

obliquE rEalities

Instructor(s): Areti Kotsoni, MDes '23 and Christina Strantzali

Location: Virtual - <https://harvard.zoom.us/j/96260731000>

Max Enrollment: 15

Prerequisites: Creativity. (And analog and/or digital tools for depiction purposes.)

Cost/Materials: N/A

Date:	Jan. 9, Mon	Jan. 10, Tues	Jan. 11, Wed	Jan. 12, Thu
Time:	9 – 11 am	9 – 11 am	9 – 11 am	3 – 5 pm

Syllabus

DAY I:

9 - 11 am

Presentation of the workshop & meeting with the participants

LECTURE 1: Nature of Reality/-ies

GUIDELINES 1

DAY II:

9 - 11 am

LECTURE 2: Perception & Depiction of Realities - Value of Archives

GUIDELINES 2

DAY III:

9 - 11 am

LECTURE 3: Types of Realities, Ingredients & Materialities

GUIDELINES 3

DAY IV:

3 - 6 pm

LECTURE 4: Distinction from the Unreal & Future Reality through the Imaginary

Presentation, Discussion & Synthesis of the collective project

Deliverables: Creative representations of each day that will synthesize the final collective project.

Tangible Skill: Use of analog/digital tools and methods to convey ideas and communicate emotions through spatial & sensorial boundaries.