

## Advanced History – Distributional Electives

### Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

### Archive of Past Approved Courses

*Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.*

#### Spring 2023

|   |                             |
|---|-----------------------------|
| 4142: Histories of Landscape Architecture II  | Raffaella Fabiani Giannetto |
| 4151: Histories and Theories of Urban Form and Design                                   | Eve Blau                    |
| 4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications | Diane Davis                 |
| 4303: Modernization in the Visual United States Environment, 1890-2035                  | John Stilgoe                |
| 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar                              | John Stilgoe                |
| 4344: Chinese Modern Architecture and Urbanism  | Peter Rowe                  |
| 4368: Making Sacred Space   | Christine Smith             |
| 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies     | Antoine Picon               |
| 4377: Competing Visions of Modernity in Japan   | Seng Kuan                   |
| 4395: Environmentalism II: How to Have a Politics?                                      | John May                    |
| 4397: Environmental Histories, Archived Landscapes                                      | Danielle Choi               |
| 4458: Architecture: Histories of the Present  | Mohsen Mostafavi            |
| 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'         | Edward Eigen                |
| 4496: Urban Design Contexts and Operations  | Peter Rowe, Yun Fu          |
| 4497: The Architect as Producer   | Ana Maria Leon Crespo       |
| 4498: Resilience Under New Water Regimes: The Case of Monterrey, [MX] Day-Zero          | Lorena Bello Gomez          |
| 4503: How To Be a Critic  | Mark Lamster                |
| 4504: "Speaking of Architecture..." (Authorship/Objecthood/Criticism)                   | Robert Somol                |
| 4506: Yeah, they were all Yellow: Asian Feminist Architectural Possibilities            | Ruo Jia                     |
| 4507: Authenticity and Historical Dimension - Conditions for Landscape Projects         | Stefan Tischer              |

#### Fall 2022

|  |                 |
|--|-----------------|
| 3348: The Idea of Environment  | Abby Spinak     |
| 4105: Studies of the Built North American Environment: since 1580                                  | John Stilgoe    |
| 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture | Ed Eigen        |
| 4304: North American Seacoasts and Landscapes: Discovery Period to the Present                     | John Stilgoe    |
| 4358: Authority and Invention: Medieval Art and Architecture                                       | Christine Smith |
| 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common               | Christine Smith |
| 4384: Building and Urban Conservation- Assessment, Analysis, Design                                | David Fixler    |
| 4387: Topology and Imagination: Between Chinese Landscapes and Architecture                        | Stanislaus Fung |
| 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital                   | Antoine Picon   |

4454: The Project and the Territory: Japan Story  
 4455: Cotton Kingdom, Now  
 4467: Inscriptions: Recent Experimental Architecture  
 4468: On Architecture and Property  
 4485: Race and Gender: Landscape Architecture as Practice, Profession, and Discipline  
 4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia  
 4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape  
 4488: Making the American City: Form and Society  
 4495: Highways, Deforestation, and State-driven Colonization in Amazonia

Mohsen Mostafavi  
 Sara Zewde  
 Andrew Holder  
 Lisa Haber-Thomson  
 Thaisa Way  
 David C. Tseng  
 Francesca Benedetto  
 Alexander von Hoffman  
 Ana Duran Calisto

### Spring 2022

3352: Type and the Idea of the City: Architecture's Search for what is Common  
 4115: History and Theory of Urban Interventions  
 4142: Histories of Landscape Architecture II  
 4223: Modernism and Its Counter-Narratives  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 4321: Rome  
 4344: Chinese Modern Architecture and Urbanism  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4384: Building and Urban Conservation- Assessment, Analysis, Design  
 4395: Environmentalism II: How to Have a Politics?  
 4397: Environmental Histories, Archived Landscapes  
 4426: The Spectacle Factory  
 4458: Architecture: Histories of the Present  
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'  
 4468: On Architecture and Property  
 4479: Power & Place: Culture and Conflict in the Built Environment  
  
 4480: Eco Folly- History and Technology  
 4483: Late-modern Japan and the Wild Samurai Generation  
 4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture

Christopher Lee  
 Eve Blau  
 Raffaella Fabiani Giannetto  
 K. Michael Hays  
 John Stilgoe  
 John Stilgoe  
 Christine Smith  
 Peter Rowe  
 Antoine Picon  
 David Fixler  
 John May  
 Danielle Choi  
 Jeffrey Schnapp  
 Mohsen Mostafavi  
 Edward Eigen  
 Lisa Haber-Thomson  
 Susan Snyder,  
 George Thomas  
 Erika Naginski, Grace La  
 Seng Kuan  
 Jorge Liernur, Yazmin Crespo

### Fall 2021

3333: Culture, Conservation and Design  
 3486: Original Misunderstandings: Latin American Architecture and Some Genealogies  
 3487: Interpreting an Archive  
  
 4105: Studies of the Built North American Environment: since 1580  
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
 4350: Michelangelo Architect: Precedents, Innovation, Influence  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4377: Competing Visions of Modernity in Japan  
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital  
 4451: Materiality and Atmosphere: Media and Environments  
 4454: The Project and the Territory: Japan Story  
 4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture's Present  
 4464: Slavery, the slave trade and the built environment  
 4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions  
 4466: Architectural Strategies against Consumerism  
 4467: Inscriptions: Recent Experimental Architecture

Susan Snyder, George Thomas  
 Florencia Rodriguez  
 Jorge Silveti, Mark Lee, Ines  
 Zalduendo  
 John Stilgoe  
 Ed Eigen  
 John Stilgoe  
 Christine Smith  
 Christine Smith  
 Seng Kuan  
 Stanislaus Fung  
 Antoine Picon  
 Giuliana Bruno  
 Mohsen Mostafavi  
 John May  
 Raffaella Fabiani Giannetto  
 Diane Davis  
  
 Vittorio Lampugnani  
 Andrew Holder, K. Michael Hays

### Spring 2021

4115: History and Theory of Urban Interventions  
 4142: Histories of Landscape Architecture II: Topical Questions

Eve Blau  
 Raffaella Fabiani Giannetto

|   |                             |
|---|-----------------------------|
| 4303: Modernization in the Visual United States Environment, 1890-2035              | John Stilgoe                |
| 4305: Adventure and Fantasy Simulation  | John Stilgoe                |
| 4321: Rome  | Christine Smith             |
| 4344: Modern Architecture and Urbanism in China                                     | Peter Rowe                  |
| 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies | Antoine Picon               |
| 4392: Case Studies in Conservation and Adaptive Re-use                              | David Fixler                |
| 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea          | Erika Naginski              |
| 4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present       | John May                    |
| 4458: Architecture: Histories of the Present  | Mohsen Mostafavi            |
| 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'     | Edward Eigen                |
| 4462: History of the Art Museum   | Seng Kuan                   |
| 4463: How Houses Build People (FAS)   | Margaret Andrews            |
| 4478: Other(ed) Architecture: Coloniality, Subject, and Space                       | Somayeh Chitchian           |
| 4479: Power & Place: Culture and Conflict in the Built Environment                  | Susan Snyder, George Thomas |

#### Fall 2020

|  |                             |
|--|-----------------------------|
| 3333: Culture, Conservation and Design   | Susan Snyder, George Thomas |
| 4105: Studies of the Built North American Environment: 1580 to the Present                         | John Stilgoe                |
| 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture | Ed Eigen                    |
| 4304: North American Seacoasts and Landscapes: Discovery Period to the Present                     | John Stilgoe                |
| 4356: Screens: Projecting Media and The Visual Arts  | Giuliana Bruno              |
| 4384: Building Conservation and Renewal: Assessment, Analysis, Design                              | David Fixler                |
| 4387: Topology and Imagination: Between Chinese Landscapes and Architecture                        | Stanislaus Fung             |
| 4395: Environmentalisms II: How to Have a Politics?  | John May                    |
| 4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present                       | Michael Hays                |
| 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital                   | Antoine Picon               |
| 4454: The Project and the Territory: Japan Story   | Mohsen Mostafavi            |
| 4455: Cotton Kingdom, Now  | Sara Zewde                  |
| 6373: Domestic Logistics   | Andrew Witt                 |

#### Spring 2020

|  |                                |
|--|--------------------------------|
| 3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo | Kayoko Ota                     |
| 4132: Film Theory, Visual Thinking   | Giuliana Bruno                 |
| 4142: Histories of Landscape Architecture II: Design, Representation, and Use          | Raffaella Fabiani Giannetto    |
| 4321: Rome   | Christine Smith                |
| 4344: Modern Architecture and Urbanism in China  | Peter Rowe                     |
| 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies    | Antoine Picon                  |
| 4377: Competing Visions of Modernity in Japan  | Seng Kuan                      |
| 4381: Bramante is better than Alberti . . .  | Jorge Silvetti                 |
| 4385: Mountains and the Rise of Landscape  | Ed Eigen                       |
| 4391: Palladio and Raphael: An Innovative Learning Experience                          | Guido Beltramini, Howard Burns |
| 4392: Case Studies in Conservation and Adaptive Re-use                                 | David Fixler                   |
| 4393: Cultural Fever: Postmodern Effects in Sino-American Architecture                 | Michael Hays, Ruojia           |
| 4397: Environmental Histories, Archived Landscapes                                     | Danielle Choi                  |
| 4475: Conservation, Destruction, and Curating Impermanence                             | Natalia Escobar Castrillon     |
| 4479: Power & Place: Culture and Conflict in the Built Environment                     | Susan Snyder, George Thomas    |

#### Fall 2019

|  |                                   |
|--|-----------------------------------|
| 3333: Culture, Conservation and Design   | Susan Snyder, George Thomas       |
| 4115: History and Theory of Urban Interventions  | Susan Fainstein, Norman Fainstein |
| 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture | Ed Eigen                          |
| 4358: Authority and Invention: Medieval Art and Architecture                                       | Christine Smith                   |
| 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common               | Christine Smith                   |
| 4384: Building Conservation and Renewal: Assessment, Analysis, Design                              | David Fixler                      |
| 4387: Topology and Imagination: Between Chinese Landscapes and Architecture                        | Stanislaus Fung                   |
| 4394: One Century of Modernization in Latin America: 1880-1980                                     | Jorge Liernur                     |

*Last updated: 5/2023*

4395: Environmentalisms  
 4428: Visionary Architecture  
 4451: Materiality, Visual Culture, and Media  
 4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

John May  
 Erika Naginski  
 Giuliana Bruno  
 Jorge Liernur

### Spring 2019

4142: Histories of Landscape Architecture II: Design, Representation, and Use  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation  
 4344: Modern Architecture and Urbanism in China  
 4368: Making Sacred Space  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4377: Competing Visions of Modernity in Japan  
 4389: 14 Things (A Secret History of Italian Design)  
 4391: Palladio and Raphael: An Innovative Learning Experience  
 4447: Forest, Grove, Tree: Planting Urban Landscapes  
 4452: Architecture and Landscape before and after Watergate  
 4476: Architecture's Bodies: Agency and Biopolitics  
 4476: Power & Place: Culture and Conflict in the Built Environment

Sonja Duempelmann  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Christine Smith  
 Antoine Picon  
 Seng Kuan  
 Jeffrey Schnapp  
 Guido Beltrami, Howard Burns  
 Sonja Duempelmann  
 Ed Eigen  
 Lisa Haber-Thomson  
 Susan Snyder, George Thomas

### Fall 2018

3333: Culture, Conservation and Design  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4115: History and Theory of Urban Interventions  
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
 4304: North American Seacoast and Landscapes: Discovery Period to the Present  
 4350: Michelangelo Architect: Precedents, Innovation, Influence  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4376: Signal, Image, Architecture III: The Automatic Present  
 4384: Building Conservation and Renewal: Assessment, Analysis, Design  
 4385: Mountains and the Rise of Landscape  
 4386: Domesticity, Privacy, Transparency, Performance  
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
 4388: Architecture in Early Modern England: Themes and Methods  
 4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display  
 4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture

Susan Snyder, George Thomas  
 John Stilgoe  
 Neil Brenner  
 Ed Eigen

John Stilgoe  
 Christine Smith  
 Christine Smith  
 John May  
 David Fixler  
 Ed Eigen  
 Alice Friedman  
 Stanislas Fung  
 Erika Naginski  
 Lea-Catherine Szacka  
 Sebastien Marot

### Spring 2018

3605: London Study Abroad Seminar - London: Past, Present, and Emerging  
 4132: Film Theory, Visual Thinking  
 4142: Histories of Landscape Architecture II: Design, Representation, and Use  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036  
 4344: Modern Architecture and Urbanism in China  
 4366: Super Landscapes, Super Sports  
 4368: Making Sacred Space  
 4373: Bavarian Rococo: Heterotopias  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4381: Bramante is better than Alberti . . .  
 4382: Andrea Palladio: Innovative Learning Experience  
  
 4451: Materiality, Visual Culture, and Media (at VES)  
 4452: Architecture and Landscape before and after Watergate  
 4475: Conservation, Destruction, and Curating Impermanence  
 4479: Power & Place: Culture and Conflict in the Built Environment

Hanif Kara, Simon Allford  
 Giuliana Bruno  
 Sonja Duempelmann  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Sonja Duempelmann  
 Christine Smith  
 Andrew Holder  
 Antoine Picon  
 Jorge Silveti  
 Howard Burns,  
 Guido Beltrami  
 Giuliana Bruno  
 Ed Eigen  
 Natalia Escobar Castrillon  
 Susan Snyder,  
 George Thomas

### Fall 2017

*Last updated: 5/2023*

3333: Culture, Conservation and Design  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4115: History and Theory of Urban Interventions  
 4304: North American Seacoast and Landscapes: Discovery Period to the Present  
 4329: Urbanization in the East Asia Region  
 4358: Authority and Invention: Medieval Art and Architecture  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers  
 4377: Competing Visions of Modernity in Japan  
 4379: Practical Wisdom 2  
 4447: Forest, Grove, Tree: Planting Urban Landscapes  
 4490: Architecture and its Texts (1650-1800)  
 4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside

Susan Snyder, George Thomas  
 John Stilgoe  
 Neil Brenner  
 John Stilgoe  
 Peter Rowe  
 Christine Smith  
 Christine Smith  
 John May  
 Seng Kuan  
 Peter Carl  
 Sonja Duempelmann  
 Erika Naginski  
 Sebastian Marot

### Spring 2017

3350: Narratives of Design Science  
 3352: Type and the Idea of the City  
 3605: Architecture after neo-liberalism (in Rotterdam Abroad)  
 4132: Film Theory, Visual Thinking  
 4142: Histories of Landscape Architecture II: Design, Representation...  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036  
 4360: Property in Common: The Nexus Between Architecture and Real Estate  
 4366: Super Landscapes, Super Sports  
 4368: Making Sacred Space  
 4373: Bavarian Rococo: A retroactive Manifesto  
 4374: Cities, Infrastructures, and Politics: from Renaissance...  
 4375: Representing the collective: constructing meaning, legitimizing...  
 4376: Signal, Image, Architecture. Design After Orthography  
 4451: Materiality, Visual Culture, and Media (at VES)  
 4452: Architecture and Landscape before and after Watergate  
 4475: Discourses and Methods: Conservation, Destruction ...  
 04479: Power & Place: Culture and Conflict in the Built Environment

Andrew Witt  
 Christopher Lee  
 Irene Scalbert  
 Giuliana Bruno  
 Sonja Duempelmann  
 John Stilgoe  
 John Stilgoe  
 Catherine Ingraham  
 Sonja Duempelmann  
 Christine Smith  
 Andrew Holder  
 Antoine Picon  
 Andre Bideau  
 John May  
 Giuliana Bruno  
 Ed Eigen  
 Natalia Escobar Castrillon,  
 Michael Hays  
 George Thomas, Susan Snyder

### Fall 2016

3333: Culture, Conservation and Design  
 3360: Architecture of Peace  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4350: Michelangelo Architect: Precedents, Innovation, Influence  
 4362: Structuring Urban Experience: From the Athenian Acropolis ...  
 4369: Architecture, Urbanism and National Identity in Muslim Geographies  
 4371: Transformation of Nature and the Nature of Transformation  
 4372: Practical Wisdom, or the nature of architectural intelligence  
 4423: The Shapes of Utopia  
 4439: "In the Manner of a Picture": The Lure of the Picturesque

Susan Snyder, George Thomas  
 Malkit Shoshan  
 John Stilgoe  
 Neil Brenner  
 Peter Rowe  
 Christine Smith  
 Christine Smith  
 Sibel Bozdogan  
 John Hunt  
 Peter Carl  
 Erika Naginski  
 Erika Naginski

### Spring 2016

3302: Designing the American City: Civic Aspirations and Urban Form  
 3337: Today's Architecture as Seen Through Enduring Concerns  
 4132: Film Theory, Visual Thinking  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036  
 4344: Modern Architecture and Urbanism in China  
 4356: Screens: Media Archaeology and the Visual Arts Seminar  
 4360: Property in Common: The Nexus Between Architecture and Real Estate

Alex Krieger  
 Rafael Moneo  
 Giuliana Bruno  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Giuliana Bruno  
 Catherine Ingraham

4364: Interiors, Environments, Atmosphere  
 4368: Making Sacred Space  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4448: Shifting Terrains 1930-1970: Cambridge Modern ...  
 4459: Le Corbusier: Themes/Discourse/Figures  
 4475: Discourses and Methods: Conservation, Destruction ...

04479: Power & Place: Culture and Conflict in the Built Environment

#### Fall 2015

3333: Culture, Conservation and Design  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4358: Authority and Invention: Medieval Art and Architecture  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4363: Walking: The Art of Walking and its Culture  
 4405: Staging the City: Urban Form and Public Life in Istanbul  
 4439: "In the Manner of a Picture:" The Lure of the Picturesque  
 4490: Architecture and its Texts (1650-1800)  
 5210: Cities by Design I

#### Spring 2015

3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places  
 3361: Film, Media, Space (at VES)  
 3362: Soft Thought: Towards a Theory of Computational Design  
 3428: Digital Culture, Architecture and the City  
 3448: The Mixed-Reality City: The urban fabric as landscape, network...  
 3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...  
 4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus  
 4350: Michelangelo Architect: Precedents, Innovations, Influence  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4435: Structure, Infrastructure, and Ornament  
 4475: Case Studies in Critical Conservation: Strategies for ...  
 4491: Narratives of Design Science  
 5211: Cities by Design II  
 5467: 20th Century African Cities  
 6311 Innovative Construction in Japan

#### Fall 2014

3333: Culture, Conservation and Design  
 3602: Study Abroad Seminar: Islands  
 3603: The Hitchhikers Guide to Hyperreality  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4358: Authority and Invention: Medieval Art and Architecture  
 4362: Structuring Urban Experience: From the Athenian Acropolis to...  
 4363: Walking  
 4405: Istanbul: Urban History Research Seminar  
 4408: Situating the Modern: Modern Architecture and Vernacular Traditions  
 4439: "In the Manner of a Picture:" The Lure of the Picturesque  
 5210: Cities by Design I  
 7410: The Architect in History

#### Spring 2014

3302: Designing the American City: Civic Aspirations and Urban Forms  
 3337: Exploring Contemporary Architecture through Persisting Issues  
 3362: The Subject and the City

Antoine Picon, Kiel Moe  
 Christine Smith  
 Erika Naginski  
 Caroline Constant  
 Antoine Picon, Michael Hays  
 Natalia Escobar Castrillon,  
 Michael Hays  
 Susan Snyder, George Thomas

Susan Snyder, George Thomas  
 Neil Brenner  
 Peter Rowe  
 Christine Smith  
 Christine Smith  
 John Hunt  
 Sibel Bozdogan  
 Erika Naginski  
 Erika Naginski  
 Mehrotra, et al

Susan Snyder, George Thomas  
 Francesco Casetti  
 Neil Leach  
 Antoine Picon  
 Jeffrey Schnapp  
 Niklas Maak  
 Neil Leach  
 Christine Smith  
 Erika Naginski  
 Antoine Picon  
 Jana Cephas  
 Andrew Witt  
 Blau, Bozdogan, Buckler, et al  
 Felipe Hernandez  
 Mark Mulligan

Susan Snyder, George Thomas  
 Andre Bideau  
 Neal Leach  
 Neil Brenner  
 Peter Rowe  
 Christine Smith  
 Christine Smith  
 John Hunt  
 Sibel Bozdogan  
 Sibel Bozdogan  
 Erika Naginski  
 Mehrotra, et al  
 Jay Wickersham

Alex Krieger  
 Rafael Moneo  
 Jana Cephas

3428: Digital Culture, Architecture, and the City  
 3603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality  
 4132: Film Theory, Visual Thinking  
 4142: Histories of Landscape Architecture II  
 4303: Modernization and the Visual US Environment  
 4305: Adventure and Fantasy Simulation 1871 – 2036  
 4334: Geo Architecture: A History and Theory for an Emerging Aesthetic  
 4344: Modern Architecture and Urbanism in China  
 4423: The Shapes of Utopia  
 4445: Tree Stories: Seeing the wood for the trees and the trees for the wood  
 4446: A History of Nature Conservation and Cultural Landscape Preservation  
 4474: Critical Memory and the Experience of History  
 4475: Case Studies in Critical Conservation: Architecture and Cities  
 5211: Cities by Design II

Antoine Picon  
 Neil Leach  
 Giuliana Bruno  
 Mark Laird  
 John Stilgoe  
 John Stilgoe  
 Hashim Sarkis  
 Peter Rowe  
 Erika Naginski  
 Sonja Duemelmarm  
 Mark Laird  
 K. Michael Hays  
 Jana Cephas  
 Mehrotra, Blau, et al

### Fall 2013

3332: Critical Conservation: Understanding the Urban Cultural Ecology...  
 3474: Critical Conservation as Social Activism: History, Theory, and Methods  
 3602: Study Abroad Seminar: Islands: The Career of a Metaphor  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4353: Imagining the City: Literature, Film, and the Arts  
 4362: Structuring Urban Experience: From the Athenian Acropolis to...  
 4405: Istanbul: From Imperial Capital to Global City  
 4436: Modernity and Crisis  
 4437: Imagine Michelangelo  
 4444: Historical Ground  
 4490: Architecture and its Texts  
 4602: The Present Environmental Predicament... (Rotterdam Study Abroad)  
 5210: Cities by Design I  
 7410: The Architect in History: The Evolution of Practice from...  
 9123: The Fourth Typology: Dominant Type and the Idea of the City \*

Susan Snyder, George Thomas  
 Jana Cephas  
 Andre Bideau  
 John Stilgoe  
 Neil Brenner  
 Peter Rowe  
 Giuliana Bruno  
 Christine Smith  
 Sibel Bozdogan  
 Timothy Hyde  
 Christine Smith  
 John Hunt  
 Erika Naginski  
 Sebastien Marot  
 Mehrotra, Busquets, et al  
 Jay Wickersham  
 Christopher Lee

*\*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

### Spring 2013

3302: Designing the American City: Civic Aspirations and Urban Forms  
 3472: Grids, Score for Designing the City  
 3602: Basel Study Abroad Seminar  
 4132: Frames of Mind: Approaches to Film Theory  
 4142: Histories of Landscape Architecture II  
 4321: Rome and St. Peter's  
 4344: Modern Architecture and Urbanism in China  
 4350: Michelangelo: Precedents, Innovations, Influence  
 4354: Visual Fabrics: film, Fashion, and Material Culture  
 4355: Architecture, Science and Technology, XVIIIth Century-Present  
 4359: Urban Form: History + Theory  
 4361: Baroque Architecture  
 4434: Sensing the Built Environment Through Time  
 4435: Structure, Infrastructure, and Ornament  
 4475: Case Studies in Critical Conservation: Architecture and Cities  
 5211: Cities by Design II  
 FAS HAA 270n Architecture Seminar  
 HAA 168v St. Peter's and the Vatican

Alex Krieger  
 Joan Busquets  
 Andre Bideau  
 Giuliana Bruno  
 Mark Laird  
 Christine Smith  
 Peter Rowe  
 Christine Smith  
 Giuliana Bruno  
 Antoine Picon  
 Eve Blau  
 Joseph Connors  
 Sonja Duempelmann  
 Antoine Picon  
 Jana Cephas  
 Mehrotra, Castillo, et al  
 Neil Levine  
 Joseph Connors

### Fall 2012

3474: Conservation Canons and Institutions

Jana Cephas

3601: Elements: Rotterdam Study Abroad Seminar  
 4323: Constructing Vision  
 4329: Urbanization in the East Asia Region  
 4344: Geo-Architecture  
 4353: Imagining the City: Literature, Film, and the Arts  
 4356: Screens: Media Archaeology and the Visual Arts Seminar  
 4358: Authority and Invention: Medieval Art and Architecture  
 4408: Situating the Modern: Place, Region and National Identity in Modern Arch  
 4433: The Cultural Invention of the "Shanty Town"  
 4474: Critical Memory and the Experience of History  
 4602: The Present Environmental Predicament (Rotterdam Study Abroad)  
 7410: The Architect in History: The Evolution of Practice...  
 FAS HAA 51p: Renaissance Architecture and the Rise of Classicism

Stephan Truby  
 Hashim Sarkis  
 Peter Rowe  
 Hashim Sarkis  
 Giuliana Bruno  
 Giuliana Bruno  
 Christine Smith  
 Sibel Bozdogan  
 Jorge Liernur  
 Michael Hays  
 Sebastien Marot  
 Jay Wickersham  
 Alina Payne

### Spring 2012

3211: Behind Today's Architectural Trends  
 3426: Feeling and Form  
 4132: Frames of Mind: Approaches to Film Theory  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 4321: Rome and St. Peter's  
 4344: Modern Architecture and Urbanism in China  
 4350: Michelangelo: Precedents, Innovations, Influence  
 4354: Visual Fabrics: Film, Fashion and Material Culture  
 4359: History of Urban Form: From the First Industrial Revolution to Today  
 4431: Architecture as Global Practice: Expert Culture in the Cold War  
 4432: Refolding the Baroque  
 4443: The Technological Origins of Landscape  
 4475: Case Studies in Critical Conservation: Architecture  
 4601: Metabolic Tokyo (Study Abroad Seminar)  
 5101: History and Theory of Urban Planning and Design

Rafael Moneo  
 Sanford Kwinter  
 Giuliana Bruno  
 John Stilgoe  
 John R. Stilgoe  
 Christine Smith  
 Peter G. Rowe  
 Christine Smith  
 Giuliana Bruno  
 Eve Blau  
 Lukasz Stanek  
 Michael Hays, Erika Naginski  
 Michael Jakob  
 Michael Hays, Rahul Mehrotra  
 Ken Tadashi Oshima  
 Neil Brenner

### Fall 2011

3474: Conservation Canons and Institutions  
 3498: BIBLIOTHECA: The Library Past/Present/Future  
 04105: Studies of the Built North American Environment: 1580 to the Present  
 04131: Film, Modernity and Visual Culture  
 04358: Authority and Invention: Medieval Art and Architecture  
 04408: Situating the Modern: Place, Region and National Identity in Modern Arch  
 04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 04430: Paris: The Design of a Metropolis  
 04450: Undoing Absolutes: Postmodern Architectural Theory  
 04474: Critical Memory and the Experience of History  
 07410: The Architect in History: The Evolution of Practice from...  
 FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule  
 HAA 163p: Piranesi  
 HAA 166n: Bernini and Borromini: Proseminar  
 HAA 194w: Worlds Fairs

Mehrotra & Hays  
 Jeffrey Schnapp, John Palfrey  
 John R. Stilgoe  
 Giuliana Bruno  
 Christine Smith  
 Sibel Bozdogan  
 Erika Naginski  
 Antoine Picon  
 Emmanuel Petit  
 Michael Hays  
 Jay Wickersham  
 Kalavrezou  
 Joseph Connors  
 Joseph Connors  
 Suzanne P. Blier

### Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century  
 03421: New Geographies: Imagining a City-World Beyond Cosmopolis  
 03426: Light and Space: Experiments in Transforming the Photosphere  
 03497: Critical History: Curating Images, Objects, Media  
 04303: Modernization in the Visual United States Environment, 1890-2035  
 04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 04321: Rome and St. Peter's

Rafael Moneo  
 Hashim Sarkis  
 Sanford Kwinter  
 Peter Galison, Jeffrey Schnapp  
 John R. Stilgoe  
 John R. Stilgoe  
 Christine Smith



04323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture  
 04350: Michaelangelo: Precedents, Innovations, Influence  
 04418: Beginnings of Architecture  
 04423: The Shapes of Utopies  
 04429: The Personifications of Modernism: Philip Johnson  
 04344: Modern Architecture and Urbanism in China

FAS:

HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan  
 HAA 229p: Word and Image in Persian Painting  
 HAA 240r: Topics in Byzantine Art: Materiality  
 HAA 245x: Jan van Eyck's Renaissance  
 HAA 271p: Reading, Drawing, Painting Architecture  
 HAA 271x: The Origins of Modernity: The "New" 18<sup>th</sup> Century  
 HAA 275w: The Thing  
 HAA 291r: Topics in Pre-Columbian and Colonial Art

### Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology  
 03436: Critical Preservations Practices  
 03496: The Moment of the Monument  
 04105: Studies of the Built North American Environment: 1580 to the Present  
 04304: North American Seacoasts and Landscapes: Discovery Period to the Present  
 04329: Urbanization in the East Asian Region  
 04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
 04405: Istanbul: From Imperial Capital to Global City  
 04428: Visionary Architecture  
 04501: Proseminar in History, Theory, and Urban Design  
 05101: Histories and Theories of Urban Interventions  
 07410: The Architect in History: The Evolution of Practice... Renaissance to the Present

FAS:

HAA 239x: Greek Myths on Roman Sarcophagi  
 HAA 242: Issues of Interpretation in Medieval Art  
 HAA 271k: Law and the Human: The Challenge of Carl Schmitt...  
 HAA 272z: Post WW II European Art (Part II)  
 HAA 288s: Ito Jakuchu and Japanese Nature Painting

MIT:

4.640: Advanced Study in Critical Theory of Architecture  
 4.656: Advanced Study in Modern Architecture

### Spring 2010

03211: Behind Today's Architectural Trends  
 03305: The Architectural Imaginary: Experimental Architecture of the 1970s  
 03426: Light and Space: Experiments in Transforming the Photosphere  
 04132: Frames of Mind: Approaches to Film Theory  
 04303: Modernization in the Visual United States Environment, 1890-2035  
 04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 04317: History of Modern Gardens and Public Landscapes: 1700 to the present  
 04321: Rome and St. Peter's  
 04344: Modern Architecture and Urbanism in China  
 04347: The Ecological Tradition: The Body and/in the City  
 04354: Visual Fabrics: Film, Fashion and material Culture  
 04355: Architecture, Science and Technology, XVIIIth Century – Present  
 04401: Transparency  
 04419: Hub of the Universe: Boston in the Guilded Age  
 04425: Histories of the Future  
 04426: The Spectacle Factory

Hashim Sarkis  
 Christine Smith  
 Michael Hays, Antoine Picon  
 Erika Naginski  
 Timothy Hyde  
 Peter G. Rowe

Gulru Necipoglu-Kafadar  
 David J. Roxburgh  
 Ioli Kalavrezou  
 Hugo van der Velden  
 Alina A. Payne  
 Ewa Lajer-Burcharth  
 Jennifer L. Roberts  
 Thomas B.F. Cummins

Sanford Kwinter  
 Michael Hays  
 Jeffrey Schnapp  
 John R. Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Christine Smith  
 Sibel Bozdogan  
 Erika Naginski  
 Eve Blau, Timothy Hyde  
 Susan Fainstein  
 Jay Wickersham

Ruth Bielfeldt  
 Jeffrey Hamburger  
 Joseph Koerner, Noah Feldman  
 Benjamin Buchloh  
 Yukio Lippit

Arindam Dutta  
 Ana Miljacki

Rafael Moneo  
 Michael Hays  
 Sanford Kwinter  
 Giuliana Bruno  
 John Stilgoe  
 John Stilgoe  
 Mark Laird  
 Christine Smith  
 Peter Rowe  
 Alison Hirsch  
 Giuliana Bruno  
 Antoine Picon  
 Eve Blau  
 Christine Smith  
 Timothy Hyde  
 Jeffrey Schnapp

04427: Adolf Loos, Our Contemporary  
04473: Architecture or Poverty...

Yehuda Safran  
Hashim Sarkis

### Fall 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology  
4105: Studies of the Built North American Environment: 1580 to the Present  
4109: History of Landscape Architecture I  
4130: Scale: City, Object, Field  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asian Region  
4353: Imagining the City: Literature, Film, and the Arts  
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...  
4423: The Shapes of Utopia  
4424: Fifteen Things (a secret history of Italian design)  
4501: Proseminar in History, Theory and Urban Design  
5101: Histories and Theories of Urban Interventions  
FAS:  
HAA 222m. Architecture in the Early Modern Mediterranean World...

Sanford Kwinter  
John R. Stilgoe  
Dorothee Imbert  
Eve Blau  
John R. Stilgoe  
Peter G. Rowe  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Jeffrey Schnapp  
K. Michael Hays, Timothy Hyde  
Susan Fainstein

Gülru Necipoglu-Kafadar,  
Alina A. Payne

### MIT:

4.607: Thinking About Architecture: In History and At Present  
4.614 : Religious Architecture and Islamic Cultures  
4.621: Orientalism and Representation  
4.623: Mughal Landscapes: History, Heritage and Design  
4.645: Selected Topics in Architecture—1750 to the Present  
4.662: Advanced Study in the History of Urban Form  
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...

Jarzombek  
Rabbat  
Rabbat  
Wescoat  
Dutta  
Friedman  
Smentek

### Spring 2009

3211: Behind Today's Architectural Trends  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3428: Digital Culture: Architecture and Cities  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4317: History of Modern Gardens and Public Landscapes: 1700 to the present  
4321: Rome and St. Peter's  
4344: Modern Architecture and Urbanism in China  
4347: The Ecological Tradition: The Body and/in the City  
4348: Rethinking Suburban History  
4409: Paris and the Idea of the Modern City  
4419: Hub of the Universe: Boston in the Guilded Age  
4421: Versailles to the Visionaries  
4422: The Piranesi Effect  
4442: The History of Horticulture in Landscape Architecture  
FAS:  
HAA 1: Landmarks of World Art & Architecture  
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  
HAA 170g: The Grid  
HAA 194e: World Fairs: Art and Exposition

Rafael Moneo  
K. Michael Hays  
Antoine Picon  
John R. Stilgoe  
John R. Stilgoe  
Mark Laird  
Christine Smith  
Peter G. Rowe  
Alison Hirsch  
Margaret Crawford  
Neil Levine, Antoine Picon  
Christine Smith  
Erika Naginski  
Erika Naginski  
Mark Laird

Neil Levine  
David J. Roxburgh  
Neil Levine  
Suzanne P. Blier

### Fall 2008

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'  
4105: Studies of the Built North American Environment: 1580 to the Present  
4109: History of Landscape Architecture  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present

Sanford Kwinter  
John R. Stilgoe  
Michael Lee  
John R. Stilgoe

|   |                                       |
|---|---------------------------------------|
| 4329: Urbanization in the East Asian Region                                     | Peter G. Rowe                         |
| 4345: Race, Inequality, and Cities  | Thomas Sugrue                         |
| 4346: Visions of the Japanese House   | Ken Tadashi Oshima                    |
| 4347: The Ecological Tradition: The Body and/in the City                        | Alison Hirsch                         |
| 4351: Film Architectures: Seminar Course  | Giuliana Bruno                        |
| 4353: Imagining the City: Literature, Film, and the Arts                        | Giuliana Bruno                        |
| 4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250 | Christine Smith                       |
| 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea      | Erika Naginski                        |
| 4501: Proseminar in History, Theory and Urban Design                            | Margaret Crawford,<br>K. Michael Hays |
| 5101A: Histories and Theories of Urban Interventions                            | Margaret Crawford                     |
| FAS:  |                                       |
| HAA 285v. The Complete Taj Mahal  | Ebba M. Koch                          |
| MIT:  |                                       |
| 4.662 Religious Architecture and Islamic Cultures                               | Nasser Rabbat                         |
| 4.619 Historiography of Islamic Architecture                                    | Nasser Rabbat                         |
| 4.629 Special Problems in Islamic and Nonwestern Architecture                   | Jim Wescoat                           |
| <b>Spring 2008</b>  |                                       |
| 3305: The Architectural Imaginary: Experimental Architecture in the 1970s       | K. Michael Hays                       |
| 3211: On Contemporary Architecture  | Rafael Moneo                          |
| 4132: Frames of Mind: Approaches to Film Theory                                 | Giuliana Bruno                        |
| 4303: Modernization in the Visual United States Environment, 1890-2035          | John R. Stilgoe                       |
| 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar                      | John R. Stilgoe                       |
| 4317: History of Landscape Architecture II                                      | Mark Laird                            |
| 4321: Rome and St. Peter's  | Christine Smith                       |
| 4344: Modern Architecture and Urbanism in China                                 | Peter G. Rowe                         |
| 4354: Visual Fabrics: Film, Fashion and Material Culture                        | Giuliana Bruno                        |
| 4401: Transparency  | Eve Blau                              |
| 4416: Topics in Postwar Architectural History and Theory                        | Timothy Hyde                          |
| 4443: Technological Revolutions in Landscape                                    | Michael Lee                           |
| 4489: Technology, Cities and Urban Form   | Thomas J. Campanella                  |
| FAS:  |                                       |
| HAA 153p: Le Corbusier and the Invention of Modernism                           | Alina A. Payne                        |
| HAA 51p: Renaissance Architecture and the Rise of Classicism                    | Alina A. Payne                        |
| <b>Fall 2007</b>  |                                       |
| 3306: Contemporary Architecture and Cultural Discourse                          | Jeffrey Kipnis                        |
| 3325: Decorating Diversions   | Monica Ponce de Leon                  |
| 3425: Designing the Underneath: Architecture and/as Infrastructure              | Bill Rankin                           |
| 4105: Studies of the Built North American Environment: 1580 to the Present      | John R. Stilgoe                       |
| 4329: Urbanization in the East Asian Region                                     | Peter G. Rowe                         |
| 4355: Architecture, Science and Technology, XVIIIth Century-Present             | Antoine Picon                         |
| 4405: "Other Modernities": Architecture and National Identity in Global Context | Sibel Bozdogan                        |
| 4417: Space and Subjectivity in the Modern Period                               | Antoine Picon                         |
| FAS:  |                                       |
| HAA 153p: Le Corbusier and the Invention of Modernism                           | Alina A. Payne                        |
| MIT:  |                                       |
| 4.609 Seminar in the History of Art and Architecture                            |                                       |
| 4.635 Renaissance Architecture  | David Friedman                        |
| 4.638 Advanced Study in Renaissance Architecture                                | David Friedman                        |
| 4.645: Selected Topics in Architecture: 1750 to the Present                     | Arindam Dutta                         |
| 4.654–4.656 Advanced Study in Modern Architecture                               | S. Anderson                           |
| 4.665 Contemporary Architecture and Critical Debate                             | S. Anderson                           |
| <b>Spring 2007</b>  |                                       |

3211: On Contemporary Architecture  
 3304 (M4): Carefully Reading Koolhaas II (2 units)  
 3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
 3423: Architecture and the Market  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4317: History of Modern Gardens and Public Landscapes: 1800 to the present  
 4320: Of Rocks, Trails and Televisions: The Democratic Monument in America  
 4321: Rome and St. Peter's  
 4337: Digital Culture, Space and Society  
 4339: Sites of Conflict + Innovation: At the Center of the New Europe  
 4344: Modern Architecture and Urbanism in China  
 4416: Artifice  
 FAS:  
 HAA 188j: Japanese Architecture  
 HAA 271m: Architecture, Display, and Mass Culture in 19th/20<sup>th</sup> Century

Rafael Moneo  
 George Baird  
 K. Michael Hays, Sylvia Lavin  
 Irene Scalbert  
 John R. Stilgoe  
 Mark Laird  
 Richard Sommer  
 Christine Smith  
 Antoine Picon  
 Eve Blau  
 Peter G. Rowe  
 Timothy Hyde

Yukio Lippit  
 Alina A. Payne

### Fall 2006

3306: Contemporary Architecture and Cultural Discourse  
 3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph  
 3475: The city of Leisure and Tourism  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4323: Constructing Vision  
 4329: Urbanization in the East Asian Region  
 4355: Architecture, Science and Technology, XVIIIth Century-Present  
 4408: Situating the Modern  
 4409: Paris and the Idea of the Modern City  
 4413: Outside the Canon: revisionist Readings of Aalto  
 5101: Histories and Theories of Urban Interventions  
 FAS:  
 CLASARCH 246: Topography and Monuments of Athens  
 HAA 122x: Architecture of the Mediterranean World

Jeffrey Kipnis  
 Michael Meredith  
 Virginie Lefebvre  
 John R. Stilgoe  
 A. Hashim Sarkis  
 Peter G. Rowe  
 Antoine Picon  
 Sibel Bozdogan  
 Neil Levine, Antoine Picon  
 Kari Jormakka  
 Margaret Crawford

Betsey Robinson  
 Gulru Necipoglu-Kafadar,  
 Alina A. Payne  
 Gulru Necipoglu-Kafadar

HAA 223x: Islamic Palaces, Pavilions and Gardens  
 HAA 230: Hadrian's Villa: Tivoli and Beyond Rabun Taylor  
 MIT:  
 4.614: Religious Architecture and Islamic Culture  
 4.619: Historiography of Islamic Architecture  
 4.645: Selected Topics in Architecture: 1750 to the Present  
 4.662: Advanced Study in the History of Urban Form  
 4.692: Special Studies in the History, Theory, and Criticism of Art

Nasser Rabbat  
 Nasser Rabbat  
 Arindam Dutta  
 David Friedman  
 Erika Nagins

