Master in Urban Planning  
Urban Design Concentration  
2023-2024

Advisors: Daniel D’Oca and Yun Fu  
Email: ddoca@gsd.harvard.edu and yfu@gsd.harvard.edu  
Other Concentration Faculty: Eve Blau, Stephen Gray, Anne-Marie Lubenau, Rahul Mehrotra, Dana McKinney White

The Urban Design concentration requires students to dedicate twelve credit hours within their required course load to courses that focus on the physical form of the built environment. It is strongly recommended that students fulfill eight of these credit hours with an Options Studio taught by urban design faculty or visitors. This studio shall be in addition to the two studios (1st and 2nd semester Core Planning Studio) required for the MUP degree. The remaining four credit hours can be satisfied with an urban design related course approved by the concentration advisor.

Please be aware that course offerings are subject to change. New courses may be introduced, while some of the approved courses listed here may not be available every year. This memo is subject to revisions based on course availability. Courses that are not mentioned in this memo do not automatically have approval and may only be approved after a review and written permission from the Concentration Advisor(s).

Recommended introductory course:
It is recommended that students select at least one of the following courses as part of the concentration. They are introductory-level courses that give a good overview of the topics and subject matter covered in more depth by other courses in the concentration:

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
<th>FACULTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD</td>
<td>5420</td>
<td>Urban Design for Urban Planners <em>(Spring)</em></td>
<td>4</td>
<td>Lubenau</td>
</tr>
</tbody>
</table>

FALL 2023 APPROVED COURSES:

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
<th>FACULTY</th>
</tr>
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<tbody>
<tr>
<td>GSD</td>
<td>3513</td>
<td>Community Engagement Workshop: Making Artifacts that Educate and Empower</td>
<td>4</td>
<td>D’Oca</td>
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<tr>
<td>GSD</td>
<td>4454</td>
<td>The Project and the Territory: Japan Story</td>
<td>4</td>
<td>Mostafavi</td>
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<tr>
<td>GSD</td>
<td>4488</td>
<td>Making the American City: Form and Society</td>
<td>4</td>
<td>Von Hoffman</td>
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<tr>
<td>GSD</td>
<td>1500-level</td>
<td>UPD Option Studio¹</td>
<td>8</td>
<td>Various</td>
</tr>
<tr>
<td>MIT</td>
<td>4.228</td>
<td>Contemporary Urbanism Proseminar: Theory and Representation²</td>
<td>Contact Registrar</td>
<td>Ghosn</td>
</tr>
<tr>
<td>MIT</td>
<td>4.240 11.328</td>
<td>Urban Design Skills: Observing, Interpreting, and Representing the City <em>(Fall 1)</em></td>
<td>2</td>
<td>Ocampo, Ben-Joseph</td>
</tr>
<tr>
<td>MIT</td>
<td>4.252 11.301</td>
<td>Introduction to Urban Design and Development²</td>
<td>4</td>
<td>Ryan</td>
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</table>

1. Only studios offered by the UPD department are eligible to count towards the Urban Design concentration.  
2. Enrollment requires permission of the instructor.
**SPRING 2024 APPROVED COURSES:**

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
<th>FACULTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD</td>
<td>1500-level</td>
<td>UPD Option Studio(^1)</td>
<td>8</td>
<td>Various</td>
</tr>
<tr>
<td>GSD</td>
<td>4510</td>
<td>Transition as Condition: Ukraine Research-Urbanism, Environment, Infrastructure</td>
<td>4</td>
<td>Blau</td>
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<tr>
<td>GSD</td>
<td>4511</td>
<td>Case Studies in Urban Conservation: Expanding Heritage with the Agency of Change</td>
<td>4</td>
<td>Fixler</td>
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<tr>
<td>GSD</td>
<td>5381</td>
<td>Urban Design and the Color Line</td>
<td>4</td>
<td>Gray</td>
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<tr>
<td>GSD</td>
<td>5382</td>
<td>Making Participation Relevant to Design</td>
<td>4</td>
<td>Tato</td>
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<tr>
<td>GSD</td>
<td>5420</td>
<td>Urban Design for Urban Planners</td>
<td>4</td>
<td>Lubenau</td>
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<tr>
<td>GSD</td>
<td>5433</td>
<td>Modern Housing and Urban Districts: Concepts, Cases and Comparisons</td>
<td>4</td>
<td>Fu</td>
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<tr>
<td>GSD</td>
<td>5460</td>
<td>Uplifting Vulnerable Populations: Community-Informed Urban Design</td>
<td>4</td>
<td>McKinney White</td>
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<tr>
<td>GSD</td>
<td>6489</td>
<td>Climate Positive Design Lab</td>
<td>4</td>
<td>Conrad</td>
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<tr>
<td>MIT</td>
<td>4.215 11.309</td>
<td>Sensing Place: Photography as Inquiry</td>
<td>4</td>
<td>Spirn</td>
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<tr>
<td>MIT</td>
<td>4.244 11.333</td>
<td>Urban Design Seminar: Perspectives on Contemporary Practice</td>
<td>4</td>
<td>Adams</td>
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<tr>
<td>MIT</td>
<td>4.246 11.246</td>
<td>DesignX Accelerator Workshop(^2)</td>
<td>4</td>
<td>TBD</td>
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<tr>
<td>MIT</td>
<td>4.247 11.337</td>
<td>Urban Design Ideals and Action</td>
<td>4</td>
<td>Ryan</td>
</tr>
<tr>
<td>MIT</td>
<td>11.302</td>
<td>Urban Design Politics</td>
<td>4</td>
<td>TBA</td>
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<tr>
<td>MIT</td>
<td>11.320</td>
<td>Digital City Design Workshop(^2)</td>
<td>4</td>
<td>Ratti</td>
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</tbody>
</table>

1. Studios offered by the UPD department are eligible to count towards the Urban Design concentration.
2. Enrollment requires permission of the instructor.

**APPROVED BUT NOT OFFERED IN 2023-2024:**

For the below courses to be approved for the current academic year, they must be offered with the same course number, title, and instructor. The course must be reapproved if doesn’t match the below version of the course.

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>COURSE NUMBER</th>
<th>COURSE TITLE</th>
<th>FACULTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSD</td>
<td>2482</td>
<td>Art, Design and the Public Domain Proseminar</td>
<td>Wodiczko</td>
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<tr>
<td>GSD</td>
<td>3333</td>
<td>Culture, Conservation and Design</td>
<td>Snyder, Thomas</td>
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<tr>
<td>GSD</td>
<td>3456</td>
<td>Cultivated Imaginaries: Superblock and the Idea of the City</td>
<td>Wang</td>
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<tr>
<td>GSD</td>
<td>4329</td>
<td>Urbanization in the East Asian Region</td>
<td>Rowe</td>
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<tr>
<td>GSD</td>
<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Rowe</td>
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<tr>
<td>GSD</td>
<td>5396</td>
<td>Mapping the Political Economy of Space</td>
<td>Malterre-Barthes</td>
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<tr>
<td>GSD</td>
<td>6322</td>
<td>Mapping: Geographic Representation and Speculation</td>
<td>Huntley</td>
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<tr>
<td>GSD</td>
<td>9146</td>
<td>Emergent Urbanism: Design Visions for the City of Hermosillo Mexico</td>
<td>Davis, Vera</td>
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</tbody>
</table>