Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2024
3466: Towards a Newer Brutalism                          Emmett Zeifman
4142: Histories of Landscape Architecture II            Thaisa Way
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications Diane Davis
4304: Modernization in the Visual United States Environment, 1890-2035 John Stilgoe
4304: Adventure and Fantasy Simulation, 1871-2036: Seminar John Stilgoe
4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies Antoine Picon
4387: Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4458: Architecture: Histories of the Present           Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank' Edward Eigen
4468: On Architecture and Property                     Lisa haber-Thomson
4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia Chuntei Tseng
4510: Transition as Condition: Ukraine Research- Urbanism, Environment, Infrastructure Eve Blau
4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture Ignacio Bunster-Ossa
4513: Architecture and Poststructuralism                K. Michael Hays
4514: Critical Boston: Challenge and Opportunity in a City Undergoing Rapid Change Mark Lamster
4515: The Picturesque: Nature // Artifice                Divya Subramanian

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Last updated: 5/2023
Spring 2023

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Edward Eigen

4468: On Architecture and Property  
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Mark Lamster

4515: The Picturesque: Nature // Artifice  
Divya Subramanian

Fall 2022

3348: The Idea of Environment  
Abby Spinak

4115: History and Theory of Urban Interventions  
Eve Blau

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
Ed Eigen

4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John Stilgoe

4358: Authority and Invention: Medieval Art and Architecture  
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
Christine Smith

4384: Building and Urban Conservation- Assessment, Analysis, Design  
David Fixler

4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
Stanislaus Fung

4399: Architecture and Construction: From the Vitruvian Tradition to the Digital  
Antoine Picon

4454: The Project and the Territory: Japan Story  
Mohsen Mostafavi

4455: Cotton Kingdom, Now  
Sara Zewde

4467: Inscriptions: Recent Experimental Architecture  
Andrew Holder

4468: On Architecture and Property  
Lisa Haber-Thomson

4485: Race and Gender: Landscape Architecture as Practice, Profession, and Discipline  
Thaisa Way

4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia  
David C. Tseng

4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape  
Francesca Benedetto

4488: Making the American City: Form and Society  
Alexander von Hoffman

4495: Highways, Deforestation, and State-driven Colonization in Amazonia  
Ana Duran Calisto

Spring 2022

3352: Type and the Idea of the City: Architecture's Search for what is Common  
Christopher Lee

4115: History and Theory of Urban Interventions  
Eve Blau

4142: Histories of Landscape Architecture II  
Raffaella Fabiani Giannetto

4223: Modernism and Its Counter-Narratives  
K. Michael Hays

4303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John Stilgoe

4321: Rome
Christine Smith

4344: Chinese Modern Architecture and Urbanism
Peter Rowe

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Antoine Picon

4384: Building and Urban Conservation- Assessment, Analysis, Design
David Fixler

4395: Environmentalism II: How to Have a Politics?
John May

4397: Environmental Histories, Archived Landscapes
Danielle Choi

4426: The Spectacle Factory
Jeffrey Schnapp

4458: Architecture: Histories of the Present
Mohsen Mostafavi

4461: Natural Histories for Troubled Times, or, Revisiting the ‘Entangled Bank’
Edward Eigen

4468: On Architecture and Property
Lisa Haber-Thomson

4479: Power & Place: Culture and Conflict in the Built Environment
Susan Snyder, George Thomas

4480: Eco Folly- History and Technology
Erika Naginski, Grace La

4483: Late-modern Japan and the Wild Samurai Generation
Seng Kuan

4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture
Jorge Liernur, Yazmin Crespo

Fall 2021

3333: Culture, Conservation and Design
Susan Snyder, George Thomas

3486: Original Misunderstandings: Latin American Architecture and Some Genealogies
Florencia Rodriguez

3487: Interpreting an Archive
Jorge Silvetti, Mark Lee, Ines Zalduendo

4105: Studies of the Built North American Environment: since 1580
John Stilgoe

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
Ed Eigen

4304: North American Seacoasts and Landscapes: Discovery Period to the Present
John Stilgoe

4350: Michelangelo Architect: Precedents, Innovation, Influence
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith

4377: Competing Visions of Modernity in Japan
Seng Kuan

4387: Topology and Imagination: Between Chinese Landscapes and Architecture
Stanislaus Fung

4451: Materiality and Atmosphere: Media and Environments
Giuliana Bruno

4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture’s Present
John May

4464: Slavery, the slave trade and the built environment
Raffaella Fabiani Giannetto

4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions
Diane Davis

4466: Architectural Strategies against Consumerism
Vittorio Lampugnani

4467: Inscriptions: Recent Experimental Architecture
Andrew Holder, K. Michael Hays

Spring 2021

4115: History and Theory of Urban Interventions
Eve Blau

4142: Histories of Landscape Architecture II: Topical Questions
Raffaella Fabiani Giannetto

4303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe

4305: Adventure and Fantasy Simulation
John Stilgoe

4321: Rome
Christine Smith

4344: Modern Architecture and Urbanism in China
Peter Rowe

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Antoine Picon

4392: Case Studies in Conservation and Adaptive Re-use
David Fixler

4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
Erika Naginski

4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present
John May

4458: Architecture: Histories of the Present
Mohsen Mostafavi

4461: Natural Histories for Troubled Times, or, Revisiting the ‘Entangled Bank’
Edward Eigen

4462: History of the Art Museum
Seng Kuan

4463: How Houses Build People (FAS)
Margaret Andrews

4478: Other(ed) Architecture: Coloniality, Subject, and Space
Somayeh Chitchian

4479: Power & Place: Culture and Conflict in the Built Environment
Susan Snyder, George Thomas

Fall 2020

Last updated: 5/2023
Spring 2020
3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II: Design, Representation, and Use
4321: Rome
4344: Modern Architecture and Urbanism in China
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4377: Competing Visions of Modernity in Japan
4381: Bramante is better than Alberti . . .
4385: Mountains and the Rise of Landscape
4391: Palladio and Raphael: An Innovative Learning Experience
4392: Case Studies in Conservation and Adaptive Re-use
4393: Cultural Fever: Postmodern Effects in Sino-American Architecture
4397: Environmental Histories, Archived Landscapes
4475: Conservation, Destruction, and Curating Impermanence
4479: Power & Place: Culture and Conflict in the Built Environment

Fall 2019
3333: Culture, Conservation and Design
4115: History and Theory of Urban Interventions
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4384: Building Conservation and Renewal: Assessment, Analysis, Design
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
4394: One Century of Modernization in Latin America: 1880-1980
4395: Environmentalisms
4428: Visionary Architecture
4451: Materiality, Visual Culture, and Media
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

Spring 2019
4142: Histories of Landscape Architecture II: Design, Representation, and Use
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simuation
4344: Modern Architecture and Urbanism in China
4368: Making Sacred Space
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4377: Competing Visions of Modernity in Japan
4389: 14 Things (A Secret History of Italian Design)
4391: Palladio and Raphael: An Innovative Learning Experience
4447: Forest, Grove, Tree: Planting Urban Landscapes

Last updated: 5/2023
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>4452</td>
<td>Architecture and Landscape before and after Watergate</td>
<td>Ed Eigen</td>
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<td>4476</td>
<td>Architecture's Bodies: Agency and Biopolitics</td>
<td>Lisa Haber-Thomson</td>
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<td>Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display</td>
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<td>3605</td>
<td>London Study Abroad Seminar - London: Past, Present, and Emerging</td>
<td>Hanif Kara, Simon Allford</td>
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<td>Andrea Palladio: Innovative Learning Experience</td>
<td>Howard Burns, Guido Beltraminí</td>
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<td>Narratives of Design Science</td>
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<td>Type and the Idea of the City</td>
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<td>3605</td>
<td>Architecture after neo-liberalism (in Rotterdam Abroad)</td>
<td>Irenee Scalbert</td>
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<td>Property in Common: The Nexus Between Architecture and Real Estate</td>
<td>Catherine Ingraham</td>
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<td>Cities, Infrastructures, and Politics: from Renaissance...</td>
<td>Antoine Picon</td>
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<td>Representing the collective: constructing meaning, legitimizing...</td>
<td>Andre Bideau</td>
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<td>Signal, Image, Architecture. Design After Orthography</td>
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<td>Discourses and Methods: Conservation, Destruction ...</td>
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<td>Michael Hays</td>
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4363: Walking: The Art of Walking and its Culture
John Hunt
4405: Staging the City: Urban Form and Public Life in Istanbul
Sibel Bozdogan
4439: “In the Manner of a Picture:” The Lure of the Picturesque
Erika Naginski
4490: Architecture and its Texts (1650-1800)
Erika Naginski
5210: Cities by Design I
Mehrotra, et al

Spring 2015
3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places
Susan Snyder, George Thomas
3361: Film, Media, Space (at VES)
Francesco Casetti
3362: Soft Thought: Towards a Theory of Computational Design
Neil Leach
3428: Digital Culture, Architecture and the City
Antoine Picon
3448: The Mixed-Reality City: The urban fabric as landscape, network...
Jeffrey Schnapp
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...
Niklas Maak
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus
Neil Leach
4350: Michelangelo Architect: Precedents, Innovations, Influence
Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
Erika Naginski
4435: Structure, Infrastructure, and Ornament
Antoine Picon
4475: Case Studies in Critical Conservation: Strategies for ...
Jana Cephas
4491: Narratives of Design Science
Andrew Witt
5211: Cities by Design II
Blau, Bozdogan, Buckler, et al
5467: 20th Century African Cities
Felipe Hernandez
6311 Innovative Construction in Japan
Mark Mulligan

Fall 2014
3333: Culture, Conservation and Design
Susan Snyder, George Thomas
3602: Study Abroad Seminar: Islands
Andre Bideau
3603: The Hitchhikers Guide to Hyperreality
Neal Leach
4115: History and Theory of Urban Interventions
Neil Brenner
4329: Urbanization in the East Asia Region
Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture
Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to...
Christine Smith
4363: Walking
John Hunt
4405: Istanbul: Urban History Research Seminar
Sibel Bozdogan
4408: Situating the Modern: Modern Architecture and Vernacular Traditions
Sibel Bozdogan
4439: “In the Manner of a Picture:” The Lure of the Picturesque
Erika Naginski
5210: Cities by Design I
Mehrotra, et al
7410: The Architect in History
Jay Wickersham

Spring 2014
3302: Designing the American City: Civic Aspirations and Urban Forms
Alex Krieger
3337: Exploring Contemporary Architecture through Persisting Issues
Rafael Moneo
3362: The Subject and the City
Jana Cephas
3428: Digital Culture, Architecture, and the City
Antoine Picon
3603: Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality
Neil Leach
4132: Film Theory, Visual Thinking
Giuliana Bruno
4142: Histories of Landscape Architecture II
Mark Laird
4303: Modernization and the Visual US Environment
John Stilgoe
4305: Adventure and Fantasy Simulation 1871 – 2036
John Stilgoe
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic
Hashim Sarkis
4344: Modern Architecture and Urbanism in China
Peter Rowe
4423: The Shapes of Utopia
Erika Naginski
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood
Sonja Duemelmann
4446: A History of Nature Conservation and Cultural Landscape Preservation
Mark Laird
4474: Critical Memory and the Experience of History
K. Michael Hays
4475: Case Studies in Critical Conservation: Architecture and Cities
Jana Cephas
5211: Cities by Design II
Mehrotra, Blau, et al

Last updated: 5/2023
## Fall 2013

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<td>Critical Conservation: Understanding the Urban Cultural Ecology...</td>
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<td>Critical Conservation as Social Activism: History, Theory, and Methods</td>
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<td>Study Abroad Seminar: Islands: The Career of a Metaphor</td>
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<td>Studies of the Built North American Environment: 1580 to the Present</td>
<td>John Stilgo</td>
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<td>4353</td>
<td>Imagining the City: Literature, Film, and the Arts</td>
<td>Giuliana Bruno</td>
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<td>4362</td>
<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
<td>Christine Smith</td>
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<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
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<td>4436</td>
<td>Modernity and Crisis</td>
<td>Timothy Hyde</td>
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<td>4437</td>
<td>Imagine Michelangelo</td>
<td>Christine Smith</td>
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<td>4444</td>
<td>Historical Ground</td>
<td>John Hunt</td>
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<td>Architecture and its Texts</td>
<td>Erika Naginski</td>
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<td>4602</td>
<td>The Present Environmental Predicament... (Rotterdam Study Abroad)</td>
<td>Sebastien Marot</td>
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<td>5210</td>
<td>Cities by Design I</td>
<td>Mehrotra, Busquets, et al</td>
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<td>The Architect in History: The Evolution of Practice from...</td>
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<td>The Fourth Typology: Dominant Type and the Idea of the City *</td>
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## Spring 2013

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<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<td>Grids, Score for Designing the City</td>
<td>Joan Busquets</td>
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<td>Frames of Mind: Approaches to Film Theory</td>
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<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
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<td>Rome and St. Peter’s</td>
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<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<td>Michelangelo: Precedents, Innovations, Influence</td>
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<td>Visual Fabrics: film, Fashion, and Material Culture</td>
<td>Giuliana Bruno</td>
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<td>Architecture, Science and Technology, XVIIIth Century-Present</td>
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<td>4359</td>
<td>Urban Form: History + Theory</td>
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<td>4361</td>
<td>Baroque Architecture</td>
<td>Joseph Connors</td>
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<td>4434</td>
<td>Sensing the Built Environment Through Time</td>
<td>Sonja Duempelmann</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>Case Studies in Critical Conservation: Architecture and Cities</td>
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<td>Cities by Design II</td>
<td>Mehrotra, Castillo, et al</td>
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<td>Architecture Seminar</td>
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<td>HAA 168v</td>
<td>St. Peter’s and the Vatican</td>
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## Fall 2012

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<td>Conservation Canons and Institutions</td>
<td>Jana Cephas</td>
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<td>3601</td>
<td>Elements: Rotterdam Study Abroad Seminar</td>
<td>Stephan Truby</td>
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<td>4323</td>
<td>Constructing Vision</td>
<td>Hashim Sarkis</td>
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<td>4329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<td>Geo-Architecture</td>
<td>Hashim Sarkis</td>
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<td>Imagining the City: Literature, Film, and the Arts</td>
<td>Giuliana Bruno</td>
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<td>Screens: Media Archaeology and the Visual Arts Seminar</td>
<td>Giuliana Bruno</td>
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<td>4358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<td>4408</td>
<td>Situating the Modern: Place, Region and National Identity in Modern Arch</td>
<td>Sibel Bozdogan</td>
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<td>4433</td>
<td>The Cultural Invention of the “Shanty Town”</td>
<td>Jorge Liernur</td>
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<td>Critical Memory and the Experience of History</td>
<td>Michael Hays</td>
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<td>4602</td>
<td>The Present Environmental Predicament (Rotterdam Study Abroad)</td>
<td>Sebastien Marot</td>
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<td>The Architect in History: The Evolution of Practice...</td>
<td>Jay Wickersham</td>
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<td>FAS HAA 51p</td>
<td>Renaissance Architecture and the Rise of Classicism</td>
<td>Alina Payne</td>
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## Spring 2012

Last updated: 5/2023
3211: Behind Today's Architectural Trends  
Rafael Moneo

3426: Feeling and Form  
Sanford Kwinter

4132: Frames of Mind: Approaches to Film Theory  
Giuliana Bruno

4303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
John R. Stilgoe

4321: Rome and St. Peter's  
Christine Smith

4344: Modern Architecture and Urbanism in China  
Peter G. Rowe

4350: Michelangelo: Precedents, Innovations, Influence  
Christine Smith

4354: Visual Fabrics: Film, Fashion and Material Culture  
Giuliana Bruno

4359: History of Urban Form: From the First Industrial Revolution to Today  
Eve Blau

4361: Architecture as Global Practice: Expert Culture in the Cold War  
Lukasz Stanek

4432: Refolding the Baroque  
Michaël Hays, Erika Naginski

4443: The Technological Origins of Landscape  
Michael Jakob

4475: Case Studies in Critical Conservation: Architecture  
Michael Hays, Rahul Mehrotra

4601: Metabolic Tokyo (Study Abroad Seminar)  
Ken Tadashi Oshima

5101: History and Theory of Urban Planning and Design  
Neil Brenner

Fall 2011

3474: Conservation Canons and Institutions  
Mehrotra & Hays

3498: BIBLIOTHECA: The Library Past/Present/Future  
Jeffrey Schnapp, John Palfrey

04105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

04131: Film, Modernity and Visual Culture  
Giuliana Bruno

04358: Authority and Invention: Medieval Art and Architecture  
Christine Smith

04430: Paris: The Design of a Metropolis  
Antoine Picon

04450: Undoing Absolutes: Postmodern Architectural Theory  
Emmanuel Petit

04474: Critical Memory and the Experience of History  
Michael Hays

07410: The Architect in History: The Evolution of Practice from...  
Jay Wickersham

FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule  
Kalavrezou

HAA 163p: Piranesi  
Joseph Connors

HAA 166n: Bernini and Borromini: Proseminar  
Joseph Connors

HAA 194w: Worlds Fairs  
Suzanne P. Blier

Spring 2011

00331: Conversations on Architecture of the Second Half of the XXth Century  
Rafael Moneo

03421: New Geographies: Imagining a City-World Beyond Cosmopolis  
Hashim Sarkis

03426: Light and Space: Experiments in Transforming the Photosphere  
Sanford Kwinter

03497: Critical History: Curating Images, Objects, Media  
Peter Galison, Jeffrey Schnapp

04303: Modernization in the Visual United States Environment, 1890-2035  
John R. Stilgoe

04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
John R. Stilgoe

04321: Rome and St. Peter's  
Christine Smith

04323: Constructing Vision: A History and Theory of 'Visual Constructs'in Architecture  
Hashim Sarkis

04350: Michaelangelo: Precedents, Innovations, Influence  
Christine Smith

04418: Beginnings of Architecture  
Michael Hays, Antoine Picon

04423: The Shapes of Utopies  
Erika Naginski

04429: The Personifications of Modernism: Philip Johnson  
Timothy Hyde

04344: Modern Architecture and Urbanism in China  
Peter G. Rowe

FAS:

HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan  
Gulru Necipoglu-Kafadar

HAA 229p: Word and Image in Persian Painting  
David J. Roxburgh

HAA 240r: Topics in Byzantine Art: Materiality  
IoI Kalavrezou

HAA 245x: Jan van Eyck’s Renaissance  
Hugo van der Velden

HAA 271p: Reading, Drawing, Painting Architecture  
Alina A. Payne

HAA 271x: The Origins of Modernity: The “New” 18th Century  
Ewa Lajer-Burcharth

HAA 275w: The Thing  
Jennifer L. Roberts

Last updated: 5/2023
HAA 291r: Topics in Pre-Columbian and Colonial Art  
Thomas B.F. Cummins

**Fall 2010**

03434: Architecture and Art: From Minimalism to Neuro-phenomenology  
Sanford Kwinter

03436: Critical Preservations Practices  
Michael Hays

03496: The Moment of the Monument  
Jeffrey Schnapp

04105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

04304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John Stilgoe

04329: Urbanization in the East Asian Region  
Peter Rowe

04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
Christine Smith

04405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan

04428: Visionary Architecture  
Erika Naginski

04501: Proseminar in History, Theory, and Urban Design  
Eve Blau, Timothy Hyde

05101: Histories and Theories of Urban Interventions  
Susan Fainstein

07410: The Architect in History: The Evolution of Practice… Renaissance to the Present  
Jay Wickersham

**FAS:**

HAA 239x: Greek Myths on Roman Sarcophagi  
Ruth Bielfeldt

HAA 242: Issues of Interpretation in Medieval Art  
Jeffrey Hamburger

HAA 271k: Law and the Human: The Challenge of Carl Schmitt…  
Joseph Koerner, Noah Feldman

HAA 272z: Post WW II European Art (Part II)  
Benjamin Buchloh

HAA 288s: Ito Jakuchu and Japanese Nature Painting  
Yukio Lippit

**MIT:**

4.640: Advanced Study in Critical Theory of Architecture  
Arindam Dutta

4.656: Advanced Study in Modern Architecture  
Ana Miljacki

**Spring 2010**

03211: Behind Today’s Architectural Trends  
Rafael Moneo

03305: The Architectural Imaginary: Experimental Architecture of the 1970s  
Michael Hays

03426: Light and Space: Experiments in Transforming the Photosphere  
Sanford Kwinter

04132: Frames of Mind: Approaches to Film Theory  
Giuliana Bruno

04303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe

04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
John Stilgoe

04317: History of Modern Gardens and Public Landscapes: 1700 to the present  
Mark Laird

04321: Rome and St. Peter’s  
Christine Smith

04344: Modern Architecture and Urbanism in China  
Peter Rowe

04347: The Ecological Tradition: The Body and/in the City  
Alison Hirsch

04354: Visual Fabrics: Film, Fashion and material Culture  
Giuliana Bruno

04355: Architecture, Science and Technology, XVIIIth Century—Present  
Antoine Picon

04401: Transparency  
Eve Blau

04419: Hub of the Universe: Boston in the Guilded Age  
Christine Smith

04425: Histories of the Future  
Timothy Hyde

04426: The Spectacle Factory  
Jeffrey Schnapp

04427: Adolf Loos, Our Contemporary  
Yehuda Safran

04473: Architecture or Poverty…  
Hashim Sarkis

**Fall 2009**

3434: Architecture and Art: From Minimalism to Neuro-phenomenologly  
Sanford Kwinter

4105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

4109: History of Landscape Architecture I  
Dorothee Imbert

4130: Scale: City, Object, Field  
Eve Blau

4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John R. Stilgoe

4329: Urbanization in the East Asian Region  
Peter G. Rowe

4353: Imagining the City: Literature, Film, and the Arts  
Giuliana Bruno

4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
Christine Smith

4405: Modern Architecture and National Identity: Ottoman/Turkish Case…  
Sibel Bozdogan

4423: The Shapes of Utopia  
Erika Naginski

4424: Fifteen Things (a secret history of Italian design)  
Jeffrey Schnapp

Last updated: 5/2023
<table>
<thead>
<tr>
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<th>Course Title</th>
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<tr>
<td>4501</td>
<td>Proseminar in History, Theory and Urban Design</td>
<td>K. Michael Hays, Timothy Hyde</td>
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<td>5101</td>
<td>Histories and Theories of Urban Interventions</td>
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<td>Jarzombek</td>
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<td>Religious Architecture and Islamic Cultures</td>
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<td>Orientalism and Representation</td>
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<td>Mughal Landscapes: History, Heritage and Design</td>
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<td>Selected Topics in Architecture—1750 to the Present</td>
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<td>Advanced Study in the History of Urban Form</td>
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<td>Special Studies in the History, Theory and Criticism of Art—Ornament:...</td>
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<td>Behind Today's Architectural Trends</td>
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<td>The Architectural Imaginary: Experimental Architecture of the 1970s</td>
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<td>Digital Culture: Architecture and Cities</td>
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<td>Modernization in the Visual United States Environment, 1890-2035</td>
<td>John R. Stilgo</td>
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<td>Adventure and Fantasy Simulation, 1871-2036: Seminar</td>
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<td>History of Modern Gardens and Public Landscapes: 1700 to the present</td>
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<td>Rome and St. Peter's</td>
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<td>Modern Architecture and Urbanism in China</td>
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<td>The Ecological Tradition: The Body and/in the City</td>
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<td>Rethinking Suburban History</td>
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<td>Paris and the Idea of the Modern City</td>
<td>Neil Levine, Antoine Picon</td>
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<td>Hub of the Universe: Boston in the Guilded Age</td>
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<td>Versailles to the Visionaries</td>
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<td>The Piranesi Effect</td>
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<td>Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'</td>
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<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>North American Seacoasts and Landscapes: Discovery Period to the Present</td>
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<td>Race, Inequality, and Cities</td>
<td>Thomas Sugrue</td>
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<td>Visions of the Japanese House</td>
<td>Ken Tadashi Oshima</td>
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<td>The Ecological Tradition: The Body and/in the City</td>
<td>Alison Hirsch</td>
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<td>Film Architectures: Seminar Course</td>
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<td>Imagining the City: Literature, Film, and the Arts</td>
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<td>Christine Smith</td>
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<td>The Ruin Aesthetic: Episodes in the History of an Architectural Idea</td>
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<td>4501</td>
<td>Proseminar in History, Theory and Urban Design</td>
<td>Margaret Crawford, K. Michael Hays</td>
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<td></td>
<td>HAA 285v. The Complete Taj Mahal</td>
<td>Ebba M. Koch</td>
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_Last updated: 5/2023_
4.619 Historiography of Islamic Architecture
4.629 Special Problems in Islamic and Nonwestern Architecture

Spring 2008
3305: The Architectural Imaginary: Experimental Architecture in the 1970s
3211: On Contemporary Architecture
4132: Frames of Mind: Approaches to Film Theory
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Landscape Architecture II
4321: Rome and St. Peter’s
4344: Modern Architecture and Urbanism in China
4354: Visual Fabrics: Film, Fashion and Material Culture
4401: Transparency
4416: Topics in Postwar Architectural History and Theory
4443: Technological Revolutions in Landscape
4489: Technology, Cities and Urban Form
FAS:
HAA 153p: Le Corbusier and the Invention of Modernism
HAA 51p: Renaissance Architecture and the Rise of Classicism

Fall 2007
3306: Contemporary Architecture and Cultural Discourse
3325: Decorating Diversions
3425: Designing the Underneath: Architecture and/as Infrastructure
4105: Studies of the Built North American Environment: 1580 to the Present
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4405: "Other Modernities": Architecture and National Identity in Global Context
4417: Space and Subjectivity in the Modern Period
FAS:
HAA 153p: Le Corbusier and the Invention of Modernism

MIT:
4.609 Seminar in the History of Art and Architecture
4.635 Renaissance Architecture
4.638 Advanced Study in Renaissance Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.654–4.656 Advanced Study in Modern Architecture
4.665 Contemporary Architecture and Critical Debate

Spring 2007
3211: On Contemporary Architecture
3304 (M4): Carefully Reading Koolhaas II (2 units)
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3423: Architecture and the Market
4303: Modernization in the Visual United States Environment, 1890-2035
4317: History of Modern Gardens and Public Landscapes: 1800 to the present
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America
4321: Rome and St. Peter’s
4337: Digital Culture, Space and Society
4339: Sites of Conflict + Innovation: At the Center of the New Europe
4344: Modern Architecture and Urbanism in China
4416: Artifice
FAS:
HAA 188j: Japanese Architecture
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century

Last updated: 5/2023
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<td>Contemporary Architecture and Cultural Discourse</td>
<td>Jeffrey Kipnis</td>
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<td>3419</td>
<td>Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph</td>
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<td>A. Hashim Sarkis</td>
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