & Place: Culture and Conflict in the Built Environment

Eve Blau
 Raffaella Fabiani Giannetto
 John Stilgoe
 John Stilgoe
 Christine Smith
 Peter Rowe
 Antoine Picon
 David Fixler
 Erika Naginski
 John May
 Mohsen Mostafavi
 Edward Eigen
 Seng Kuan
 Margaret Andrews
 Somayeh Chitchian
 Susan Snyder, George Thomas

Fall 2020

3333: Culture, Conservation and Design
 4105: Studies of the Built North American Environment: 1580 to the Present
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present
 4356: Screens: Projecting Media and The Visual Arts
 4384: Building Conservation and Renewal: Assessment, Analysis, Design
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4395: Environmentalisms II: How to Have a Politics?
 4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present
 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
 4454: The Project and the Territory: Japan Story
 4455: Cotton Kingdom, Now
 6373: Domestic Logistics

Susan Snyder, George Thomas
 John Stilgoe
 Ed Eigen
 John Stilgoe
 Giuliana Bruno
 David Fixler
 Stanislaus Fung
 John May
 Michael Hays
 Antoine Picon
 Mohsen Mostafavi
 Sara Zewde
 Andrew Witt

Spring 2020

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo
 4132: Film Theory, Visual Thinking
 4142: Histories of Landscape Architecture II: Design, Representation, and Use
 4321: Rome
 4344: Modern Architecture and Urbanism in China
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4377: Competing Visions of Modernity in Japan
 4381: Bramante is better than Alberti . . .
 4385: Mountains and the Rise of Landscape
 4391: Palladio and Raphael: An Innovative Learning Experience
 4392: Case Studies in Conservation and Adaptive Re-use
 4393: Cultural Fever: Postmodern Effects in Sino-American Architecture
 4397: Environmental Histories, Archived Landscapes
 4475: Conservation, Destruction, and Curating Impermanence
 4479: Power & Place: Culture and Conflict in the Built Environment

Kayoko Ota
 Giuliana Bruno
 Raffaella Fabiani Giannetto
 Christine Smith
 Peter Rowe
 Antoine Picon
 Seng Kuan
 Jorge Silvetti
 Ed Eigen
 Guido Beltrami, Howard Burns
 David Fixler
 Michael Hays, Ruo Jia
 Danielle Choi
 Natalia Escobar Castrillon
 Susan Snyder,
 George Thomas

Fall 2019

3333: Culture, Conservation and Design
 4115: History and Theory of Urban Interventions

 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
 4358: Authority and Invention: Medieval Art and Architecture

Susan Snyder, George Thomas
 Susan Fainstein, Norman Fainstein
 Ed Eigen
 Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
 4384: Building Conservation and Renewal: Assessment, Analysis, Design
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4394: One Century of Modernization in Latin America: 1880-1980
 4395: Environmentalisms
 4428: Visionary Architecture
 4451: Materiality, Visual Culture, and Media
 4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

Christine Smith
 David Fixler
 Stanislaus Fung
 Jorge Liernur
 John May
 Erika Naginski
 Giuliana Bruno
 Jorge Liernur

Spring 2019

4142: Histories of Landscape Architecture II: Design, Representation, and Use
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation
 4344: Modern Architecture and Urbanism in China
 4368: Making Sacred Space
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4377: Competing Visions of Modernity in Japan
 4389: 14 Things (A Secret History of Italian Design)
 4391: Palladio and Raphael: An Innovative Learning Experience
 4447: Forest, Grove, Tree: Planting Urban Landscapes
 4452: Architecture and Landscape before and after Watgate
 4476: Architecture's Bodies: Agency and Biopolitics
 4476: Power & Place: Culture and Conflict in the Built Environment

Sonja Duempelmann
 John Stilgoe
 John Stilgoe
 Peter Rowe
 Christine Smith
 Antoine Picon
 Seng Kuan
 Jeffrey Schnapp
 Guido Beltramini, Howard Burns
 Sonja Duempelmann
 Ed Eigen
 Lisa Haber-Thomson
 Susan Snyder, George Thomas

Fall 2018

3333: Culture, Conservation and Design
 4105: Studies of the Built North American Environment: 1580 to the Present
 4115: History and Theory of Urban Interventions
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
 4304: North American Seacoast and Landscapes: Discovery Period to the Present
 4350: Michelangelo Architect: Precedents, Innovation, Influence
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
 4376: Signal, Image, Architecture III: The Automatic Present
 4384: Building Conservation and Renewal: Assessment, Analysis, Design
 4385: Mountains and the Rise of Landscape
 4386: Domesticity, Privacy, Transparency, Performance
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture
 4388: Architecture in Early Modern England: Themes and Methods
 4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display
 4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture

Susan Snyder, George Thomas
 John Stilgoe
 Neil Brenner
 Ed Eigen

John Stilgoe
 Christine Smith
 Christine Smith
 John May
 David Fixler
 Ed Eigen
 Alice Friedman
 Stanislaus Fung
 Erika Naginski
 Lea-Catherine Szacka
 Sebastien Marot

Spring 2018

3605: London Study Abroad Seminar - London: Past, Present, and Emerging
 4132: Film Theory, Visual Thinking
 4142: Histories of Landscape Architecture II: Design, Representation, and Use
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation, 1871-2036
 4344: Modern Architecture and Urbanism in China
 4366: Super Landscapes, Super Sports
 4368: Making Sacred Space
 4373: Bavarian Rococo: Heterotopias
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
 4381: Bramante is better than Alberti . . .
 4382: Andrea Palladio: Innovative Learning Experience

Hanif Kara, Simon Allford
 Giuliana Bruno
 Sonja Duempelmann
 John Stilgoe
 John Stilgoe
 Peter Rowe
 Sonja Duempelmann
 Christine Smith
 Andrew Holder
 Antoine Picon
 Jorge Silveti
 Howard Burns,
 Guido Beltramini
 Giuliana Bruno
 Ed Eigen

4451: Materiality, Visual Culture, and Media (at VES)
 4452: Architecture and Landscape before and after Watgate

Last updated: 1/2025

4475: Conservation, Destruction, and Curating Impermanence
4479: Power & Place: Culture and Conflict in the Built Environment

Natalia Escobar Castrillon
Susan Snyder,
George Thomas

Fall 2017

3333: Culture, Conservation and Design
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4304: North American Seacoast and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asia Region
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers
4377: Competing Visions of Modernity in Japan
4379: Practical Wisdom 2
4447: Forest, Grove, Tree: Planting Urban Landscapes
4490: Architecture and its Texts (1650-1800)
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside

Susan Snyder, George Thomas
John Stilgoe
Neil Brenner
John Stilgoe
Peter Rowe
Christine Smith
Christine Smith
John May
Seng Kuan
Peter Carl
Sonja Duempelmann
Erika Naginski
Sebastian Marot

Spring 2017

3350: Narratives of Design Science
3352: Type and the Idea of the City
3605: Architecture after neo-liberalism (in Rotterdam Abroad)
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II: Design, Representation...
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036
4360: Property in Common: The Nexus Between Architecture and Real Estate
4366: Super Landscapes, Super Sports
4368: Making Sacred Space
4373: Bavarian Rococo: A retroactive Manifesto
4374: Cities, Infrastructures, and Politics: from Renaissance...
4375: Representing the collective: constructing meaning, legitimizing...
4376: Signal, Image, Architecture. Design After Orthography
4451: Materiality, Visual Culture, and Media (at VES)
4452: Architecture and Landscape before and after Watergate
4475: Discourses and Methods: Conservation, Destruction ...

Andrew Witt
Christopher Lee
Irene Scalbert
Giuliana Bruno
Sonja Duempelmann
John Stilgoe
John Stilgoe
Catherine Ingraham
Sonja Duempelmann
Christine Smith
Andrew Holder
Antoine Picon
Andre Bideau
John May
Giuliana Bruno
Ed Eigen
Natalia Escobar Castrillon,
Michael Hays
George Thomas, Susan Snyder

04479: Power & Place: Culture and Conflict in the Built Environment

Fall 2016

3333: Culture, Conservation and Design
3360: Architecture of Peace
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4350: Michelangelo Architect: Precedents, Innovation, Influence
4362: Structuring Urban Experience: From the Athenian Acropolis ...
4369: Architecture, Urbanism and National Identity in Muslim Geographies
4371: Transformation of Nature and the Nature of Transformation
4372: Practical Wisdom, or the nature of architectural intelligence
4423: The Shapes of Utopia
4439: "In the Manner of a Picture": The Lure of the Picturesque

Susan Snyder, George Thomas
Malkit Shoshan
John Stilgoe
Neil Brenner
Peter Rowe
Christine Smith
Christine Smith
Sibel Bozdogan
John Hunt
Peter Carl
Erika Naginski
Erika Naginski

Spring 2016

3302: Designing the American City: Civic Aspirations and Urban Form
3337: Today's Architecture as Seen Through Enduring Concerns
4132: Film Theory, Visual Thinking
4303: Modernization in the Visual United States Environment, 1890-2035

Alex Krieger
Rafael Moneo
Giuliana Bruno
John Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4356: Screens: Media Archaeology and the Visual Arts Seminar	Giuliana Bruno
4360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
4364: Interiors, Environments, Atmosphere	Antoine Picon, Kiel Moe
4368: Making Sacred Space	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4448: Shifting Terrains 1930-1970: Cambridge Modern ...	Caroline Constant
4459: Le Corbusier: Themes/Discourse/Figures	Antoine Picon, Michael Hays
4475: Discourses and Methods: Conservation, Destruction ...	Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2015

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4363: Walking: The Art of Walking and its Culture	John Hunt
4405: Staging the City: Urban Form and Public Life in Istanbul	Sibel Bozdogan
4439: "In the Manner of a Picture:" The Lure of the Picturesque	Erika Naginski
4490: Architecture and its Texts (1650-1800)	Erika Naginski
5210: Cities by Design I	Mehrotra, et al

Spring 2015

3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places	Susan Snyder, George Thomas
3361: Film, Media, Space (at VES)	Francesco Casetti
3362: Soft Thought: Towards a Theory of Computational Design	Neil Leach
3428: Digital Culture, Architecture and the City	Antoine Picon
3448: The Mixed-Reality City: The urban fabric as landscape, network...	Jeffrey Schnapp
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...	Niklas Maak
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus	Neil Leach
4350: Michelangelo Architect: Precedents, Innovations, Influence	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4435: Structure, Infrastructure, and Ornament	Antoine Picon
4475: Case Studies in Critical Conservation: Strategies for ...	Jana Cephas
4491: Narratives of Design Science	Andrew Witt
5211: Cities by Design II	Blau, Bozdogan, Buckler, et al
5467: 20th Century African Cities	Felipe Hernandez
6311 Innovative Construction in Japan	Mark Mulligan

Fall 2014

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
3602: Study Abroad Seminar: Islands	Andre Bideau
3603: The Hitchhikers Guide to Hyperreality	Neal Leach
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4363: Walking	John Hunt
4405: Istanbul: Urban History Research Seminar	Sibel Bozdogan
4408: Situating the Modern: Modern Architecture and Vernacular Traditions	Sibel Bozdogan
4439: "In the Manner of a Picture:" The Lure of the Picturesque	Erika Naginski
5210: Cities by Design I	Mehrotra, et al
7410: The Architect in History	Jay Wickersham

Spring 2014

3302: Designing the American City: Civic Aspirations and Urban Forms
3337: Exploring Contemporary Architecture through Persisting Issues
3362: The Subject and the City
3428: Digital Culture, Architecture, and the City
3603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II
4303: Modernization and the Visual US Environment
4305: Adventure and Fantasy Simulation 1871 – 2036
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic
4344: Modern Architecture and Urbanism in China
4423: The Shapes of Utopia
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood
4446: A History of Nature Conservation and Cultural Landscape Preservation
4474: Critical Memory and the Experience of History
4475: Case Studies in Critical Conservation: Architecture and Cities
5211: Cities by Design II

Alex Krieger
Rafael Moneo
Jana Cephas
Antoine Picon
Neil Leach
Giuliana Bruno
Mark Laird
John Stilgoe
John Stilgoe
Hashim Sarkis
Peter Rowe
Erika Naginski
Sonja Duemelmann
Mark Laird
K. Michael Hays
Jana Cephas
Mehrotra, Blau, et al

Fall 2013

3332: Critical Conservation: Understanding the Urban Cultural Ecology...
3474: Critical Conservation as Social Activism: History, Theory, and Methods
3602: Study Abroad Seminar: Islands: The Career of a Metaphor
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4353: Imagining the City: Literature, Film, and the Arts
4362: Structuring Urban Experience: From the Athenian Acropolis to...
4405: Istanbul: From Imperial Capital to Global City
4436: Modernity and Crisis
4437: Imagine Michelangelo
4444: Historical Ground
4490: Architecture and its Texts
4602: The Present Environmental Predicament... (Rotterdam Study Abroad)
5210: Cities by Design I
7410: The Architect in History: The Evolution of Practice from...
9123: The Fourth Typology: Dominant Type and the Idea of the City *

Susan Snyder, George Thomas
Jana Cephas
Andre Bideau
John Stilgoe
Neil Brenner
Peter Rowe
Giuliana Bruno
Christine Smith
Sibel Bozdogan
Timothy Hyde
Christine Smith
John Hunt
Erika Naginski
Sebastien Marot
Mehrotra, Busquets, et al
Jay Wickersham
Christopher Lee

**This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

Spring 2013

3302: Designing the American City: Civic Aspirations and Urban Forms
3472: Grids, Score for Designing the City
3602: Basel Study Abroad Seminar
4132: Frames of Mind: Approaches to Film Theory
4142: Histories of Landscape Architecture II
4321: Rome and St. Peter's
4344: Modern Architecture and Urbanism in China
4350: Michelangelo: Precedents, Innovations, Influence
4354: Visual Fabrics: film, Fashion, and Material Culture
4355: Architecture, Science and Technology, XVIIIth Century-Present
4359: Urban Form: History + Theory
4361: Baroque Architecture
4434: Sensing the Built Environment Through Time
4435: Structure, Infrastructure, and Ornament
4475: Case Studies in Critical Conservation: Architecture and Cities
5211: Cities by Design II
FAS HAA 270n Architecture Seminar

Alex Krieger
Joan Busquets
Andre Bideau
Giuliana Bruno
Mark Laird
Christine Smith
Peter Rowe
Christine Smith
Giuliana Bruno
Antoine Picon
Eve Blau
Joseph Connors
Sonja Duempelmann
Antoine Picon
Jana Cephas
Mehrotra, Castillo, et al
Neil Levine

HAA 168v St. Peter's and the Vatican

Joseph Connors

Fall 2012

3474: Conservation Canons and Institutions
3601: Elements: Rotterdam Study Abroad Seminar
4323: Constructing Vision
4329: Urbanization in the East Asia Region
4344: Geo-Architecture
4353: Imagining the City: Literature, Film, and the Arts
4356: Screens: Media Archaeology and the Visual Arts Seminar
4358: Authority and Invention: Medieval Art and Architecture
4408: Situating the Modern: Place, Region and National Identity in Modern Arch
4433: The Cultural Invention of the "Shanty Town"
4474: Critical Memory and the Experience of History
4602: The Present Environmental Predicament (Rotterdam Study Abroad)
7410: The Architect in History: The Evolution of Practice...
FAS HAA 51p: Renaissance Architecture and the Rise of Classicism

Jana Cephas
Stephan Truby
Hashim Sarkis
Peter Rowe
Hashim Sarkis
Giuliana Bruno
Giuliana Bruno
Christine Smith
Sibel Bozdogan
Jorge Liernur
Michael Hays
Sebastien Marot
Jay Wickersham
Alina Payne

Spring 2012

3211: Behind Today's Architectural Trends
3426: Feeling and Form
4132: Frames of Mind: Approaches to Film Theory
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4321: Rome and St. Peter's
4344: Modern Architecture and Urbanism in China
4350: Michelangelo: Precedents, Innovations, Influence
4354: Visual Fabrics: Film, Fashion and Material Culture
4359: History of Urban Form: From the First Industrial Revolution to Today
4431: Architecture as Global Practice: Expert Culture in the Cold War
4432: Refolding the Baroque
4443: The Technological Origins of Landscape
4475: Case Studies in Critical Conservation: Architecture
4601: Metabolic Tokyo (Study Abroad Seminar)
5101: History and Theory of Urban Planning and Design

Rafael Moneo
Sanford Kwinter
Giuliana Bruno
John Stilgoe
John R. Stilgoe
Christine Smith
Peter G. Rowe
Christine Smith
Giuliana Bruno
Eve Blau
Lukasz Stanek
Michael Hays, Erika Naginski
Michael Jakob
Michael Hays, Rahul Mehrotra
Ken Tadashi Oshima
Neil Brenner

Fall 2011

3474: Conservation Canons and Institutions
3498: BIBLIOTHECA: The Library Past/Present/Future
04105: Studies of the Built North American Environment: 1580 to the Present
04131: Film, Modernity and Visual Culture
04358: Authority and Invention: Medieval Art and Architecture
04408: Situating the Modern: Place, Region and National Identity in Modern Arch
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
04430: Paris: The Design of a Metropolis
04450: Undoing Absolutes: Postmodern Architectural Theory
04474: Critical Memory and the Experience of History
07410: The Architect in History: The Evolution of Practice from...
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule
HAA 163p: Piranesi
HAA 166n: Bernini and Borromini: Proseminar
HAA 194w: Worlds Fairs

Mehrotra & Hays
Jeffrey Schnapp, John Palfrey
John R. Stilgoe
Giuliana Bruno
Christine Smith
Sibel Bozdogan
Erika Naginski
Antoine Picon
Emmanuel Petit
Michael Hays
Jay Wickersham
Kalavrezou
Joseph Connors
Joseph Connors
Suzanne P. Blier

Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century
03421: New Geographies: Imagining a City-World Beyond Cosmopolis
03426: Light and Space: Experiments in Transforming the Photosphere

Rafael Moneo
Hashim Sarkis
Sanford Kwinter

03497: Critical History: Curating Images, Objects, Media
 04303: Modernization in the Visual United States Environment, 1890-2035
 04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 04321: Rome and St. Peter's
 04323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture
 04350: Michaelangelo: Precedents, Innovations, Influence
 04418: Beginnings of Architecture
 04423: The Shapes of Utopies
 04429: The Personifications of Modernism: Philip Johnson
 04344: Modern Architecture and Urbanism in China
 FAS:
 HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan
 HAA 229p: Word and Image in Persian Painting
 HAA 240r: Topics in Byzantine Art: Materiality
 HAA 245x: Jan van Eyck's Renaissance
 HAA 271p: Reading, Drawing, Painting Architecture
 HAA 271x: The Origins of Modernity: The "New" 18th Century
 HAA 275w: The Thing
 HAA 291r: Topics in Pre-Columbian and Colonial Art

Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology
 03436: Critical Preservations Practices
 03496: The Moment of the Monument
 04105: Studies of the Built North American Environment: 1580 to the Present
 04304: North American Seacoasts and Landscapes: Discovery Period to the Present
 04329: Urbanization in the East Asian Region
 04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
 04405: Istanbul: From Imperial Capital to Global City
 04428: Visionary Architecture
 04501: Proseminar in History, Theory, and Urban Design
 05101: Histories and Theories of Urban Interventions
 07410: The Architect in History: The Evolution of Practice... Renaissance to the Present
 FAS:
 HAA 239x: Greek Myths on Roman Sarcophagi
 HAA 242: Issues of Interpretation in Medieval Art
 HAA 271k: Law and the Human: The Challenge of Carl Schmitt...
 HAA 272z: Post WW II European Art (Part II)
 HAA 288s: Ito Jakuchu and Japanese Nature Painting
 MIT:
 4.640: Advanced Study in Critical Theory of Architecture
 4.656: Advanced Study in Modern Architecture

Spring 2010

03211: Behind Today's Architectural Trends
 03305: The Architectural Imaginary: Experimental Architecture of the 1970s
 03426: Light and Space: Experiments in Transforming the Photosphere
 04132: Frames of Mind: Approaches to Film Theory
 04303: Modernization in the Visual United States Environment, 1890-2035
 04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 04317: History of Modern Gardens and Public Landscapes: 1700 to the present
 04321: Rome and St. Peter's
 04344: Modern Architecture and Urbanism in China
 04347: The Ecological Tradition: The Body and/in the City
 04354: Visual Fabrics: Film, Fashion and material Culture
 04355: Architecture, Science and Technology, XVIIIth Century – Present

Peter Galison, Jeffrey Schnapp
 John R. Stilgoe
 John R. Stilgoe
 Christine Smith
 Hashim Sarkis
 Christine Smith
 Michael Hays, Antoine Picon
 Erika Naginski
 Timothy Hyde
 Peter G. Rowe

Gulru Necipoglu-Kafadar
 David J. Roxburgh
 Ioli Kalavrezou
 Hugo van der Velden
 Alina A. Payne
 Ewa Lajer-Burcharth
 Jennifer L. Roberts
 Thomas B.F. Cummins

Sanford Kwinter
 Michael Hays
 Jeffrey Schnapp
 John R. Stilgoe
 John Stilgoe
 Peter Rowe
 Christine Smith
 Sibel Bozdogan
 Erika Naginski
 Eve Blau, Timothy Hyde
 Susan Fainstein
 Jay Wickersham

Ruth Bielfeldt
 Jeffrey Hamburger
 Joseph Koerner, Noah Feldman
 Benjamin Buchloh
 Yukio Lippit

Arindam Dutta
 Ana Miljacki

Rafael Moneo
 Michael Hays
 Sanford Kwinter
 Giuliana Bruno
 John Stilgoe
 John Stilgoe
 Mark Laird
 Christine Smith
 Peter Rowe
 Alison Hirsch
 Giuliana Bruno
 Antoine Picon

04401: Transparency
 04419: Hub of the Universe: Boston in the Guided Age
 04425: Histories of the Future
 04426: The Spectacle Factory
 04427: Adolf Loos, Our Contemporary
 04473: Architecture or Poverty...

Eve Blau
 Christine Smith
 Timothy Hyde
 Jeffrey Schnapp
 Yehuda Safran
 Hashim Sarkis

Fall 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology
 4105: Studies of the Built North American Environment: 1580 to the Present
 4109: History of Landscape Architecture I
 4130: Scale: City, Object, Field
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present
 4329: Urbanization in the East Asian Region
 4353: Imagining the City: Literature, Film, and the Arts
 4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
 4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
 4423: The Shapes of Utopia
 4424: Fifteen Things (a secret history of Italian design)
 4501: Proseminar in History, Theory and Urban Design
 5101: Histories and Theories of Urban Interventions
 FAS:
 HAA 222m. Architecture in the Early Modern Mediterranean World...

Sanford Kwinter
 John R. Stilgoe
 Dorothee Imbert
 Eve Blau
 John R. Stilgoe
 Peter G. Rowe
 Giuliana Bruno
 Christine Smith
 Sibel Bozdogan
 Erika Naginski
 Jeffrey Schnapp
 K. Michael Hays, Timothy Hyde
 Susan Fainstein

Gülru Necipoglu-Kafadar,
 Alina A. Payne

MIT:

4.607: Thinking About Architecture: In History and At Present
 4.614 : Religious Architecture and Islamic Cultures
 4.621: Orientalism and Representation
 4.623: Mughal Landscapes: History, Heritage and Design
 4.645: Selected Topics in Architecture—1750 to the Present
 4.662: Advanced Study in the History of Urban Form
 4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...

Jarzombek
 Rabbat
 Rabbat
 Wescoat
 Dutta
 Friedman
 Smentek

Spring 2009

3211: Behind Today's Architectural Trends
 3305: The Architectural Imaginary: Experimental Architecture of the 1970s
 3428: Digital Culture: Architecture and Cities
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 4317: History of Modern Gardens and Public Landscapes: 1700 to the present
 4321: Rome and St. Peter's
 4344: Modern Architecture and Urbanism in China
 4347: The Ecological Tradition: The Body and/in the City
 4348: Rethinking Suburban History
 4409: Paris and the Idea of the Modern City
 4419: Hub of the Universe: Boston in the Guided Age
 4421: Versailles to the Visionaries
 4422: The Piranesi Effect
 4442: The History of Horticulture in Landscape Architecture
 FAS:
 HAA 1: Landmarks of World Art & Architecture
 HAA 12m: Monuments and Cities of the Islamic World: An Introduction
 HAA 170g: The Grid
 HAA 194e: World Fairs: Art and Exposition

Rafael Moneo
 K. Michael Hays
 Antoine Picon
 John R. Stilgoe
 John R. Stilgoe
 Mark Laird
 Christine Smith
 Peter G. Rowe
 Alison Hirsch
 Margaret Crawford
 Neil Levine, Antoine Picon
 Christine Smith
 Erika Naginski
 Erika Naginski
 Mark Laird

Neil Levine
 David J. Roxburgh
 Neil Levine
 Suzanne P. Blier

Fall 2008

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'

Sanford Kwinter

4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture	Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4345: Race, Inequality, and Cities	Thomas Sugrue
4346: Visions of the Japanese House	Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch
4351: Film Architectures: Seminar Course	Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4501: Proseminar in History, Theory and Urban Design	Margaret Crawford, K. Michael Hays
5101A: Histories and Theories of Urban Interventions	Margaret Crawford
<i>FAS:</i>	
HAA 285v. The Complete Taj Mahal	Ebba M. Koch
<i>MIT:</i>	
4.662 Religious Architecture and Islamic Cultures	Nasser Rabbat
4.619 Historiography of Islamic Architecture	Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture	Jim Wescoat
Spring 2008	
3305: The Architectural Imaginary: Experimental Architecture in the 1970s	K. Michael Hays
3211: On Contemporary Architecture	Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture	Giuliana Bruno
4401: Transparency	Eve Blau
4416: Topics in Postwar Architectural History and Theory	Timothy Hyde
4443: Technological Revolutions in Landscape	Michael Lee
4489: Technology, Cities and Urban Form	Thomas J. Campanella
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism	Alina A. Payne
Fall 2007	
3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3325: Decorating Diversions	Monica Ponce de Leon
3425: Designing the Underneath: Architecture and/as Infrastructure	Bill Rankin
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4405: "Other Modernities": Architecture and National Identity in Global Context	Sibel Bozdogan
4417: Space and Subjectivity in the Modern Period	Antoine Picon
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
<i>MIT:</i>	
4.609 Seminar in the History of Art and Architecture	David Friedman
4.635 Renaissance Architecture	David Friedman
4.638 Advanced Study in Renaissance Architecture	Arindam Dutta
4.645: Selected Topics in Architecture: 1750 to the Present	S. Anderson
4.654–4.656 Advanced Study in Modern Architecture	

4.665 Contemporary Architecture and Critical Debate

S. Anderson

Spring 2007

3211: On Contemporary Architecture
3304 (M4): Carefully Reading Koolhaas II (2 units)
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3423: Architecture and the Market
4303: Modernization in the Visual United States Environment, 1890-2035
4317: History of Modern Gardens and Public Landscapes: 1800 to the present
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America
4321: Rome and St. Peter's
4337: Digital Culture, Space and Society
4339: Sites of Conflict + Innovation: At the Center of the New Europe
4344: Modern Architecture and Urbanism in China
4416: Artifice
FAS:
HAA 188j: Japanese Architecture
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century

Rafael Moneo
George Baird
K. Michael Hays, Sylvia Lavin
Irene Scalbert
John R. Stilgoe
Mark Laird
Richard Sommer
Christine Smith
Antoine Picon
Eve Blau
Peter G. Rowe
Timothy Hyde

Yukio Lippit
Alina A. Payne

Fall 2006

3306: Contemporary Architecture and Cultural Discourse
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph
3475: The city of Leisure and Tourism
4105: Studies of the Built North American Environment: 1580 to the Present
4323: Constructing Vision
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4408: Situating the Modern
4409: Paris and the Idea of the Modern City
4413: Outside the Canon: revisionist Readings of Aalto
5101: Histories and Theories of Urban Interventions
FAS:
CLASARCH 246: Topography and Monuments of Athens
HAA 122x: Architecture of the Mediterranean World

HAA 223x: Islamic Palaces, Pavilions and Gardens
HAA 230: Hadrian's Villa: Tivoli and Beyond Rabun Taylor
MIT:
4.614: Religious Architecture and Islamic Culture
4.619: Historiography of Islamic Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.692: Special Studies in the History, Theory, and Criticism of Art

Jeffrey Kipnis
Michael Meredith
Virginie Lefebvre
John R. Stilgoe
A. Hashim Sarkis
Peter G. Rowe
Antoine Picon
Sibel Bozdogan
Neil Levine, Antoine Picon
Kari Jormakka
Margaret Crawford

Betsey Robinson
Gulru Necipolgu-Kafadar,
Alina A. Payne
Gulru Necipoglu-Kafadar

Nasser Rabbat
Nasser Rabbat
Arindam Dutta
David Friedman
Erika Nagins

