Discourse and Techniques – Distributional Electives

Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2023
2348  Representation First (!!!), Then Architecture  Jennifer Bonner
3357  Experiments in Public Freedom  Sergio Lopez-Pineiro
3485  Appearance  Ron Witte
3499  The Aperture Analyzed: The Form and Space of Openings  Grace La
4377  Competing Visions of Modernity in Japan  Seng Kuan
4395  Environmentalism II: How to Have a Politics?  John May
5394  Travel Behavior and Forecasting  Carole Voulgaris
5439  Land Loss, Reclamation, and Stewardship in Contemporary Native America  Daniel D’Oca, Eric Henson, Philip Deloria
5440  Public Finance for Planners: Creating Equitable & Sustainable Communities  Lourdes German
5442  New Towns and Housing Development in Africa  Richard Peiser
5443  The (New) Image of the City  Alex Yuen
6384  Towards a New Science of Design?  Juan Ugarte
6483  Procedural Fields: Functional Design of Discrete Hyperdimensional Spaces  Jose Garcia del Castillo Lopez
6485  Unsupervised Machine Learning for Designers  Sabrina Osmany
7451  Design Teaching Lab (DTL)  Megan Panzano, Ian Miley
9203  Thesis Project/Project Thesis  Eric Howeler, Lisa Haber-Thomson

Fall 2022
3389  The Fifth Plan  Ron Witte
3399  Extracanonical Buildings  Ajay Manthripragada
4387  Topology and Imagination: Between Chinese Landscapes and Architecture  Stanislaus Fung
4468  On Architecture and Property  Lisa Haber-Thomson

Spring 2022
2361  Discourse and Advocacy in Spaces of Curation  Mark Pasnik
3347  Wild Ways: Thinking, Relating and Being with/in Wilderness, Wild-ness and Nature in the Anthropocene  Nina-Marie Lister
3357  Experiments in Public Freedom  Sergio Lopez-Pineiro
3399  Extracanonical Buildings  Ajay Manthripragada
3451  Investigating Normal: Assistive and Adaptive Design for Interdependent Futures  Sara Hendren
3485  Appearance  Ron Witte
3488  Institutions & Impact: Mental Health: Do institutions need to hybridize to have more impact tomorrow?  David van der Leer
3505  Machine Learning and the Image of the City  Charles Waldheim
3506  Homes on Fields  Charlotte Malterre-Barthes
4395 Environmentalism II: How to Have a Politics?    John May
4468 On Architecture and Property      Lisa Haber-Thomson
4480 Eco Folly - History and Technology    Erika Naginski, Grace La
4484 Otherness and the Canon: Episodes of a Dialogic Reading of the History of Architecture    Jorge Liernur, Yazmin Crespo
5394 Travel Behavior and Forecasting    Carole Voulgaris
5438 Designer Developer    Weiija Song
5439 Land Loss, Reclamation, and Stewardship in Contemporary Native America    Daniel D'Oca, Eric Henson, Philip Deloria
5440 Public Finance for Planners: Creating Equitable & Sustainable Communities    Lourdes German
5441 Policy Analysis: A Tool for Evidence-Based Decision Making    Rachel Meltzer
5442 New Towns and Housing Development in Africa    Richard Peiser
5443 The (New) Image of the City    Alex Yuen
5444 Typologies of Liberation    Oana Stanescu, Bryan Lee
6384 Towards a New Science of Design?    Martin Bechthold, Juan Ugarte
6385 Automation in Practice    Nathan King
6483 Artifacts as Media: Signals, Data, Information and Technology    Jose Garcia del Castillo Lopez
6484 Data Science for Building Performance Simulation and Architectural Design Optimization    Ellie Han
6485 Introduction to Machine Learning for Designers    Sabrina Osmany
9203 Thesis Project/ Project Thesis    Andrew Holder, Eric Howeler, Jon Lott

Fall 2021
2348 Representation First (!!!), Then Architecture    Jennifer Bonner
3365 Material Practice and its Agency    Toshiko Mori
3389 The Fifth Plan    Ron Witte
3487 Interpreting an Archive    Jorge Silvetti, Mark Lee, Ines Zalduendo
4377 Competing Visions of Modernity in Japan    Seng Kuan
4387 Topology and Imagination: Between Chinese Landscapes and Architecture    Stanislaus Fung

Spring 2021
2348 Representation First (!!!), Then Architecture    Jennifer Bonner
3357 Experiments in Public Freedom    Sergio Lopez-Pineiro
3365 Material Practice and its Agency    Toshiko Mori
3381 Artificial Intelligence in Contemporary Design Practice    Paola Sturla
3389 The Fifth Plan    Ron Witte
3393 Regarding an Archive    Jorge Silvetti, Mark Lee
9203 Thesis project / Project thesis    Andrew Holder, Eric Howeler, Jon Lott

Fall 2020
4356 Screens- Projecting Media and The Visual Arts    Giuliana Bruno
4387 Topology and Imagination: Between Chinese Landscapes and Architecture    Stanislaus Fung
4395 Environmentalisms II: How to Have a Politics?    John May

Spring 2020
2355 Book Project Number Zero    Pier Paolo Tamburelli, Thomas Kelley
3357 Experiments in Public Freedom    Sergio Lopez-Pineiro
3365 Material, Atmosphere, and Ambiance    Toshiko Mori
3377 Style Worry or FOMO    Max Kuo
3380 Factory of the Sensible and the Political    Catherine Ingraham
3389 The Fifth Plan    Ron Witte
4377 Competing Visions of Modernity in Japan    Seng Kuan
4381 Bramante is better than Alberti...    Jorge Silvetti
4391 Palladio and Raphael: An Innovative Learning Experience    Guido Beltramini, Howard Burns