obliquE rEalities

Instructor(s): Areti Kotsoni, MDes ‘23 and Christina Strantzali

Location: Virtual - https://harvard.zoom.us/j/96260731000

Max Enrollment: 15

Prerequisites: Creativity. (And analog and/or digital tools for depiction purposes.)

Cost/Materials: N/A

Date: Jan. 9, Mon  Jan. 10, Tues  Jan. 11, Wed  Jan. 12, Thu

Time: 9 – 11 am  9 – 11 am  9 – 11 am  3 – 5 pm

Syllabus

DAY I:
9 - 11 am
Presentation of the workshop & meeting with the participants
LECTURE 1: Nature of Reality/-ies
GUIDELINES 1

DAY II:
9 - 11 am
LECTURE 2: Perception & Depiction of Realities - Value of Archives
GUIDELINES 2

DAY III:
9 - 11 am
LECTURE 3: Types of Realities, Ingredients & Materialities
GUIDELINES 3

DAY IV:
3 - 6 pm
LECTURE 4: Distinction from the Unreal & Future Reality through the Imaginary
Presentation, Discussion & Synthesis of the collective project

Deliverables: Creative representations of each day that will synthesize the final collective project.

Tangible Skill: Use of analog/digital tools and methods to convey ideas and communicate emotions through spatial & sensorial boundaries.