Discourse and Techniques – Distributional Electives

Description

The M.Arch II program's primary vehicle for developing students' interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2023

2348 Representation First (!!!), Then Architecture	Jennifer Bonner
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3485 Appearance	Ron Witte
3499 The Aperture Analyzed: The Form and Space of Openings	Grace La
4377 Competing Visions of Modernity in Japan	Seng Kuan
4395 Environmentalism II: How to Have a Politics?	John May
5394 Travel Behavior and Forecasting	Carole Voulgaris
5439 Land Loss, Reclamation, and Stewardship in Contemporary Native America	Daniel D'Oca, Eric Henson, Philip Deloria
5440 Public Finance for Planners: Creating Equitable & Sustainable Communities	Lourdes German
5442 New Towns and Housing Development in Africa	Richard Peiser
5443 The (New) Image of the City	Alex Yuen
6384 Towards a New Science of Design?	Juan Ugarte
6483 Procedural Fields: Functional Design of Discrete Hyperdimensional Spaces	Jose Garcia del Castillo Lopez
6485 Unsupervised Machine Learning for Designers	Sabrina Osmany
7451 Design Teaching Lab (DTL)	Megan Panzano, Ian Miley
9203 Thesis Project/ Project Thesis	Eric Howeler, Lisa Haber-Thomson

Fall 2022

3389 The Fifth Plan	Ron Witte
3399 Extracanonical Buildings	Ajay Manthripragada
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4468 On Architecture and Property	Lisa Haber-Thomson

Spring 2022

2361 Discourse and Advocacy in Spaces of Curation	Mark Pasnik
3347 Wild Ways: Thinking, Relating and Being with/in Wilderness, Wild-ness and Nature in the Anthropocene	Nina-Marie Lister
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3399 Extracanonical Buildings	Ajay Manthripragada
3451 Investigating Normal: Assistive and Adaptive Design for Interdependent Futures	Sara Hendren
3485 Appearance	Ron Witte
3488 Institutions & Impact: Mental Health: Do institutions need to hybridize to have more impact tomorrow?	David van der Leer
3505 Machine Learning and the Image of the City	Charles Waldheim
3506 Homes on Fields	Charlotte Malterre-Barthes

4395 Environmentalism II: How to Have a Politics?   John May
4468 On Architecture and Property   Lisa Haber-Thomson
4480 Eco Folly - History and Technology   Erika Naginski, Grace La
4484 Otherness and the Canon: Episodes of a Dialogic   Jorge Liernur, Yazmin Crespo
         Reading of the History of Architecture

5394 Travel Behavior and Forecasting   Carole Voulgaris
5438 Designer Developer   Weijia Song
5439 Land Loss, Reclamation, and Stewardship in Contemporary Native America   Daniel D'Oca, Eric Henson, Philip Deloria

5440 Public Finance for Planners: Creating Equitable & Sustainable Communities   Lourdes German
5441 Policy Analysis: A Tool for Evidence-Based Decision Making   Rachel Meltzer
5442 New Towns and Housing Development in Africa   Richard Peiser
5443 The (New) Image of the City   Alex Yuen
5444 Typologies of Liberation   Oana Stanescu, Bryan Lee
6384 Towards a New Science of Design?   Martin Bechthold, Juan Ugarte
6385 Automation in Practice   Nathan King
6483 Artifacts as Media: Signals, Data, Information and Technology   Jose Garcia del Castillo Lopez
6484 Data Science for Building Performance Simulation and Architectural   Ellie Han
         Design Optimization
6485 Introduction to Machine Learning for Designers   Sabrina Osmany
9203 Thesis Project/ Project Thesis   Andrew Holder, Eric Howeler, Jon Lott

Fall 2021
2348 Representation First (!!!), Then Architecture   Jennifer Bonner
3365 Material Practice and its Agency   Toshiko Mori
3389 The Fifth Plan   Ron Witte
3487 Interpreting an Archive   Jorge Silvetti, Mark Lee, Ines Zalduendo

4377 Competing Visions of Modernity in Japan   Seng Kuan
4387 Topology and Imagination: Between Chinese Landscapes and Architecture   Stanislaus Fung

Spring 2021
2348 Representation First (!!!), Then Architecture   Jennifer Bonner
3357 Experiments in Public Freedom   Sergio Lopez-Pineiro
3365 Material Practice and its Agency   Toshiko Mori
3381 Artificial Intelligence in Contemporary Design Practice   Paola Sturla
3389 The Fifth Plan   Ron Witte
3393 Regarding an Archive   Jorge Silvetti, Mark Lee
9203 Thesis project / Project thesis   Andrew Holder, Eric Howeler, Jon Lott

Fall 2020
4356 Screens- Projecting Media and The Visual Arts   Giuliana Bruno
4387 Topology and Imagination: Between Chinese Landscapes and Architecture   Stanislaus Fung
4395 Environmentalisms II: How to Have a Politics?   John May

Spring 2020
2355 Book Project Number Zero   Pier Paolo Tamburelli, Thomas Kelley
3357 Experiments in Public Freedom   Sergio Lopez-Pineiro
3365 Material, Atmosphere, and Ambiance   Toshiko Mori
3377 Style Worry or #FOMO   Max Kuo
3380 Factory of the Sensible and the Political   Catherine Ingraham
3389 The Fifth Plan   Ron Witte
4377 Competing Visions of Modernity in Japan   Seng Kuan
4381 Bramante is better than Alberti…   Jorge Silvetti
4391 Palladio and Raphael: An Innovative Learning Experience   Guido Beltramini, Howard Burns

4475 Conservation, Destruction, and Curating Impermanence   Natalia Escobar Castrillon
9203 Thesis project / Project thesis   Andrew Holder, John McMorrough, Jon Lott

Fall 2019
3382 Domestic Architecture: (Groups of Residences)   Dave Hickey, Max Kuo
4387 Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4394 One Century of Modernization in Latin America: 1880-1980   Jorge Liernur
4395 Environmentalisms   John May
4428 Visionary Architecture   Erika Naginski
4453 Manfredo Tafuri and The Historiography And Criticism of   Jorge Liernur
         Architecture 1960-1990

Spring 2019
3365 Material, Atmosphere, and Ambiance   Malkit Shoshan
3380 Factory of the Sensible and the Political   Catherine Ingraham
4377 Competing Visions of Modernity in Japan   Seng Kuan
4389 (A Secret History of Italian Design)   Jeffrey Schnapp
4391 Palladio and Raphael: An Innovative Learning Experience   Guido Beltramini, Howard Burns
4476 Architecture's Bodies: Agency and Biopolitics   Lisa Haber-Thomson
9203 Thesis project / Project thesis   Andrew Holder, John McMorrough, Jon Lott

Fall 2018
2348 Representation First (!!!), Then Architecture   Jennifer Bonner
3374 Werewolf: Architectures of Change   Caroline O'Donnell
3376 Selected Current (and Recurrent) Topics in Architecture Theory   Jorge Silvetti
         and Design Practice
3376 Style Worry or #FOMO   Max Kuo
4376 Signal, Image, Architecture III: The Automatic Present   John May

Spring 2018
4373 Bavarian Rococo: Heterotopias   Andrew Holder
4381 Bramante is better than Alberti…   Jorge Silvetti
4475 Conservation, Destruction, and Curating Impermanence   Natalia Escobar Castrillon

Fall 2017
3290 Teaching Techniques   Scott Cohen
4379 Practical Wisdom 2   Peter Carl